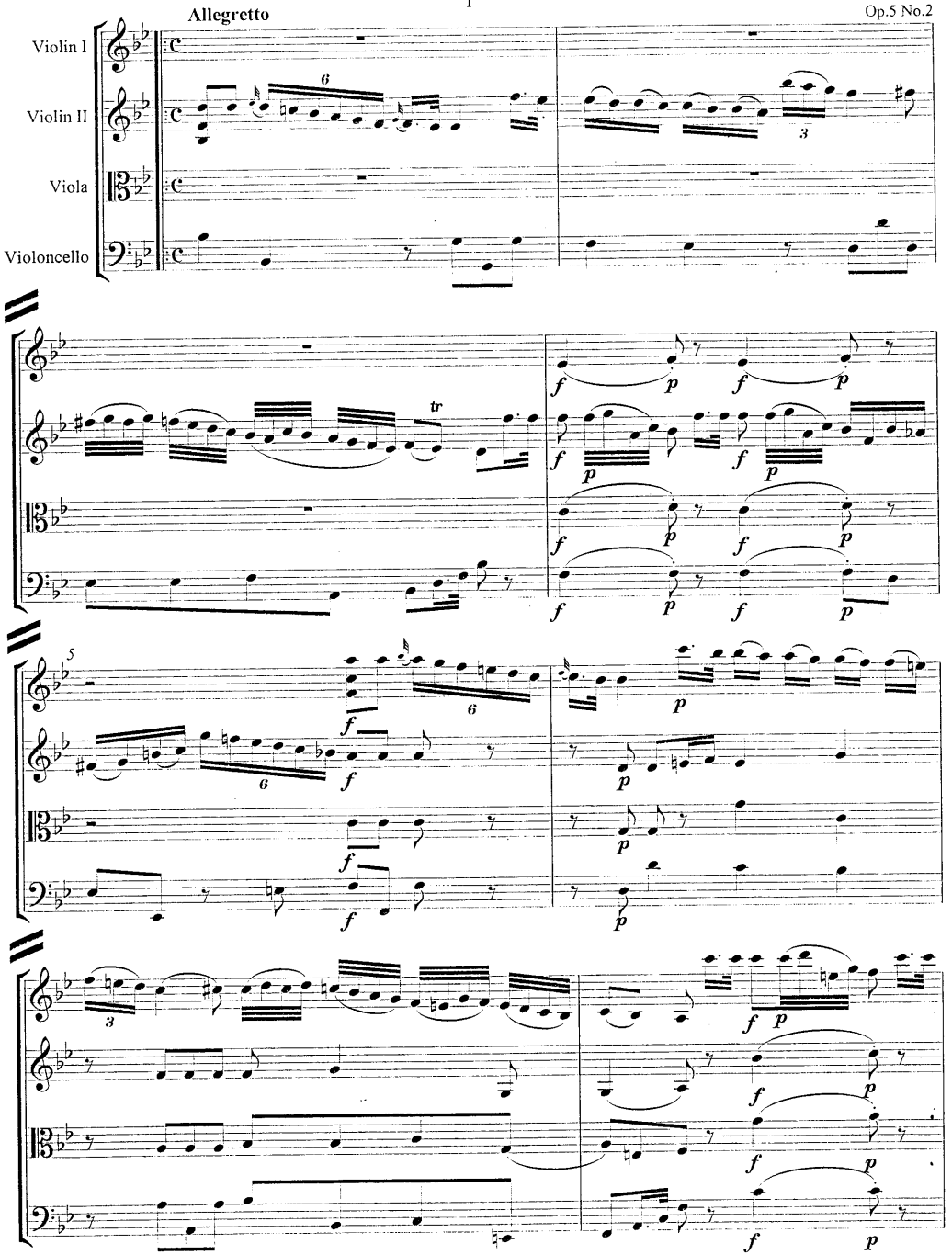
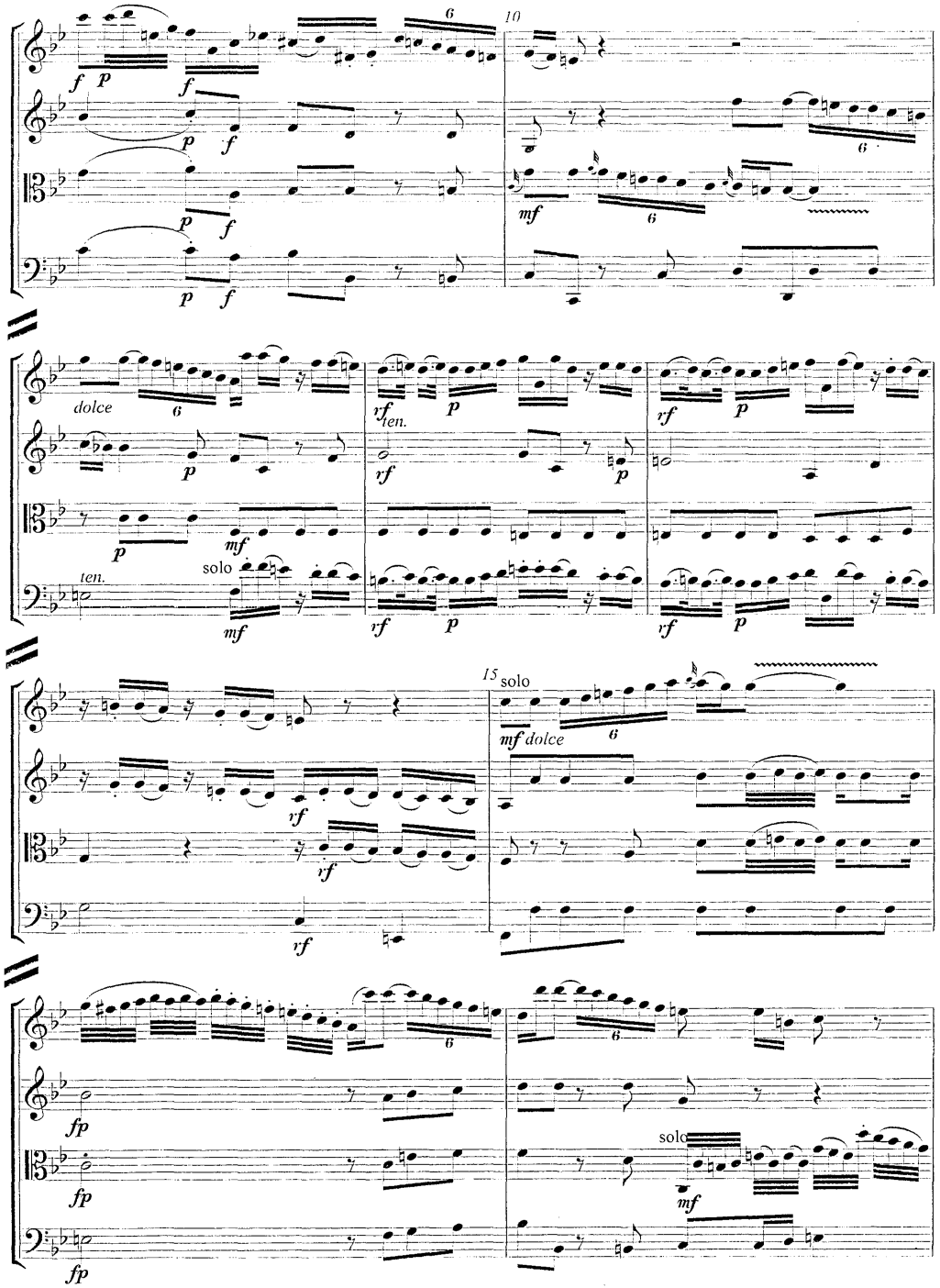
