

MERTON MUSIC

MM	Composer	Key, Op.No.	Grade	Price			MM	Composer	Key, Op.No.	Grade	Price		
				A £	B £	C \$					A £	B £	C \$
DUOS (VnVc)													
154	LEE	3 Easy Duos Op.124	22	0.90	1.05	2.10	142	ONSLOW	g 9/1	6555	2.20	2.55	5.10
155		3 Medium Duos Op.125	44	1.70	1.95	3.90	142S		Score		1.80	2.10	4.20
TRIOS (VnVaVc unless specified)													
125	BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70	153		c 21/2	6555	2.25	2.60	5.25
125S		Score		0.95	1.10	2.25	153S		Score		2.35	2.70	5.40
126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60	136	OUSELEY	d	5444	1.90	2.15	4.35
126S		Score		0.95	1.10	2.25	136S		Score		1.75	2.00	4.05
106	ORELLANA	c	555	1.15	1.35	2.70	137		C	5444	1.55	1.80	3.60
121	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00	137S		Score		1.45	1.65	3.30
121S		Score		0.95	1.10	2.25	103	RAFF	c 192/1	7666	3.55	4.10	8.25
130		2VnVc F 41/5	444	1.15	1.35	2.70	144	RODE	G 18	6336	1.90	2.15	4.35
130S		Score		0.95	1.10	2.25	144S		Score		1.60	1.85	3.75
157	REINECKE	c 249	666	2.45	2.85	5.70	122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55
146	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00	123		c 17/2	5444	2.10	2.40	4.80
146S		Score		2.20	2.55	5.10	124S		Score of both		1.05	1.20	2.40
QUARTETS (2VnVaVc)													
113	ARENSKY	a 35a	7777	2.90	3.35	6.75	145	SHIELD	3 Quartets	4444	2.60	3.00	6.00
101	BAZZINI	d 75	5555	2.20	2.55	5.10	145S		Score		2.20	2.55	5.10
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80	2.10	4.20	119	SPOHR	g 4/2	6444	1.60	1.85	3.75
139	FIBICH	G 8	5555	2.35	2.70	5.40	120		c 45/2	7444	2.60	3.00	6.00
115	GADE	D 63	6555	2.45	2.85	5.70	147		a 74/1	7555	2.80	3.20	6.45
115S		Score		0.90	1.05	2.10	148		B flat 74/2	7556	2.75	3.15	6.30
135	GODARD	A 27	6555	2.90	3.35	6.75	156		d 74/3	6555	2.90	3.35	6.75
133	HAYDN	E flat 1/2	3222	0.80	0.90	1.80	111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20
134		d 42	3222	0.80	0.90	1.80	112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90
143	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25	102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40
110	HURLSTONE	Fantasia	5555	1.25	1.40	2.85	102S		Score		1.55	1.80	3.60
107	JANSA	C 51/1	4444	1.70	1.95	3.90	127		A (1785)	7444	2.35	2.70	5.40
107S		Score		1.30	1.50	3.00	127S		Score		1.90	2.15	4.35
140	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	104	VOLKMANN	c 35	7777	3.00	3.45	6.90
116	KROMMER	C 72/1	7333	3.20	3.65	7.35	108		g 14	7666	2.90	3.35	6.75
116S		Score		2.35	2.70	5.40	109		G 34	8666	3.10	3.60	7.20
128		A flat 72/3	7444	2.55	2.90	5.85	QUINTETS (2Vn2VaVc unless specified)						
128S		Score		2.10	2.40	4.80							
129		F 85/1	7555	3.10	3.60	7.20							
129S		Score		2.60	3.00	6.00							
117	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60							
118		a 105	3222	1.80	2.10	4.20							
132		B flat	3333	2.10	2.40	4.80							
SEXTETS (2Vn2Va2Vc)													
131	WILM	b 27	644444	4.30	4.95	9.90							
131S		Score		1.10	1.25	2.55							
OCTETS (2x2VnVaVc)													
149	SPOHR	c 87	86665444	5.85	6.75	13.50							
149S		Score		3.40	3.90	7.80							
SPECIAL OFFERS													
All 79 titles											£	£	\$
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											120	140	280

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Merton Music 8 Wilton Grove. London SW19 3QX

QUARTETT.

