

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky

Piano Concerto No. 1 in Bb Major

Op. 23

3rd Movement

Allegro con fuoco

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (F)

2 Tromboni tenori

Trombone basso

Timpani

Piano

Allegro con fuoco

Allegro con fuoco
senza sordini

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano Concerto No. 1 in Bb Major, Op. 23

10

Piano

Archi

arco
mf

pizz.
mf

20

Cl.

Fg.

Piano

Archi

mf

f

[pizz]

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.
Ob.
Cl.
Fg.
Cor. III
IV
Piano
Archi

f
p
f
p
p
arco
mf
arco
mf
arco
mf
mf

Piano
Archi

30
f
mf
mf
mf
arco
mf

Piano Concerto No. 1 in Bb Major, Op. 23

40

ff *a2* *a2*

The image shows a page of a musical score for a piano concerto. At the top right, the number "40" is enclosed in a box. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tubas (Tp.). The bottom system includes Piano and Strings (Archi). The music is in B-flat major, indicated by three flats in the key signature. The tempo and dynamics are marked as *ff* (fortissimo) throughout the section. There are also markings for *a2* (second octave) above the flute part. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. a2

1) [Colla parte]
[Poco riten.] Plus lent
[Poco meno mosso]

Ob.

Cl. *mf*

Fg.

Cr.

Trbn.

Trbn.

Tp. (muta Ges in As)

Piano *mf*

[Poco riten.] Plus lent
[Poco meno mosso]

[Colla parte]
[Poco riten.] Plus lent
[Poco meno mosso]

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page contains measures 50 through 60 of the first movement of Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for different instruments:

- Measures 50-59:**
 - Cl. (Clarinet):** Features a melodic line with grace notes and rests, marked *a tempo*. A measure rest is shown with a box containing the number 50.
 - Piano:** The right hand plays a complex, rhythmic pattern with many sixteenth notes, marked *a tempo*. The left hand provides a steady accompaniment. A measure rest is shown with a box containing the number 8.
 - Cr. (Cello):** Remains silent for most of this section, with a few notes appearing at the end of measure 59.
 - Archi (Strings):** The upper strings play a sustained, moving accompaniment. The lower strings play a rhythmic pattern. Dynamic markings include *p* (piano) and *pizz.* (pizzicato).
- Measures 60-61:**
 - Cr. (Clarinet):** Enters with a rhythmic pattern of eighth notes, marked *p*. A measure rest is shown with a box containing the number 60.
 - Piano:** The right hand continues its rhythmic pattern. The left hand has a few notes at the end of measure 61, marked *mf* (mezzo-forte).
 - Archi (Strings):** The upper strings play a melodic line with slurs, marked *p*. The lower strings play a rhythmic pattern, marked *p* and *arco* (arco).

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

Archi

Piano

Archi

Cr.III

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

80

Cr. III

Piano

Archi

Piano

F1.

Cl.

Fg.

Piano

Archi

p

cresc.

f

mf

f

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I
Cl. I
Fg.
Piano

Fl. I
Cl. I
Fg.
Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

100

Fl. I

Cl. I

Fg.

Piano

Archi

Fl. I

Cl. I

Fg.

Piano

Archi

a2

p

pp

pp leggiero

I

pp

pp

pp

pp

pp

pp

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 105-110. Dynamics include *p*.
- Oboe (Ob.):** Part 1, measures 105-110. Dynamics include *p*.
- Clarinet (Cl.):** Part 1, measures 105-110. Dynamics include *p*.
- Bassoon (Fg.):** Part 1, measures 105-110. Dynamics include *p*.
- Piano:** Part 1, measures 105-110. Dynamics include *p*.
- Archi (Strings):** Part 1, measures 105-110. Dynamics include *p* and *pp*.

The score includes a double bar line with repeat dots at the beginning of the second system. The second system starts at measure 110, marked with a box containing the number 110. The Flute part in the second system includes a dynamic marking of *a2* above the staff. The Piano part in the second system is mostly rests. The string part continues with various rhythmic patterns and dynamics.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Flute (Fl.), Clarinet (Cl.), Piano, Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The key signature is Bb major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'p'. The page is numbered 12 at the bottom.

Fl.