Quartet in B flat

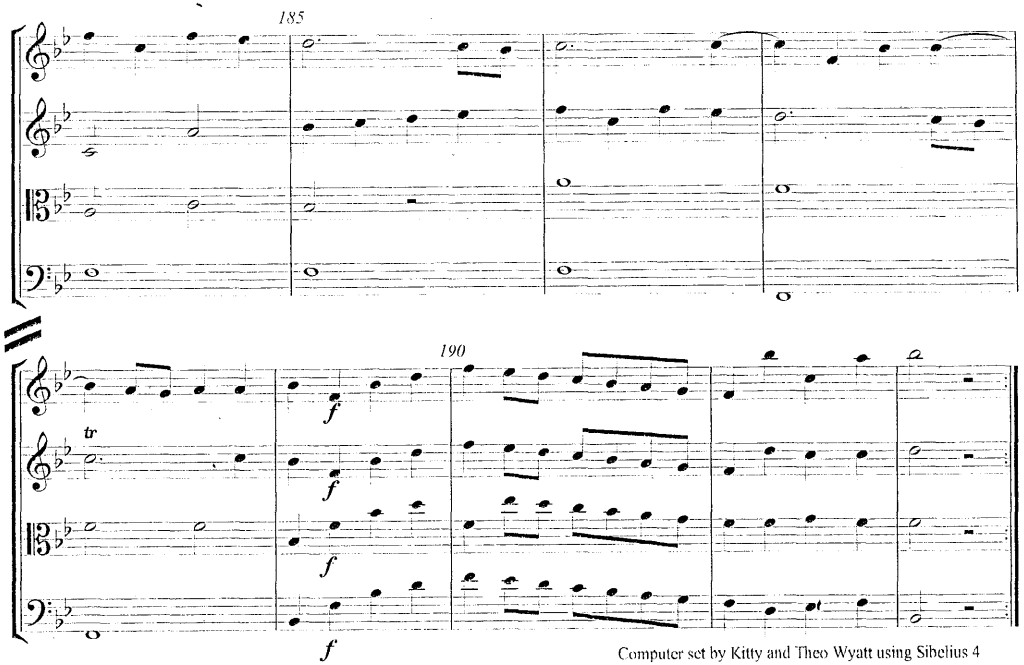
I

F X Richter
Op.5 No.2