VIOLIN I

1.

J. S. Svendsen, Op. 1.

Allegro. (M. M. $\text{♩} = 152$.)

MM111V1 Merton Music 1996

VIOLIN I

Violin I score, page 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets (3), dynamics (p, mf, ff, cresc., ritard.), and articulation marks (accents, slurs). The piece features a variety of rhythmic patterns and melodic lines, including a section marked "Lento" and "a tempo". The score is divided into measures by bar lines, and some measures contain multiple notes or rests.

VIOLIN I

3

K

L *Lento.*

a tempo

M

p
mf
f
ppp
Vell.
pp
cresc.
f
cresc.
ff
ff
P
ff
Q
Bratsche
1
2

pp
ppp
cresc.
ff
N
mf
p
cresc.
pp
cresc.
ff
f
P
ff
fff
stretto
Q
f
f

Violin I score for page 12, measures 1-12. The score is in G major, 2/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, with crescendos and slurs. Markings I, K, L, and M are present above the staff.

Violin I score for page 5, measures 1-12. The score is in G major, 2/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, with crescendos and slurs. Markings 2., A, B, and Bratsche. are present above the staff.

VIOLIN I

Violin I score, page 6. The score includes staves for Violin I, 2nd Violin (2te Viol. 1), and Violoncello (Vcll.). Dynamics include *mf*, *cresc.*, *ff*, *p*, *pp*, and *sempre pp*. The key signature is one sharp (F#) and the time signature is common time (C).

VIOLIN I

Violin I score, page 11. The score includes staves for Violin I, 2nd Violin (2te Viol.), and Violoncello (Vcll.). Dynamics include *cresc.*, *ff*, *p*, *ten.*, *f*, *mf*, *p*, *cresc.*, *ff*, *pp*, and *cresc.*. The key signature is one sharp (F#) and the time signature is common time (C).

Finale.

4.

Allegro assai con fuoco. (M. M. ♩ = 176.)

ff

mf

ten.

ff

mf

pp

ten.

ten. A

ten.

ff

fz

p

B

mf

p

C

pp

VIOLIN I

7

ff

mf

p

pp

ppp

3.

Allegro scherzando. (M. M. ♩ = 100.)

Vell.

1 2 3 4 5 6 7

p

a tempo

rit.

1 2 3 4 2nd Viol.

Bratsche.

5 6 7

mf

rit.

a tempo

rit.

a tempo

pp

2 1 p

mf

fz

pp

A

1

VIOLIN I
B

p *pizz.*

ten. *arco*

ff

C 1 2 3
2nd Viol.

ten. *f*

D *pp* *f* *p* *pp legato*

mf *pp*

E 3

F *cresc.* *mf* *cresc.*

G *f* *cresc.*

ff *p*

VIOLIN I

H

Bratsche.
pp

mf

pp *fzmf* *ten.* *ff* *pp*

I *cresc.*

f *ff* *p*

K

Allegro assai.

