SERENADE.

VIOLIN I.

Eduard Herrmann, Op. 14.

Moderato.

pp con sordino

f *pp* *p* *mf*

f *pp*

poco più mosso

pp *cresc. molto*

pp *cresc. molto* *mf* *p*

pp *cresc. molto* *pp* *cresc.* *ritard.*

a tempo *p*

cresc.

f

dim. *e riten.*

SERENADE.

VIOLIN II.

Moderato.

Eduard Herrmann, Op. 14.

pp con sordino

f pp p mf f

pp

poco piu mosso

pp

cresc. molto pp cresc. molto

mf p pp cresc.

molto pp cresc. ritard.

p

Solo.

mf f p

f

dim. e riten.

SERENADE.

VIOLIN III.

Eduard Herrmann, Op. 14.

Moderato.

pp *con sordino*

f *pp* *p* *mf* *f*

pp

poco piu mosso

pp

cresc. molto

pp *cresc. molto*

mf *p* *pp* *cresc.*

molto *pp* *cresc.* *ritard.*

p

p *mf* *p*

f

dim. *e riten.*

SERENADE.

VIOLA.

Eduard Herrmann, Op. 14.

Moderato.

pp *con sordino*

f *pp* *p* *mf* *f*

pp

poco più

pp

mosso

cresc. molto *mf* *cresc. molto* *mf*

p *pp* *cresc. molto* *pp*

cresc. *ritard.*

Solo.

p

p

mf *p* *f*

dim. *e riten.*

SERENADE.

VIOLONCELLO.
(vice VIOLA)

Eduard Herrmann, Op. 14.

Moderato.

pp *con sordino*

f *pp* *mf*

f *pp*

poco piu mosso *pp* *cresc. molto* Solo. *p* *cresc. molto*

mf *p* *pp*

cresc. molto *pp* *cresc.* *ritard.*

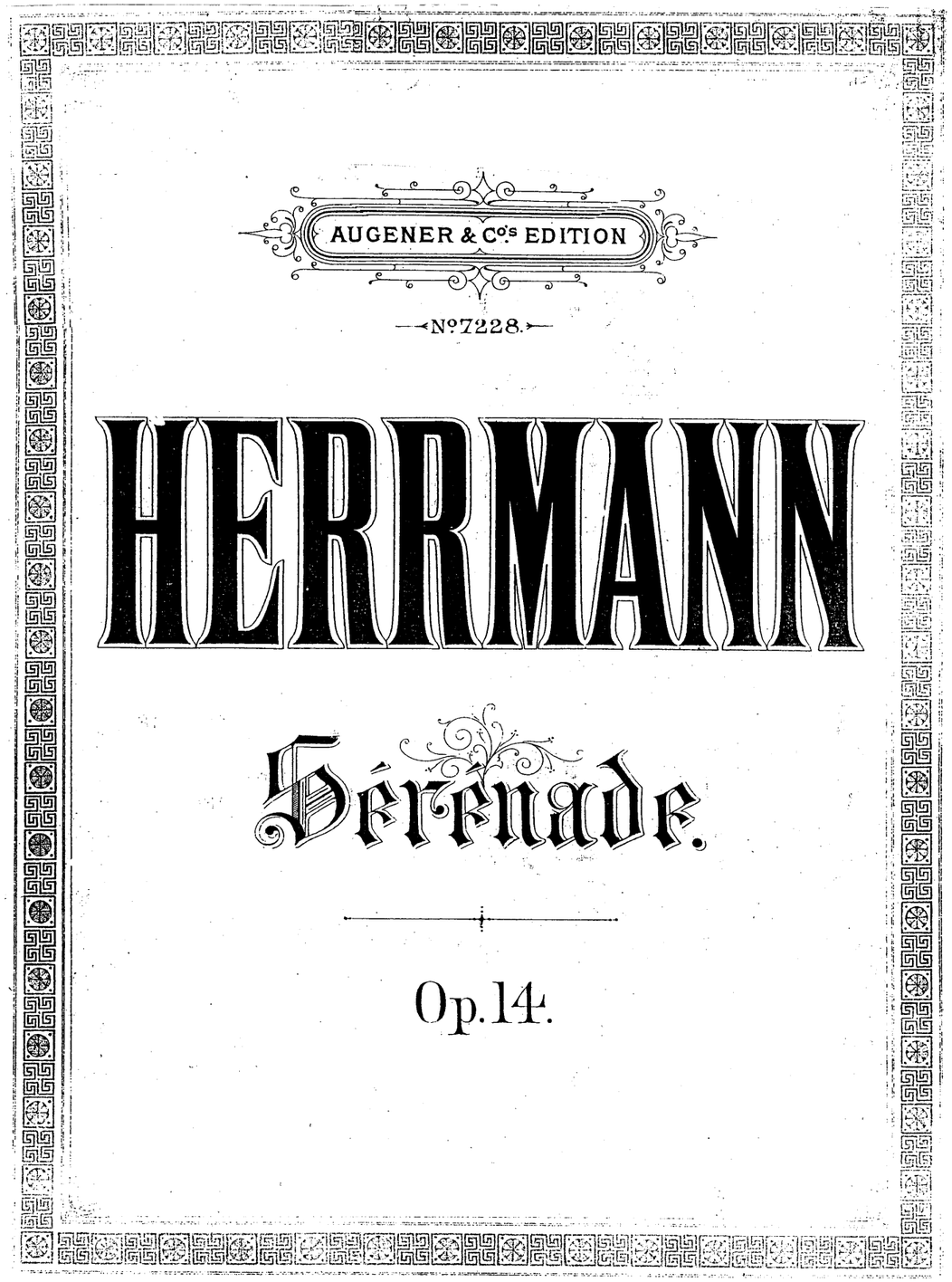
Solo. *a tempo* *p*

p *mf* *p*

f

dim. *e* *riten.*

Eduard Herrmann (1850-1937) was a German violinist and composer, a pupil of the Stuttgart Conservatory and of Joachim and Kiel in Berlin. He was concertmaster of the Hamburg opera orchestra and of the Imperial Orchestra in Leningrad. He moved to the United States and in 1881 formed in New York a quartet with Schenk, Lillienthal and Hauser which gave annual concerts of all Beethoven's quartets. This little Serenade was published in 1895. His other published chamber works include two string quartets, a two-cello quintet and a sextet for wind and strings.



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