

2 SCHERZO

Presto misterioso $\text{♩} = 120$

Musical score for woodwinds and brass instruments. The instruments listed are: FLUTE I, FLUTE II (and Piccolo), OBOE, COR ANGLAIS, CLARINETS in A, BASSOONS, HORNS in F, TRUMPETS in B \flat , TROMBONES I & II, BASS TROMBONE, and TIMPANI (E. B. G.). The score consists of 12 empty staves, each with a treble or bass clef and a 3/4 time signature.

Presto misterioso $\text{♩} = 120$

Musical score for string instruments. The instruments listed are: VIOLINS I, VIOLINS II, VIOLAS, VIOLONCELLI, and CONTRABASSI. The score consists of 5 staves with musical notation. The notation includes notes, rests, and dynamic markings such as *ppp con sord.* (pianissimo con sordina).

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bans.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

1

p cantabile

1 SOLO

p cantabile

I

Vlns. II

Vlas.

Celli

C. B.

1

pp

p cantabile

pp

pp

pizz.

mp

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

f *p* *pp* *f* *p* *pizz.* *arco* *div.* *unis.* *ISOLO* *I*

Detailed description: This page of a musical score, numbered 33, features a variety of orchestral instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), and Cor Anglais (Cor. Ang.). The brass section consists of Clarinet in A (Clars. in A), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombones I & II (Trbs. I & II), and Baritone Trombone (B. Trb.). Percussion includes Timpani (Timp.). The string section is represented by Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The Clarinet in A part includes a section marked 'ISOLO'. The string parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Flute I part has a *p* dynamic marking. The Piccolo part has a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Horns in F part is silent. The Trumpets in Bb part is silent. The Trombones I & II part is silent. The Baritone Trombone part is silent. The Timpani part is silent. The Violin I part has a *f* dynamic marking. The Violin II part has a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Cello part has a *f* dynamic marking. The Double Bass part has a *f* dynamic marking.

(2)

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B

Trbs. I & II

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli

C. B.

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

fp *fp* *fp* *p*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *fp* *fp* *p*

f *p* *f* *p* *p*

div.

This page of a musical score includes the following parts and markings:

- Fl. I:** Starts with a dynamic marking of *f* and concludes with *p cantabile*.
- Picc.:** Remains silent throughout the page.
- Ob.:** Concludes with *p cantabile*.
- Cor. Ang.:** Remains silent throughout the page.
- Clars. in A:** Features a dynamic marking of *f* at the beginning, followed by *p* and *p* markings for subsequent phrases.
- Bsns.:** Features a dynamic marking of *p* at the beginning, followed by *p* markings for subsequent phrases.
- Hns. in F:** Features a dynamic marking of *p* at the beginning.
- Trpts. in Bb:** Remains silent throughout the page.
- Trbs. I & II:** Remains silent throughout the page.
- B. Trb.:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- I Vlns.:** Features a dynamic marking of *f* at the beginning.
- II Vlns.:** Features a dynamic marking of *f* at the beginning.
- Vlas.:** Features a dynamic marking of *f* at the beginning.
- Celli:** Features a dynamic marking of *f* at the beginning.
- C. B.:** Features a dynamic marking of *f* at the beginning.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, and B. Trb. The score features a circled '3' above the Fl. I staff, indicating a triplet. Dynamics include *f* and *p*. The Fl. I part has a melodic line with a triplet of eighth notes. The Picc. part has a similar melodic line. The Ob. part has a steady eighth-note accompaniment. The Clars. in A and Bsns. parts have block chords. The Hns. in F part has a melodic line. The Trpts. in Bb, Trbs. I & II, and B. Trb. parts are mostly silent.

Musical score for strings. The instruments listed are I, Vlns. II, Vlas., Celli, and C. B. The score features a circled '3' above the I staff, indicating a triplet. Dynamics include *mf prominent*, *f*, *p*, and *pizz.*. The I part has a melodic line with a triplet of eighth notes. The Vlns. II part has a steady eighth-note accompaniment. The Vlas. part has block chords. The Celli part has a melodic line. The C. B. part has a steady eighth-note accompaniment. Performance instructions include *div.*, *unis.*, and *arco*.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

p

SOLO

p

SOLO

p

p

p

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

arco

non div.

arco

non div.

4

Fl. I *p*

Picc.

Ob. *f* SOLO

Cor. Ang. *f*

Clars. in A *p*

Bsns. *p*

Hns. in F *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I *pizz.* *p* 4 *arco* *p*

Vlns. II *pizz.* *p* *arco* *p*

Vlas.

Celli

C. B.

Fl. I

Picc. *Take Flute*

Ob.

Cor. Ang.

Clars. in A

Bsns.