Vell.
1 2 3 *mf* *p* *pp*

Tempo I.
ppp *pizz.*

MERTON MUSIC

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					£	£	\$						£	£	\$					
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155		3 Medium Duos Op.125	44	1.70	1.95	3.90		142S		Score		1.80	2.10	4.20						
TRIOS (VnVaVc unless specified)																				
125	BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70		153		c 21/2	6555	2.25	2.60	5.25						
125S		Score		0.95	1.10	2.25		153S		Score		2.35	2.70	5.40						
126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60		136	OUSELEY	d	5444	1.90	2.15	4.35						
126S		Score		0.95	1.10	2.25		136S		Score		1.75	2.00	4.05						
106	ORELLANA	c	555	1.15	1.35	2.70		137		C	5444	1.55	1.80	3.60						
121	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00		137S		Score		1.45	1.65	3.30						
121S		Score		0.95	1.10	2.25		103	RAFF	c 192/1	7666	3.55	4.10	8.25						
130	2VnVc	F 41/5	444	1.15	1.35	2.70		144	RODE	G 18	6336	1.90	2.15	4.35						
130S		Score		0.95	1.10	2.25		144S		Score		1.60	1.85	3.75						
157	REINECKE	c 249	666	2.45	2.85	5.70		122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55						
146	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00		123		c 17/2	5444	2.10	2.40	4.80						
146S		Score		2.20	2.55	5.10		124S		Score of both		1.05	1.20	2.40						
QUARTETS (2VnVaVc)																				
113	ARENSKY	a 35a	7777	2.90	3.35	6.75		145	SHIELD	3 Quartets	4444	2.60	3.00	6.00						
101	BAZZINI	d 75	5555	2.20	2.55	5.10		145S		Score		2.20	2.55	5.10						
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80	2.10	4.20		119	SPOHR	g 4/2	6444	1.60	1.85	3.75						
139	FIBICH	G 8	5555	2.35	2.70	5.40		120		c 45/2	7444	2.60	3.00	6.00						
115	GADE	D 63	6555	2.45	2.85	5.70		147		a 74/1	7555	2.80	3.20	6.45						
115S		Score		0.90	1.05	2.10		148		B flat 74/2	7556	2.75	3.15	6.30						
135	GODARD	A 27	6555	2.90	3.35	6.75		156		d 74/3	6555	2.90	3.35	6.75						
133	HAYDN	E flat 1/2	3222	0.80	0.90	1.80		111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20						
134		d 42	3222	0.80	0.90	1.80		112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90						
143	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25		102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40						
110	HURLSTONE	Fantasia	5555	1.25	1.40	2.85		102S		Score		1.55	1.80	3.60						
107	JANSA	C 51/1	4444	1.70	1.95	3.90		127		A (1785)	7444	2.35	2.70	5.40						
107S		Score		1.30	1.50	3.00		127S		Score		1.90	2.15	4.35						
140	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15		104	VOLKMANN	c 35	7777	3.00	3.45	6.90						
116	KROMMER	C 72/1	7333	3.20	3.65	7.35		108		g 14	7666	2.90	3.35	6.75						
116S		Score		2.35	2.70	5.40		109		G 34	8666	3.10	3.60	7.20						
128		A flat 72/3	7444	2.55	2.90	5.85		QUINTETS (2Vn2VaVc unless specified)												
128S		Score		2.10	2.40	4.80			ONSLow											
129		F 85/1	7555	3.10	3.60	7.20			2VnVaVcVc/Db	a 58	65564	3.20	3.65	7.35						
129S		Score		2.60	3.00	6.00			Score			3.65	4.20	8.40						
117	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60			2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90						
118		a 105	3222	1.80	2.10	4.20			2VnVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35						
132		B flat	3333	2.10	2.40	4.80			Score			2.85	3.30	6.60						
SEXTETS (2Vn2Va2Vc)																				
131	WILM	b 27	644444	4.30	4.95	9.90		138	RHEINBERGER	a 82	54444	3.30	3.80	7.65						
131S		Score		1.10	1.25	2.55		105	STANFORD	F 35	87767	3.90	4.50	9.90						
OCTETS (2x2VnVaVc)																				
149	SPOHR	e 87	86665444	5.85	6.75	13.50		141	VEIT	A 29	65555	3.30	3.80	7.65						
149S		Score		3.40	3.90	7.80		SPECIAL OFFERS												
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QUARTETT.

VIOLIN II

1.

J. S. Svendsen, Op. 1.

Allegro. (M.M. ♩ = 152.)