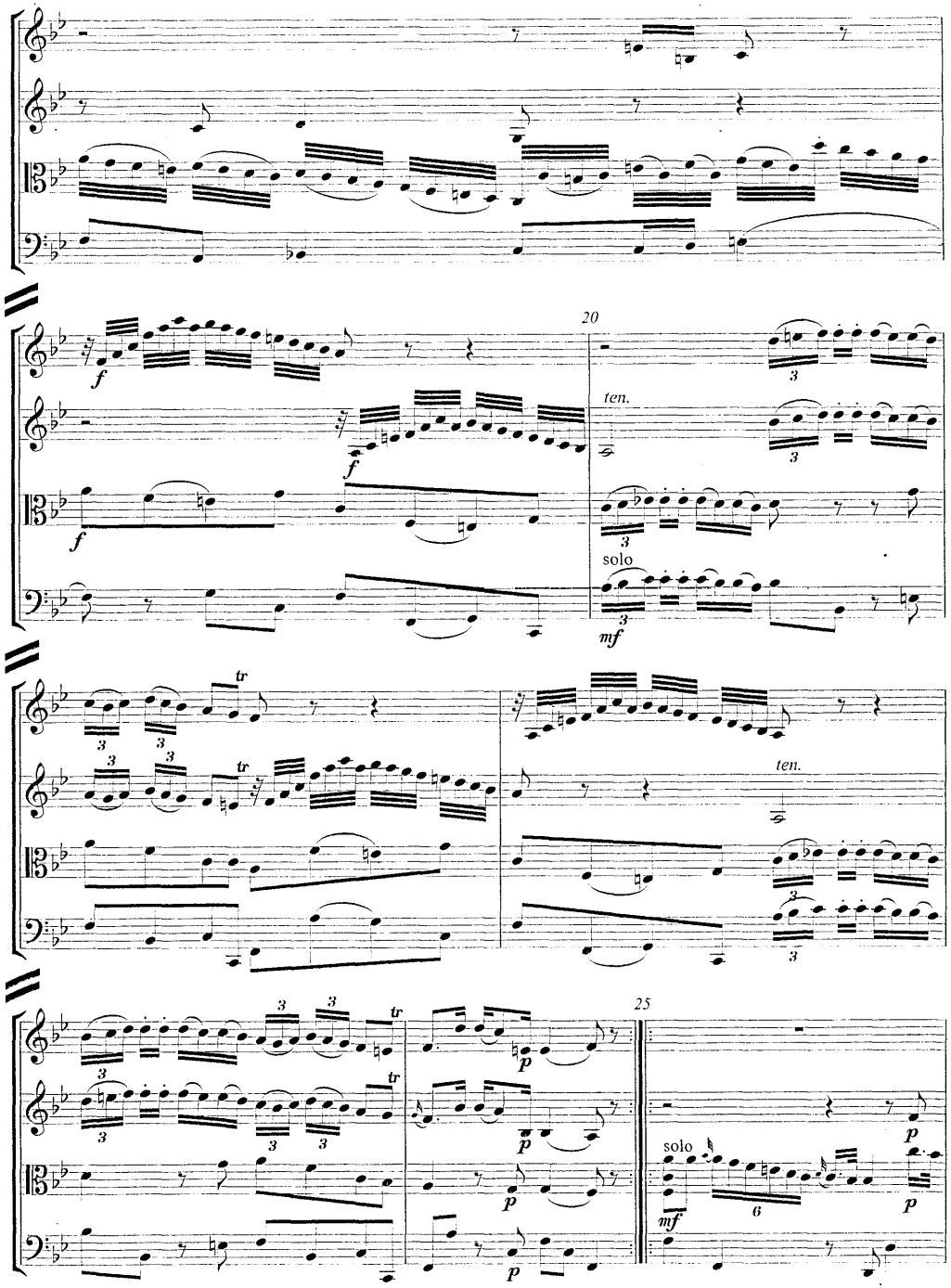


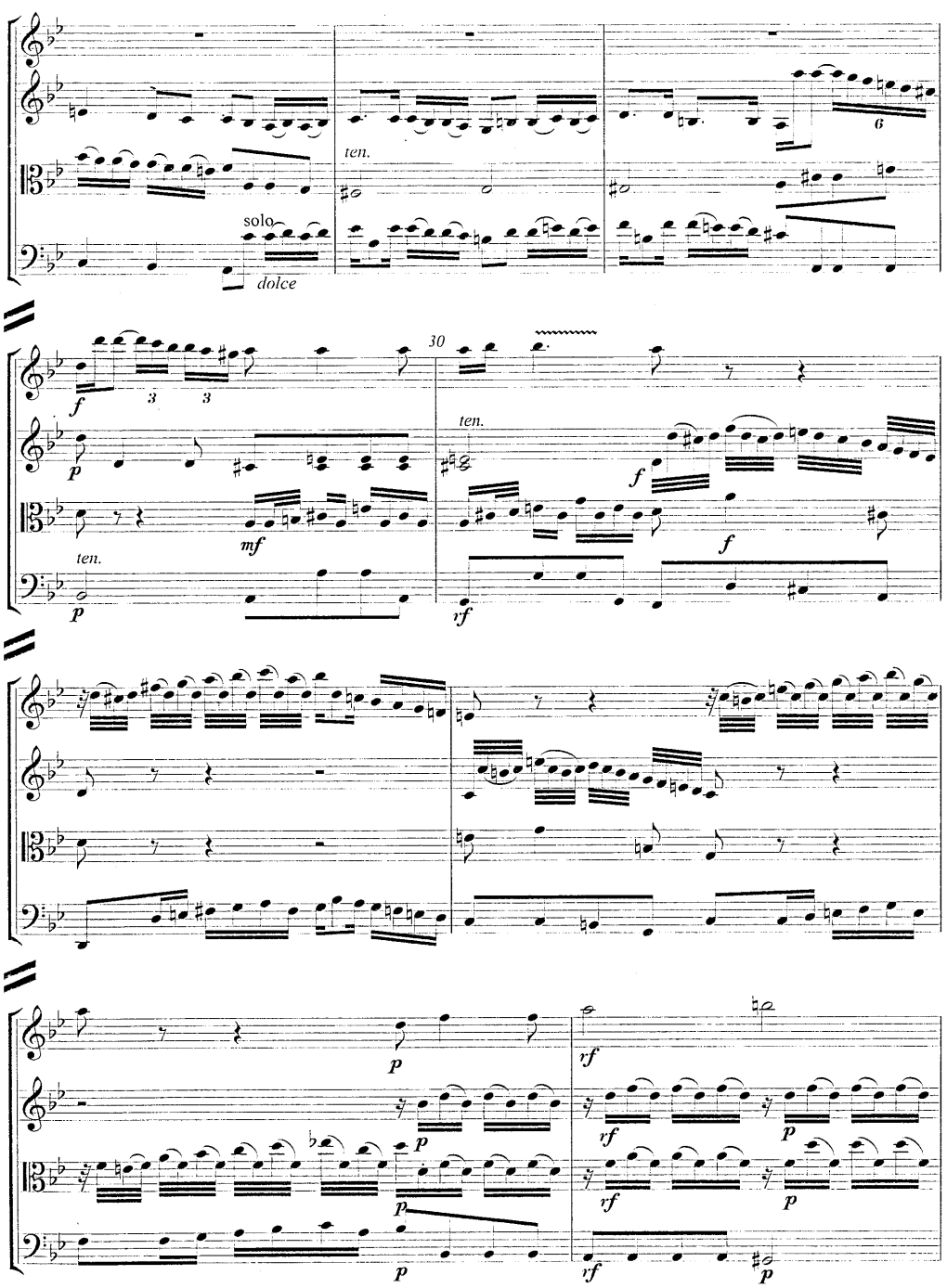