Cl.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Piano

Archi

[P]

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The page is numbered 13 at the bottom. The score is divided into several systems. The first system includes the Piano part (Grand Staff) and the Archi (Violins, Violas, Cellos, Double Basses). The second system includes the Ob. (Oboe) and Cl. (Clarinet) parts. The third system includes the Piano part and the Archi part. The score features a double bar line and a rehearsal mark '120' above the Oboe staff. Dynamics include *p*, *mf*, and *f*.

Piano Concerto No. 1 in Bb Major, Op. 23

Ob.
Cl.
Fg.
Cr. III/IV
Piano
Archi
Piano
Archi

mf
p

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. III/IV), Piano, and a section of strings (Archi). The woodwinds and piano part feature melodic lines with some rests. The piano part is highly active with sixteenth-note patterns. The string section provides a harmonic accompaniment with a dynamic marking of *p*. A double bar line with repeat dots is present below the first system. The second system continues the piano and string parts, with the piano part showing a key signature change to Bb major. The string part continues with a similar accompaniment. The page concludes with a double bar line.

Piano Concerto No. 1 in Bb Major, Op. 23

130

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *F.B.As.* *ff*

Piano *ff*

Archi *ff*

Piano Concerto No. 1 in Bb Major, Op. 23

1) Plus lent

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piavo

Archi

Cl.

a tempo

140

Piano

Detailed description: This page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, features a variety of instruments. The top section includes woodwinds (Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) and strings. The piano part is written in grand staff notation. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part features a melodic line with slurs and accents, and a bass line with chords. The clarinet part has a specific melodic line with slurs and accents. The tempo is marked '1) Plus lent' and 'a tempo'. A rehearsal mark '140' is present in the clarinet part.

Piano Concerto No. 1 in Bb Major, Op. 23

8

Piano

dim. *poco a*

Fg.

p

Cr.

p

Piano

poco

Archi

p

pizz.
ppizz.
p

150

Fg.

p

Cr.

Piano

mf

Archi

p

p

p

p

Piano Concerto No. 1 in Bb Major, Op. 23

Fig.

Piano

Archi

cresc.

f

cresc.

cresc.

cresc.

cresc.

Cr. III

Piano

Archi

160

p

dim.

arco

p

arco

p

Piano Concerto No. 1 in Bb Major, Op. 23

This musical score page contains the following parts and markings:

- Cr. III:** Clarinet in Bb, third part.
- Piano:** Piano accompaniment, featuring a *p* dynamic marking and a *p* *γ* marking.
- Ve.:** Violins.
- Cb.:** Cellos.
- Fl., Cl., Fg.:** Flute, Clarinet, and Bassoon parts.
- Piano:** Second piano accompaniment, featuring an *cresc.* marking and a *f* dynamic marking.
- Fl. I, Cl. I, Fg.:** Flute I, Clarinet I, and Bassoon parts, featuring *mf* dynamic markings.
- Piano:** Piano accompaniment, featuring a *mf* dynamic marking.
- Archi:** String ensemble.

A rehearsal mark **170** is placed above the Flute I staff.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon (Fg.), Piano, and Archi (Archi). The Flute I and Clarinet I parts feature complex, rapid passages with many beamed notes. The Bassoon part has a more melodic line with some sustained notes. The Piano part consists of a rhythmic accompaniment with chords and moving lines in both hands. The Archi part shows a melodic line for the strings, with dynamics marked *mf*. The second system starts at measure 180 and includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Cor III/IV (Cr. III/IV), Piano, and Archi. The Flute I part continues with rapid passages, while the Oboe and Clarinet I parts have more melodic lines. The Bassoon part has sustained notes. The Cor III/IV part has a melodic line. The Piano part continues with its rhythmic accompaniment. The Archi part has a melodic line with dynamics marked *mf* and *p*.

Piano Concerto No. 1 in Bb Major, Op. 23

190

Fl.

Ob.

Cl.

Fg.

Cr. III/IV

Piano

Archi

p

f

mf

poco più mosso

mf

p

Piano Concerto No. 1 in Bb Major, Op. 23

200

Fl.

Cl.

Fg.