MM111V2 Merton Music 1996

p *3* *cresc.* *ff* *ten.* *ten.* *ten.*
ritard. *Lento.* *a tempo*
pp *pp* *mf* *f*
p
H *3* *pp*
cresc. *ff*
I *pp* *mf* *3*
p *3* *f* *fz*
K *3* *fz* *p*
mf *cresc.*
ff *L*
ff *fz* *p* *Lento.*
pp ritard.

fz *p* *pp* *3 cresc.*
ppp *ff* *mf* *3*
N *p* *pp*
cresc. *ff* *3*
f *P* *stretto*
ff *fff* *fz* *fz*
Q *fz* *fz*

H
p
I
p
pp
f *ff* *fz* *fz* *fz*
K
p
pp
L
cresc.
ff
mf *ff*
mf
pp *mf* *cresc.*
M
ff *f*
ff

a tempo
f *p* *pp*
M
cresc. *ff* *p*
cresc. *p*
pp *p*
mf *fz*
N
p *pp* *ppp*
2 *3* *p* *cresc.* *f* *cresc.*
0 *ffz* *ff*
P
3 *1* *3* *3*
ff
Q
1

2.

Andantino. (M. M. ♩ = 76.)

Andantino. (M. M. ♩ = 76.)

Staves 1-2: Introduction with *p* and *pp* dynamics.

Staff 3: Section A begins with *mf* and *pp* dynamics.

Staff 4: Section A continues with *cresc.* and *f* dynamics.

Staff 5: Section B begins with *p* and *pp* dynamics.

Staff 6: Section B continues with *mf* and *ff* dynamics.

Staff 7: Section C begins with *p* and *pp* dynamics.

Staff 8: Section C continues with *ten.* and *ff* dynamics.

Staff 9: Section C continues with *pp* and *cresc.* dynamics.

Staff 10: Section C continues with *cresc.* and *pp* dynamics.

Staff 11: Section C continues with *cresc.* and *ff* dynamics.

Staff 12: Section C continues with *cresc.* and *ff* dynamics.

Staves 1-2: Section C begins with *cresc.* and *ff* dynamics.

Staff 3: Section D begins with *p* and *ff* dynamics.

Staff 4: Section D continues with *ff* and *mf* dynamics.

Staff 5: Section E begins with *6* and *cresc.* dynamics.

Staff 6: Section E continues with *f* and *mf* dynamics.

Staff 7: Section F begins with *3* and *p* dynamics.

Staff 8: Section F continues with *cresc.* and *f* dynamics.

Staff 9: Section G begins with *1* and *pp* dynamics.

Staff 10: Section G continues with *cresc.* and *ff* dynamics.

Staff 11: Section G continues with *3* and *ff* dynamics.

Staff 12: Section G continues with *3* and *ff* dynamics.

Finale.

4.

Allegro assai con fuoco. (M. M. ♩ = 176.)

ff
mf
ten.
ff
pp
mf
cresc.
ten.
A
ten.
fz
B
mf
p
pp

p
pp
mf cresc.
ff
mf
p
pp
legato
p
pp
sempre pp
2
D
f
ten.
p
pp
p
pp
mf
cresc.
f
ff
mf
p
1
pp
ppp

3.

VIOLIN II

Allegro scherzando. (M. M. ♩ = 100.)

Violin II score, measures 1-16. The piece is in G major and 4/4 time, marked Allegro scherzando (M. M. ♩ = 100.). The score includes various dynamics (p, mf, f, pp, ff), articulations (pizz., arco), and tempo markings (Vell., rit., a tempo, ritard., tempo). Rehearsal marks A, B, C, and D are present.

VIOLIN II

Violin II score, measures 17-32. The piece continues in G major and 4/4 time. It features various dynamics (pp, mf, f, ff, p, pp), articulations (pizz., arco), and tempo markings (Allegro assai., Tempo I.). Rehearsal marks E, F, G, H, I, J, K, and L are present.