4806 2005 Merton Music

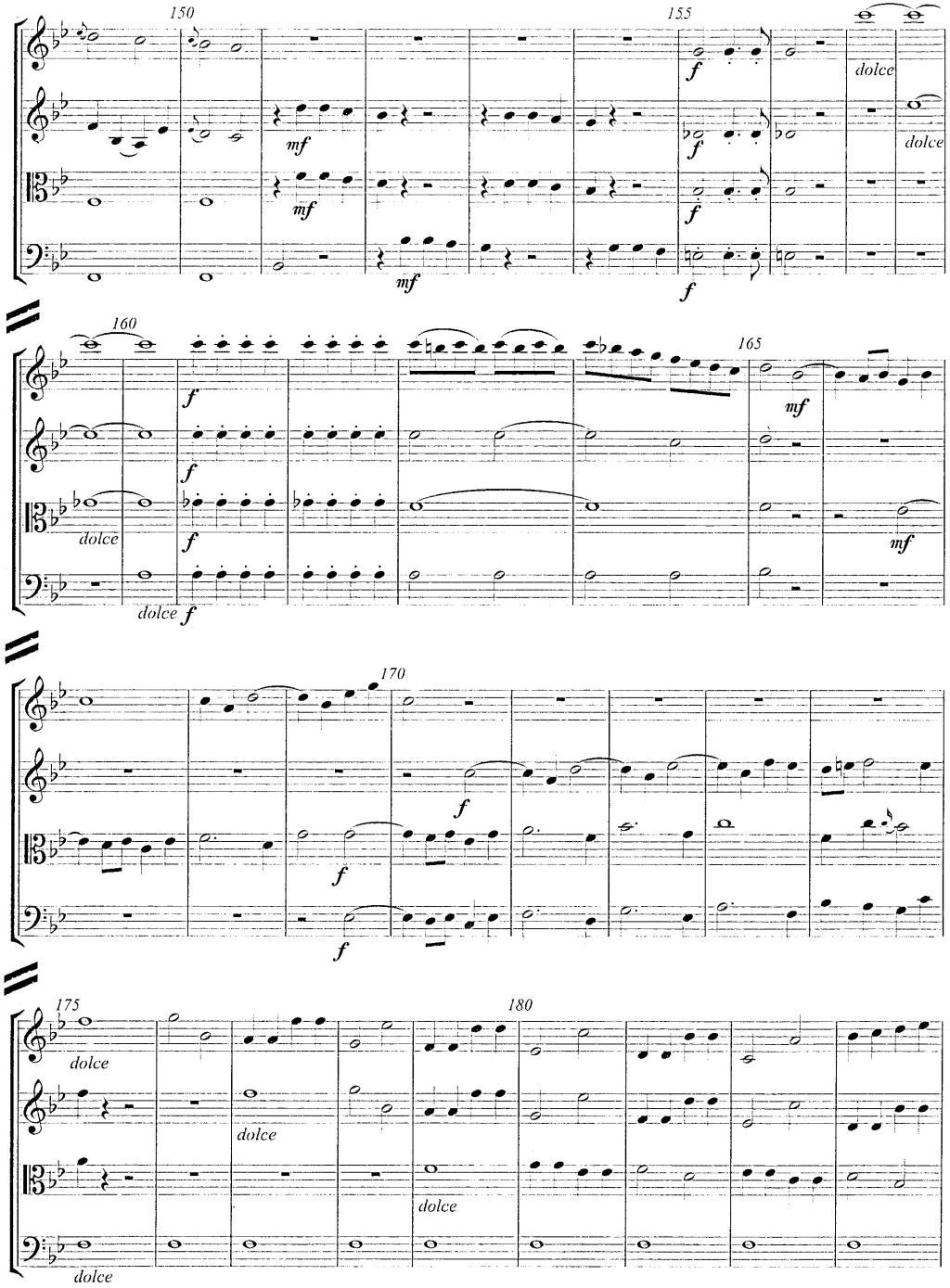

10
dolce
ten.
