

Deus misereatur nostri

The image shows a handwritten musical score for three voices (Soprano, Alto, Bass) and orchestra. The score is divided into three systems by thick vertical lines.

- System 1:** Labeled "Sinfonie". It consists of six staves. The top two staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves are for the vocal parts: Soprano (C-clef), Alto (C-clef), Bass (F-clef), and Tenor (F-clef). The music includes a variety of note values (eighth, sixteenth, thirty-second) and rests.
- System 2:** Labeled "Sinfonie". It also consists of six staves, continuing the pattern of orchestra and vocal parts.
- System 3:** Labeled "Dona", "Dona", and "Dona". This system features three staves for the vocal parts (Soprano, Alto, Bass) in soprano, alto, and bass clefs respectively. The vocal parts sing a simple melody of eighth and sixteenth notes. The bass staff includes a basso continuo line with a cello-like bassoon and a harpsichord or organ part. The vocal parts conclude with a melodic line labeled "matto".

The score is written on a grid of five-line staves. The vocal parts are primarily in common time, while the orchestra sections show more complex time signatures like 3/2 and 3/4. The handwriting is clear, though some notes and rests are slightly irregular.

2
115*Deus Misereatur*

mes tri 7 8 7 8 illu - minet misericordia super nos Et

misere nos et misericordia tua super nos illa

minet misericordia super nos Et misere nos illa

Nostri

3

A handwritten musical score for a three-part setting. The top staff consists of three voices: Tenor (T), Bass (B), and Alto (A). The lyrics are written in Latin: "Deus misere a nos noster & benedict nos illuminet illu minet il", repeated in four-line stanzas. The middle staff contains a single melodic line for a soprano or treble voice. The bottom staff contains a single melodic line for a bass or double bass voice. The music is written in common time, with various note heads and stems. The score is numbered 119 at the top right.

4,22

Deus Misereatur.



nostri.

216

A handwritten musical score for a vocal part, likely a soprano or alto, featuring ten staves of music. The score includes Latin lyrics and performance instructions. The lyrics are as follows:

minet illu minet illuminet antri suum. Sicut nos
minet ille minet illuminet umbrae suum. Sicut nos
Tu minet illuminet illuminet vultum suum. Sicut nos Et
luminet illuminet illuminet vultum suum. Sicut nos
Tu minet ille minet vultum suum. Sicut nos

Performance instructions are placed above certain staves:

- Staff 3: *languidus*
- Staff 4: *languidus*
- Staff 5: *languidus*
- Staff 6: *languidus*
- Staff 7: *languidus*

Below the score, there are ten blank staves for continuation.

Deus Misereatur

A handwritten musical score for three voices and piano. The title "Deus Misereatur" is at the top. The vocal parts are in soprano, alto, and basso. The piano part is on the right. The lyrics are in Latin: "illuminet uultu suum Super nos", "illuminet uultu suum Super nos", "illuminet uultu suum Super nos", and "misere atut nos". The score includes various musical markings such as fermatas, slurs, and dynamic signs. The piano part has measure numbers 76, 64, and 76.

nostri

153 7

A handwritten musical score for a vocal piece titled "nostri". The score consists of ten staves of music, each with a vocal line and an accompaniment line below it. The vocal parts are written in soprano, alto, tenor, and basso. The accompaniment parts are written in cello, double bass, and piano. The music is in common time. The vocal parts sing the Latin text "illuminet illu minet illuminet uultum suum super nos" repeated four times. The piano part includes dynamic markings such as ff , f , ff , ff , ff , and ff . The double bass part features sustained notes and rhythmic patterns. The score is written on a grid of five-line staff paper.