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126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60	136	OUSELEY	d	5444	1.90	2.15	4.35		
126S		Score		0.95	1.10	2.25	136S		Score		1.75	2.00	4.05		
106	ORELLANA	c	555	1.15	1.35	2.70	137		C	5444	1.55	1.80	3.60		
121	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00	137S		Score		1.45	1.65	3.30		
121S		Score		0.95	1.10	2.25	103	RAFF	c 192/1	7666	3.55	4.10	8.25		
130		2VnVc F 41/5	444	1.15	1.35	2.70	144	RODE	G 18	6336	1.90	2.15	4.35		
130S		Score		0.95	1.10	2.25	144S		Score		1.60	1.85	3.75		
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146S		Score		2.20	2.55	5.10	124S		Score of both		1.05	1.20	2.40		
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101	BAZZINI	d 75	5555	2.20	2.55	5.10	145S		Score		2.20	2.55	5.10		
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139	FIBICH	G 8	5555	2.35	2.70	5.40	120		c 45/2	7444	2.60	3.00	6.00		
115	GADE	D 63	6555	2.45	2.85	5.70	147		a 74/1	7555	2.80	3.20	6.45		
115S		Score		0.90	1.05	2.10	148		B flat 74/2	7556	2.75	3.15	6.30		
135	GODARD	A 27	6555	2.90	3.35	6.75	156		d 74/3	6555	2.90	3.35	6.75		
133	HAYDN	E flat 1/2	3222	0.80	0.90	1.80	111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20		
134		d 42	3222	0.80	0.90	1.80	112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90		
143	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25	102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40		
110	HURLSTONE	Fantasia	5555	1.25	1.40	2.85	102S		Score		1.55	1.80	3.60		
107	JANSA	C 51/1	4444	1.70	1.95	3.90	127		A (1785)	7444	2.35	2.70	5.40		
107S		Score		1.30	1.50	3.00	127S		Score		1.90	2.15	4.35		
140	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	104	VOLKMANN	c 35	7777	3.00	3.45	6.90		
116	KROMMER	C 72/1	7333	3.20	3.65	7.35	108		g 14	7666	2.90	3.35	6.75		
116S		Score		2.35	2.70	5.40	109		G 34	8666	3.10	3.60	7.20		
128		A flat 72/3	7444	2.55	2.90	5.85	QUINTETS (2Vn2VaVc unless specified)								
28S		Score		2.10	2.40	4.80		ONSLOW							
29		F 85/1	7555	3.10	3.60	7.20	150	2VnVaVcVc/Db	a 58	65564	3.20	3.65	7.35		
29S		Score		2.60	3.00	6.00	150S		Score		3.65	4.20	8.40		
17	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60	151	2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90		
18		a 105	3222	1.80	2.10	4.20	152	2VnVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35		
32		B flat	3333	2.10	2.40	4.80	152S		Score		2.85	3.30	6.60		
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VIOLA

QUARTETT.

1.

J. S. Svendsen, Op. 1

Allegro. (M. M. ♩ = 152.)

The musical score for Viola, Quartett. 1. by J. S. Svendsen, Op. 1, is presented in 11 staves. The time signature is 3/4. The tempo is Allegro, with a metronome marking of 152 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, cresc., ff, mf, pp, pp), and articulation marks. The score is divided into sections A, B, C, D, E, F, G, and Lento. The final section is marked 'Lento.' and 'ritard.'

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a tempo

pp *mf* *f*

p *pp* *cresc.* *ff* *p*

I *pp*

mf *f* *fz* **K** *p*

mf *cresc.* *ff* *fff*

L *fz* *p*

Lento. *rit.* *a tempo*

pp *f*

3 *4*

ff *fz* *p*

ppp *cresc.* *pp* *ff* *mf*

N *p* *3* *pp*

cresc. *ff*

0 *3* *f* *ff* *fff*

P *stretto* **Q** *fz* *fz*

VIOLA

Musical score for Viola, page 10, measures 1-12. The score is written in 3/4 time and D major. It features various dynamics including *ff*, *p*, *cresc.*, *pp*, *fz*, *mf*, and *ff*. The measures are labeled with letters H, I, K, L, and M. Measure 12 includes first and second endings.