This section of the score includes parts for Flute I, Piccolo (with a 'Take Flute' instruction), Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics, while the bassoon and bassoon part provide harmonic support.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section includes parts for Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The brass instruments play sustained chords and melodic fragments, while the timpani part is currently silent.

I

Vlns. II

Vlns. *sul pont.*

Celli *pizz.*

C. B. *pizz.*

This section includes parts for Violin I, Violin II, Violins (with a 'sul pont.' instruction), Cello, and Double Bass. The strings play a rhythmic accompaniment with various dynamics and articulations.

Fl. I

Fl. II

Ob.

Cor. Ang.

Clars. in A

Bsns.

a2 Soli

mf marc. \leftarrow *f*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

arco div. *pp*

mf marc. \leftarrow *f*

nat. pizz. *pp*

pp

(pizz.) *pp*

5

I Fls.

II Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

p

pp

p

pp

p

I SOLO

5 unis.

I Vlns.

II Vlns.

Vlas.

Celli

C. B.

pizz.

pizz.

arco

p

arco

(arco)

p

6

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Baritone Trombone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts feature various dynamics including *p*, *mp*, and *mf*. The Horns in F part includes first fingerings (I) and breath marks (+).

Musical score for string instruments. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The string parts feature various dynamics including *p* and *pizz.* (pizzicato). The Violins I part includes a circled number 6 and the instruction *arco*. The Cello and Double Bass parts also include *pizz.* markings.

This page of a musical score contains the first four measures of a piece. The instrumentation includes:

- Flutes I and II
- Oboe
- Cor Anglais
- Clarinets in A
- Bassoons
- Horns in F
- Trumpets in Bb
- Trumpets 1 & 2
- Bass Trumpet
- Timpani
- Violins I and II
- Violas
- Celli
- Double Basses

The score is written in a key signature of one sharp (F#) and a common time signature. The first system covers measures 1 through 4. The Flute I part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Horns in F part has a rhythmic accompaniment of quarter notes, starting with a *pp* dynamic and ending with a *f* dynamic. The Timpani part has a rhythmic pattern of quarter notes, also starting with *pp* and ending with *f*. The Violin and Viola parts have a fast, rhythmic pattern marked *div.* (divisi). The Cello and Double Bass parts have a rhythmic accompaniment of quarter notes, starting with a *f* dynamic and ending with a *pp* dynamic. The key signature changes from one sharp to one flat (Bb) at the end of the page.

7

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

7

I

Vlms.

II

Vlas.

Celli

C. B.

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I & II B. Trb. Timp.

I Vlns. II Vlns. Vlas. Celli C. B.

pp p mp legato SOLO II mp legato SOLO mp legato p unis. piz.

8

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

8

I
Vlns.
II
Vlas.
Celli
C. B.

9

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score covers measures 1 through 8. The woodwinds (Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F) and brass (Trumpets in Bb, Trombones I & II, Baritone Trombone) parts are active. The woodwinds play melodic lines with some slurs and accents. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp*, *f*, and *mp*. A circled '9' is located at the top right of the page.

I
Vlns.
II
Vlas.
Celli
C. B.

This section of the score covers measures 9 through 16. The string ensemble (Violins I and II, Violas, Cellos, and Contrabass) is featured. The Violins play a rhythmic pattern of eighth notes, while the Violas and Cellos play a similar pattern. The Contrabass provides a steady bass line. Dynamics range from *f* to *p*. Performance instructions include *pizz.* (pizzicato) and *div. arco* (divisi arco). A circled '9' is located at the top right of the page.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section of the score covers the woodwind and percussion parts. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone, and Timpani. The woodwinds play melodic lines with various articulations and dynamics. The brass parts provide harmonic support, with the Trombones and Bass Trombone playing sustained chords. The Timpani part features a melodic line with a trill and a dynamic marking of *pp*.

I
Vlns.
II
Vlas.
Celli
C. B.

This section of the score covers the string parts. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with various articulations and dynamics. The Violins and Violas play melodic lines with a dynamic marking of *pp*. The Cellos and Double Basses play a rhythmic accompaniment with a dynamic marking of *pp*. The Violins and Violas also have a *unis.* marking at the end of the section.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlar.
Celli
C. B.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in B, Trombones I & II, and Bass Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature dynamic markings of *pp*, *f*, and *pp*. The bassoon and bass trombone parts include slurs and accents. The trombone parts feature double bar lines with a '2' below them, indicating a second ending or a specific articulation.

10

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The string parts feature dynamic markings of *pp*, *f*, and *pp*. The double bass part includes a *(pizz.)* marking. The cello and double bass parts feature slurs and accents. The double bass part includes double bar lines with a '2' below them, indicating a second ending or a specific articulation.