Cr. I & II

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Piano

mf

p

mf

mf

8

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems. The first system includes the Piano (Grand Piano) and the Archi (String) section. The Piano part features a complex, rhythmic melody in both hands. The Archi section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), with dynamics marked *mf* and *p*. The second system includes the Flute (Fl.), Clarinet (Cl.), and Viola (Vg.) parts, with dynamics *mf* and *p*. A measure number '210' is indicated in a box above the Flute staff. The third system includes the Cor Anglais (Cr. I, II) and a second Piano section. The Piano section continues with a similar rhythmic pattern. The Archi section continues with sustained notes and dynamics *p*. A rehearsal mark '8' is placed above the first staff of the second Piano section.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Piano

Ob.

Fg.

Piano *cresc.* *poco* *a* *poco*

Archi *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Piano Concerto No. 1 in Bb Major, Op. 23

220
mf

Cr. I, II

Piano

Archi

Cr. I, II

Piano

Archi

Detailed description of the musical score: The score is for Piano Concerto No. 1 in Bb Major, Op. 23, page 25. It is divided into two systems. The first system includes parts for Cr. I, II, Piano, and Archi. The Piano part features complex textures with sixteenth-note patterns and dynamic markings like *mf* and *ff*. The Archi part consists of sustained chords and melodic lines. The Cr. I, II part has a simple melodic line. A rehearsal mark '220' is present at the top of the first system. The second system includes parts for Cr. I, II, Piano, and Archi. The Piano part continues with similar textures, including a section marked with an '8' and a dashed line. The Archi part continues with sustained chords and melodic lines. The Cr. I, II part continues with a simple melodic line.

Piano Concerto No. 1 in Bb Major, Op. 23

Tempo I, ma peu plus lent

Fl.

Ob.

Cl.

Tp.

Piano

Tempo I, ma peu plus lent

Tempo I, ma peu plus lent

Archi

230

Fl.

Ob.

Cl.

Fg.

Cr. IV

Tp.

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Fg. *p*

Cr.

Trb. *p* *poco a poco cresc.*

Trbn.

Tp. *poco a poco cresc.*

Piano

Archi *p* *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2*
poco a poco cresc.

Ob. *poco a poco cresc.*

Cl. *a2*
poco a poco cresc.

Fg. *poco a poco cresc.*

Cr. *poco a poco cresc.*

Trb.

Trbn.

Tp.

Piano

Archi *1)*

Piano Concerto No. 1 in Bb Major, Op. 23

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

a2

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. a2

Ob.

Cl. a2

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. ^{a2} 250

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a2* *f* *Poco più mosso*

Ob. *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cr. *f*

Tp. *mf cresc.* *ff* *Poco più mosso*

Piano *ff* *Poco più mosso*

Archi *f* *Poco più mosso*

Piano *ff* *Poco più mosso*

Piano Concerto No. 1 in Bb Major, Op. 23

260 *riten.*

Piano

3 3 3

This section shows the piano accompaniment for measures 260 to 270. It features a complex texture with multiple layers of chords and moving lines in both the right and left hands. The tempo is marked *riten.* (ritardando). Measure numbers 260 and 270 are indicated in boxes. There are triplets of eighth notes in the right hand and triplets of eighth notes in the left hand.

Molto meno mosso

270

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff* *p* *ff*

This section shows the woodwind and percussion parts for measures 260 to 270. The tempo is *Molto meno mosso*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion (Cymbals, Tom-toms, Snare, Bass Drum) are marked *ff* (fortissimo). The Flute and Clarinet parts include *a2* (second octave) markings. The Trumpet part has a dynamic change from *ff* to *p* (piano) and back to *ff*. Measure number 270 is indicated in a box.

Molto meno mosso

Piano

This section shows the piano accompaniment for measures 260 to 270, continuing from the previous section. The tempo is *Molto meno mosso*. The piano part features a complex texture with multiple layers of chords and moving lines in both the right and left hands. Measure numbers 260 and 270 are indicated in boxes.

Molto meno mosso

Archi

This section shows the string parts for measures 260 to 270. The tempo is *Molto meno mosso*. The strings play a rhythmic pattern of eighth notes with a melodic line. Measure numbers 260 and 270 are indicated in boxes.

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

a2

a2

Piano Concerto No. 1 in Bb Major, Op. 23

280 **Allegro vivo**

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn.