VIOLA

Musical score for Viola, page 3, measures 13-24. The score is written in 3/4 time and D major. It features various dynamics including *p*, *f*, *pp*, *cresc.*, *ff*, *mf*, *ppp*, *0*, *ffz*, *ff*, and *mf*. The measures are labeled with letters M, N, P, and Q. Measure 24 includes first and second endings.

2.

Andantino. (M. M. $\text{♩} = 76$.)

Musical score for Viola, page 4, measures 1-16. The score is in 3/4 time and key of D major. It features various dynamics including *p*, *pp*, *mf*, *f*, and *cresc.* with articulation marks like slurs and accents.

Musical score for Viola, page 9, measures 17-32. The score continues in 3/4 time and key of D major. It includes section markers C, D, E, F, and G, along with dynamics like *ff*, *p*, *f*, and *cresc.* with articulation marks.

Finale.

4.

Allegro assai con fuoco. (M. M. ♩ = 176.)

ff

mf

ff

mf

ff

mf

pp

mf

cresc.

ff

fz

p

B

mf

p

pp

p

pp

legato

pp

sempre pp

1

D ten.

f

p

pp

p

pp

mf

cresc.

f

ff

mf

1

pp

ppp

3.

Allegro scherzando. (M. M. ♩ = 100.)

Vell.

1

2

3

4

5

6

pizz.

p

ritard.

