

L'ESTRO ARMONICO

Concerti

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III.

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Dio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO SECONDO.

A. M. S. T. E. R. D. A. N.

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

CONCERTO XI

Con due Violini e Violoncello obbligato.

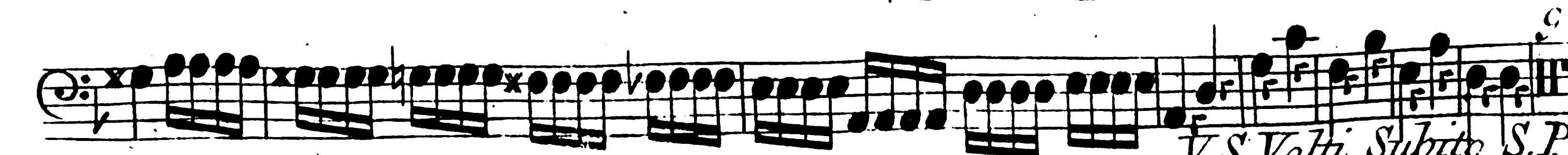
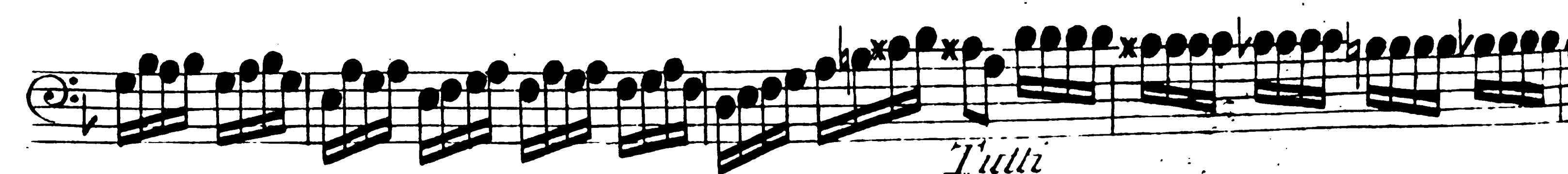
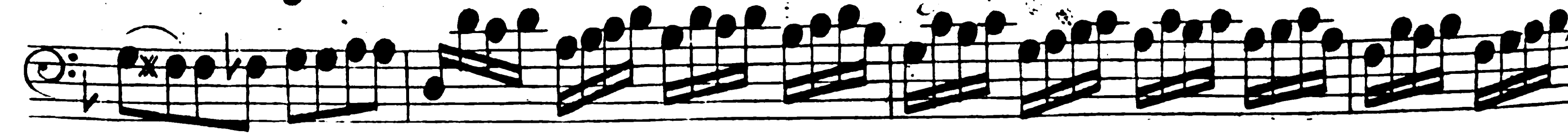
Allegro Solo

Violoncello part of Concerto XI, measures 10-19. The score is written for a single cello, with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are *Allegro Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a *Tutti* marking.

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Violoncello

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V.S. Volti Subito S.P.

Violoncello

Solo

Tutti Soli Tutti Solo

Tutti

Piano

Forte

The musical score for Violoncello consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a 'Solo' marking. The second staff continues the melody, alternating between 'Tutti' and 'Soli' sections. The third staff shows a 'Tutti' section with a key signature change to two flats (B-flat and E-flat). The fourth staff is a 'Tutti' section with a key signature change to three flats (B-flat, E-flat, and A-flat). The fifth staff is a 'Piano' section with a key signature change to two flats (B-flat and E-flat). The sixth staff is a 'Forte' section with a key signature change to one flat (B-flat). The score concludes with a final measure marked with a 'w'.