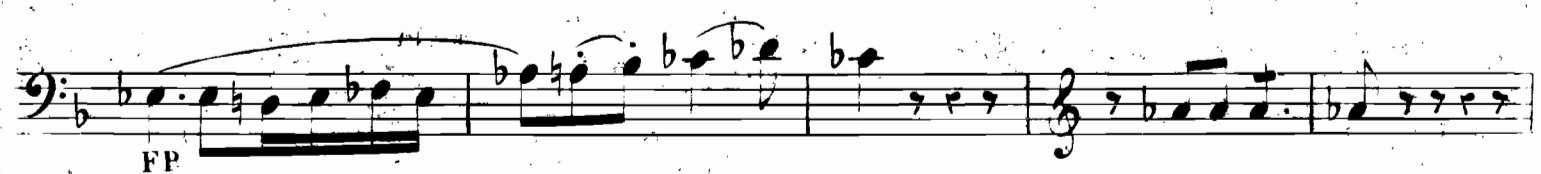
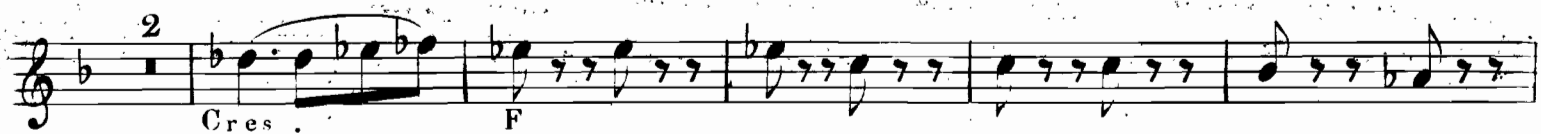


(Met. . = 112)

3.^e
 QUINTETTO
 Op. 1.^{er}

Allegro impetuoso .



I
 PP
 FF
 F
 FF
 PP
 Cres
 cen do.
 FF
 PP
 Cres
 cen do.
 2
 2
 I
 P. Stacc.
 PP
 F
 2
 Dol.
 Cres
 F
 V. S.

FP

PP

F

Con Energia .

FF

Cres .

F

Andante (♩ = 88)

Cantabile

P

P

P

F

I

N.º 3 VIOLONCELLO. Iº

Fz . P Cres - cendo .
 F Di - mi - nuendo . PP <>
 Ritenuto poco .
 FF
 3 P
 I F
 P Cres - cendo . F
 P PP PP Fz Fz Cres - cendo . FF
 PP Cres . P
 PP PPP

N 3 VIOLONCELLO 1^o

(♩ = 80)

Minuetto.

Energica.

Minuetto.
 Energica.

(♩ = 80)

2

F

I

p

F

PP

Cres.

Solo.

FF

Scherzando.

PP

Fin. Maggiore.

Piz.

P. Arco.

Piz.

F. Arco.

P

Dim.

PP

F

2

M. D. C.

N.º 3. VIOLONCELLO 1.º

27

Finale.
Presto.
Agitato.

(♩ = 1++)

FF FP

I > I Fz. P P Cres. F

Cres. FF

F F FP

I > m F. Cres. F P

Cres. F

3 P

Con Espres.

F P F

2 Cres - - cen - do . F V. S.

Musical notation for the bass line of the piece. It consists of a single staff with a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord marked with a fermata. The dynamic marking 'Sempresenza' is written below the staff.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

5

Mf. Cres. F

2

F

[illegible][illegible][illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a half rest, and then a half note G4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' above it. The staff continues with a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3, all beamed together. The staff ends with a half note E3.

