< The Suite of Cenderawasih, Op.5 >

A Chamber Ensemble by Ming J, Reu

(June 2010, Kuala Lumpur)

I. EXORDIUM

- The Enchanted Dance, 1:32m

II.FIGURE

- The Furious Battle, 3:13m

III.QUIETUS

- The Death of The Birds, 2:12m

(About 7 Minutes)

~ Instrumentation ~

Oboe, Piano, Cello & Shaker

"This dance suite is inspired by The Traditional Dance of Burung Cenderawasih originated from Indonesia. The bird a.k.a Bird of Paradise, it has long feather in Yellow and White color. I dedicate this Suite to one of my piano teacher, Ms. Jessy Chuah, in appreciation for her teaching."

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I

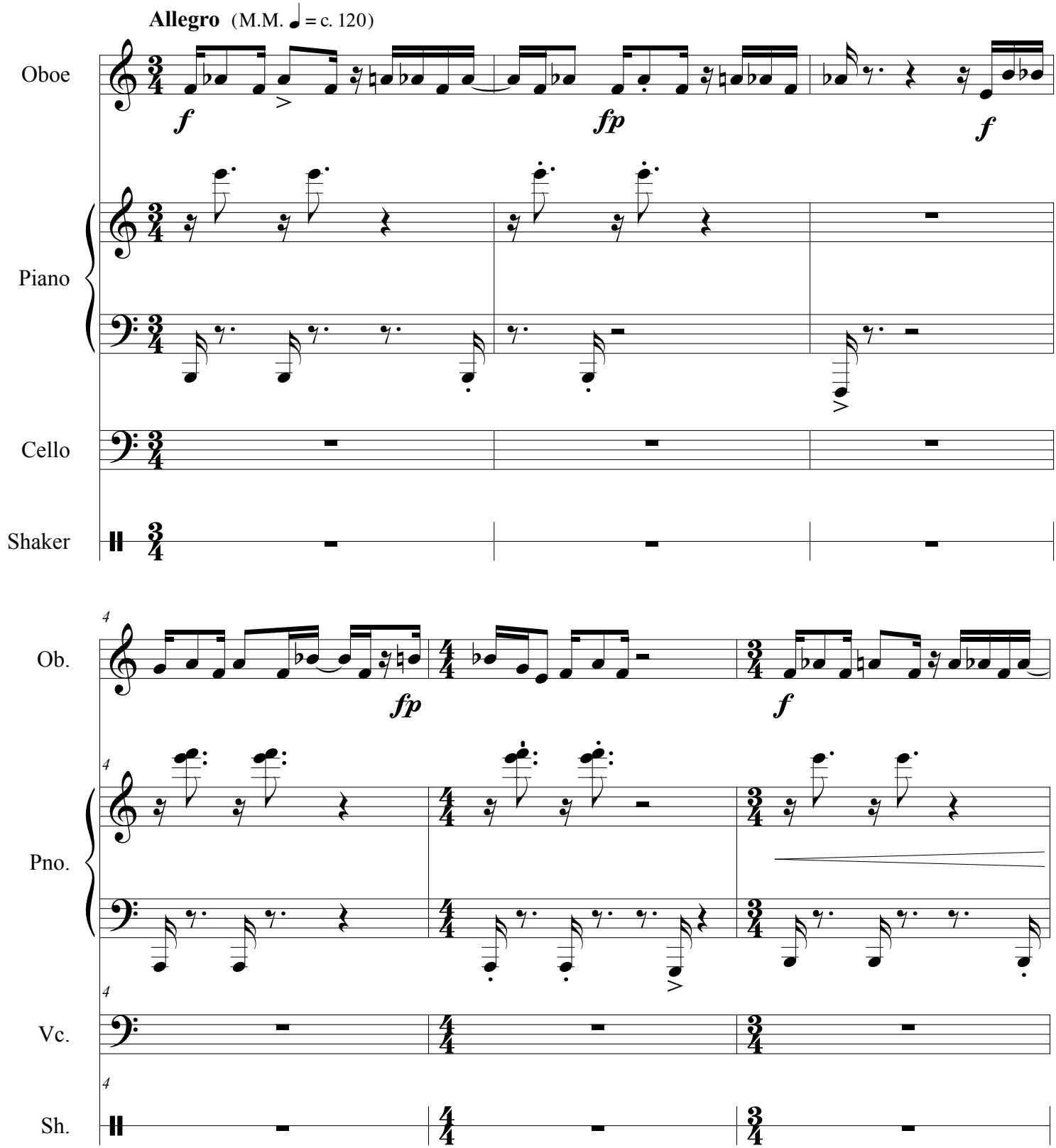
EXORDIUM - The Enchanted Dance

from The Suite of Cenderawasih

(Oboe, Piano, Cello, Shaker)

Ming J, Reu

(1986)