8724

Deus Misereatur

The image shows a page from a handwritten musical manuscript for organ. It consists of three staves of music with corresponding lyrics in Latin. The lyrics are as follows:

¶ misericordia vestra nos traxit. Et misericordia tua nos traxit. Et misericordia tua nos traxit.
¶ Et misericordia vestra nos traxit. Et misericordia tua nos traxit. Et misericordia tua nos traxit.
misericordia tua nos traxit. Et misericordia tua nos traxit. Et misericordia tua nos traxit.
misericordia tua nos traxit. Et misericordia tua nos traxit. Et misericordia tua nos traxit.
misericordia tua nos traxit. Et misericordia tua nos traxit. Et misericordia tua nos traxit.

A musical score page featuring a single vocal line. The lyrics are written in Latin: "Et misericordia vestra nos regnabit in eternum". The music consists of a series of eighth-note chords, primarily in the key of C major. The vocal part is in soprano range, indicated by a 'S' above the staff.

nostri

9

soprano
alto
bass

omnibus gentibus saluta re tuum quoniam beller
ut Cognoscamus in terram tuam in omnibus genti

soprano
alto
bass

terram tuam in omnibus gentibus saluta re tuum in omnibus genti

soprano
alto
bass

ut Cognoscamus ut Cognoscamus in terram tuam in omnibus genti
bus saluta re tuum ut Cognoscamus ut Cognoscamus in terram tuam in omnibus genti
ut Cognoscamus ut Cognoscamus in terram tuam
ut Cognoscamus ut Cognoscamus in terram tuam
ut Cognoscamus ut Cognoscamus in testam tuam
ut Cognoscamus in testam tuam

Deus Misereatur

A handwritten musical score for a three-part setting. The top part consists of three staves of music with Latin lyrics: "Pius Salutare tuum Salutare tuum in omnibus gentibus Salutare tuum Salu-", "Pius Salutare tuum Salutare tuum in omnibus gentibus Salutare tuum Salu-", and "Pius Salutare tuum in omnibus gentibus Salutare tuum Salu-". The middle part has two staves of music with lyrics: "in omnibus gentibus salutare tuum Salu-" and "In omnibus gentibus gentibus Salutare tuum Salu-". The bottom part has two staves of music with lyrics: "In omnibus gentibus Salutare tuum Salu-". The music is written in common time with various note heads and rests. The score is enclosed in a rectangular border.

nostri

A handwritten musical score for a vocal piece. The title "nisi tuum" is written at the top left. The score consists of ten staves of music. The first four staves are soprano voices, each with lyrics: "In omnibus gentibus Salutare", "In omnibus gentibus Salutare", "In omnibus gentibus Salutare", and "In omnibus gentibus Salutare". The fifth staff is a basso continuo part with the lyrics "tunc in terram tuam" and "tunc in terram tuam ut regnem". The sixth through tenth staves are blank, intended for other voices or instruments.

1. In omnibus gentibus Salutare
2. In omnibus gentibus Salutare
3. In omnibus gentibus Salutare
4. In omnibus gentibus Salutare
5. tunc in terram tuam
6. tunc in terram tuam ut regnem

Deus Misereatur

A handwritten musical score for a three-part setting. The top staff consists of soprano parts, the middle staff of alto parts, and the bottom staff of bass parts. The music is written in common time, with a key signature of one sharp. The vocal parts sing in Latin, with lyrics such as "In tuum salutare tuum ut cognoscamus in terra uiuam tuam in terra uiuam tuam", "In tuum salutare tuum ut cognoscamus in terra uiuam tuam in terra uiuam tuam", "re tuum ut cognoscas mus uiuam tuam in terra uiuam tuam", "ut cognoscamus in terra uiuam tuam in terra uiuam tuam in", "ut cognoscamus in terra uiuam tuam in terra uiuam tuam", "ut cognoscas mus in terra uiuam tuam", and "ut cognoscas mus in terra uiuam tuam". The score includes several rests and a final section where the bass part ends with a single note. The page number "10" is at the top left, and the date "11-1" is at the bottom right.

nostri.

