



Concert

für

VIOLONCELLO

mit

Orchester

oder Pianoforte

komponiert von

FRIEDRICH GERNSSHEIM

OP. 78.

Orchesterpartitur..... netto Pr. 6 Mark — Pf.

Orchesterstimmen..... " "
(Doublierstimmen Viol. I

Ausgabe mit Pianoforte vom Komponisten,, 4 Mark — Pf.

Solostimme apart.....,, 1 Mark 50 Pf.

Eigentum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG.

Lith. Anst. C.G.Röder, C.m.b.H. Leipzig.

CONCERT
pour le
Violoncelle
et
Orchestre.

CONCERT
for
Cello
and
Orchestra.

Concert.

Friedrich Gernsheim, Op. 78.

Allegro non troppo.

Violoncello.

Solo

p espress.

Klavier.

Tutti

Bl.

Str.

p

f

p dolce

trem.
Ped.

*

cresc.

f

Ped.

*

Tutti

p

p cresc.

f

sf sempre cresc.

con Ped.

Solo

f

Ped.

Ped.

Ped.

Ped.

*

First system of musical notation. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The music features several triplet markings (3) and a sixteenth-note run. Performance markings include *dim.* and *espr.*. The system concludes with a sixteenth-note run marked with a '6'.

Second system of musical notation. It consists of two staves: a vocal line with a soprano clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#). The vocal line includes markings for *poco sost.*, *p*, and *cresc.*. The piano accompaniment includes markings for *poco espr. il basso*, *poco rit.*, and *pp un poco agitato*. There are several triplet markings (3) in the piano part.

Third system of musical notation. It consists of two staves: a vocal line with a soprano clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#). The piano accompaniment includes markings for *p* and *pp*. There are several triplet markings (3) in the piano part.

Fourth system of musical notation. It consists of two staves: a vocal line with a soprano clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#). The vocal line includes a *cresc.* marking. The piano accompaniment includes markings for *p* and *poco cresc.*. There are several triplet markings (3) in the piano part.

Tranquillo subito. (Tempo I.)

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with the dynamic marking *f brillante*. The grand staff contains complex chordal textures and melodic lines. Dynamic markings include *sfz* and *cresc.* in the top staff, and *p dolce ed espress.* in the grand staff. A *ped.* (pedal) marking is present below the grand staff, along with a decorative asterisk symbol.

Second system of the musical score, continuing from the first. It features the same three-staff layout. The top staff has a *molto espr.* marking. The grand staff includes a *leggiere pp* marking. The music continues with intricate harmonic and melodic development.

Third system of the musical score. The top staff starts with a *cresc.* marking and ends with a *f* dynamic. The grand staff continues with complex textures. The system concludes with a *f* dynamic marking.

Fourth system of the musical score. The top staff begins with a *poco rit.* (ritardando) marking. The grand staff features a *c.p.* (crescendo piano) marking and ends with a *pp* (pianissimo) dynamic. The system concludes with a *pp* dynamic marking.

6 **Animato ma ben misurato.**

B Scharf rythmisch.

Musical score for the first system of section B. It consists of piano and bass staves. The piano part features chords and triplets, with dynamic markings including *Tutti ten.*, *leggiere*, *cresc.*, and *f*. The bass part has a steady rhythmic accompaniment with triplets and a *trem.* marking. The system concludes with a *ten.* marking and a fermata.

Musical score for the second system of section B. It continues the piano and bass parts. The piano part includes *sf*, *tr*, *più f*, and *ff* markings. The bass part features triplets and a *trem.* marking. The system ends with a *ten.* marking and a fermata.

Musical score for the third system of section B. It introduces a clarinet part with a *cantabile* marking. The piano and bass parts continue with *legg.* and *p cresc.* markings. The clarinet part has a *3* triplet and a *6* sixteenth-note pattern. The piano part includes *au talon risoluto e vivo* and *cresc.* markings. The system ends with a *ten.* marking and a fermata.

Musical score for the fourth system of section B. It features a clarinet part with a *f con fuoco e molto espress.* marking and a *cresc.* marking. The piano and bass parts include *f marc. p* and *3* triplet markings. The system concludes with a *ten.* marking and a fermata.

Musical score for the fifth system of section B. It features a clarinet part with a *f* marking and a *cresc.* marking. The piano and bass parts include *espr.* and *poco* markings. The system concludes with a *ten.* marking and a fermata.

con forza

p espr.

p

Str. sempre molto espress.

