

A Madame Frédérique Hertzka.

# SÉRÉNADÉ

pour Piano

par  
Sig. Stojowski.

Op. 8 No 3.

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# SÉRÉNADE.

Sig. Stojowski, Op. 8. N<sup>o</sup> 3.

*Andantino con moto.* *legg.*

*p* *dolce grazioso*

*espress.* *poco cresc.* *dim.*

*slentando*

*a tempo*

*poco rinf.*

*poco cresc.* *espress.*

*poco stretto e rinforzando molto*

*ff con passione rubato* *poco a poco calando*

*a tempo* *espress.* *morendo*

*a tempo poco più lento* *pp misterioso* *cresc. e string.*

*allargando molto pesante* *f* *atempo* *pp*

*cresc. e string.* *f pesante* *allargando molto.*

*p* *pespress. poco rubato* *poco cresc.* *p* *pp* *acceler.*

*molto* *cresc. e string. sempre* *ad lib. quasi cadenza*

*veloce* *ff* *ff*

*m.g.* *m.g.* *8va bassa* *ff* *pp*

Tempo I.

*dolce grazioso*

*poco cresc.*

*poco cresc.* *espress.*

*poco stretto e rinforzando molto* *m.g.* *ff con passione rubato*

First system of musical notation. The right hand part features a melodic line with various ornaments and dynamics. The left hand provides a steady accompaniment. Performance instructions include *a tempo*, *dim. e rall.*, and *p*. The tempo marking *poco a poco calando* is written below the staff.

Second system of musical notation. The right hand continues with melodic development, including a section marked *a tempo poco più*. Dynamics range from *espress.* to *morendo* and *pp misterioso*. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a section marked *lento* and *espress.*, followed by *slentando* and *a tempo*. The left hand accompaniment includes a *7* figure. Performance instructions include *espr.* and *poco rit.*

Fourth system of musical notation. The right hand begins with *più p* and includes a *7* figure. The left hand accompaniment includes a *7* figure. Performance instructions include *Tempo I.*, *slentando*, and *a tempo*.

Fifth system of musical notation. The right hand features a *7* figure and a section marked *poco stretto* and *rall.*. The left hand accompaniment includes a *7* figure. Performance instructions include *a tempo*, *pp*, and *pp*. There are also markings for *ped.* with asterisks.

Sixth system of musical notation. The right hand features a *6* figure and a section marked *dim. e rall.*. The left hand accompaniment includes a *6* figure. Performance instructions include *ad lib.*, *m.g.*, *pp*, and *m.d.*. There are also markings for *ped.* with asterisks.

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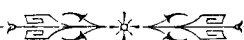
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