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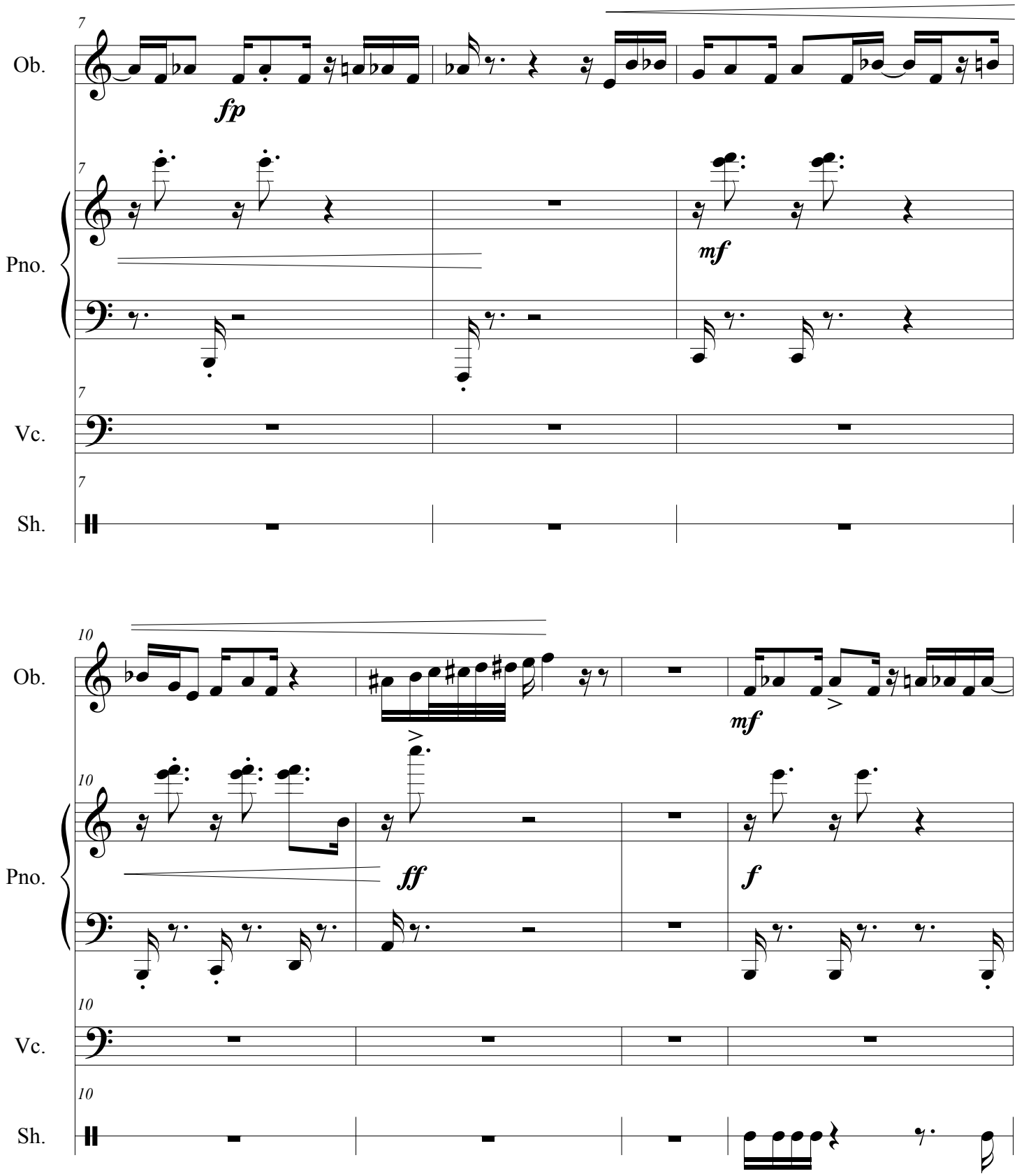
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Sh.
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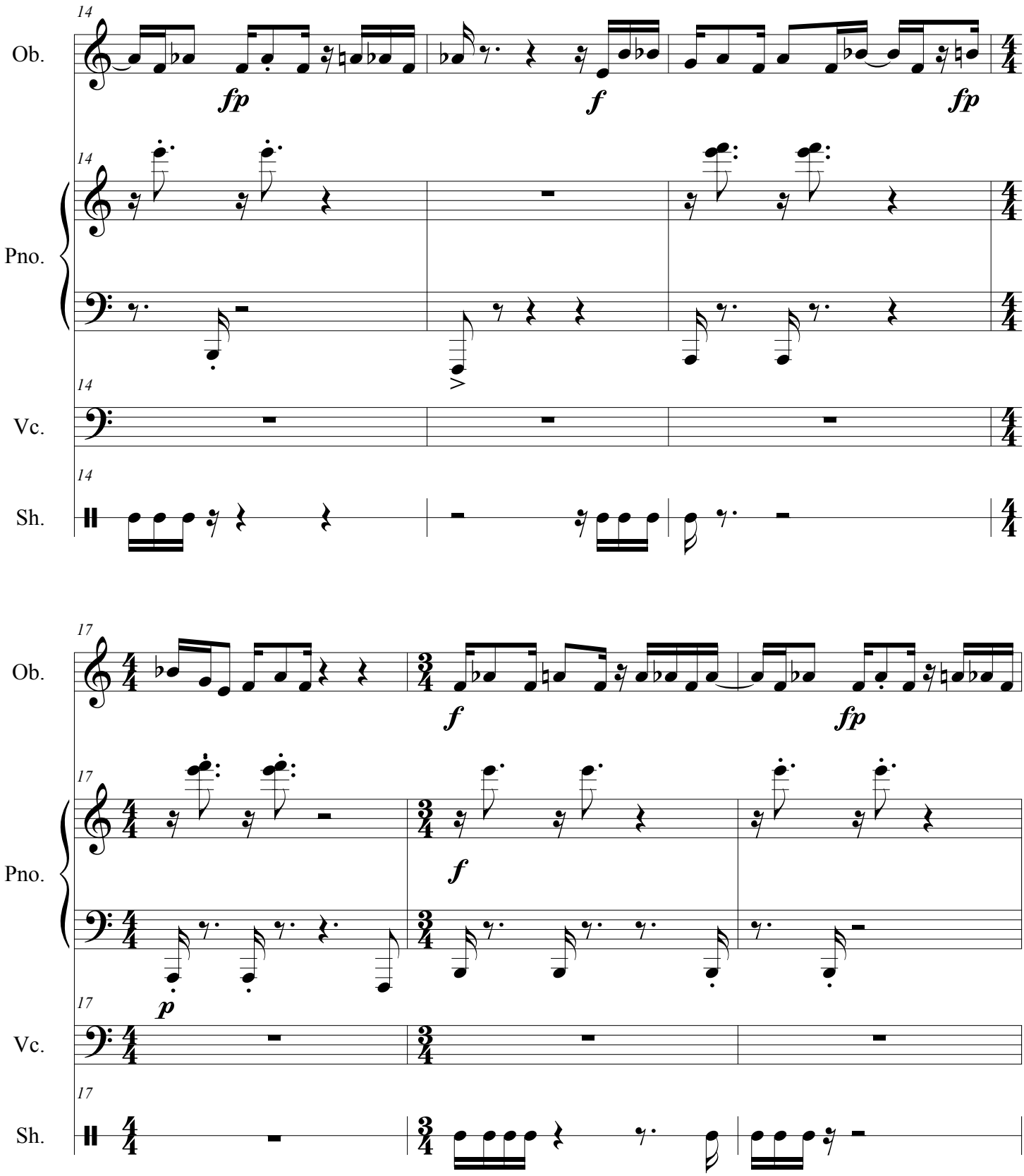
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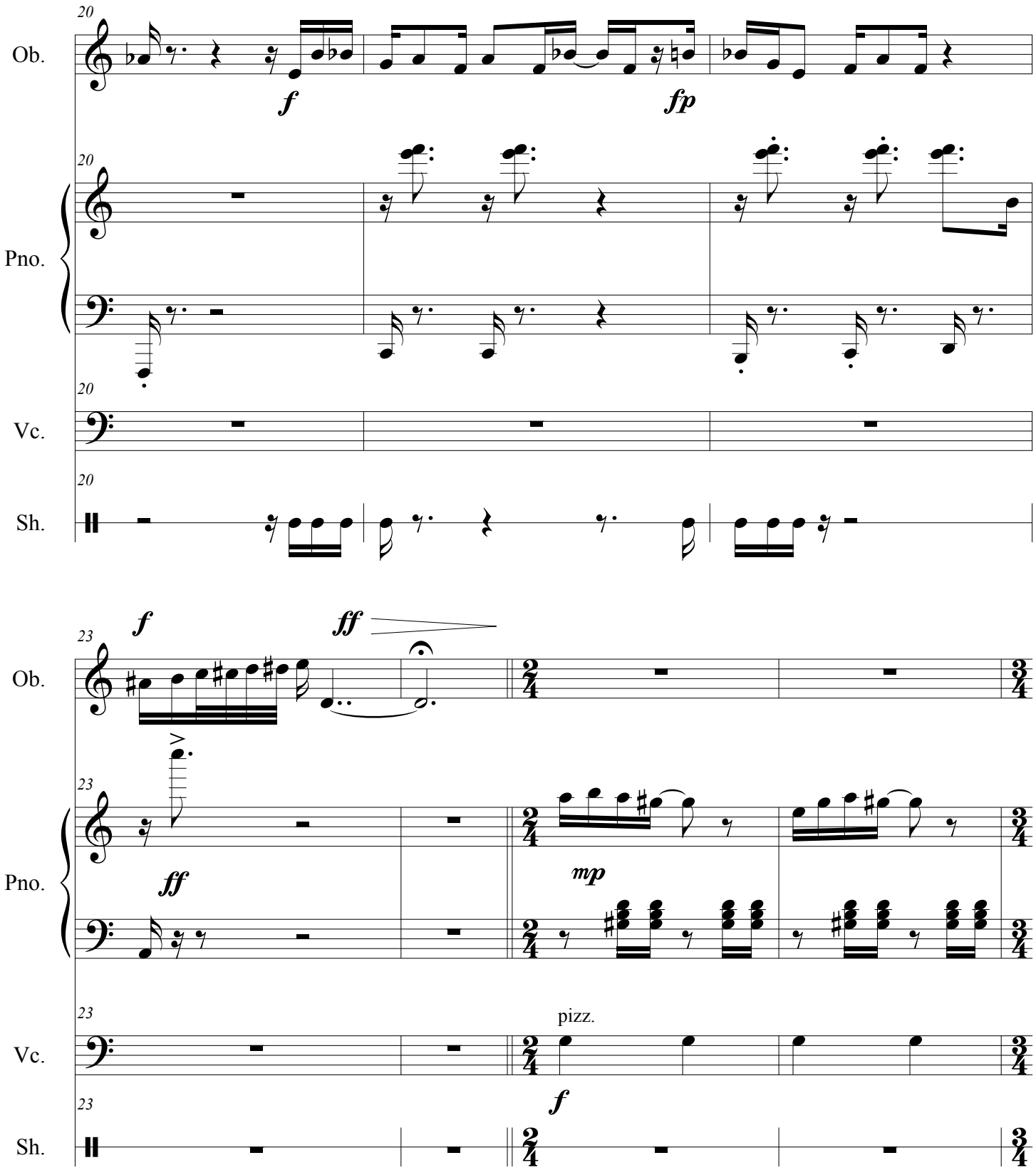
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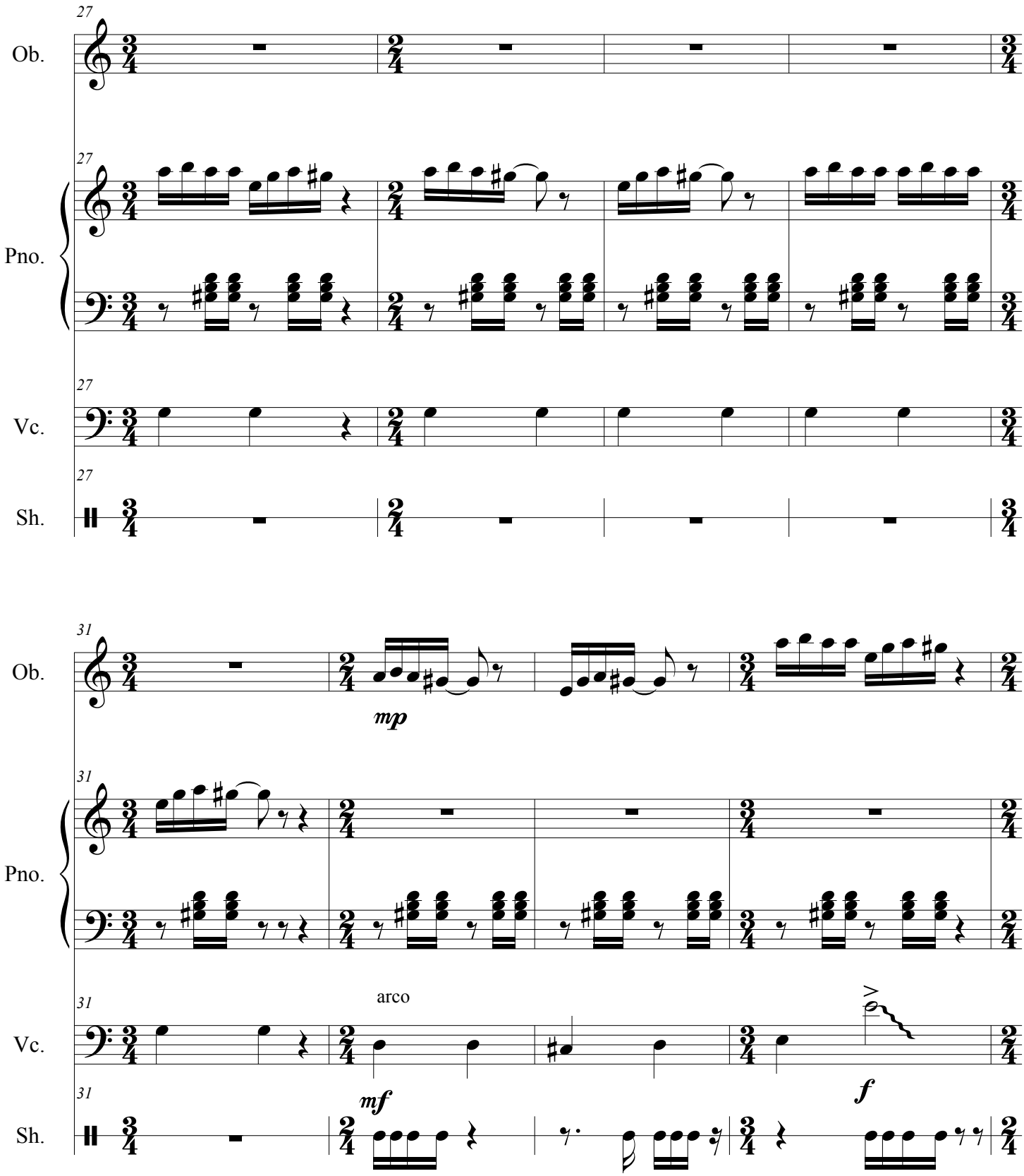
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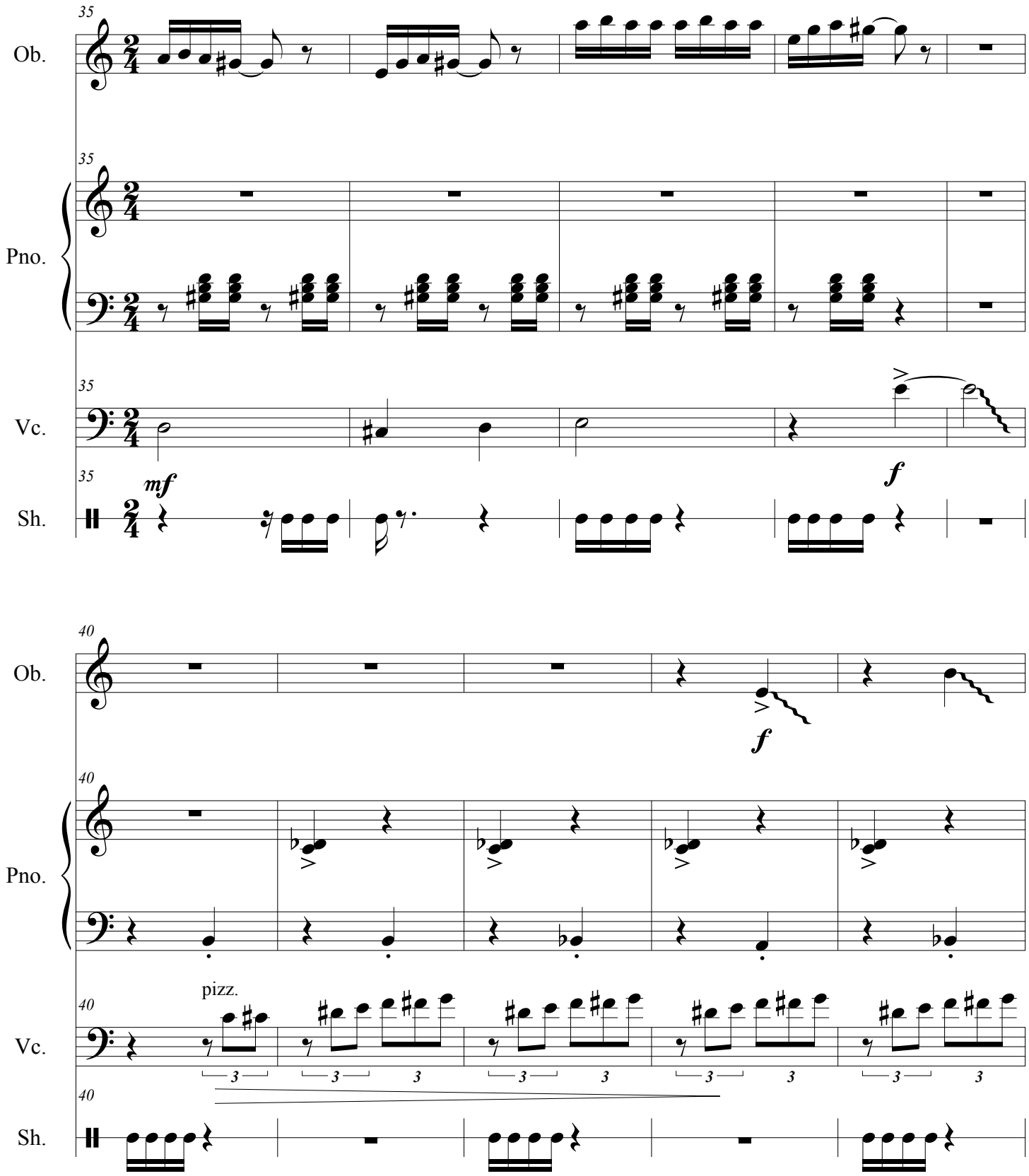
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Vc.
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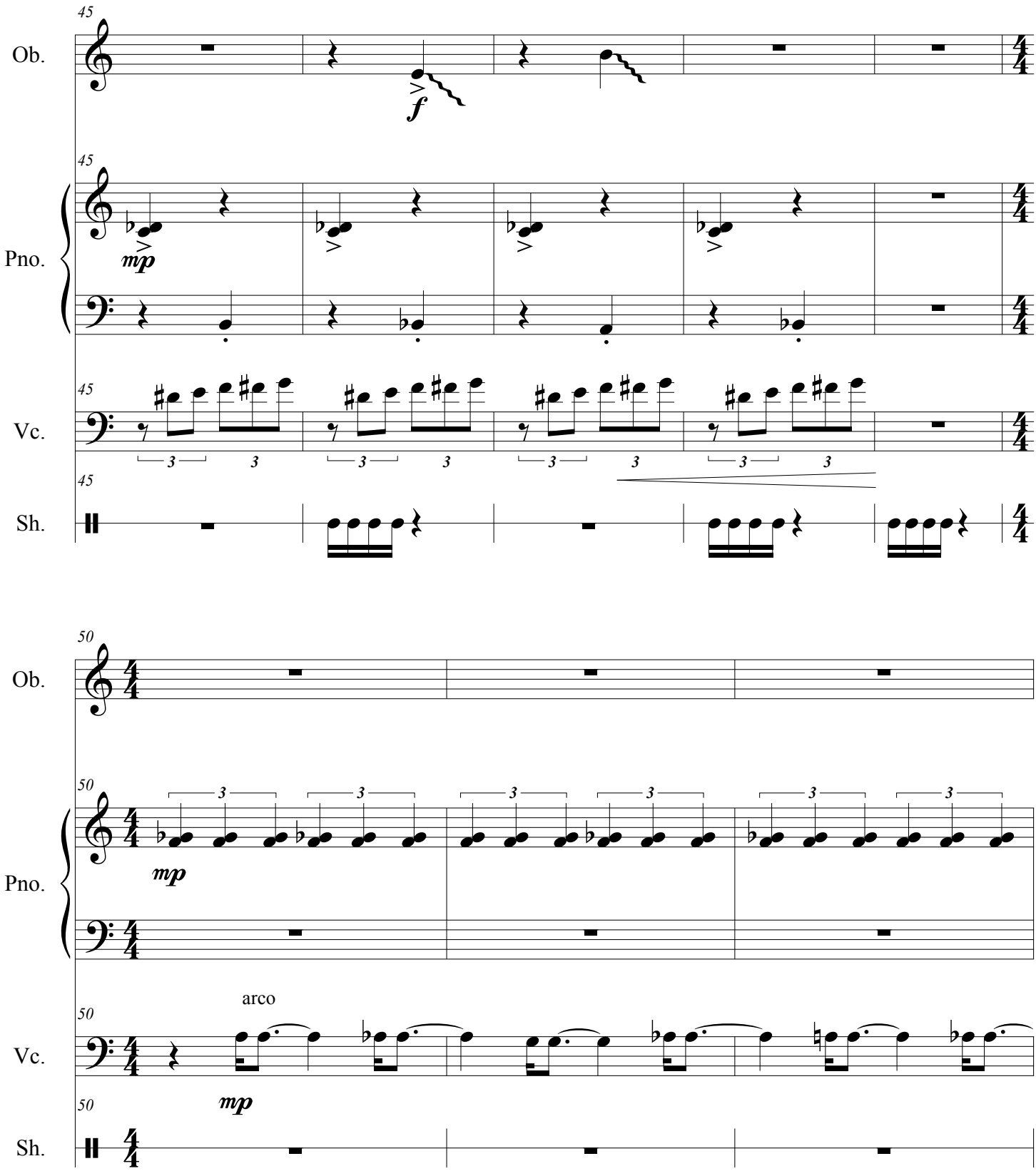
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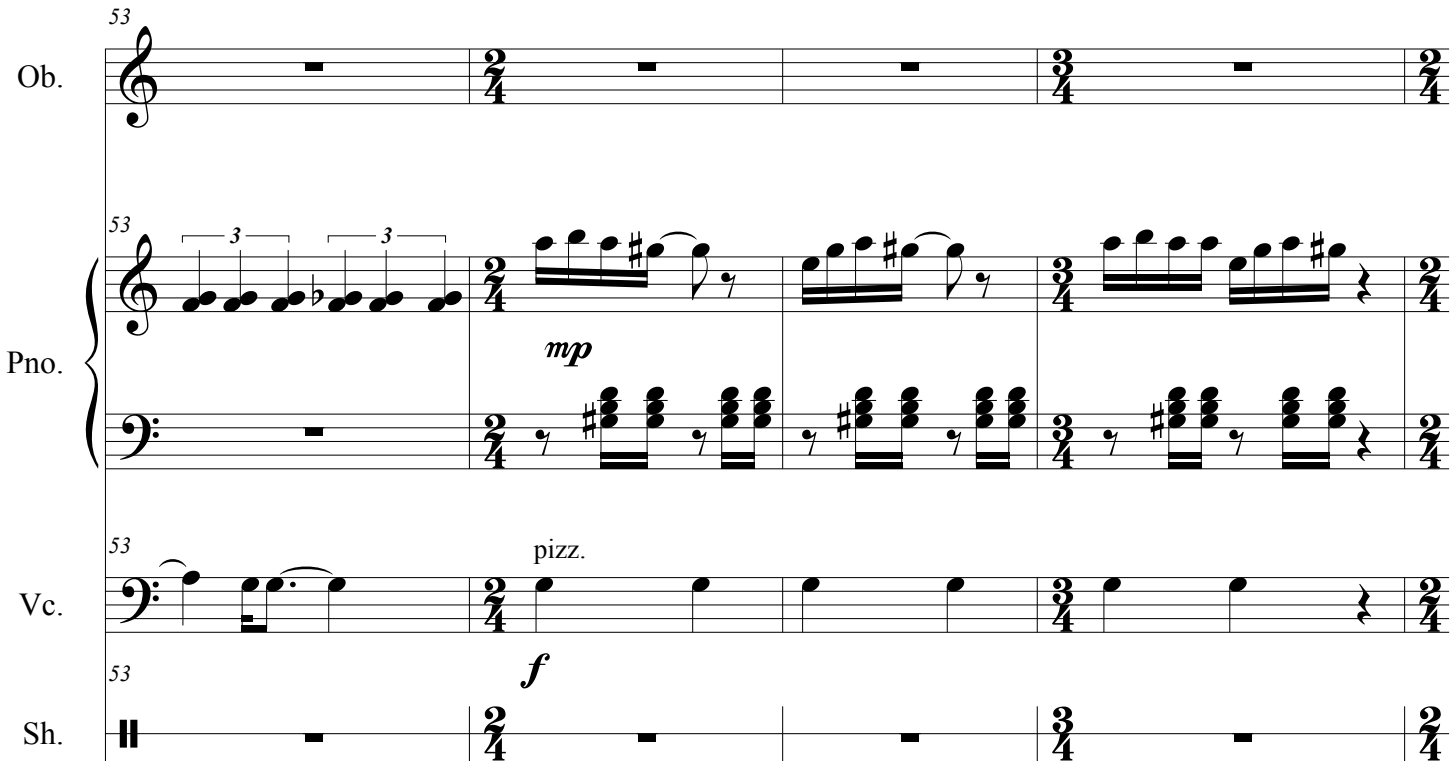
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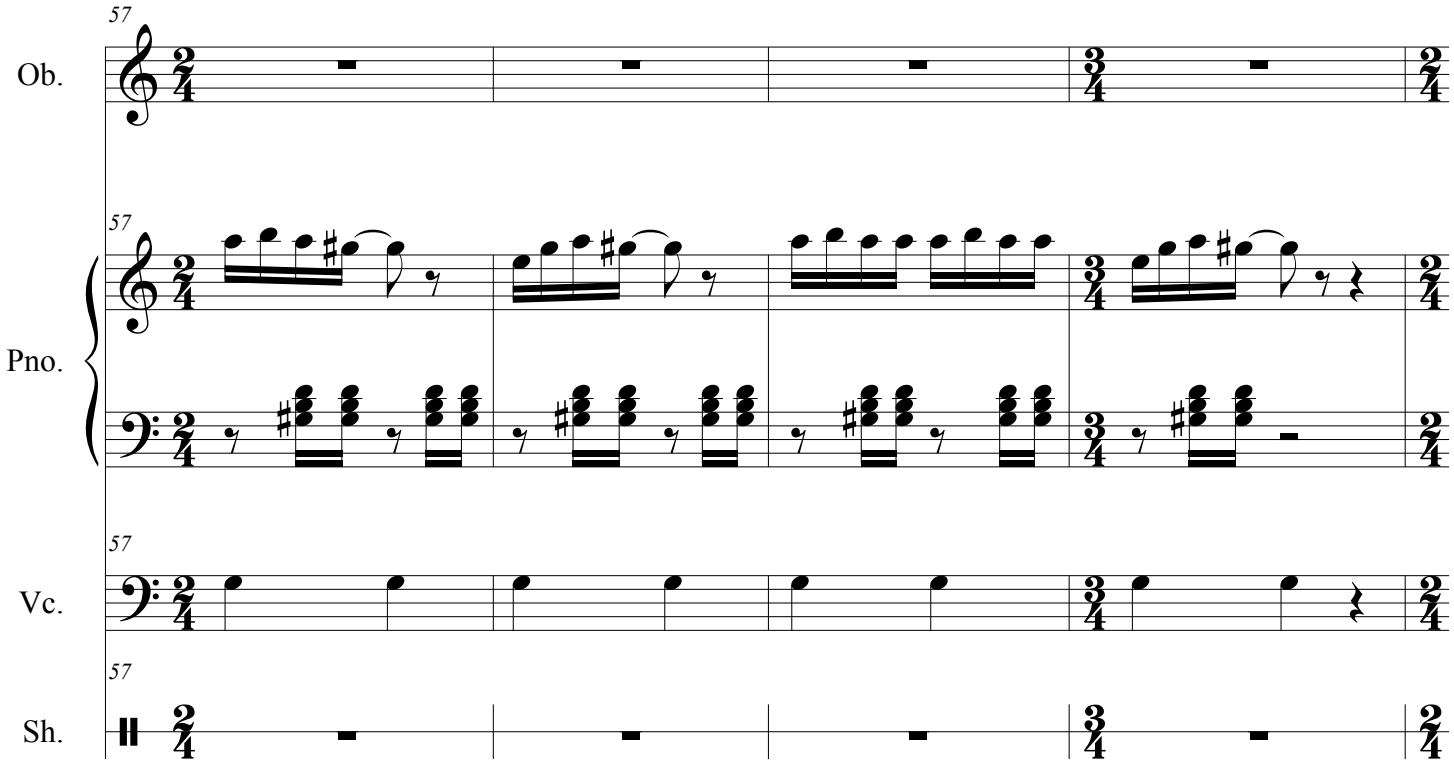
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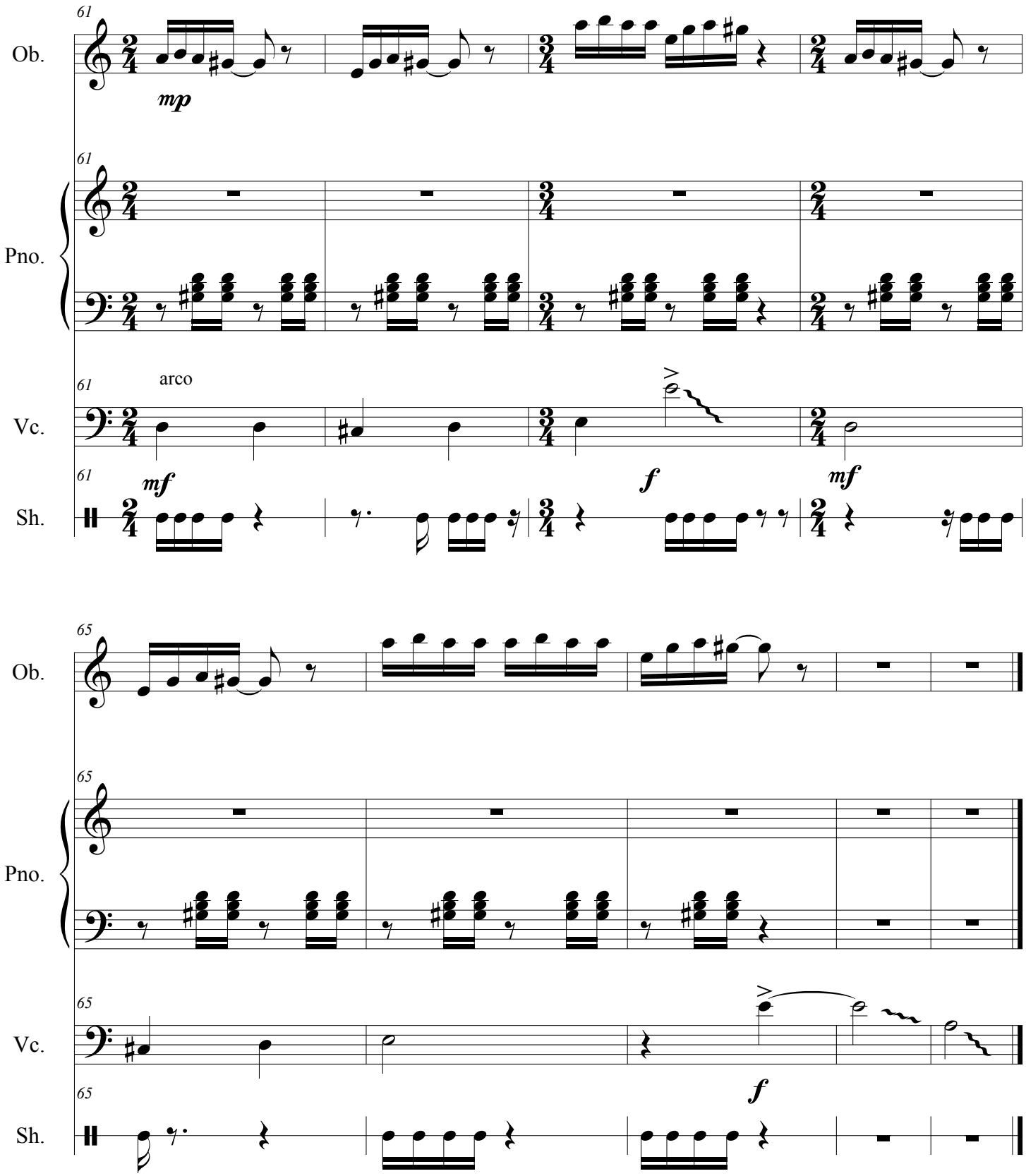
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65
Vc.
f
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Sh.