arco

2

a tempo

p

Violino I

mf *tempo* *pp* *ritard.* *a tempo* *p* *mf* *ritard.* *fz* *pp* *f*

A *p* *pizz.*

B *ten.* *arco* *pizz.* *ff*

C *p* *ten.* *f* *p* *pp* *f* **D**

Solo. *p* *pp* *mf* *pp* **E**

cresc. *2* **F** *mf* *cresc.* **G** *f* *cresc.* *ff* *p* **H** *pp*

mf *pp* *fz* *mf* **I** *ff* *pp* *cresc.* *pizz.* *f* *ff* *p*

arco **K** *ff* *Allegro assai.* *2* *mf* *p* *pp* *Tempo I.* *ppp* *pizz.*

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TRIOS (VnVaVc unless specified)															
125	BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70	153		c 21/2	6555	2.25	2.60	5.25		
125S		Score		0.95	1.10	2.25	153S		Score		2.35	2.70	5.40		
126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60	136	OUSELEY	d	5444	1.90	2.15	4.35		
126S		Score		0.95	1.10	2.25	136S		Score		1.75	2.00	4.05		
106	ORELLANA	c	555	1.15	1.35	2.70	137		C	5444	1.55	1.80	3.60		
121	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00	137S		Score		1.45	1.65	3.30		
121S		Score		0.95	1.10	2.25	103	RAFF	c 192/1	7666	3.55	4.10	8.25		
130		2VnVc F 41/5	444	1.15	1.35	2.70	144	RODE	G 18	6336	1.90	2.15	4.35		
130S		Score		0.95	1.10	2.25	144S		Score		1.60	1.85	3.75		
157	REINECKE	c 249	666	2.45	2.85	5.70	122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55		
146	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00	123		c 17/2	5444	2.10	2.40	4.80		
146S		Score		2.20	2.55	5.10	124S		Score of both		1.05	1.20	2.40		
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113	ARENSKY	a 35a	7777	2.90	3.35	6.75	145	SHIELD	3 Quartets	4444	2.60	3.00	6.00		
101	BAZZINI	d 75	5555	2.20	2.55	5.10	145S		Score		2.20	2.55	5.10		
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80	2.10	4.20	119	SPOHR	g 4/2	6444	1.60	1.85	3.75		
139	FIBICH	G 8	5555	2.35	2.70	5.40	120		c 45/2	7444	2.60	3.00	6.00		
115	GADE	D 63	6555	2.45	2.85	5.70	147		a 74/1	7555	2.80	3.20	6.45		
115S		Score		0.90	1.05	2.10	148		B flat 74/2	7556	2.75	3.15	6.30		
135	GODARD	A 27	6555	2.90	3.35	6.75	156		d 74/3	6555	2.90	3.35	6.75		
133	HAYDN	E flat 1/2	3222	0.80	0.90	1.80	111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20		
134		d 42	3222	0.80	0.90	1.80	112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90		
143	HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25	102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40		
110	HURLSTONE	Fantasia	5555	1.25	1.40	2.85	102S		Score		1.55	1.80	3.60		
107	JANSA	C 51/1	4444	1.70	1.95	3.90	127		A (1785)	7444	2.35	2.70	5.40		
107S		Score		1.30	1.50	3.00	127S		Score		1.90	2.15	4.35		
140	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	104	VOLKMANN	c 35	7777	3.00	3.45	6.90		
116	KROMMER	C 72/1	7333	3.20	3.65	7.35	108		g 14	7666	2.90	3.35	6.75		
116S		Score		2.35	2.70	5.40	109		G 34	8666	3.10	3.60	7.20		
128		A flat 72/3	7444	2.55	2.90	5.85	QUINTETS (2Vn2VaVc unless specified)								
128S		Score		2.10	2.40	4.80	ONSLOW								
129		F 85/1	7555	3.10	3.60	7.20	150	2VnVaVcVc/Db	a 58	65564	3.20	3.65	7.35		
129S		Score		2.60	3.00	6.00	150S		Score		3.65	4.20	8.40		
117	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60	151	2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90		
118		a 105	3222	1.80	2.10	4.20	152	2VnVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35		
132		B flat	3333	2.10	2.40	4.80	152S		Score		2.85	3.30	6.60		
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QUARTETT.

1.

VIOLONCELLO

Allegro. (M.M. = 152.)

J.S. Svendsen, Op. 1.

The musical score is for a Violoncello part of a Quartett. It is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro. (M.M. = 152.)'. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, and *pp*. It is divided into sections labeled A, B, C, D, and E. Section A starts with a *p* dynamic and a *cresc.* marking. Section B starts with a *mf* dynamic. Section C starts with a *ff* dynamic. Section D starts with a *p* dynamic. Section E starts with a *pp* dynamic. The score ends with a *cresc.* marking.

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VIOLONCELLO

mf cresc. *ff* **F**

cresc. *ff* *ten. ten. ten. pp ritard.*

Lento. *a tempo* *pp* *Solo.* *mf* **H**

f *pp* *cresc.* *ff* *p* **I**

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a melodic line. The second staff features a *f* dynamic and a rhythmic pattern with first and second endings. The third staff includes a *K 3* marking and a *p* dynamic. The fourth staff shows a *cresc.* and *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked *L* (Lento) and *fz*. The seventh staff is marked *Lento.* and *pp ritard.*. The eighth staff is marked *a tempo* and *f*. The ninth staff is marked *pp* and *cresc.*. The tenth staff is marked *ff* and *p*. The eleventh staff is marked *M* and *cresc.*. The twelfth staff is marked *p* and *pp*.

Violoncello score page 4. The page contains ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic and a *p* dynamic. The third staff has a *pp* dynamic and a *ppp* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *P 1* marking. The ninth staff has a *Q* marking. The tenth staff has a *Q* marking. The music features various dynamics, including *p*, *mf*, *f*, *ff*, *pp*, *ppp*, and *cresc.*, as well as articulation marks like accents and slurs.

Violoncello score page 13. The page contains ten staves of music in G major (one sharp). The first staff begins with a *ppp* dynamic and a *cresc.* marking. The second staff has a *ff* dynamic and a *mf* dynamic. The third staff has a *N* marking and a *p* dynamic. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic and a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *P* marking and a *Stretto.* marking. The ninth staff has a *Q* marking. The tenth staff has a *Q* marking. The music features various dynamics, including *ppp*, *ff*, *mf*, *f*, *ff*, *pp*, *cresc.*, *N*, *P*, and *Q*, as well as articulation marks like accents and slurs.