solo
15 solo
mf dolce
fp
solo

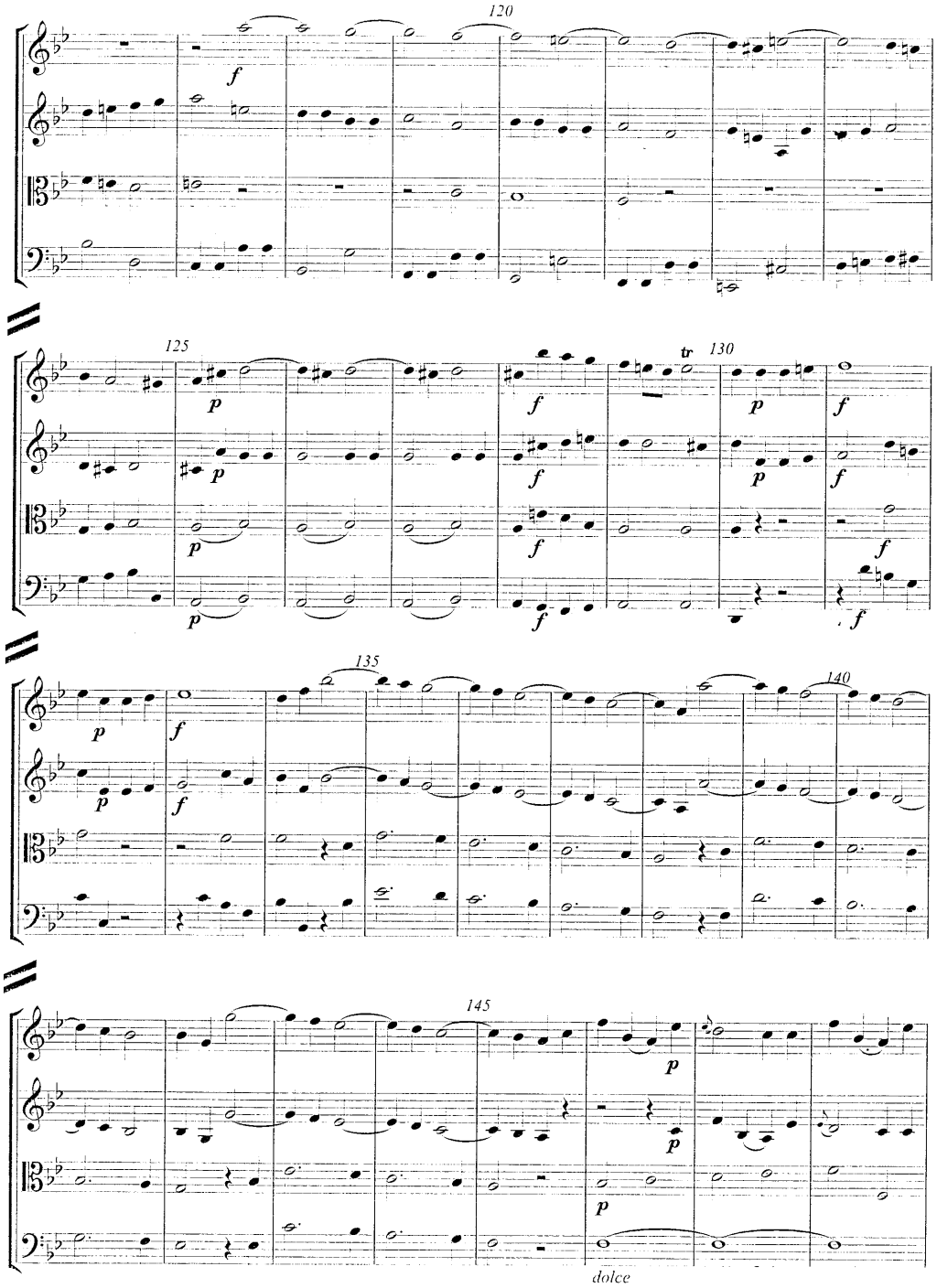