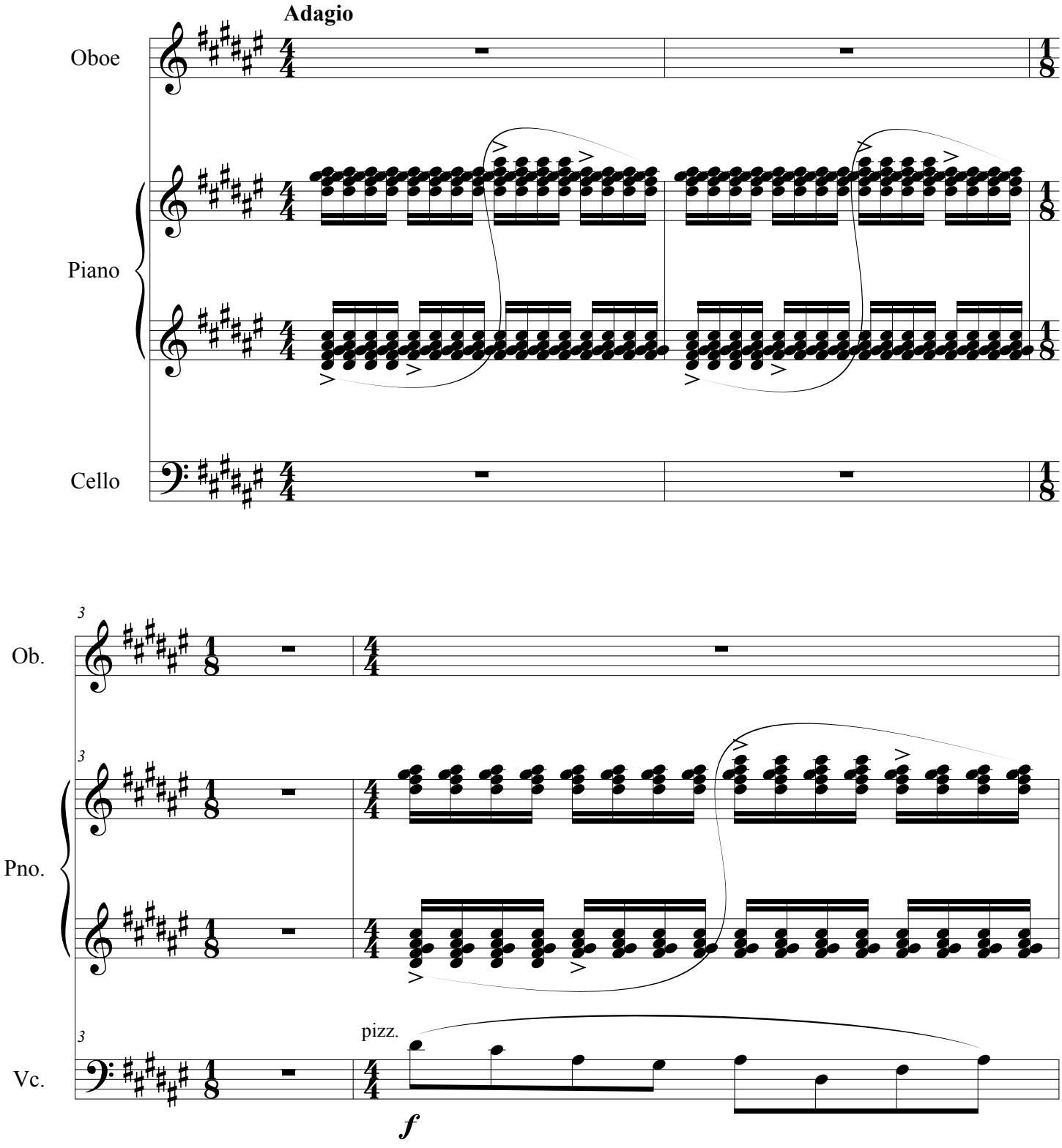
II

FIGURE - The Furious Battle

from The Suite of Cenderawasih

(Oboe, Piano & Cello)

Ming J, Reu
(1986)



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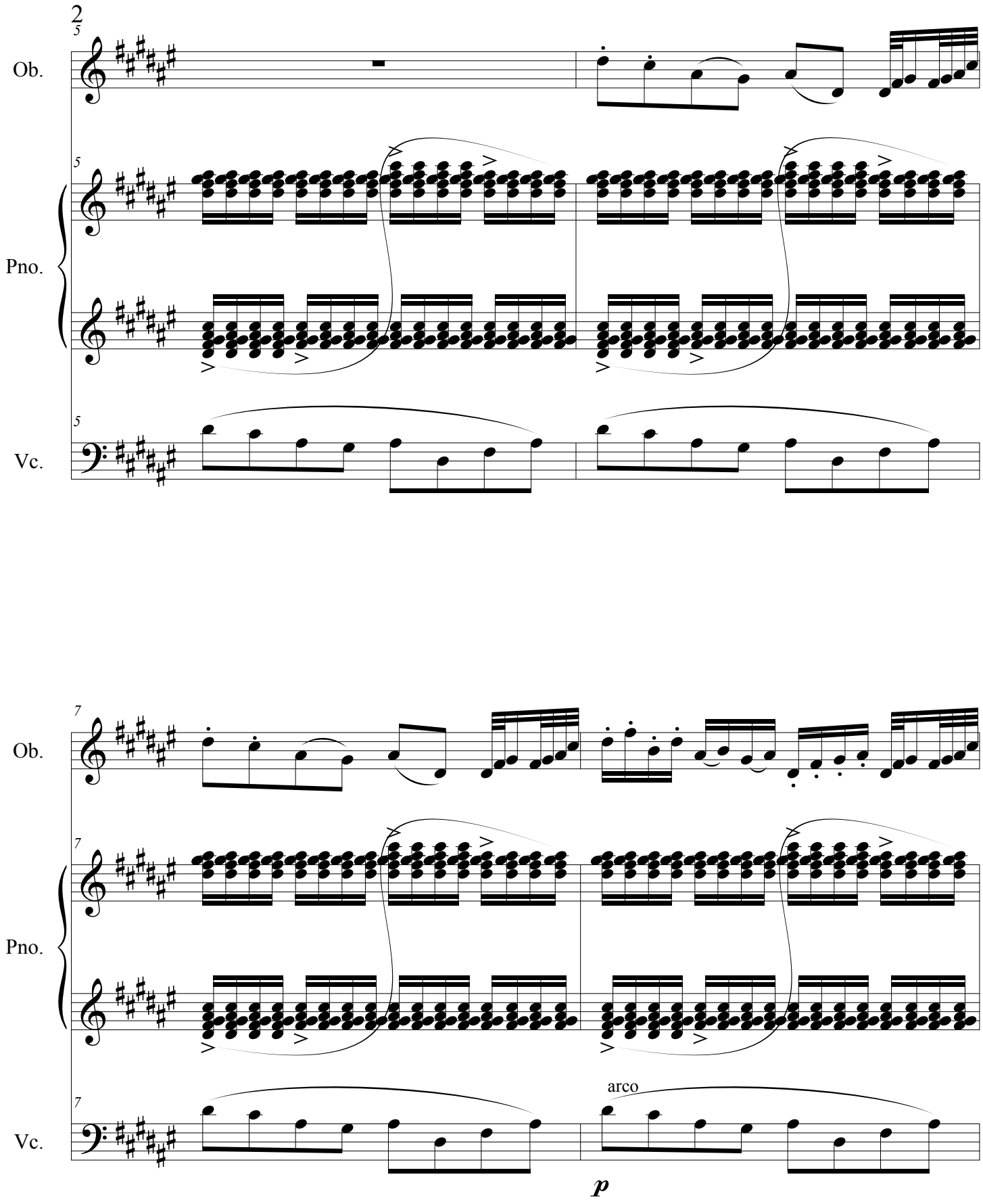
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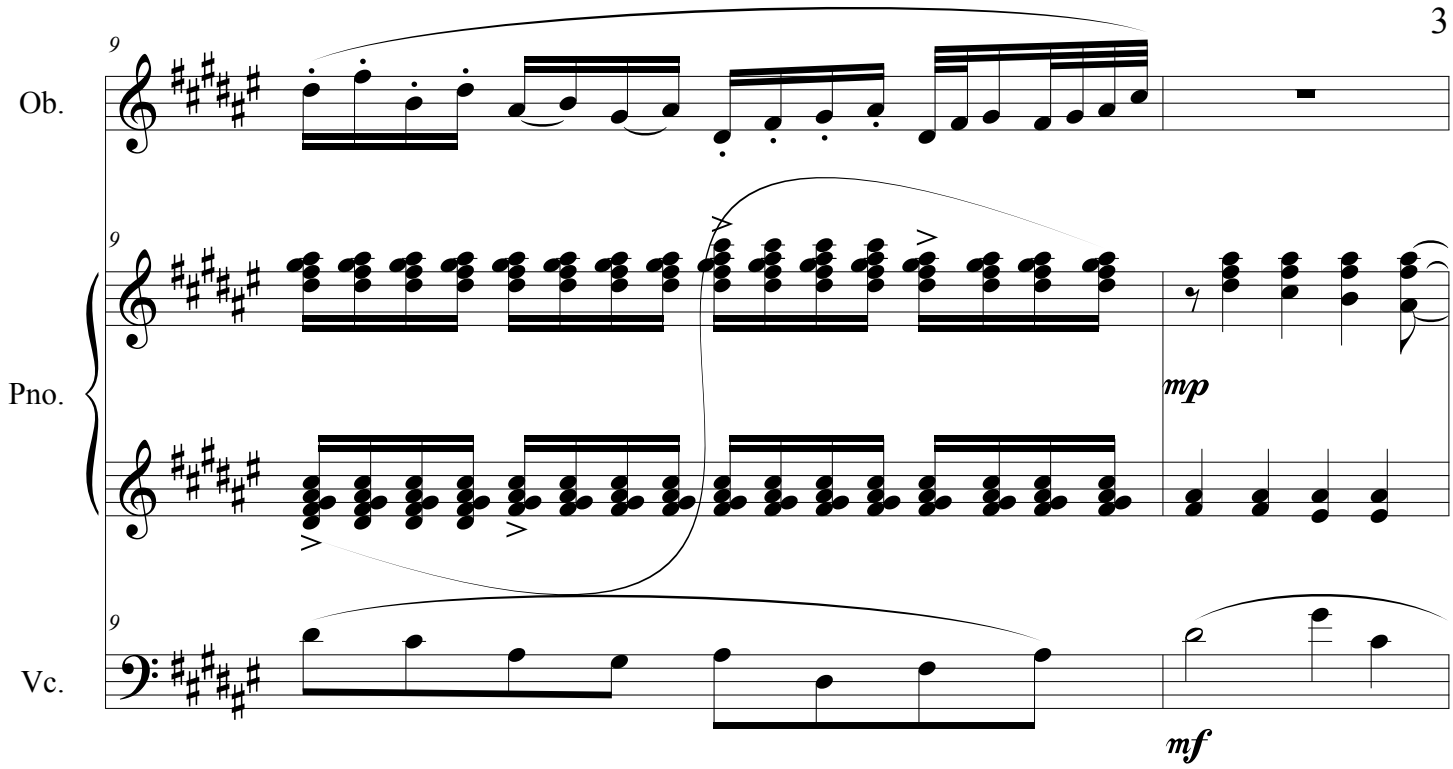
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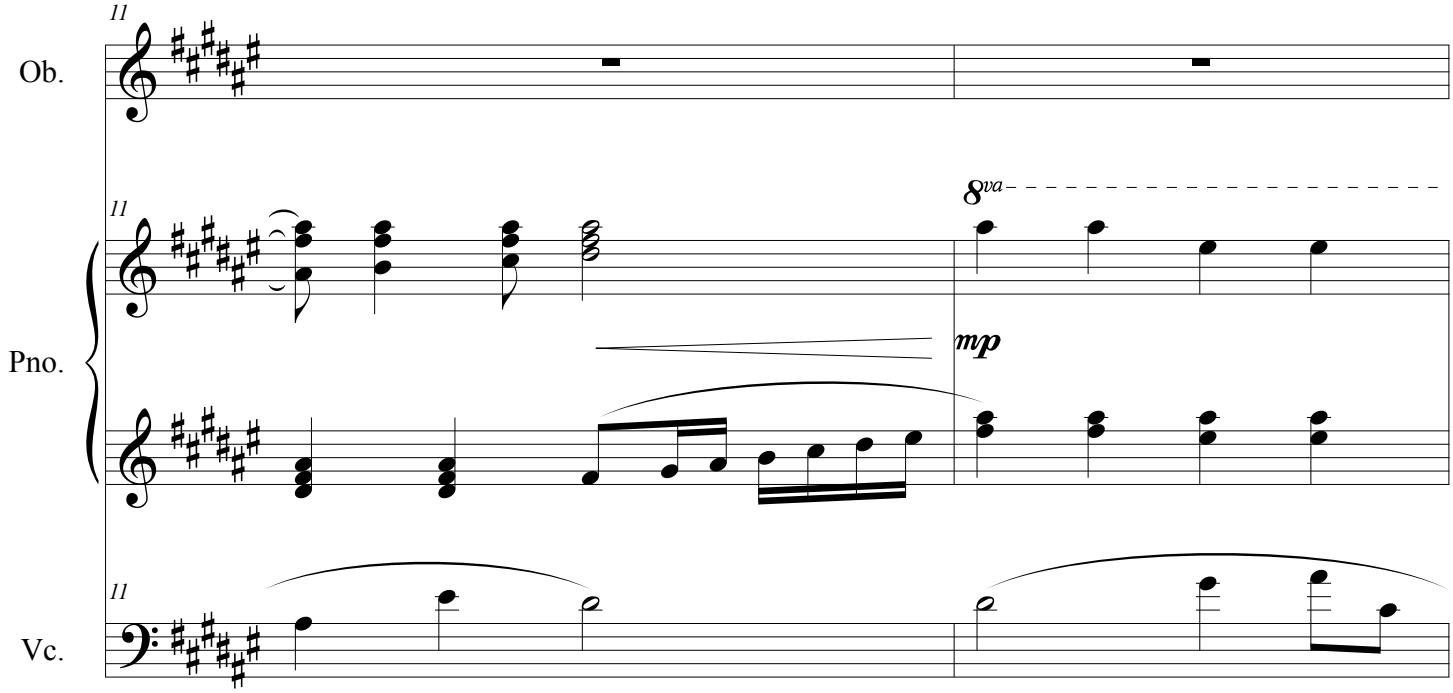
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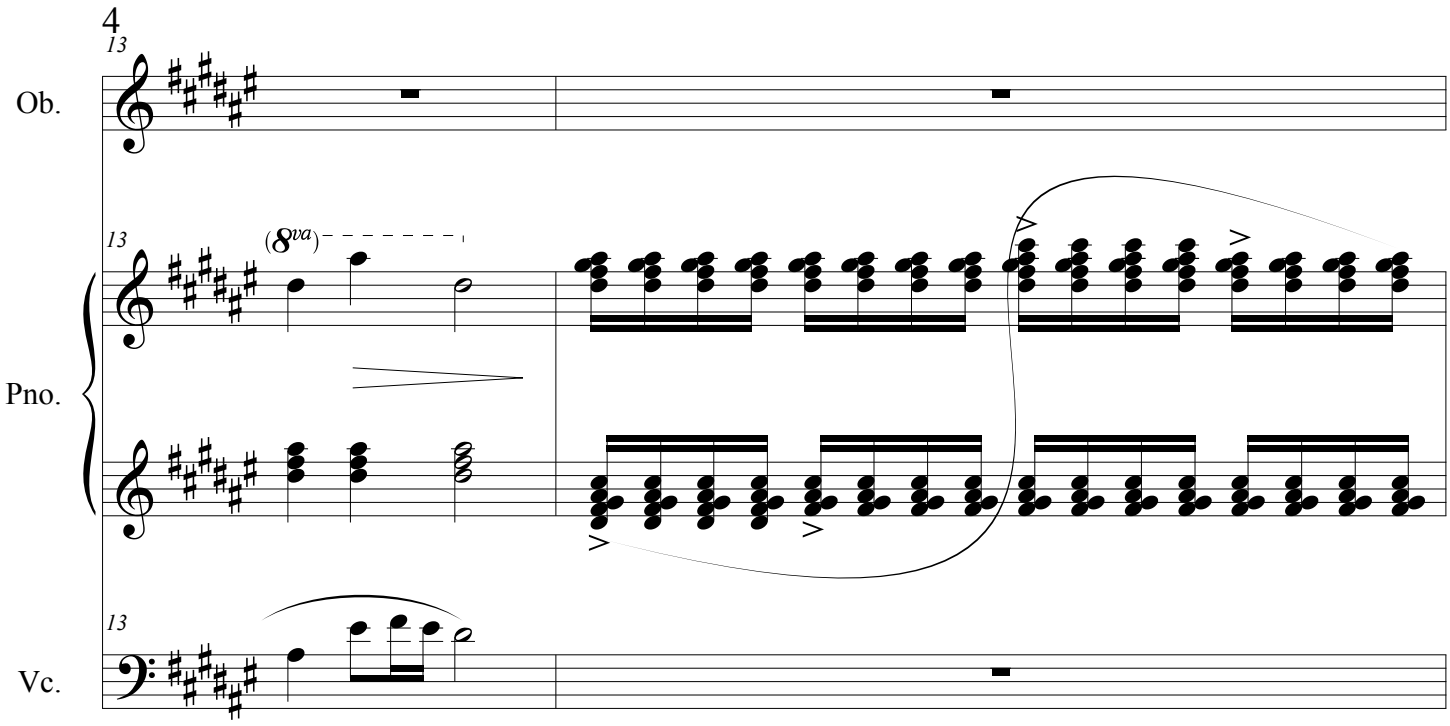