Tp.

Piano

Archi

a2

a2

a2

p

ff

ff

mf

mf

mf

mf

mf

Piano Concerto No. 1 in Bb Major, Op. 23

Fl. *a.2* *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *a.2* *mf* *ff* *mf*

Fg. *a.2* *mf* *ff* *mf*

Cr. *mf* *f* *mf*

Trb. *f* *mf*

Trbn.

Tp. *ff*

Piano

Archi *ff* *mf*

Piano Concerto No. 1 in Bb Major, Op. 23

290

Fl. *a2* *mf* *ff* *mf cresc.*

Ob. *mf* *ff* *mf cresc.*

Cl. *a2* *mf* *ff* *mf cresc.*

Fg. *a2* *mf* *ff* *mf cresc.*

Cr. *mf* *ff* *mf cresc.*

Trb. *mf* *ff* *mf cresc.*

Trbn.

Pp. *ff* *mf cresc.*

Piano

Aoni *[ff]* *mf cresc.*

Piano Concerto No. 1 in Bb Major, Op. 23

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is written for a full orchestra and piano. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor), Trb. (Trumpet), Trbn. (Trombone), Trbn. (Trombone), Tp. (Trumpet), Piano, and Archi (Archi). The music is in Bb major, indicated by two flats in the key signature. The score consists of several systems of staves. The first system includes Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., Trbn., and Tp. The third system includes Piano. The fourth system includes Archi. The music features dynamic markings such as *ff* (fortissimo) and *div.* (diviso). There are also markings for *a2* and *b* in the Fl., Cl., and Fg. parts. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 39. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Ob. (Oboe):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Cl. (Clarinet):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Fg. (Bassoon):** Bass clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Cr. (Cor Anglais):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Trb. (Trumpet):** Treble clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Trbn. (Trombone):** Bass clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Tp. (Tuba):** Bass clef, Bb key signature. It has rests in the first two measures and enters in the third measure with a melodic line.
- Piano:** Grand staff (treble and bass clefs), Bb key signature. It features a complex rhythmic accompaniment with many sixteenth notes and rests.
- Archi (Strings):** Grand staff (treble and bass clefs), Bb key signature. It features a complex rhythmic accompaniment with many sixteenth notes and rests.

The score is divided into four measures. The first two measures are primarily rests for the woodwinds and strings, while the piano and tuba parts have some activity. The third and fourth measures show the full orchestral texture with all parts active.

Piano Concerto No. 1 in Bb Major, Op. 23

300

The musical score is arranged in several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The second system includes Piano and Archi (Violin and Viola). The score is in 4/4 time and B-flat major. At measure 300, all instruments transition to a forte (*ff*) dynamic. The Piano part features an 8-measure rest in the right hand, indicated by a dashed line and the number '8'. The Archi part also features a *ff* dynamic marking and a *unis.* instruction.

Piano Concerto No. 1 in Bb Major, Op. 23

The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flute): Treble clef, B-flat key signature.
- Ob.** (Oboe): Treble clef, B-flat key signature.
- Cl.** (Clarinet): Treble clef, B-flat key signature.
- Fg.** (Bassoon): Bass clef, B-flat key signature.
- Cr.** (Cor Anglais): Treble clef, B-flat key signature.
- Trb.** (Trumpet): Treble clef, B-flat key signature.
- Trbn.** (Trombone): Bass clef, B-flat key signature.
- Tp.** (Tuba): Bass clef, B-flat key signature.
- Piano**: Grand staff (treble and bass clefs), B-flat key signature.
- Horns**: Four staves (two treble, two bass clefs), B-flat key signature.

Dynamic markings include *ff* (fortissimo) and *mf cresc.* (mezzo-forte crescendo). The score shows a transition from a quiet passage to a powerful fortissimo section.

Piano Concerto No. 1 in Bb Major, Op. 23

310

The image shows a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 42. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, playing a similar melodic line.
- Fg.** (Bassoon): Bass clef, playing a similar melodic line.
- Cr.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with many accidentals.
- Archi** (Strings): Treble and bass clefs, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (Bb Major). The page number 310 is indicated in a box at the top center. The music consists of several measures, with some measures containing rests for some instruments.