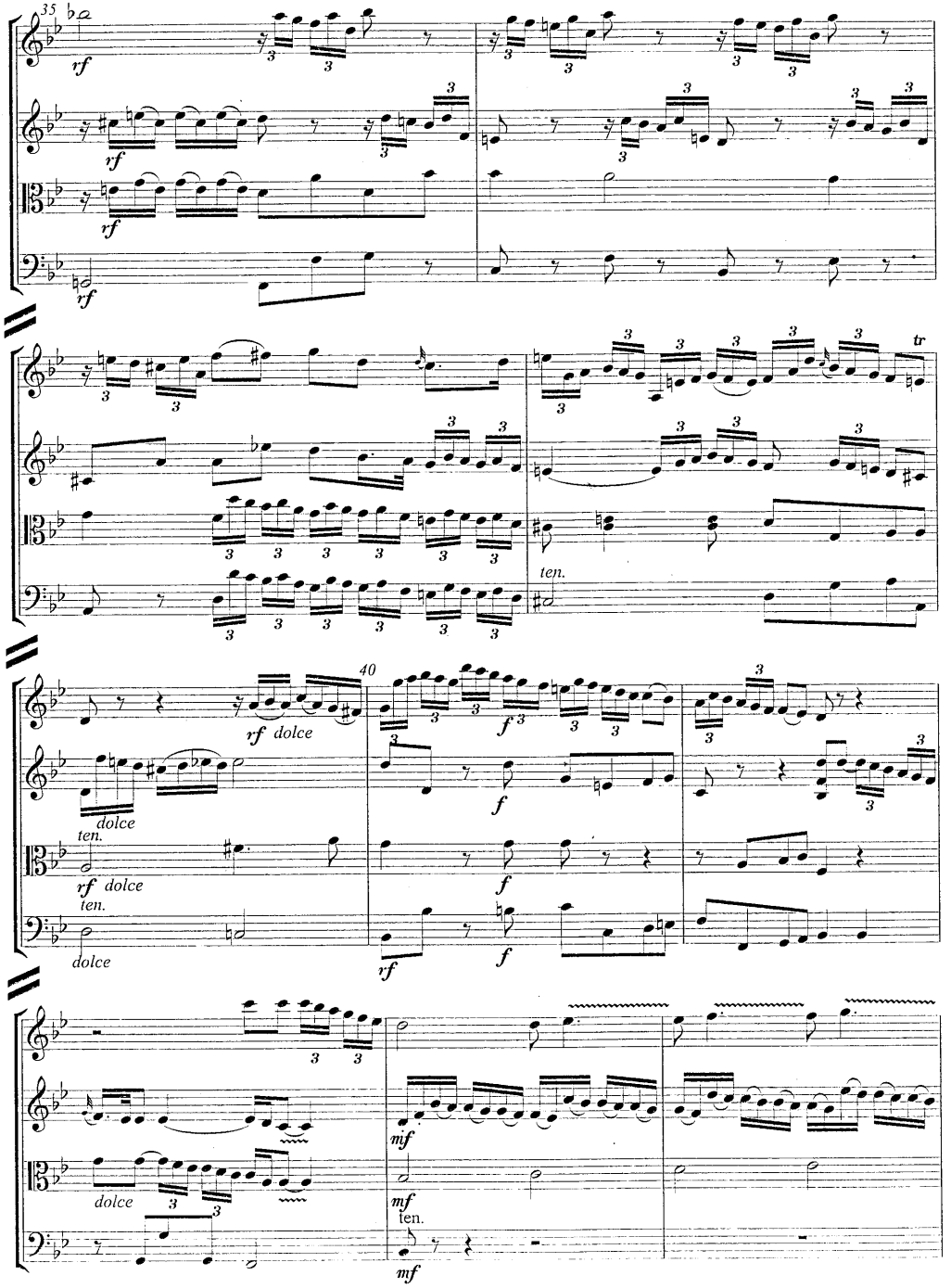
Computer set by Kitty and Theo Wyatt using Sibelius 4