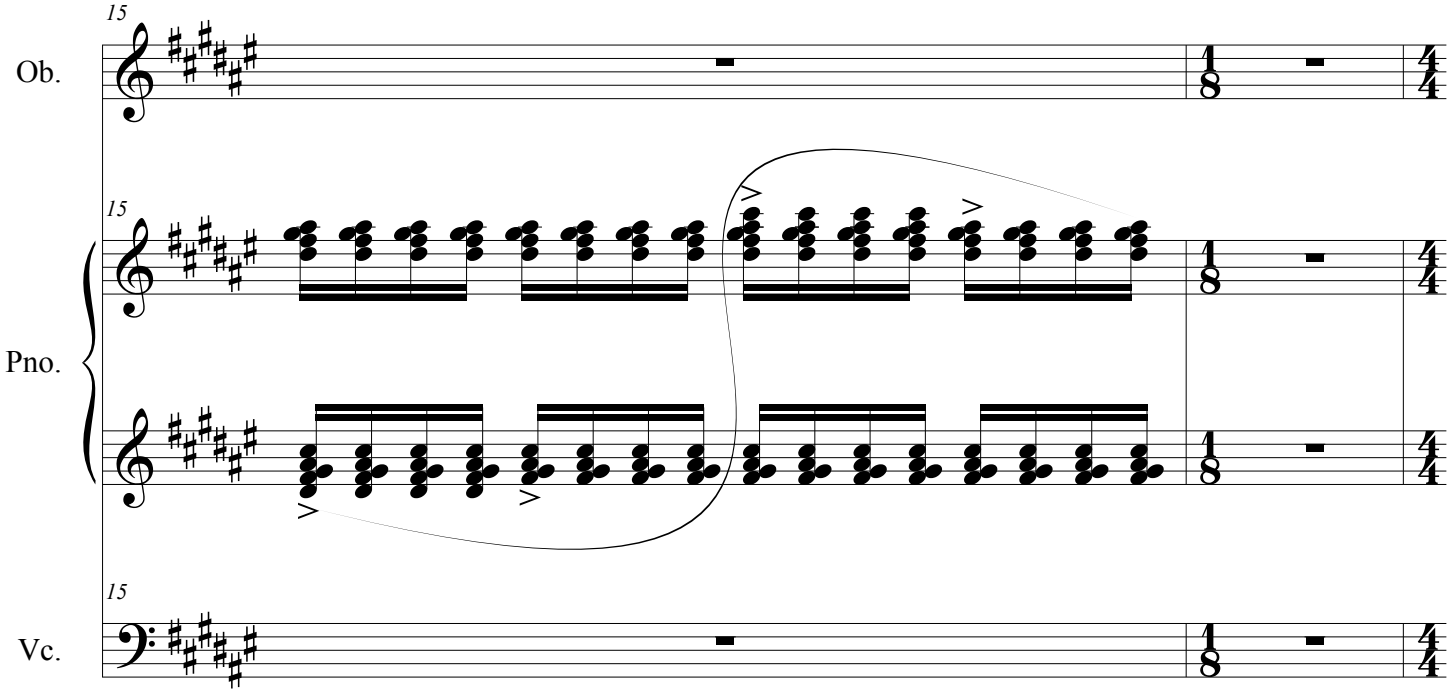

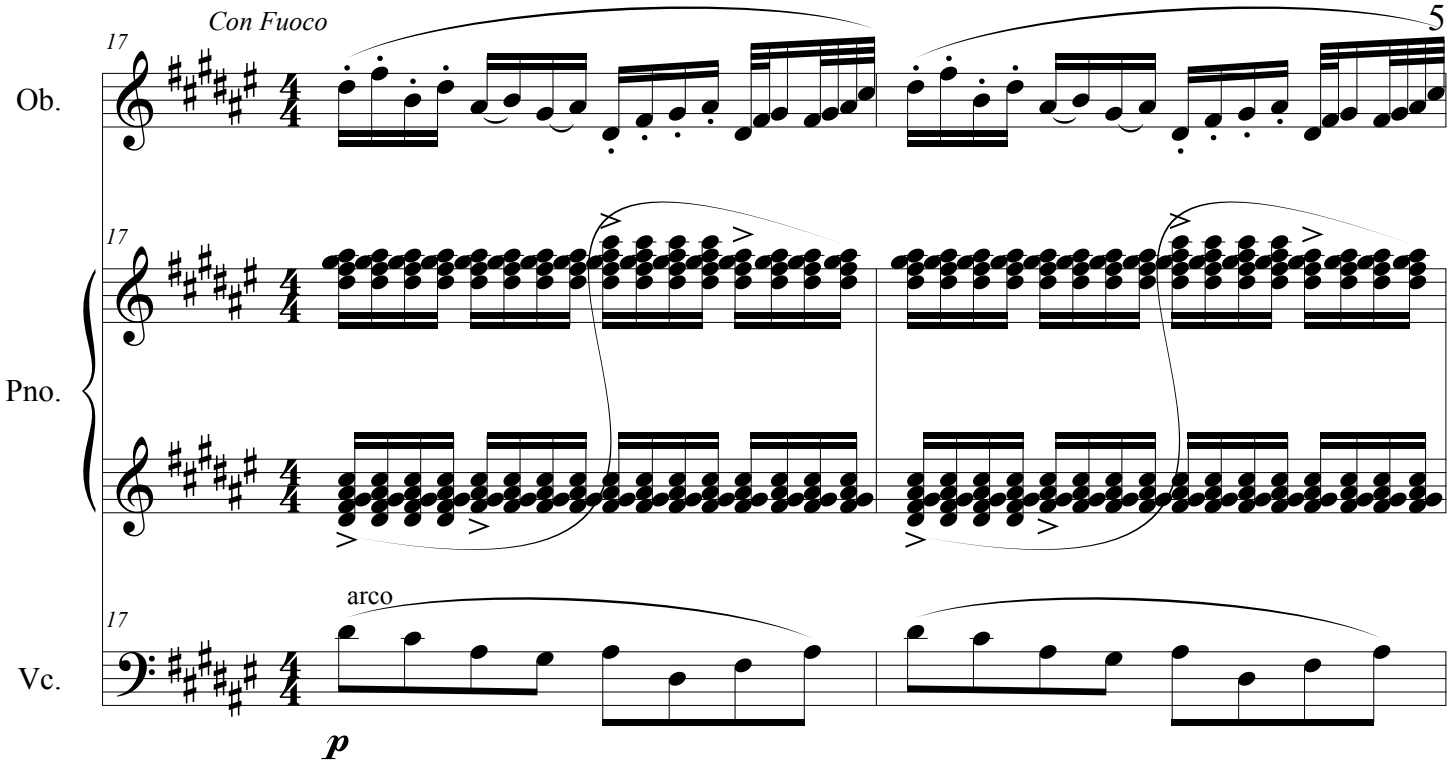
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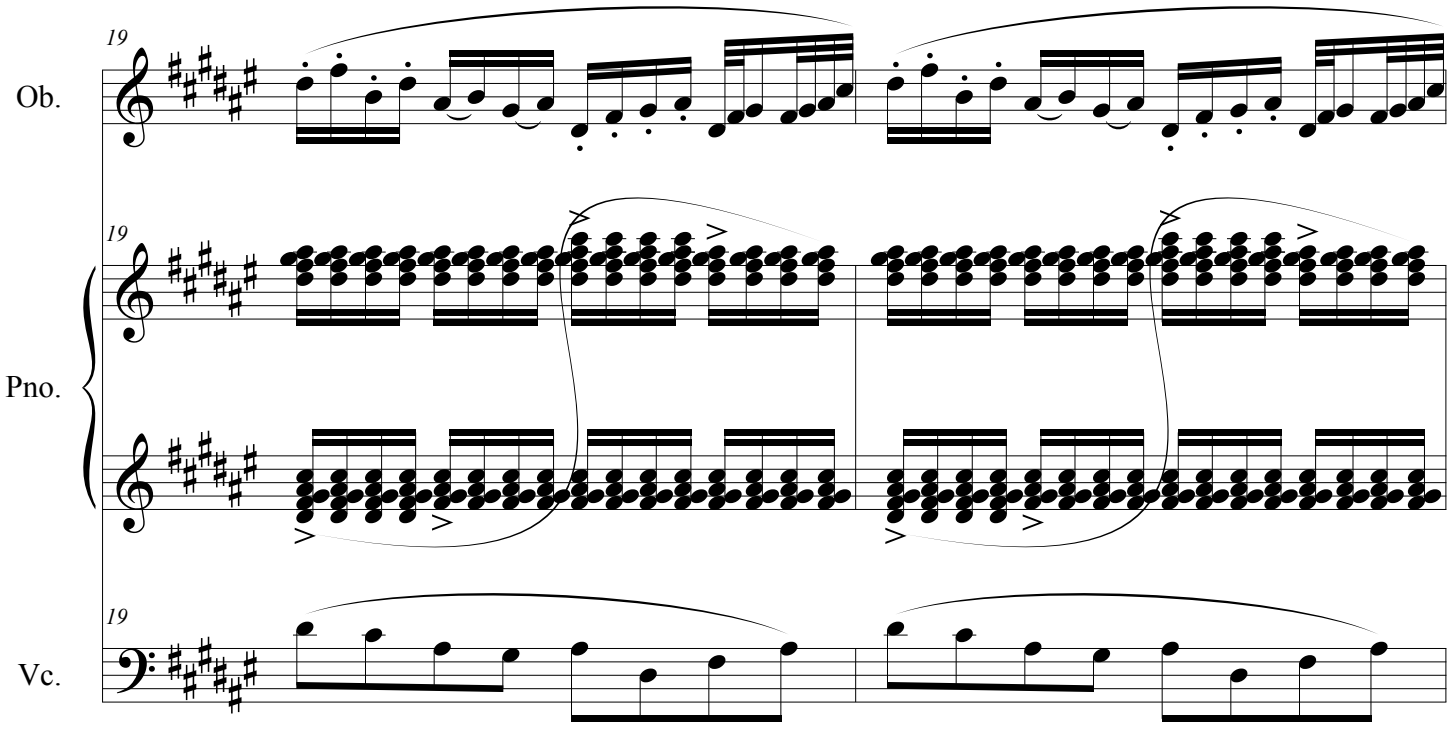
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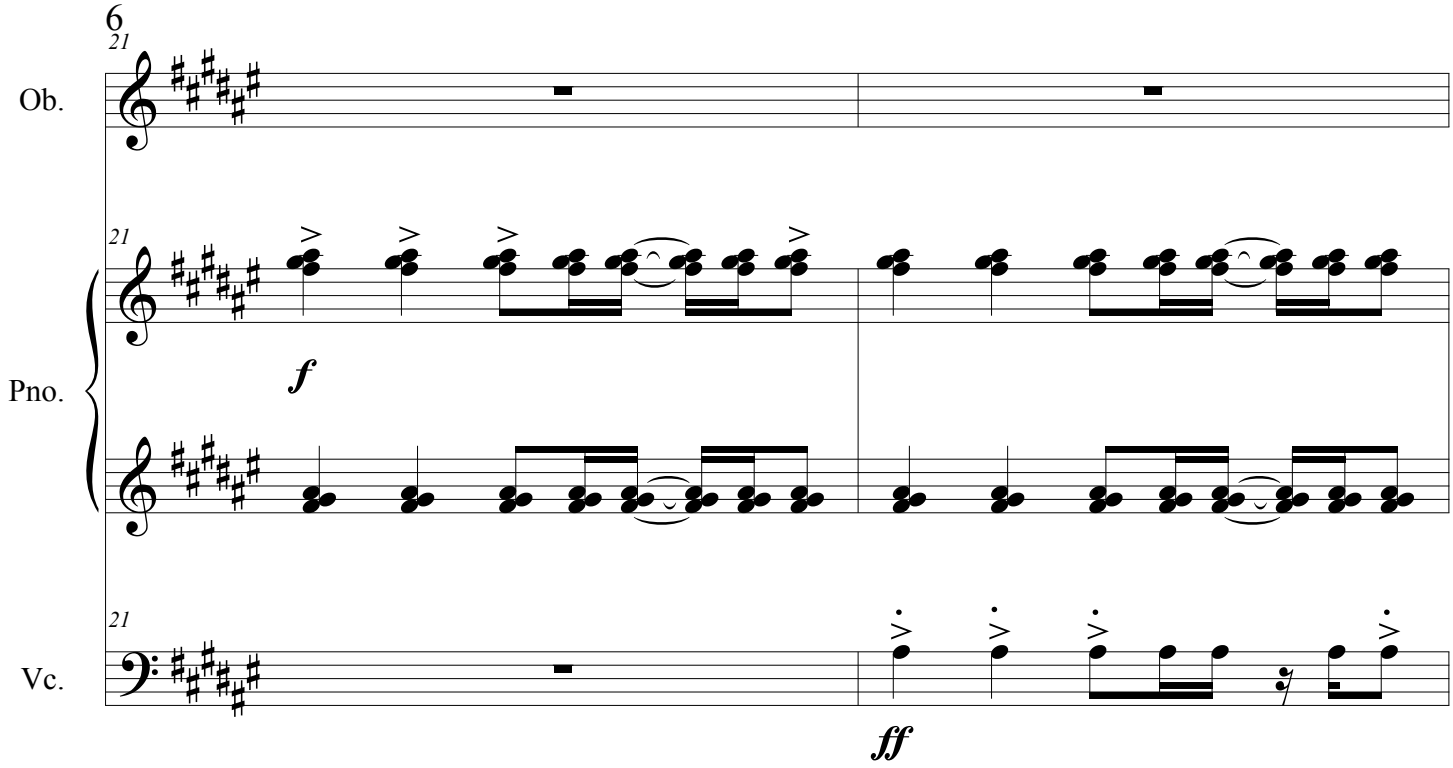