11

I Fls. *pp* *p cantabile*

II Fls. *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in A *f* *pp*

Bsns. *f* *pp*

Hns. in F *f* *pp*

Trpts. in Bb

Trbs. I & II *pp*

B. Trb.

Timp. *pp* *tr* *pp*

D to C

11

I Vlns. *div.* *unis.*

II Vlns. *div.* *unis.* *pizz.*

Vlas. *div.* *unis.* *pizz.*

Celli *p* *pizz.*

C. B. *(pizz.)* *f* *pp* *(pizz.)*

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp f pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The bassoon part features a rhythmic pattern of eighth notes with dynamic markings of *pp*, *f*, and *pp*.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

a2
p cantabile
f pp f pp
pp f pp

Detailed description: This block contains the musical notation for the horn, trumpet, trombone, and timpani sections. The Horns in F play a melodic line, with the second horn part marked *a2* and *p cantabile*. The Trumpets in Bb and Trombones I & II play rhythmic patterns with dynamic markings of *f* and *pp*. The Bass Trombone part has dynamic markings of *pp*, *f*, and *pp*. The Timpani part is mostly silent with some initial notation.

I
Vlins.
II
Vlas.
Celli
C. B.

arco
f pp
arco
pizz.
arco
pp f pp

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The Violins play melodic lines with dynamic markings of *f* and *pp*. The Violas play a rhythmic pattern with dynamic markings of *f* and *pp*. The Cellos and Double Basses play a rhythmic pattern with dynamic markings of *f* and *pp*. The Viola part includes markings for *arco* and *pizz.*

12

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

pp

pp

pp

pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play a melodic line starting at measure 12, marked *pp*. The brass instruments (Horns in F, Trumpets in Bb, Trumpets 1 & 2, and Trombone) play a harmonic accompaniment with sustained notes and some articulation marks.

Hns. in F
Trpts. in Bb
Trbs. 1 & 2
B. Trb.
Timp.

Detailed description: This block contains the musical notation for the horn, trumpet, trombone, and timpani sections. Horns in F, Trumpets in Bb, and Trombones 1 & 2 play sustained notes with some articulation. The Trombone part includes a double bar line and a fermata. The Timpani part is currently silent.

12

I
Vlns.
II
Vlas.
Celli
C. B.

pp

Detailed description: This block contains the musical notation for the string sections: Violins I and II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes, starting at measure 12. The Violin I part has a *pp* dynamic marking.

13

I
Fls.
II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

13

I

Vins.

II

Vlas.

Celli

C. B.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

This section of the score covers measures 1 through 8. It includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinets in A, and Bassoons. The woodwinds play melodic lines with slurs and fingerings (e.g., '2'). The bassoons play a rhythmic accompaniment of eighth notes. The Cor Anglais and Clarinets in A have rests for most of this section.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

This section covers measures 1 through 8 for the brass and percussion. Horns in F and Trumpets in Bb have rests. Trombones I & II play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic. The Baritone Trombone and Timpani have rests.

I
Vlns.
II
Vlas.
Celli
C. B.

This section covers measures 1 through 8 for the string ensemble. Violins I and II play melodic lines with slurs and *pp* dynamics. Violas play a rhythmic accompaniment of eighth notes. Cellos and Double Basses play a rhythmic accompaniment of eighth notes.

14

I

Fls. Fl. II take Picc.

II

Ob.

Cor. Ang.

Clars. in A

Bsns. II *pp* *fpp*

Hns. in F *pp* *fpp* *mf* con sord.

Trpts. in Bb

Trbs. I & II *pp* *fpp*

B. Trb. *pp* *fpp*

Timp.

14

I

Vlins. II

Vlas.

Celli *pp*

C. B. *pp* arco

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

I
Vlns.
II
Vlas.
Celli
C. B.

15

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B \flat
Trbs. I & II
B. Trb.
Timp.

15

I
Vlns.
II
Vlas.
Celli
C. B.

16

Fl. I

Picc. *pp*

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

16

I *pp*

Vlins. II *pp*

Vlas.

Celli

C. B.

Fl. I *pp cresc.*

Picc.

Ob. *pp cresc.*

Cor. Ang. *pp cresc.*

Clars. in A *mp cantabile* *pp cresc.*

Bsns. *mp cantabile* *cresc.*

Hns. in F *senza sord.* *a2* *pp* *pp cresc.*

Trpts. in Bb *pp* *pp cresc.*

Trbs. I & II

B. Trb.

Timp.

I *cresc.*

Vlms. II *cresc.*

Vlas. *pp* *cresc.*

Celli *(arco)* *mp cantabile* *cresc.*

C. B. *(arco)* *pp cantabile* *cresc.*

17 $\text{♩} = \text{♩}$

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. 1 & 2
B. Trb.
Timp.

p

f

2/4

Detailed description: This page of a musical score covers measures 17 through 21. It features woodwind and brass parts. The woodwinds (Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bassoon) play a melodic line starting in measure 17 with a circled '17' and a tempo marking of quarter note = quarter note. The brass section (Horn in F, Trumpets in Bb, Trombones 1 & 2, Baritone Trombone, and Timpani) provides harmonic support. Dynamics range from piano (*p*) to forte (*f*). The time signature is 2/4.