Violoncello score for page 12, measures 1-16. The music is in bass clef with a key signature of one sharp (F#). The dynamics range from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *ff*, *mf*, *ff*, *mf*

Measures 5-8: *pp*, *mf*, *cresc.*

Measures 9-12: *ff*, *pp*, *M*

Measures 13-16: *cresc.*, *f*, *ff*, *f*, *p*, *pp*

Andantino. (M. M. ♩ = 76.)

2.

Violoncello score for page 5, measures 1-16. The music is in bass clef with a key signature of one sharp (F#). The tempo is Andantino (M. M. ♩ = 76). The dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *p*, *pp*, *A*

Measures 5-8: *p*, *mf*, *pp*, *cresc.*, *f*, *dimin.*

Measures 9-12: *p*, *pp*, *mf*, *B*

Measures 13-16: *cresc.*, *ff*, *p*, *1*

Measures 17-20: *ff*, *mf*, *pp*, *cresc.*

Measures 21-24: *cresc.*, *p*, *ff*, *p*, *1*, *1*, *mf*

Measures 25-28: *cresc.*, *ff*, *mf*, *2*, *4*

Measures 29-32: *C*, *ff*, *mf*, *4*

Solo.

pp

sempre pp

pp

D ten.

ff

p

pp

p

pp

mf

cresc.

f

ff

p

pp

ppp

3.

Allegro scherzando. (M.M. ♩ = 100.)

Solo.

p

1

pizz.

cresc.

E

3

ff

fp

p

fz

p

cresc.

F

f

fz

fz

G

1

2

pp

pp

1

cresc.

H

ff

p

1

I

cresc.

p

pp

f

ff

fz

fz

K

p

1

L

7

pp

Finale.

4.

Allegro assai con fuoco. (M.M. ♩ = 176.)

ff

fp

mf

pp

cresc.

ff

A

ten.

ten.

p

B

mf

pp

C

ff

D

p

ff

p

VIOLONCELLO

7

a tempo

ritard.

arco

mf

pp

a tempo

ritard.

a tempo

p

mf

fz

pp

A

f

p

B

C

C 3

ff

Violoncello score for page 8, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a *ten.* (tension) marking. Measure 3 has a forte (*f*) dynamic. Measure 4 includes a *p* dynamic. Measure 5 includes a *pp* dynamic. Measure 6 includes a *f* dynamic. Measure 7 includes a *p* dynamic. Measure 8 includes a *mf* dynamic. Measure 9 includes a *pp* dynamic. Measure 10 includes a *cresc.* (crescendo) marking. Measure 11 includes a *mf* dynamic. Measure 12 includes a *pp* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Violoncello score for page 9, measures 13-24. The music continues in G major and 2/4 time. Measure 13 starts with a *mf* dynamic. Measure 14 includes a *pp* dynamic. Measure 15 includes a *fz* (forzando) dynamic. Measure 16 includes a *mf* dynamic. Measure 17 includes a *ff* dynamic. Measure 18 includes a *pp* dynamic. Measure 19 includes a *cresc.* marking. Measure 20 includes a *f* dynamic. Measure 21 includes a *cresc.* marking. Measure 22 includes a *ff* dynamic. Measure 23 includes a *p* dynamic. Measure 24 includes a *mf* dynamic. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *Tempo I.* marking and a *ppp pizz.* (pianissimo pizzicato) dynamic.

Johan Svendsen (1840 - 1911), Norwegian composer and conductor, was a contemporary and friend of Grieg. He studied in Leipzig from 1863 to 1867 and it was there that he wrote this quartet, along with a string quintet and octet.

MERTON MUSIC

SVENDSEN

STRING QUARTET

in A minor Op.1

PARTS

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