43

A handwritten musical score on eleven staves. The top staff consists of two soprano voices in common time. The lyrics "omnibus gentibus Saluta" appear above the first staff, and "re tuum in omnibus gentibus Saluta" appear above the second staff. The third staff is for basso continuo, indicated by the label "bassus". The remaining eight staves are blank, suggesting additional voices or parts.

141

Daus. Misereatur

A handwritten musical score for ten staves. The title "Daus. Misereatur" is at the top. The first staff has lyrics: "in omnibus gentibus" and "In". The second staff has "In omnibus gentibus" and "In". The third staff has "In omnibus gentibus" and "In". The fourth staff has "In omnibus gentibus" and "In". The fifth staff has "In omnibus gentibus" and "In". The sixth staff has "In omnibus gentibus" and "In". The seventh staff has "In omnibus gentibus" and "In". The eighth staff has "In omnibus gentibus" and "In". The ninth staff has "In omnibus gentibus" and "In". The tenth staff has "In omnibus gentibus" and "In". The music consists of various note heads and stems, mostly eighth and sixteenth notes, with some rests. Measures are separated by vertical bar lines. The score is written on ten staves.

nostri

omnibus gentibus salutare tuum. Salutare tuum.

(Symphonie)

(Pianoforte)

Bassus

Confiteantur illi populi.

Sicut Confiteantur illi populi omnes

Deus Misereatur

The image shows three staves of handwritten musical notation on five-line staves. The notation consists primarily of vertical stems with small horizontal dashes, indicating pitch and rhythm. The music is divided into measures by vertical bar lines. The lyrics, written in cursive Latin, are placed below the notes. The first staff begins with a soprano vocal line. The second staff begins with an alto vocal line. The third staff begins with a basso vocal line. The lyrics are as follows:

Confiteantur tibi populi Deus Confiteantur tibi populi Deus
Confiteantur tibi populi omnes Confiteantur tibi populi Deus Regis Deus
Confiteantur tibi populi omnes Confiteantur tibi populi Deus Regis Deus

noſtri

- 17

A handwritten musical score for organ or choir, consisting of ten staves of music. The music is written in a cursive hand, with some notes and rests indicated by small vertical strokes. The lyrics, written in Latin, are integrated into the music. The lyrics include:
Confiteantur tibi populi domine
populi domine populi omnes nesciunt
Confiteantur tibi populi omnes Latentur latens sur et exultat nesciunt gentes latens
Latens sur latens
sur latens et exultat nesciunt gentes latens latens sur latens
Latentur latens

Deus Misericordia

A handwritten musical score for a piece titled "Deus Misericordia". The score consists of ten staves of music, each with a unique rhythmic pattern. The lyrics, written in Latin, are placed above the staves. The lyrics include:

- tert. *tur Et Exultent gentes Latentur latet tur Et E.*
- tur Et Exultent gentes Latentur latet tur Et E.*
- tur Et Exultent gentes Latentur latet tur Et E.*
- Exultent Paul tent gentes Latentur Latentur Et Exultent gentes E*
- Latentur Latentur Et Exultent gentes E*
- tur Et Paul tent gentes Latentur Latentur Et Exultent gentes E*
- Latentur Latentur Et Exultent gentes E*

The score is written on ten sets of five-line staff lines, with the bottom set of staff lines being blank for additional staves.

nostri

152

49.

A handwritten musical score for a vocal piece titled "nostri". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics "zalient gentes Laten tut Latentur" are written above the staff. The second staff starts with a bass clef, a key signature of one sharp, and common time. The lyrics "zalient gentes Laten tut Latentur" are also present. The third staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics "Latent gentes Laten tut Latentur" are written above the staff. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The seventh staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The eighth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The ninth staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The tenth staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics "Latent gentes" are written above the staff. The score concludes with several blank staves at the bottom.