17 $\text{♩} = \text{♩}$

I
Vlns.
II
Vlas.
Celli
C. B.

mutes off

2/4

Detailed description: This page of a musical score covers measures 17 through 21 for the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment. A circled '17' and a tempo marking of quarter note = quarter note are present at the start. The instruction 'mutes off' is written above the Violin I part in measure 17. The time signature is 2/4.

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.
Timp.

p

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of ten staves. The Flute I, Piccolo, Oboe, and Cor Anglais parts are active throughout the first four measures, playing eighth-note patterns. The Clarinet in A and Bassoon parts play chords and eighth-note patterns. The Horns in F, Trumpets in B-flat, Trombones I & II, and Baritone Trombone parts are mostly silent, with some chords appearing in the later measures. The Timpani part is also silent. A dynamic marking of *p* (piano) is present in the Bassoon and Horns in F parts.

I
Vlns.
II
Vlas.
Celli
C. B.

senza sord.
p

senza sord.
p

senza sord.
p

senza sord.
p

p

Detailed description: This block contains the musical score for the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. All parts are marked "senza sord." (without mutes) and play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is indicated for each part.

18

FL. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in B♭
Trbs. I & II
B. Trb.
Timp.

a2

f *p*

Detailed description: This page of a musical score covers measures 18 through 23. It features staves for Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A (marked 'a2'), Bassoon, Horn in F, Trumpets in B-flat, Trombones I & II, and Bass Trombone. The percussion staff (Timp.) is empty. The woodwinds and brass parts are characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are used to indicate volume changes. The key signature is two flats (B-flat major or D-flat minor).

18

I
Vlns.
II
Vlas.
Celli
C. B.

pizz. *p* *f*

p *f* *p* *f*

arco *p*

p *f* *p* *f*

arco *p*

Detailed description: This page of a musical score covers measures 18 through 23 for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used. The section includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The key signature is two flats (B-flat major or D-flat minor).

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

pp *p* *f* *ff* *arco* *d=d*

Detailed description: This page of a musical score (page 64) features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The brass section includes Horns in F, Trumpets in Bb, Trombones I & II, and Baritone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *arco* and *d=d*. The music is divided into measures, with some measures containing rests and others containing active notation for various instruments.

19

Fl. I

Picc.

Ob.

Cor. Aug.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

19

$\text{♩} = \text{♩}$

I

Vlns. II

Vlas.

Celli

C. B.

Fl. I *p cresc.* *ff* *sim.* $\text{♩} = \text{♩}$

Picc. *ff* *sim.*

Ob. *p cresc.* *ff* *sim.*

Cor. Ang. *p cresc.* *ff* *sim.*

Clars. in A *a2 p cresc.* *ff* *sim.*

Bsns. *a2 p cresc.* *ff* *sim.* $\text{♩} = \text{♩}$

Hns. in F *p* *ff* *sim.* $\text{♩} = \text{♩}$

Trpts. in Bb *ff* *sim.*

Trbs. I & II *a2 ff* *sim.* $\text{♩} = \text{♩}$

B. Trb. *ff* *sim.* $\text{♩} = \text{♩}$

Timp. *p cresc. molto* **G to A**

I *cresc.* *ff* *sim.* $\text{♩} = \text{♩}$

Vlns. II *cresc.* *ff* *sim.*

Vlas. *cresc.* *ff* *sim.*

Celli *cresc.* *ff* *sim.*

C. B. *cresc.* *ff* *sim.* $\text{♩} = \text{♩}$

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in B \flat

Trbs. I & II

B. Trb.

Timp.

21 $d = d$

I

Vins.

II

Vlas.

Celli

C. B.

21 $d = d$

pp

pp

pp

pp

pp

FL. I

Clars. in A

Bsns.

I

Vlins.

II

Vlas.

Celli.

C. B.

div. unis. div. V

pp

FL. I

Bsns.

I SOLO

22 SOLO

pp

I

Vlins.

II

Vlas.

Celli.

C. B.

ppp

mutes on

mutes on

mutes on

22

FL. I

I

Vins.

II

Vlas.

Celli.

C. B.

mutes on

mutes on

unis. con sord. *pp*

unis. con sord. *pp*



Timp.

I

Vins.

II

Vlas.

Celli.

C. B.

unis. con sord. *pp*

unis. con sord. *pp*

ppp

ppp

ppp

ppp

pizz.

ppp