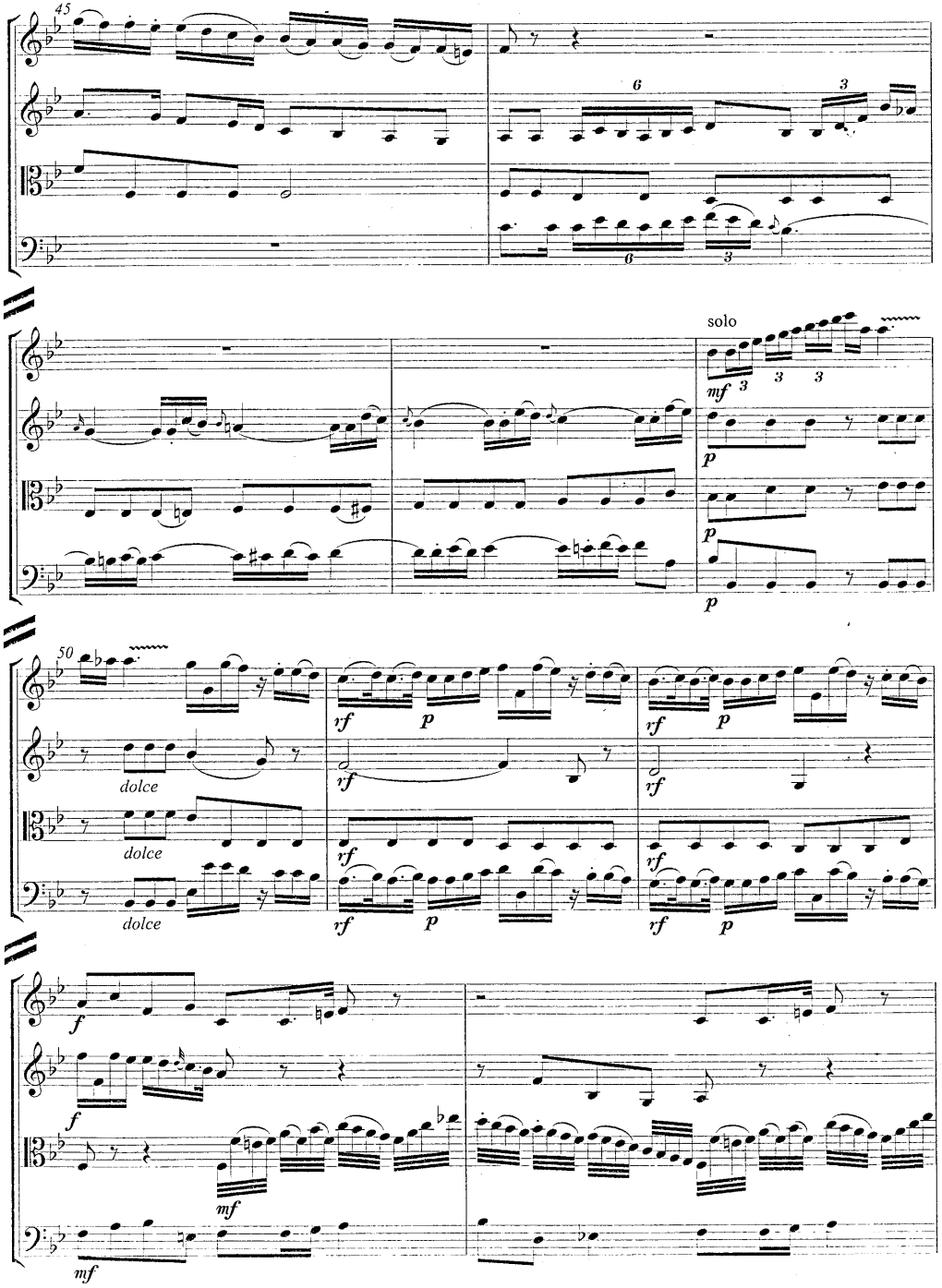


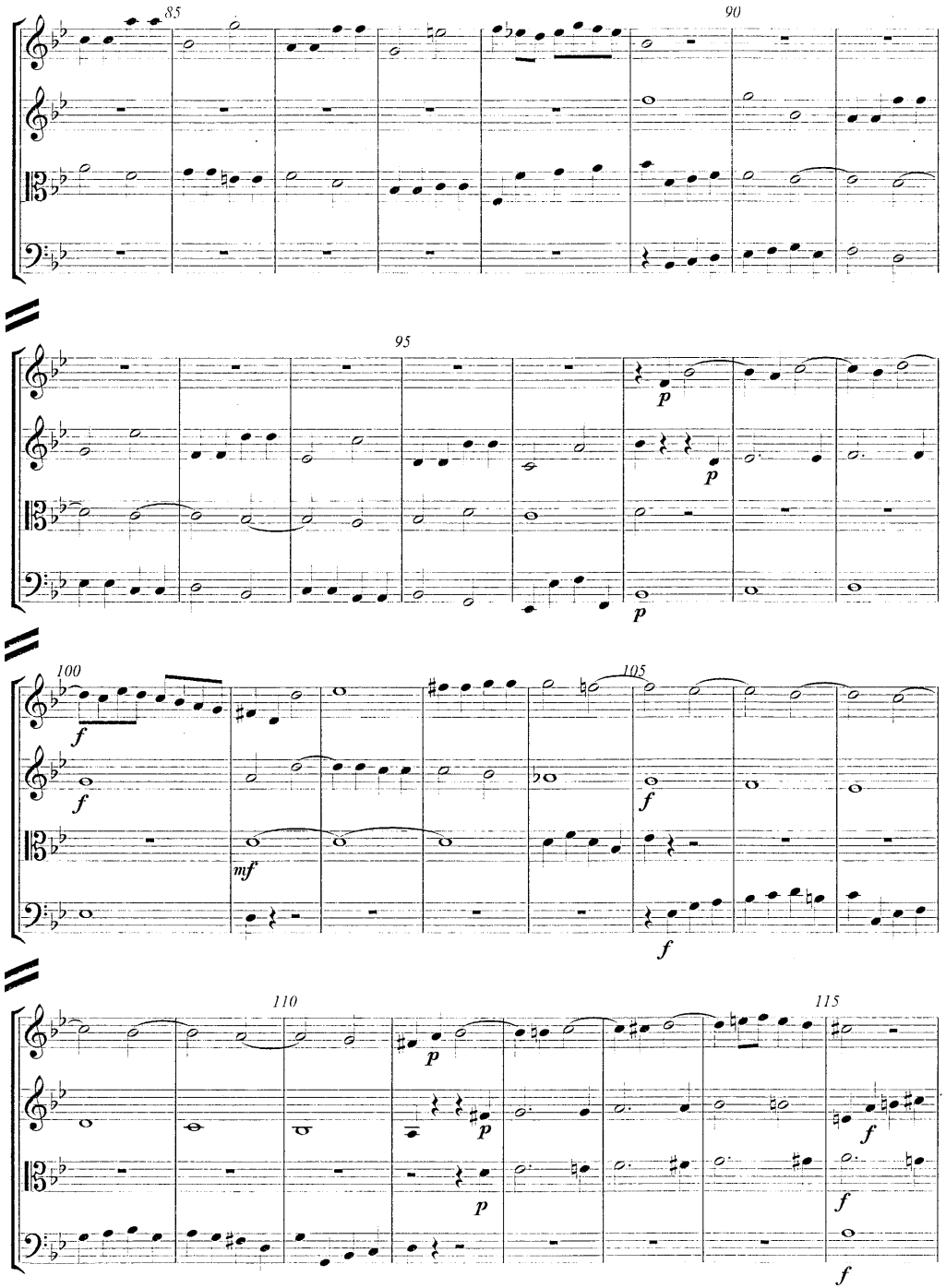

ten.