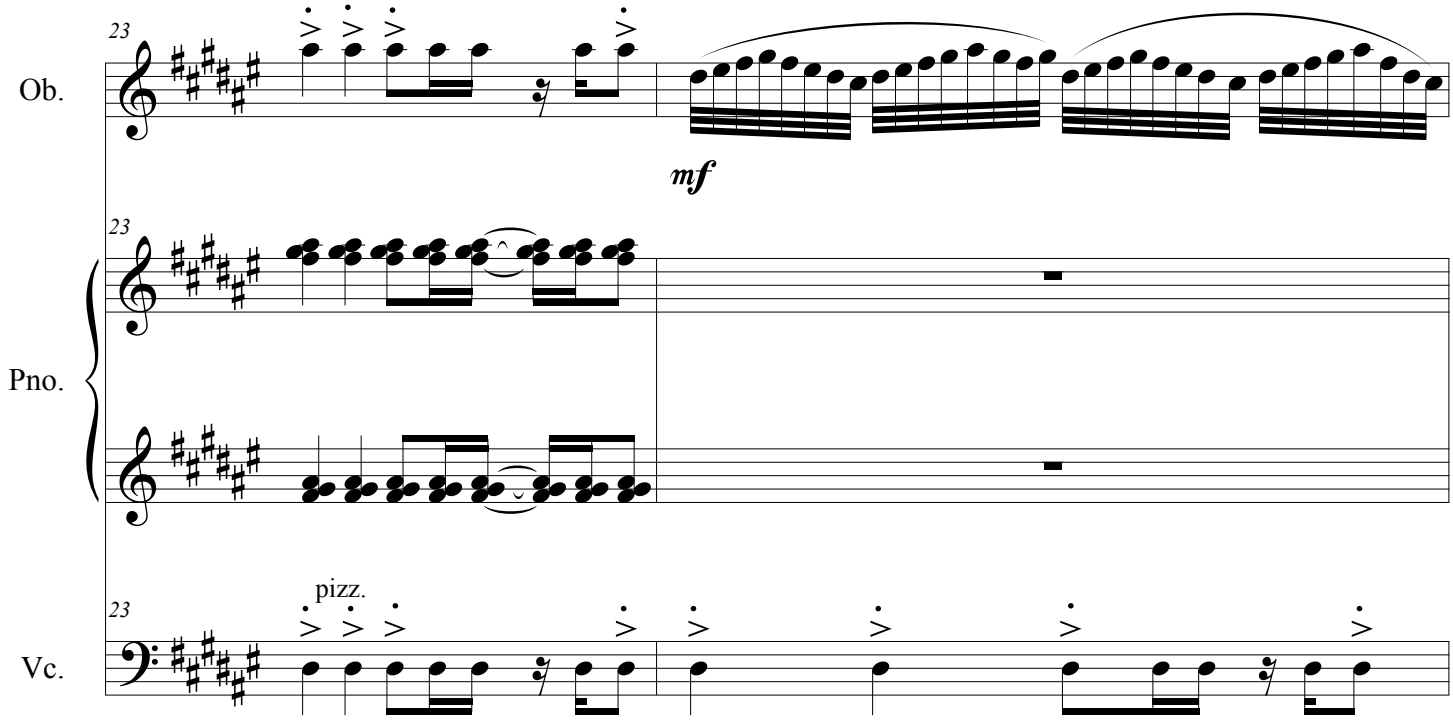

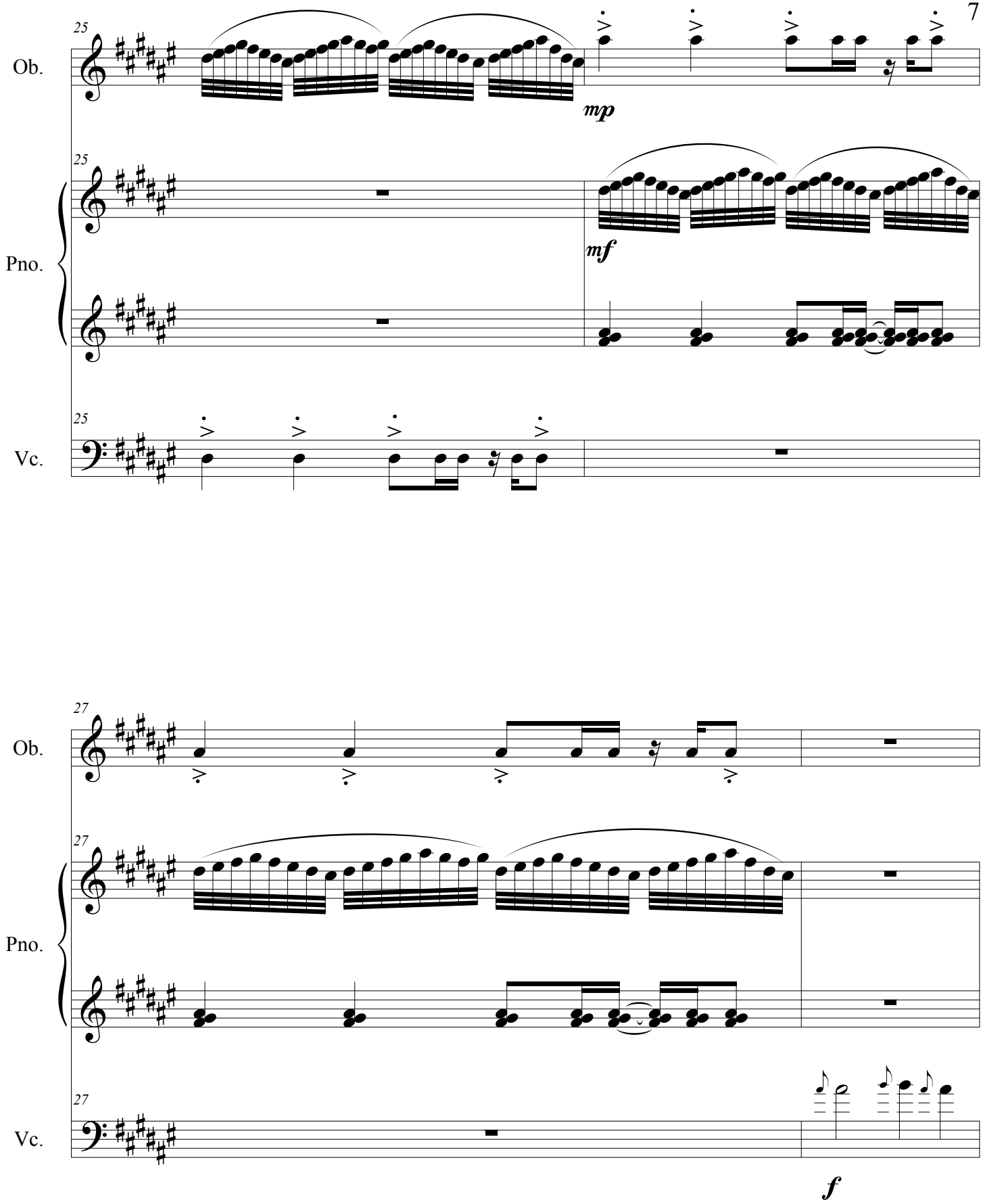
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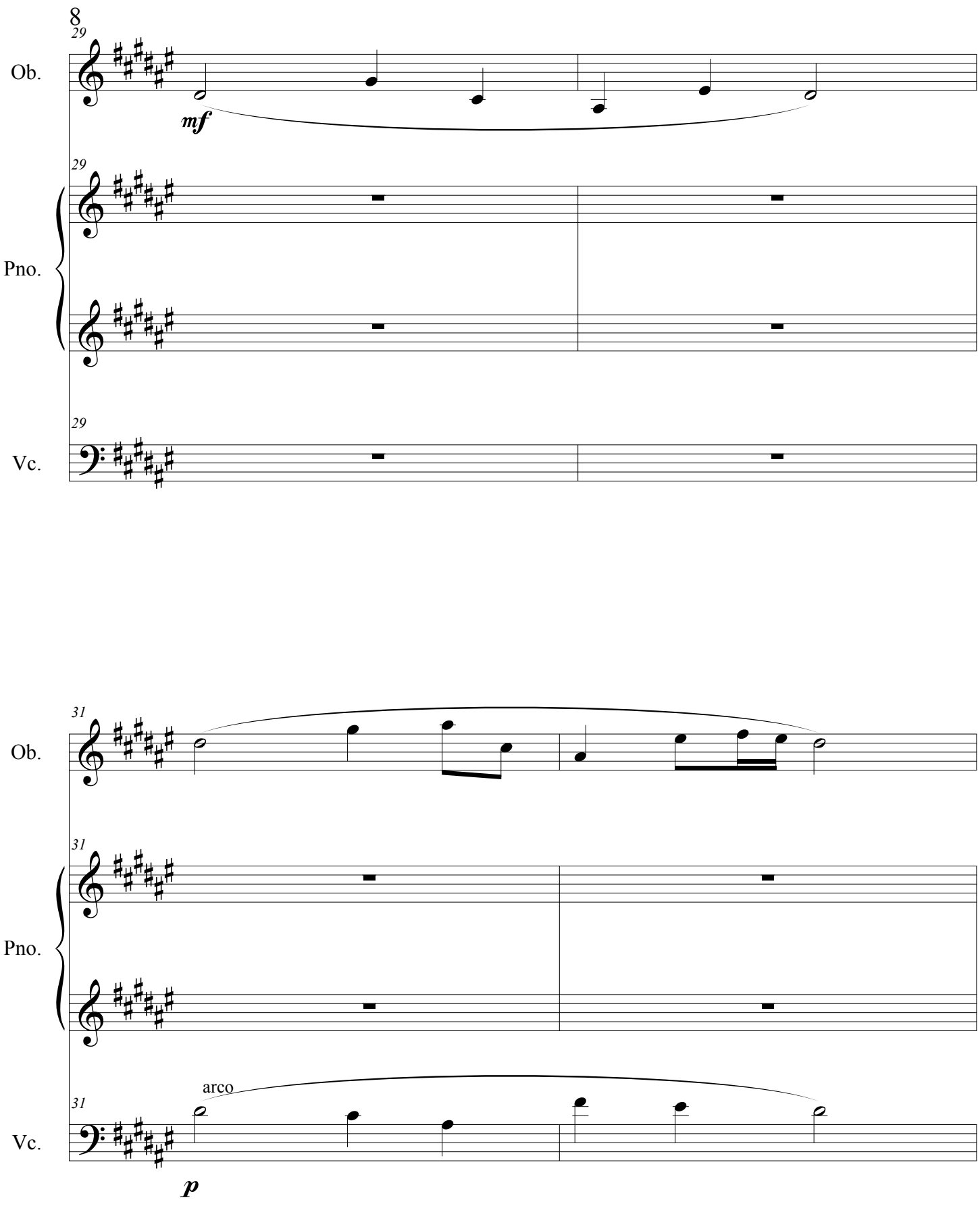
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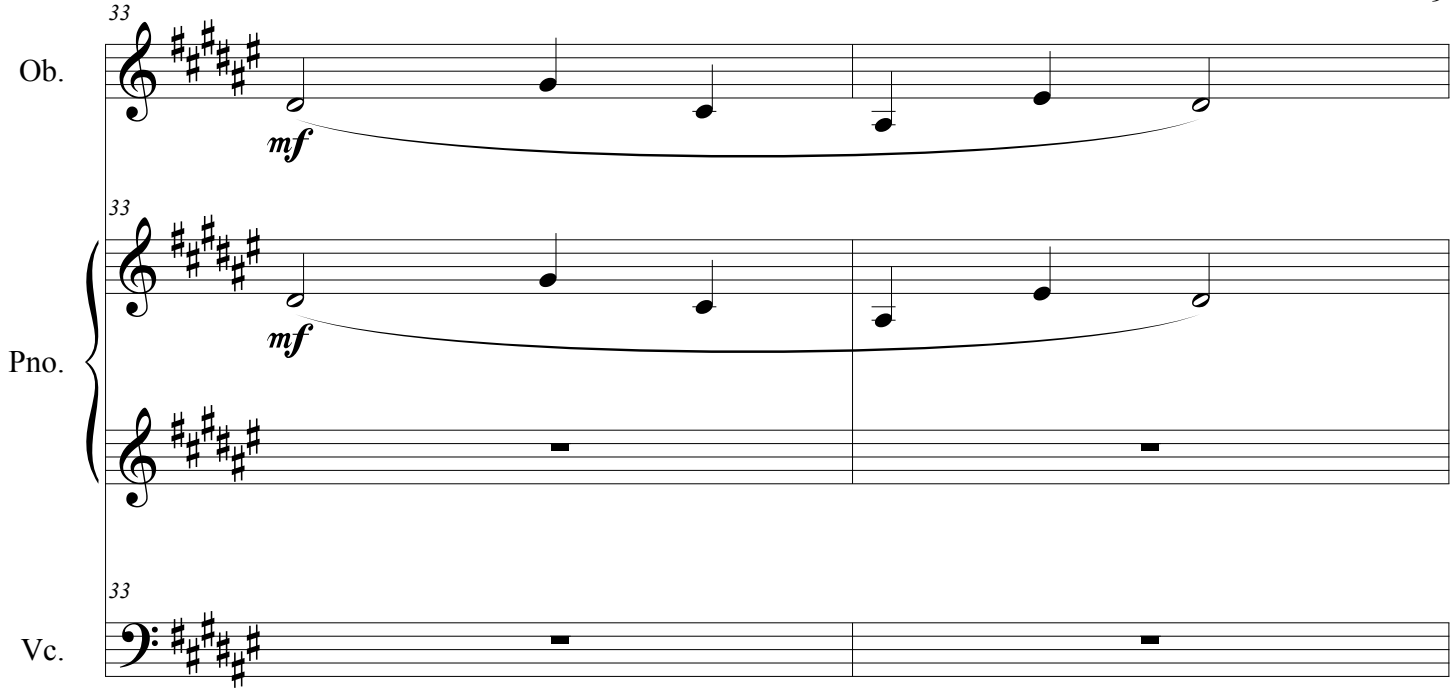
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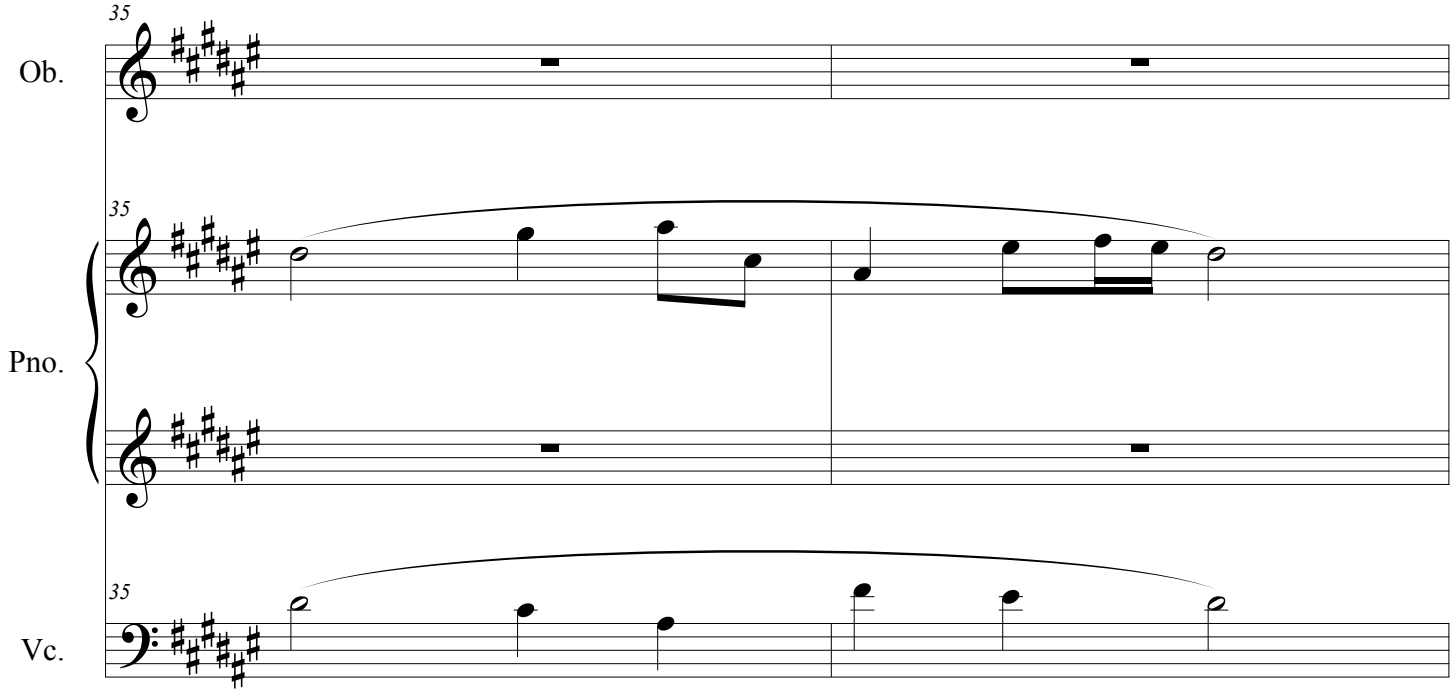
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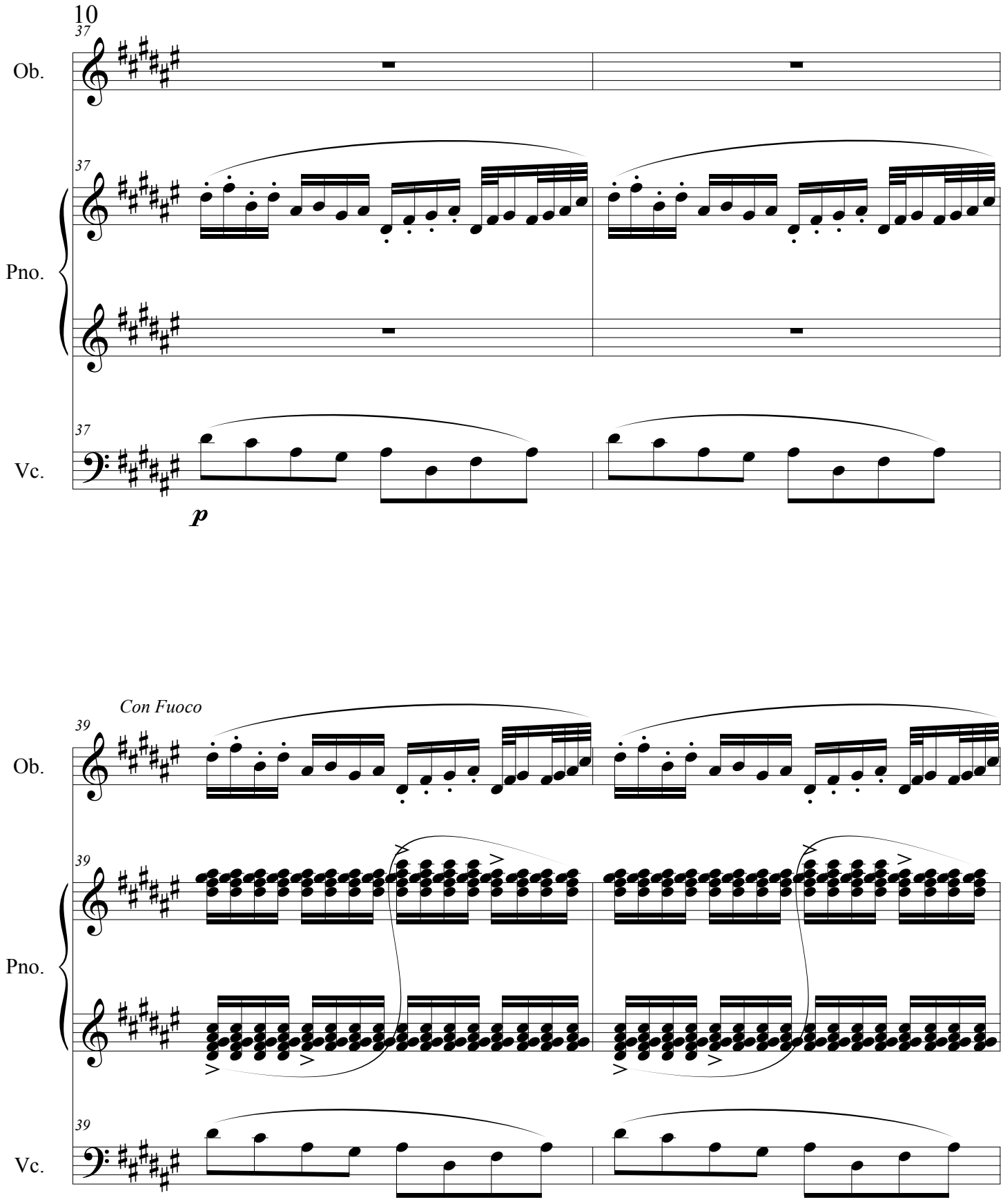
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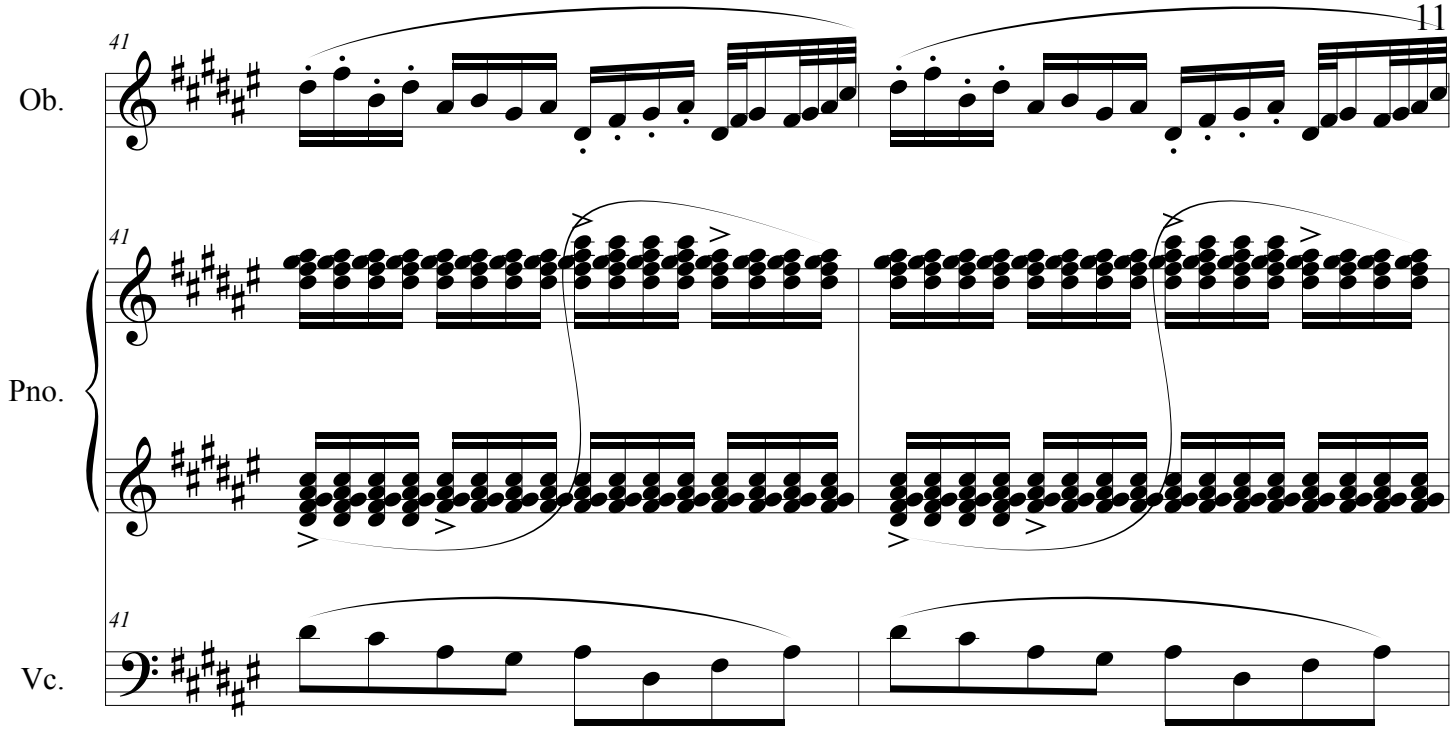