Harfe espr. ma dolce

cresc. ma sempre dolce

Red.

con forza

più f

f

p

Red.

ff

ritenuto

ritenuto

p

molto cresc.

tranquillo (Tempo I)

Red.

f

vibrato

dim.

poco espr.

p

Red.

calmo *p dolce ed espress.* G. S.

dim. *pp*

Red. *

E

Solo *p dolce ed espress.* *poco sost.* Tutti

Tutti *p dolce* *mf* *dim.*

Red. *

Quasi Fantasia.

Solo *f*

perdendosi *r. H.* *rit.* *f*

Red. *

rit. *sf* *f* *risoluto*

spiccato *p* *ossia* *vivo* *molto cresc.*

legg. *legg.* *legg.* *dim. e sost.* *vivo molto cresc.*

Quasi Fantasia.

ossia ben. ten.
in tempo
f ben. ten.
 Tutti (tranquillo)
pp
 Solo
P molto tranquillo
cresc. ed accelerando

Vivo e con fuoco.

f sempre più f
 Tutti
 Viol. pizz.
mf
f
ff
f
 con Ped.

poco a poco dim.
 e
 più tranq.

rit.

Larghetto.

Solo.

p cantabile ed espress. *cresc.*

p dol.

f *espress.*

poco cresc. *p* *espr.* *p dol.* *con Ped.*

ben tenuto *cresc.* *dim.*

calmo *F* *p espress.* *con Ped.*

poco rit. *a tempo* *espr.* *sempre cresc.*

poco rit. *pp* *poco*

espr. il basso

System 1: Treble clef with a melodic line. Bass clef with accompaniment. Dynamics: *cresc.* (piano), *f* (forte), *mf* (mezzo-forte).

System 2: Treble clef with melodic line. Bass clef with accompaniment. Dynamics: *dim.* (diminuendo), *p dim.* (piano diminuendo), *dim.* (diminuendo), *p* (piano), *più p* (pianissimo), *pp* (pianissimo). Performance instruction: *una corda* (one string).

System 3: Treble clef with melodic line. Bass clef with accompaniment. Dynamics: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *p espress. assai* (piano, very expressive), *a tempo* (at tempo), *p dolce* (piano, dolce). Performance instruction: *Ped. tre corde* (Pedal three strings).

* una corda tre corde Ped. * Pedale

System 4: Treble clef with melodic line. Bass clef with accompaniment. Dynamics: *cresc.* (crescendo), *f* (forte).

System 5: Treble clef with melodic line. Bass clef with accompaniment. Dynamics: *sempre cresc.* (sempre crescendo), *f* (forte), *poco cresc.* (poco crescendo), *p* (piano).

cresc. e poco string. *f* *rit. e dim.*

p cresc. e poco string. *mf* *rit.*

a tempo *p espr.* *cresc.*

p dolce

dim. *pp*

pp *pp*

una corda

ad libitum *cresc.* *tr. rit.* *f*

pp

Vivo e con fuoco (come sopra)

Tutti *pp poco a poco cresc.*

Red. tre corde

f *sf* *sempre più f* *ff* *p*

Solo.
3 3 3
ff con fuoco

tr. *rit. assai*
sf

H *in tempo, ma molto moderato*

p espr. *dolce*

cresc. *f* *a piacere* *lento*

poco cresc. *p legg.* *pp* *sempre pp*

colla parte

una corda

Animato, ma non troppo. (etwas weniger lebhaft als im ersten Teil.)

p *3 ten.* *sempre pp*

risoluto e vivo, cresc.
cantabile
3
6. au talon
p
legg.
cresc.
tre corde

con fuoco e molto espr.
f
cresc.
f martellato p 3
Clar.
con Ped.
Ped.
Ped.

f
cresc.
espr.
poco cresc.

con forza
p espr.
f
p

sempre f e molto espr.
Viol.
espr. ma dolce
Harfe
cresc. ma sempre dolce
3
3
Ped.
Ped.
 *

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The grand staff contains accompaniment with triplets and slurs. There are two 'Ped.' markings below the grand staff. A small asterisk is at the end of the system.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with dynamic markings: *con forza*, *più f*, *ff*, *f*, and *p*. There are slurs and accents throughout. A small asterisk is at the end of the system.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *Tutti* and *mf cresc.*. It features a section of chords with a circled '8' above them. Dynamics include *f*, *ff*, and *f*. The system ends with *Solo. Cadenza ad ff pesante*. There are two 'Ped.' markings and two asterisks below the grand staff.