297

Deus Misereatur

A handwritten musical score for 'Deus Misereatur'. The title is at the top. The score consists of ten staves of music. The first two staves have lyrics: 'Et Paul' and 'tent gentes'. The third staff has lyrics: 'Paten' and 'sur Et Paul'. The music includes various note heads and rests, with some staves having more complex patterns than others.

nostri

21

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music. The first six staves feature lyrics in Latin: "Latentur laten tut", repeated five times, followed by "tent gaudi laten tut". The remaining four staves are blank. The music is written in common time with various note heads and rests. The page number 21 is in the top right corner.

Deus Misericordia

A handwritten musical score for a ten-part choir. The title "Deus Misericordia" is at the top. The score consists of ten staves of music, each with a different vocal range and pitch level. The lyrics, written in Latin, are repeated at the beginning of each staff: "Exultent gentes latenter latenter et exultent gentes", "Exultent gentes latenter latenter et exultent gentes latenter", "Exultent gentes latenter latenter et exultent gentes latenter", "Exultent gentes latenter latenter et exultent gentes latenter", "Exultent gentes", and "Exultent gentes". The music is written in common time, with various note heads and rests. The score is on a single page with a white border.

nostri

23

Latentur latentur? Et existent

Latentur latentur? Et existent

tut gentes Et tunc tent gentes Latentur latentur? Et existent

Latentur latentur? Et existent

Latentur latentur? Et existent

Latentur latentur? Et existent



Deus Misericreatur

gentes Latentur Latentur Et Ralentent gen tes
 gentes Latentur Latentur Et Ralentent gen tes
 gen tes Latentur Latentur Et Ralentent gen tes
 gentes Latentur Latentur Et Ralentent gen tes Celine
 gentes Latentur Latentur Et Ralentent gen tes Quoniam Iudiccas populos in equi
 gentes Latentur Latentur Et Ralentent gen tes
 75
 tate quoniam Iudiccas populos in agititate Iudiccas populos in a - gni ta

nostris.

105

et gentes in terris

In terra dirigis Inter

qui facias

Deus Misericatur

ten tut Laten tut Latentur Laten tut gen tes
Laten tut Latentur Laten tut gen tes
Laten tut Latentur gen tes

Et gen tes In ter - - - - - nos dirigis
Et gen tes in ter - - - - - nos dirigis
Et gentes Et gentes in ter - - - - - nos dirigis

Et gen tes In ter - - - - - nos dirigis in ter
Et gen - - - - - tes in ter - - - - - nos dirigis inter
Et gentes in ter - - - - - nos dirigis Et gen tes in

uestri

27

A handwritten musical score for a four-part setting of the Latin hymn "Confiteantur tibi populi Deus". The score consists of eight staves, each with a different vocal range and a unique rhythmic pattern. The lyrics are written above each staff in a cursive hand. The first two staves begin with "Confiteantur ti bi populi Deus Confiteantur ti bi". The third and fourth staves begin with "Confiteantur tibi populi Deus Deus Confiteantur". The fifth and sixth staves begin with "Confiteantur tibi Confiteantur ti bi". The seventh and eighth staves begin with "Confiteantur tibi populi Deus pupuli Deus". The music is set in common time, with various note values including eighth and sixteenth notes.

Deus Misereatur

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words underlined. The score includes a basso continuo part at the bottom, indicated by a bass clef and a 'C' (for cello/bassoon). The title 'Confiteantur tibi' appears at the top of the first page.

nostri

29



A handwritten musical score for three voices. The top voice has a soprano C-clef, the middle voice an alto F-clef, and the bottom voice a bass G-clef. The music consists of six measures. Measure 1: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 2: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 3: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 4: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 5: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 6: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E.

finem

punctus

Terra dedit fructum suum terra dedit fructum

terram

A handwritten musical score for three voices. The top voice has a soprano C-clef, the middle voice an alto F-clef, and the bottom voice a bass G-clef. The music consists of six measures. Measure 1: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 2: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 3: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 4: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 5: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E. Measure 6: Soprano has eighth notes on A and B. Middle has eighth notes on E and G. Bass has eighth notes on D and E.