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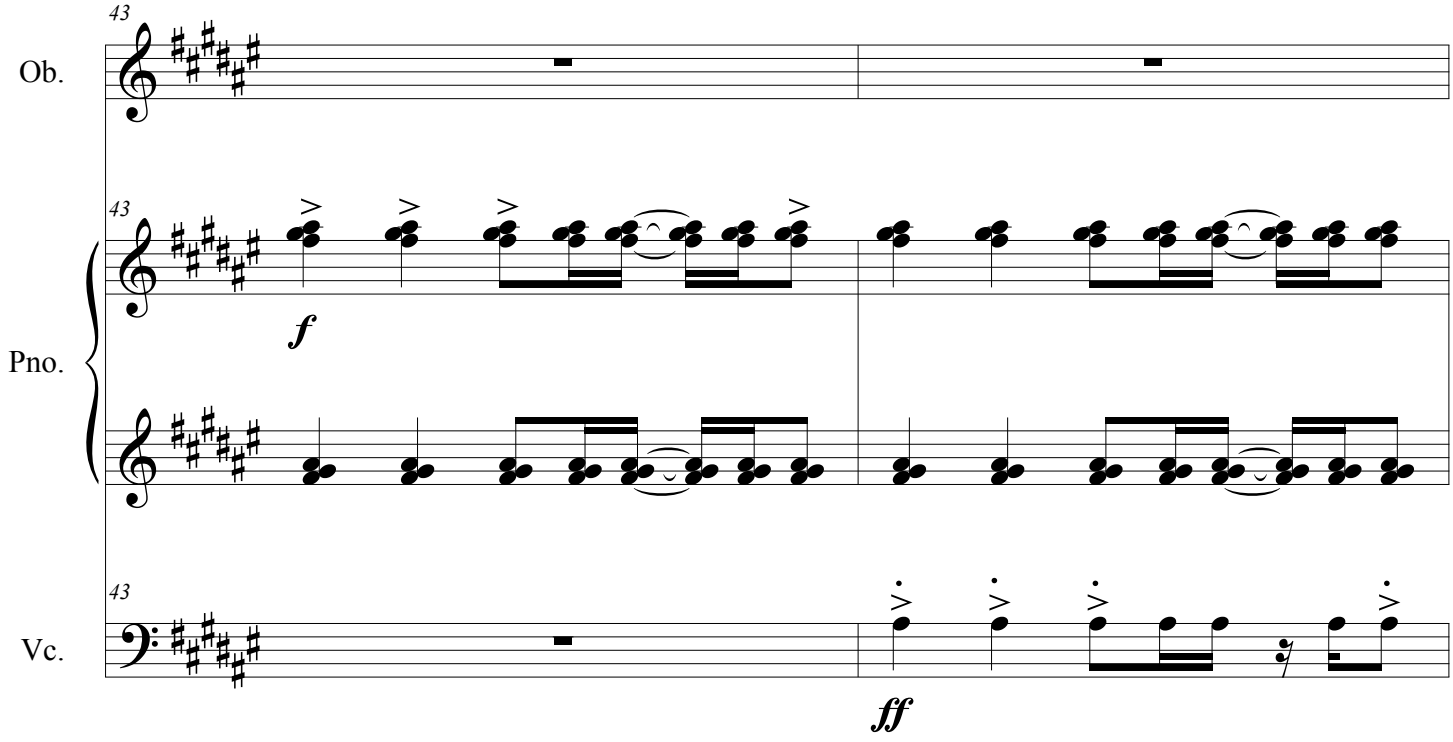
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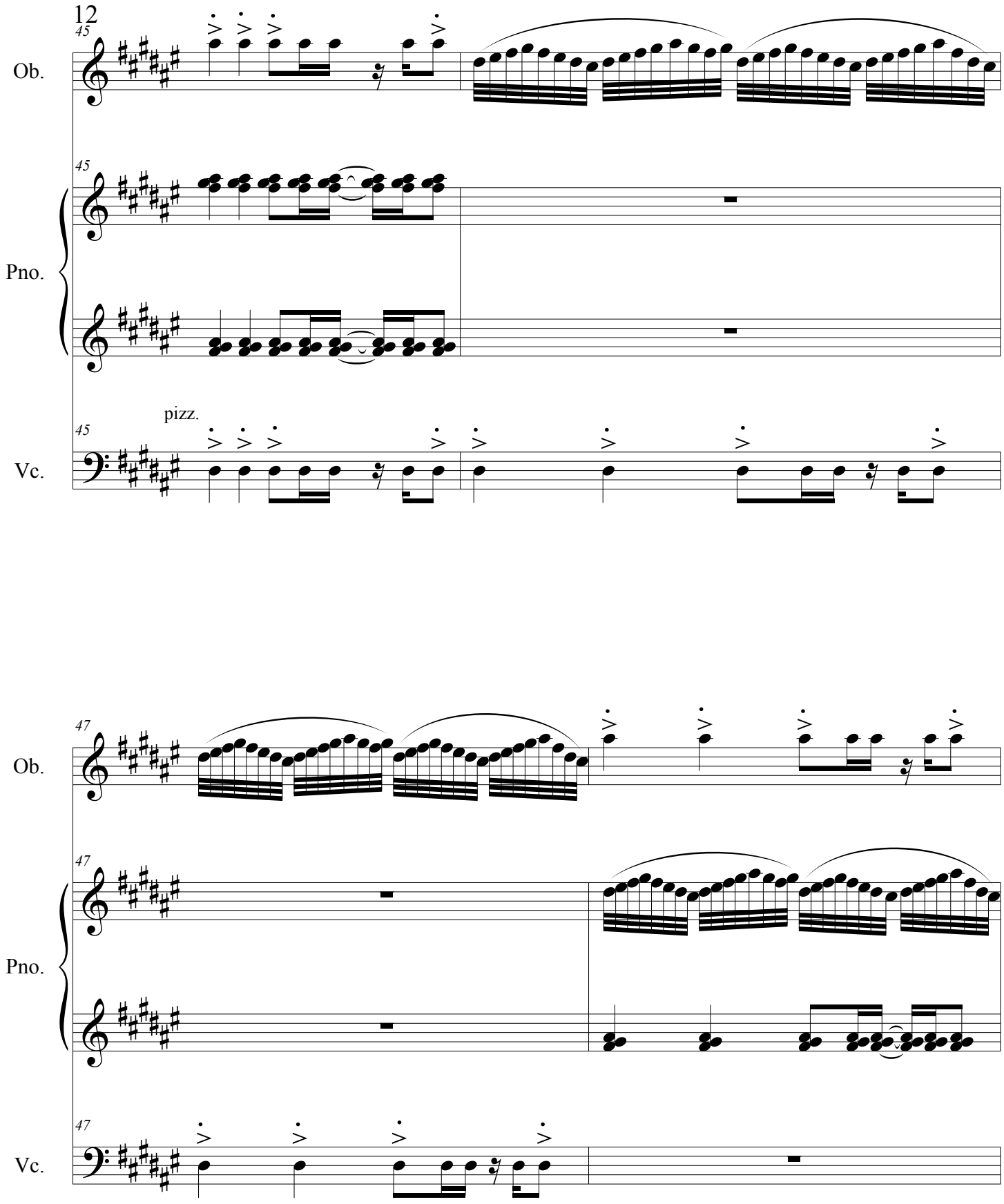
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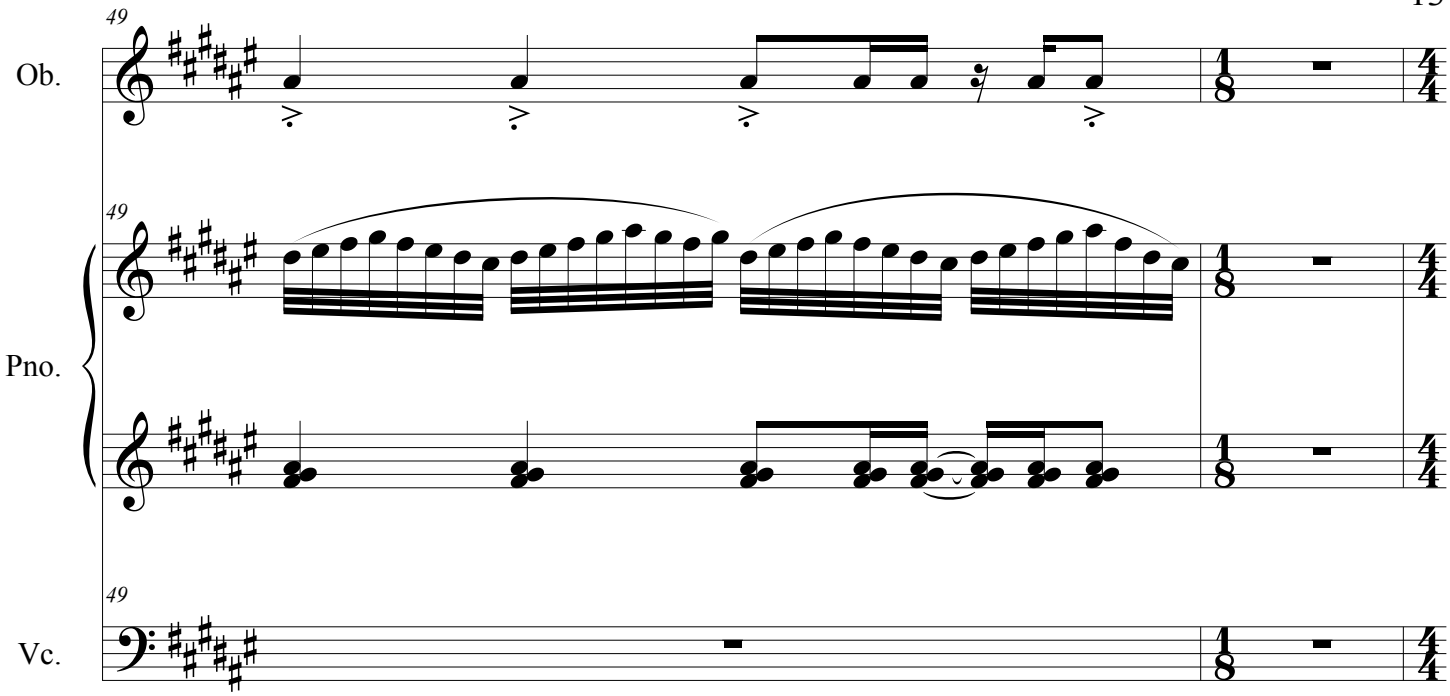
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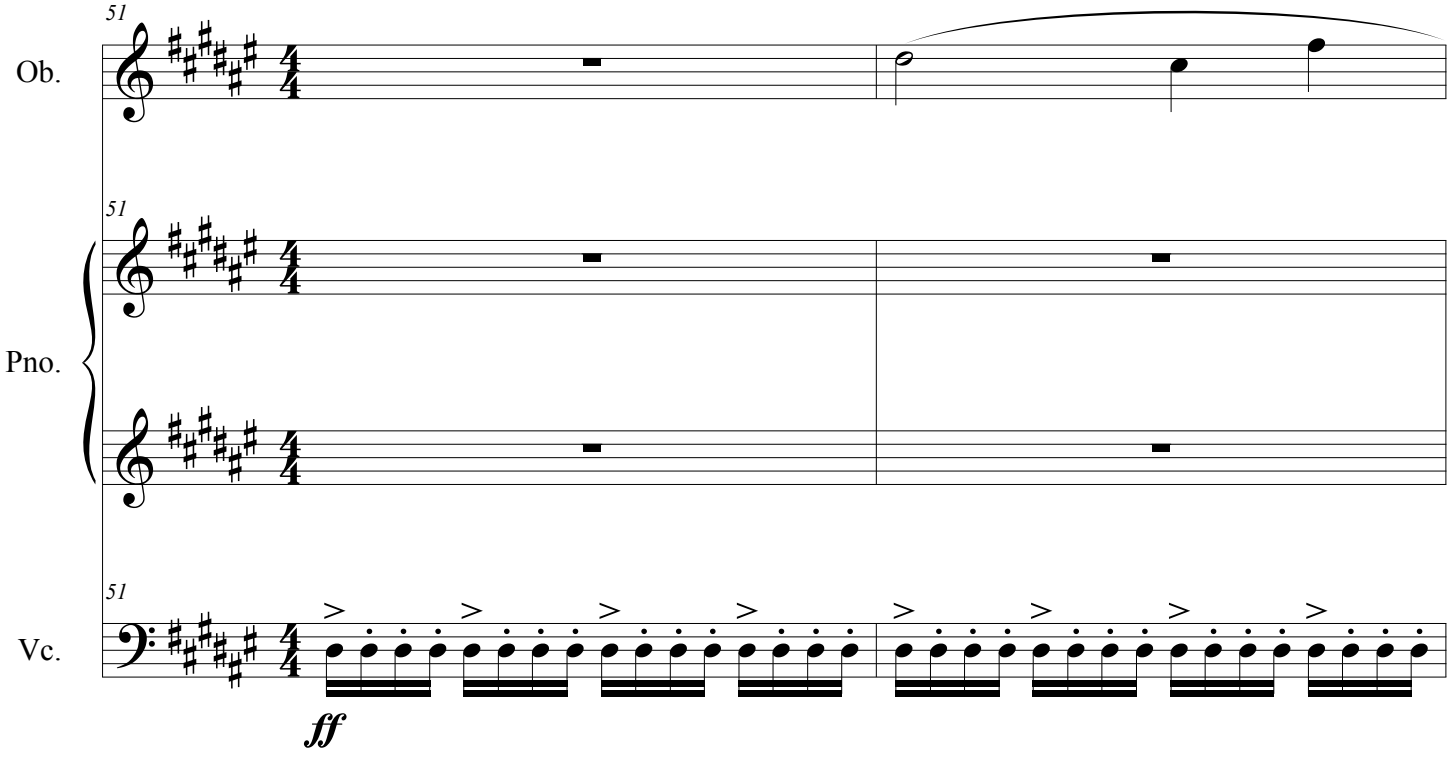
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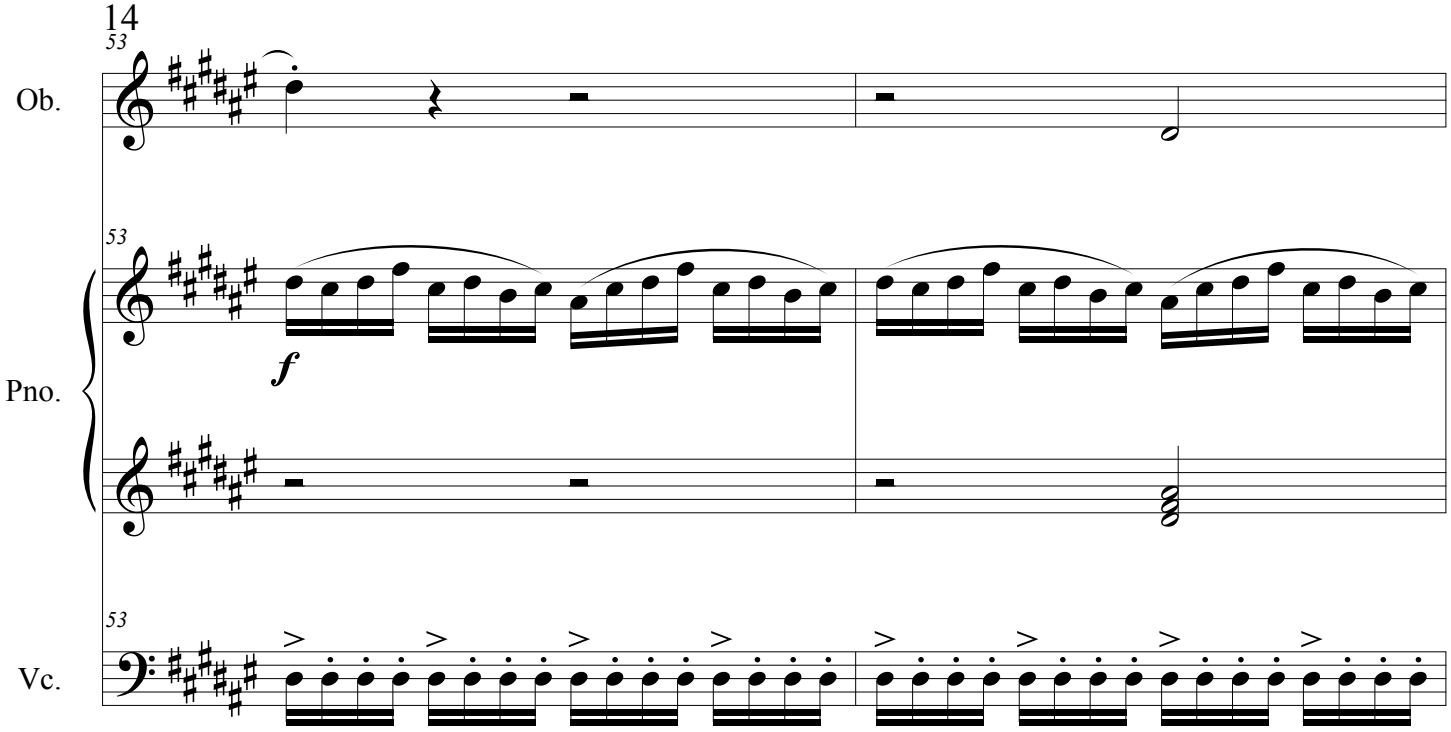
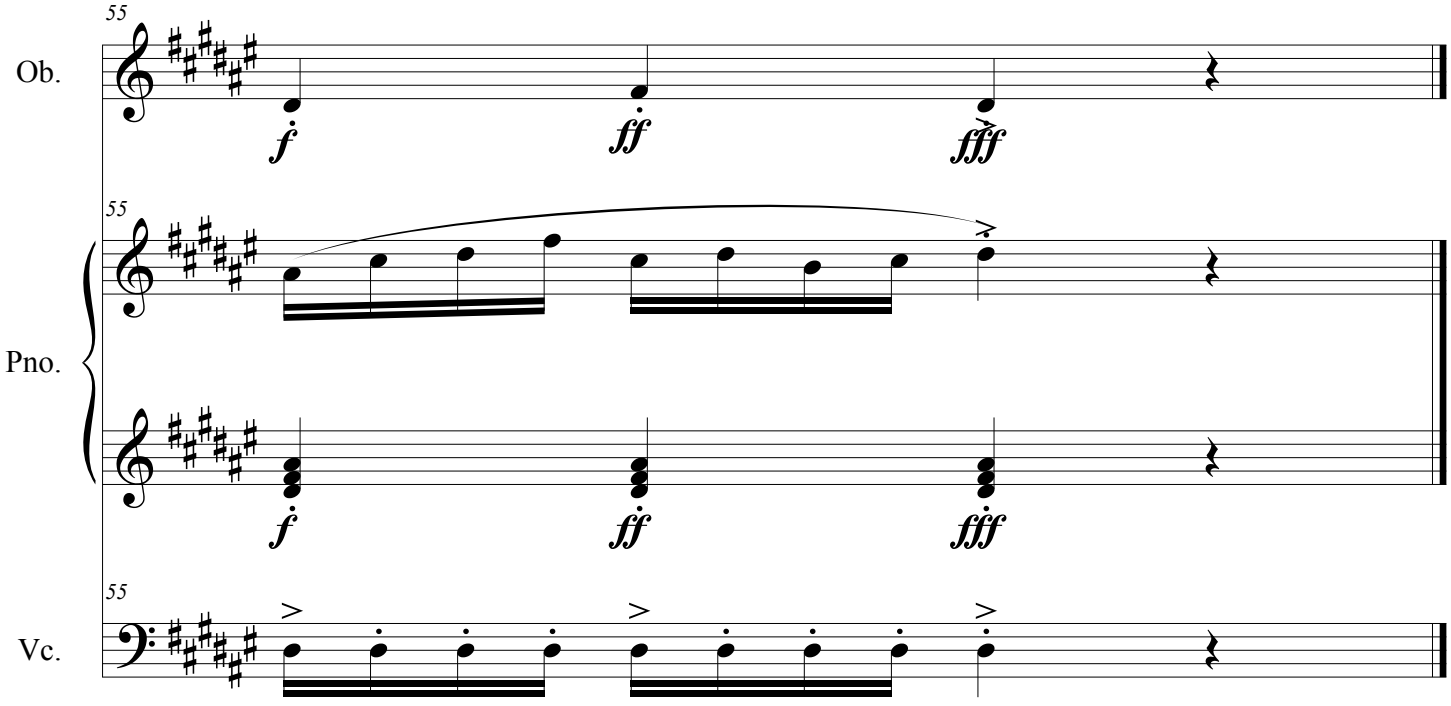