Fourth system of musical notation. It consists of a single bass clef staff. The music is marked *libitum*, *rit.*, and *vivo sf*. It features a series of sixteenth-note patterns.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff below. The music is marked *ten.*, *sf*, and *pesante lunga lento*. It features a melodic line with slurs and accents. An *Ossia.* section is indicated by a dashed line.

Sixth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff below. The music is marked *cresc.* and *sempre cresc. e stringendo*. It features a melodic line with slurs and accents.

Seventh system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff below. The music is marked *f* and *più f e sempre più Allegro*. It features a melodic line with slurs and accents.

in tempo

ff largamente *sf* *sf* *sf* *dim e rit.*

ff *ff* *ff*

Ped. ** Ped.* ** Ped.*

K Quasi doppio movimento (Die \downarrow etwas ruhiger als zu Anfang die \downarrow)

spiccato *p leggerissimo* *Ob.*

p dol. ed espr.

f cant. e molto espr.

p *leggerissimo*

spiccato legg. *p sempre leggerissimo*

dol. ed espr.

f cant. ed espr.

leggerissimo

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piano part includes dynamic markings *ff* and *espr.* with accents.

Musical score system 2, starting with a vocal line marked **L** *a tempo (nicht eilen)*. The piano part includes markings *poco sost.*, *Tutti*, *p*, *fp*, and *espr.* with a triplet of eighth notes. A *Red.* (Reduction) symbol is present below the piano part.

Musical score system 3, featuring piano accompaniment with *Tutti* and *f* markings. It includes *fp* dynamics and *Red.* symbols with asterisks below the piano part.

Musical score system 4, featuring piano accompaniment with *leggierissimo*, *cresc.*, *molto leggiero*, and *poco cresc.* markings. It includes *fp cresc.* and *fp* dynamics.

Musical score system 5, featuring piano accompaniment with *legg.* and *f* markings. It includes *dol. ed espr.* dynamics and *Red.* symbols below the piano part.

espr. e con forza

dol. e poco espr.

Red.

* (ornament)

tr (trill)

This system contains the first two staves of music. The upper staff features a melodic line with trills and a dynamic marking of *espr. e con forza*. The lower staff provides harmonic accompaniment with a dynamic marking of *dol. e poco espr.* and includes a *Red.* (ritardando) and an ornament symbol.

dim.

tr (trill)

This system continues the musical piece with a *dim.* (diminuendo) marking and several trills in the upper staff.

M

fp cresc.

p leggiero

p legg.

This system begins with a section marked *M*. It features a *fp cresc.* (fortissimo crescendo) marking in the upper staff and *p leggiero* (piano, light) and *p legg.* (piano, light) markings in the lower staff.

poco a poco cresc.

tr (trill)

This system features a *poco a poco cresc.* (gradually increasing) marking and contains several trills in the upper staff.

f brillante

ff

sfp

p

This system concludes the page with a *f brillante* (forte, brilliant) marking in the upper staff and dynamic markings of *ff* (fortissimo), *sfp* (sforzando piano), and *p* (piano) in the lower staff.

First system of the musical score, featuring a treble and bass clef with piano accompaniment. The tempo is marked *poco cresc.*

Second system of the musical score, marked *N con fuoco* and *ff*. It includes dynamic markings *f* and *p*, and the instruction *sempre p*.

Third system of the musical score, marked *sempre ff*. It includes dynamic markings *f* and *p*, and the instruction *poco a poco dim.* followed by *sempre più p*.

Fourth system of the musical score, marked *Ossia.* and *perdendosi e rall.*. It features a complex rhythmic pattern with multiple beams and slurs.

Fifth system of the musical score, marked *Molto Allegro e con brio.* and *ff*. It includes dynamic markings *f* and *ff*, and a *Red.* (ritardando) marking.

Concert.

Allegro non troppo.

Violoncello solo.

Friedrich Gernsheim, Op.78.