Terra dedit fructum suum terra dedit fructum

Terra dedit fructus suum

Suum fructum si uni

Terra dedit fructum si uni terra dedit

Terra dedit fructum suum terra dedit fructum

30 *Siue* *Deus Misereatur*

Fructum suum terra dedit Fructum suum terra dedit Fructum suum Fructum suum
Terra dedit Fructum suum
Fructum suum Terra dedit Fructum suum Terra dedit Terra dedit
Terra dedit Fructum suum Terra dedit Fructum suum

Terra dedit Fructum suum suum suum
Fructum suum Terra dedit Fructum suum
Fructum suum terra dedit Fructum suum

76. 76. 7 95.

noster

31

A handwritten musical score for three voices and basso continuo. The top system consists of five staves, with the first four being soprano and alto parts, and the fifth being basso continuo. The bottom system consists of five staves, with the first four being soprano and alto parts, and the fifth being basso continuo. The music is written in common time. The vocal parts are mostly composed of eighth-note patterns, while the basso continuo part features sixteenth-note patterns. The lyrics are written in Latin, appearing above the vocal parts in the second system. The lyrics are:

Duxit
Benedicat nos Deus noster Deus noster
Benedicat nos Deus noster Deus noster

Deus Misereatur

noster benedic nos Deus
 noster benedic nos Deus
 noster benedic nos Deus
 noster benedic nos Deus Et metuant eum Et metuant eum deo fines ter
 noster benedic nos Deus
 (Dona)
 (Dona)
 (Dona)
 (Dona)
 Et metuant eum Et metuant eum
 Et metuant eum Et metuant eum

This is a handwritten musical score for a choral piece titled "Deus Misereatur". The score consists of approximately 15 staves of music, likely intended for a large ensemble. The music is written in common time, with various clefs (G, C, F) and key signatures. The vocal parts are labeled with Latin text: "noster benedic nos Deus" (repeated three times), "Et metuant eum", and "Dona". The score is organized into sections separated by vertical bar lines, and some sections are bracketed together. The handwriting is in black ink on white paper.

nostri

33

Handwritten musical score for "nostri" featuring multiple staves of music. The score includes lyrics in Latin, such as "omnes fines ter rae", "Benedicat nos Deus", and "Deus noster". The music is written in a traditional staff system with various note heads and rests. The score is numbered 33 in the top right corner.

omnes fines ter rae
Benedicat nos Deus Deus noster Benedicat nos Deus
omnes fines ter rae Benedicat nos Deus Deus noster Benedicat nos Deus
omnes fines ter rae
omnes fines ter rae

Et metuant eum Et metuant cum deo fines ter rae Et metuant eum
Benedicat nos Deus Et metuant eum Et metuant cum deo fines ter rae Et metuant eum
Benedicat nos Deus Et metuant eum Et metuant cum omnes fines ter rae
Et metuant eum Et metuant cum deo fines ter rae
Et metuant eum Et metuant cum deo fines ter rae

34^o Deus Misericordia

omnes fines terras omnes fines terre Et medium cum omnes fines for ter

annas fines terram motuant cum omnes fines terra Et motuant eum annas fines terram motuant eum

Emetuant eum omnes fines ter reg *Emetuant eum*

E. metriocanth ciliata

Et metuant cum deo fines terre *Et metuant cum*

Et mutuant-cum

Et mettant cum des fines terres *Et mettant en*

61

omnes fines terrae omnes fines regum

omnes finis terra omnes finis terrae

unes fines terre, autres fines terres

comes fine terra comes fine terra

anno f. m. ferme anno f. m. n. p.

A musical staff with five lines and four spaces. It features a single eighth note with a dot, followed by a fermata over two sixteenth notes.