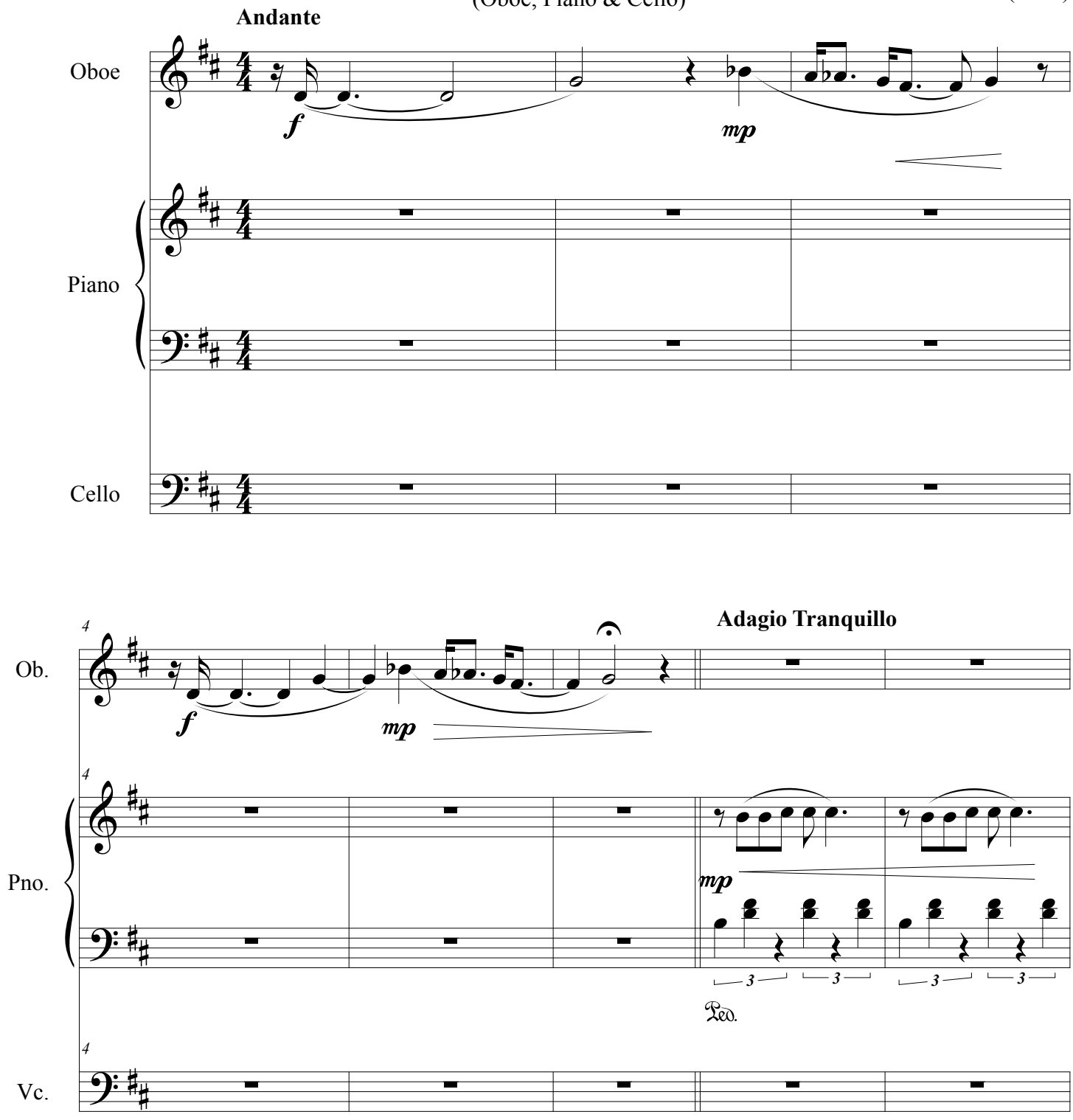
III

QUEITUS - The Death of The Birds

from The Suite of Cenderawasih

(Oboe, Piano & Cello)

Ming J, Reu
(1986)