Tutti. *Solo* *p espr.* *cresc.*

f *cresc.* *Tutti.* *cresc.* *p* *Solo.* *f* *dim.* *espr.* *p*

dim. *A un poco agitato* *paco sosten.* *p* *cresc.* *p*

brillante *f* *cresc.* *molto espr.* *cresc.* *f* *tranquillo subito (Tempo I)* *sf*

poco rit. *Animato ma Tutti.* *ben misurato.* *cresc.* *f* *sf* *più f*

Violoncello solo.

The score is divided into several sections with various performance instructions:

- First Section:** Starts with *Solo.*, *cantabile*, and *risoluto e vivo*. It features *ff* dynamics, triplets, and *au talon cresc.* markings.
- Second Section:** Marked *con fuoco e molto espr.* with *f* dynamics and *cresc.* markings.
- Third Section:** Features *con forza* and *sempre f e molto espr.* markings.
- Fourth Section:** Includes *f* dynamics and *con forza* markings.
- Fifth Section:** Marked *tranquillo (Tempo I.)* with *rit.* and *molto cresc. f* markings.
- Sixth Section:** Features *f vibrato*, *dim.*, and *calmo* markings.
- Seventh Section:** Includes *G Saite.*, *Tutti.*, and *Solo.* markings, with *p dolce ed espr.* dynamics.
- Eighth Section:** Marked *E Saite.*, *Tutti.*, and *smorzando rit.* with *poco sost.* and *mf* dynamics.
- Ninth Section:** Marked *Quasi Fantasia.*, *Solo.*, and *rit.* with *f* dynamics.
- Tenth Section:** Marked *D Saite.*

Violoncello solo.

risoluto
f
spiccato
p
restez
legg.
legg.
Osia.
vivo
molto cresc.
ben ten.
in tempo
ben ten.
Tutti.
f
tran-
quillo
quasi Fantas.
dim. e sost.
molto cresc.
molto tranquillo
cresc. ed accelerando
Vivo e con fuoco.
f
sempre più f
Viol. pizz.
Tutti.
poco a poco dim. e più tranquillo
rit.
Larghetto.
p cantabile ed espr.
Tutti.
Solo.
ben ten.
f
espr.
cresc.
calmo
dim.
poco riten.
Tutti. a tempo
Solo.
espr.
sempre cresc.
f
dim.
p
dim.
 BL.

Violoncello solo.

poco sosten. *a tempo*
f dim *pespr.*
assai cresc. *f*
sempre cresc. *f*
cresc. e poco string. *f* *rit. e dim.* *a tempo* *pespr.*
cresc. *dim.*
ad libitum *cresc.*

Vivo e con fuoco.

f *rit.* *Tutti. cresc.*
(come sopra.)
Con fuoco. *Solo.* *ff*
rit. assai *in tempo, ma molto moderato*
Ob.

Violoncello solo.

cresc. *f* *lento* *a piacere* *Animato,* *p*

Orch. *pp*

ma non troppo (etwas weniger lebhaft als im ersten Teil.)

3 *3*

cantabile *risoluto e vivo* *au talon* *1* *3* *6* *cresc.*

con fuoco e molto espr. *f* *cresc.*

f *3 cresc.* *1* *3* *2* *0* *0*

con forza

4 *1* *3* *0*

sempre f e molto espr. *V* *V*

sf *con forza*

sf *con forza*

Tutti.

più f *ff* *sf* *sf* *ff*

Violoncello solo.

Cadenza ad libitum
Solo
ff pesante
rit.
vivo
sf
ten.
sf
pesante
lunga

Ossia
p
Lento.
p
cresc.
sempre cresc. e stringendo

f
più f e sempre più Allegro
in tempo

ff largamente
sf sf
dim. erit.
Orch.
sfp

K *Quasi doppio movimento.* (Die \downarrow etwas ruhiger als zu Anfang die \downarrow .)
spicc.
p leggierissimo
Viol.
p molto dolce

Oboe

Violoncello solo.

f cantabile e molto

espress. ff *legg.* *p sempre leggerissimo*

ff

f cantabile ed espr. *ff vibrato* *poco sosten. a tempo (nicht eilen)*

Solo f espr. *Tutti* *Solo f* *leggerissimo*

cresc *fp*

f *sf* *espress. e*

con forza

sf *cresc.*
Corni

ff
Tr. Holzbl.

Violoncello solo.

brillante
f

con fuoco
ff

restez.

sempre ff

poco a poco dim.

Ossia

sf

perdendosi e rallent.

perdendosi e rallent.

ff

Molto Allegro

Ossia

e con brio.

Orch.