

Massenet Noël de fleurs

à Madame Charlotte Lormont

Modéré, poétique

p Il pleut des i - ris, des jasmins, des

Modéré, poétique

f

Red. *

ro - ses Dans la pauvre é - table où naîtra l'En - fant;

Red. *

p Les fleurs dou . ce . ment sur le sol se po - sent

p

rall.

Pour for . mer un ber . ceau char . mant.

rall.

au Mouvt

Il pleut des i . ris, des jasmins, des ro . ses,

au Mouvt

p

ped

*

rall. dim.

Sur l'hum . ble plan . cher où l'Enfant re . po .

rall. dim.

ped.

*

au Mouvt

- se.

au Mouvt

No . ël! C'est Noël!

f sost.

ped.

*

au ciel ra - di - eux Mon - te l'en - cens pur,

The first system of the musical score. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic phrase with a fermata on the final note. The piano accompaniment consists of chords and single notes in the right and left hands.

présent des Rois Ma - ges, Ber - gers et puis - sants,

rall. *f* au Mouvt
rall. *mf* au Mouvt

The second system of the musical score. It continues the vocal melody. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *f* and *mf*, and tempo markings include *rall.* and *au Mouvt*.

ac - cla - mez les Cieux; Le Sau -

più f

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *più f* is present.

veur nais - sant at - tend vos hom - ma - ges.

rall. *dim.*
rall. *dim.*

The fourth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *dim.* and tempo markings include *rall.*

an Mouvt

p

Il pleut des i . ris, des jasmins, des ro . ses,

an Mouvt

p

And.

*

Sur l'hum.ble plan. cher où l'Enfant re. po.

rall.
dim.

rall.
dim.

Ped.

*

se. No. 11. No. 11.

f *f* *f*

2 4 1

Ped. *

A musical score for a piano and voice. The top staff is for the voice, with lyrics "Noël! Noël!" and dynamic markings *f* and *ff*. The bottom staves are for the piano, with dynamic markings *f* and *ff*. The score includes a piano introduction marked with an asterisk (*) and a pedal point marked "Ped.".