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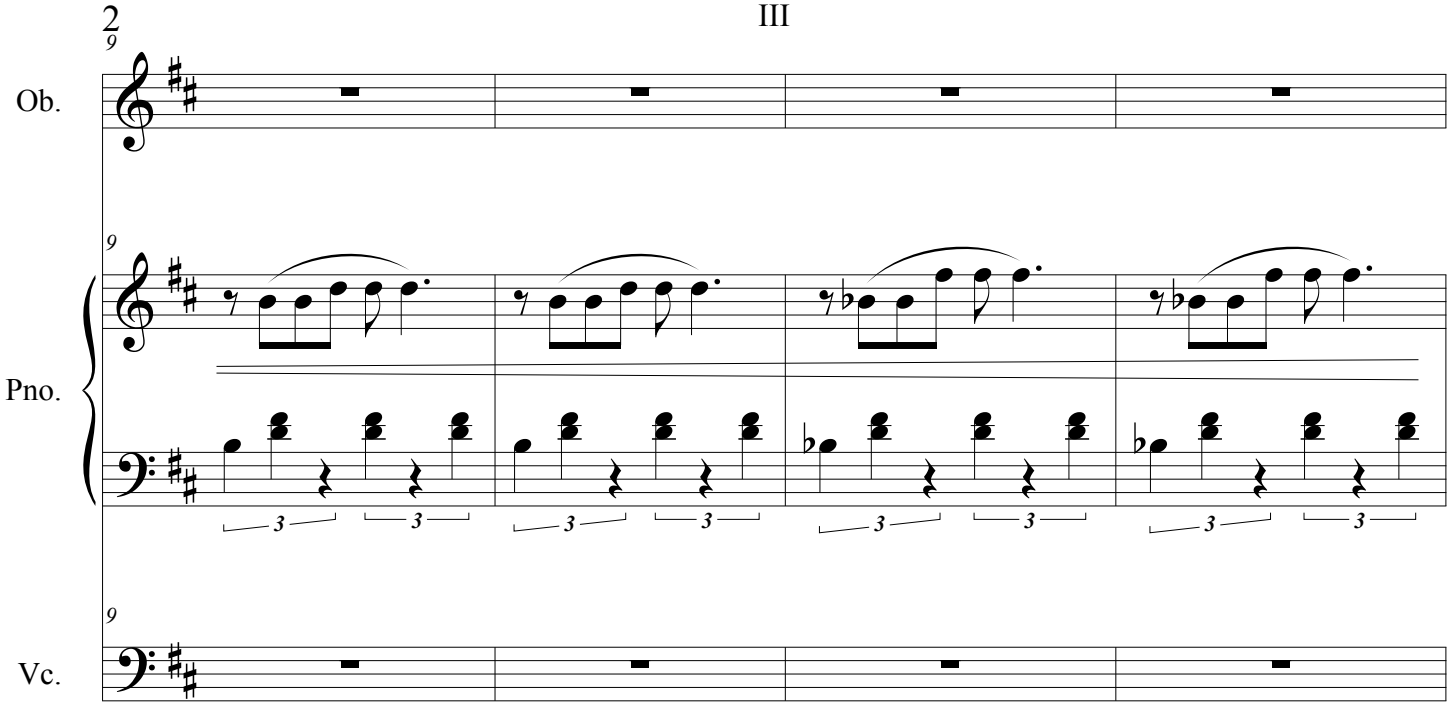
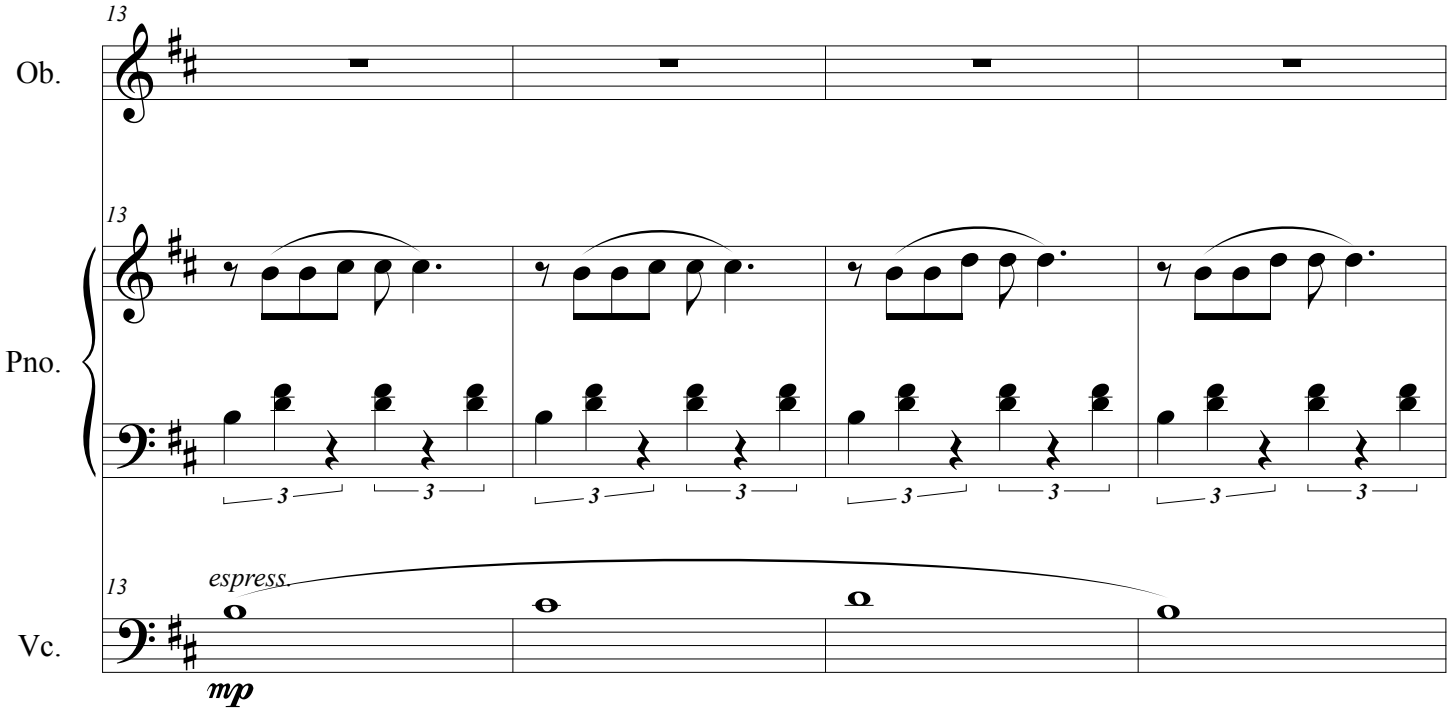
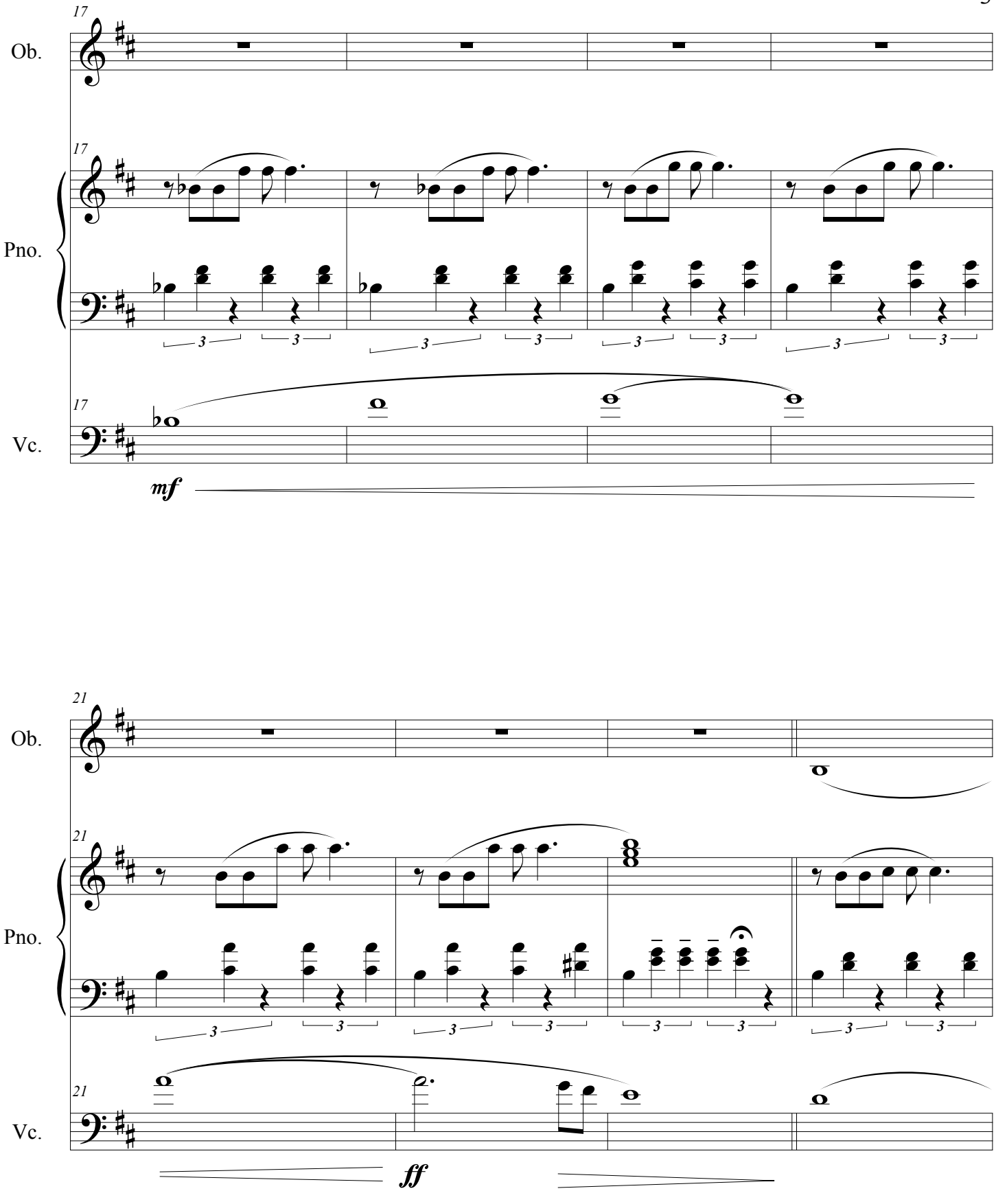
III



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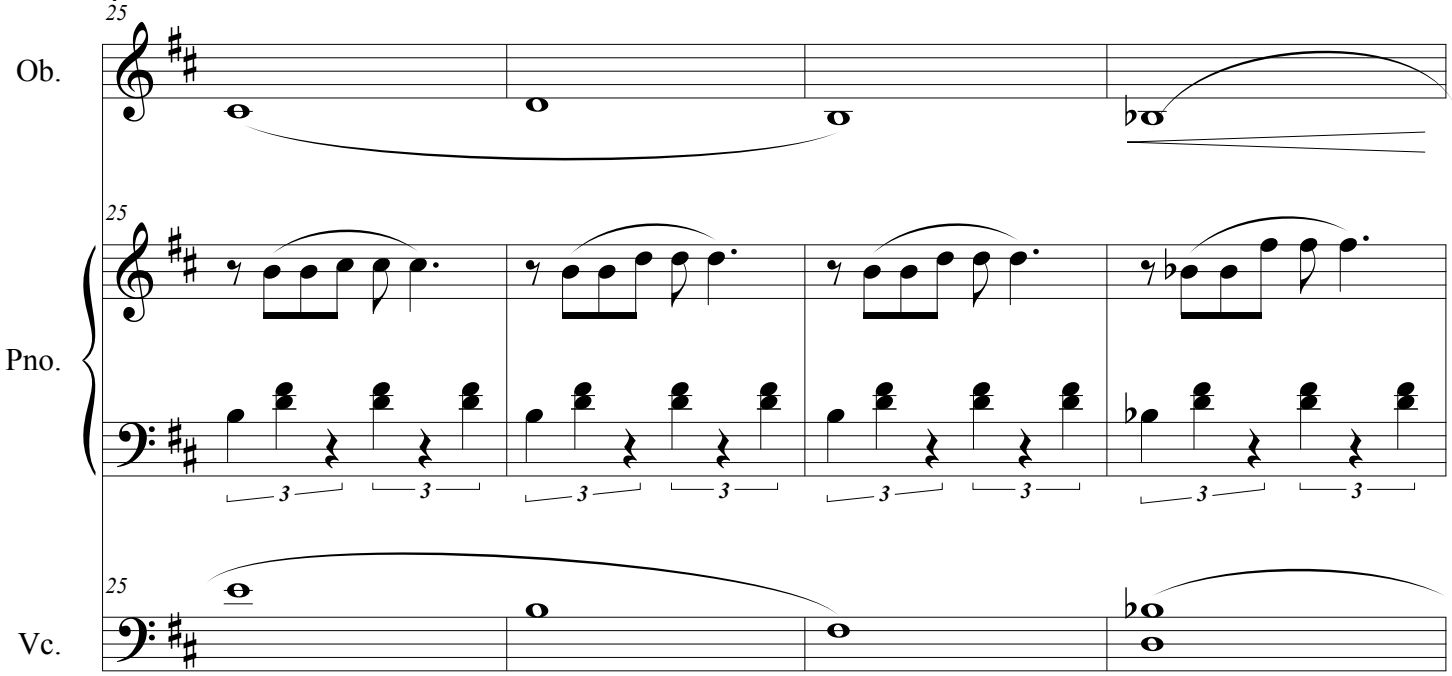
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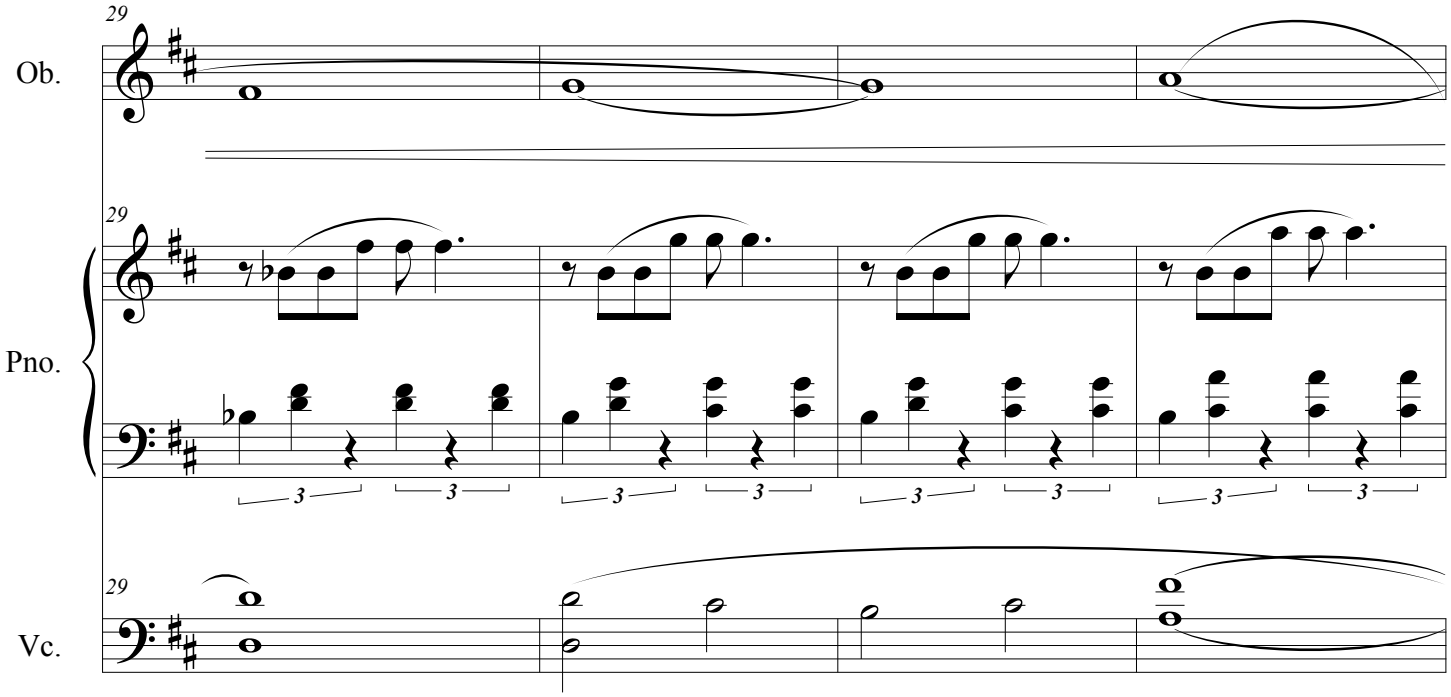
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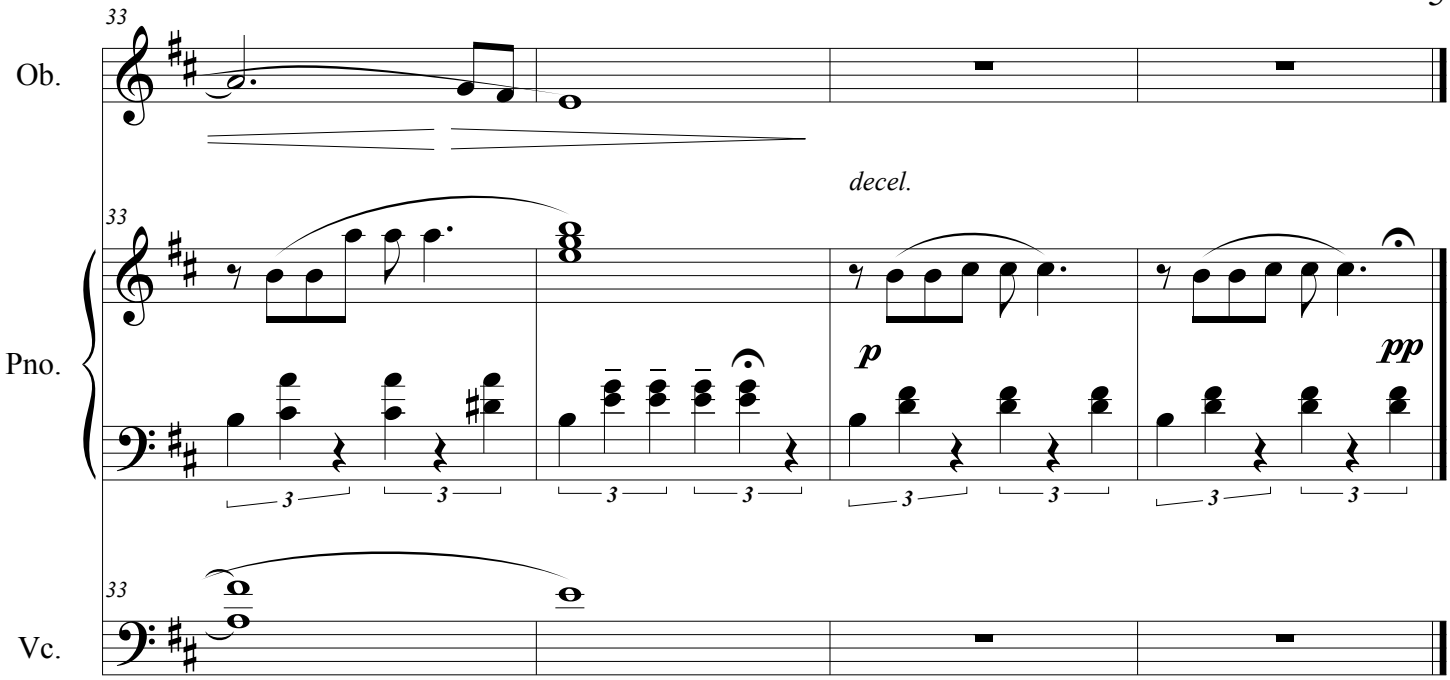
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H/P: (60)016-4837321
Email: mingjreu@gmx.com

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