solo
dolce
30
ten.
ten.

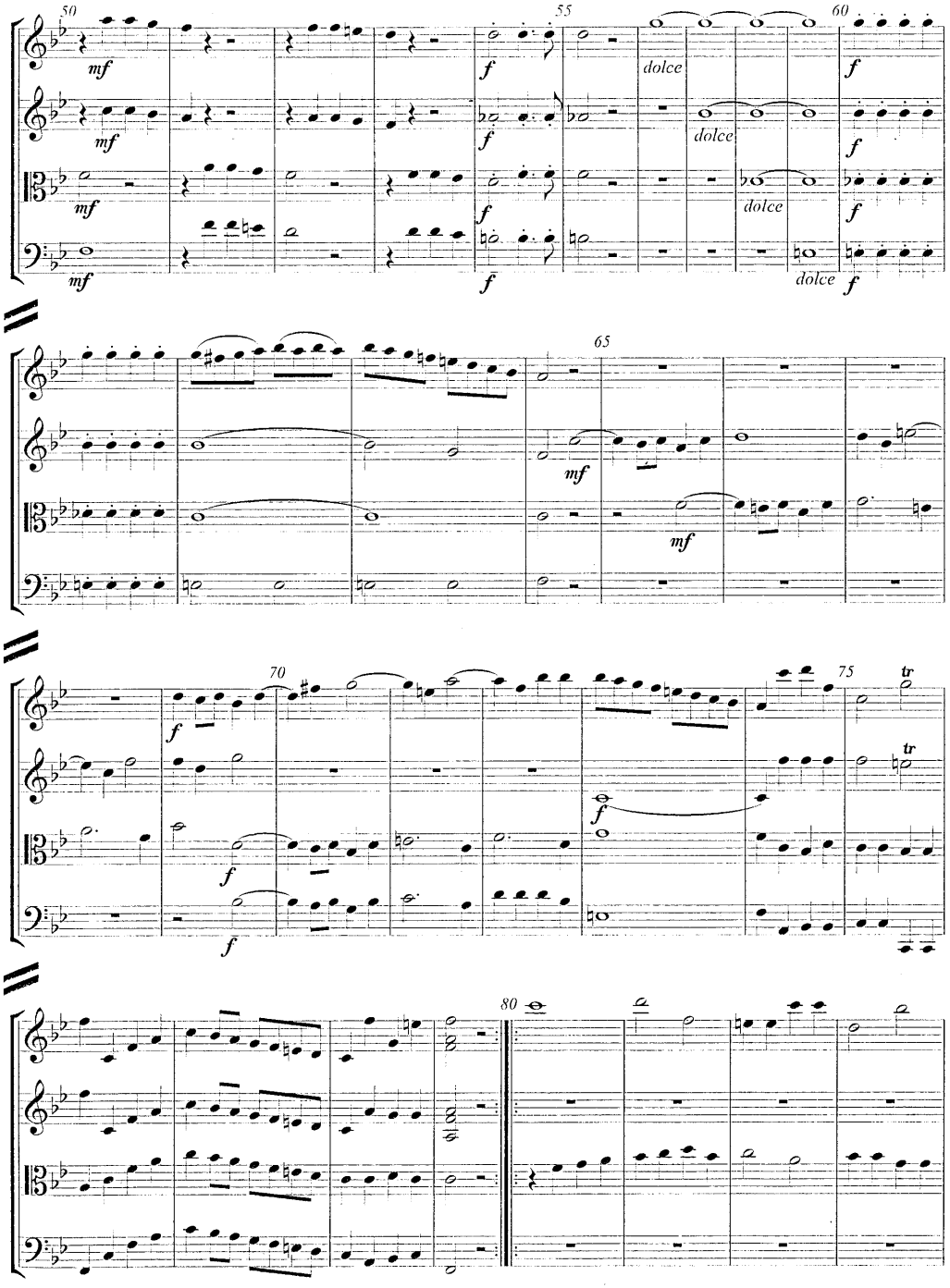

150
155
dolce
dolce
160
165
dolce
dolce
170
175
180
dolce
dolce
dolce
dolce

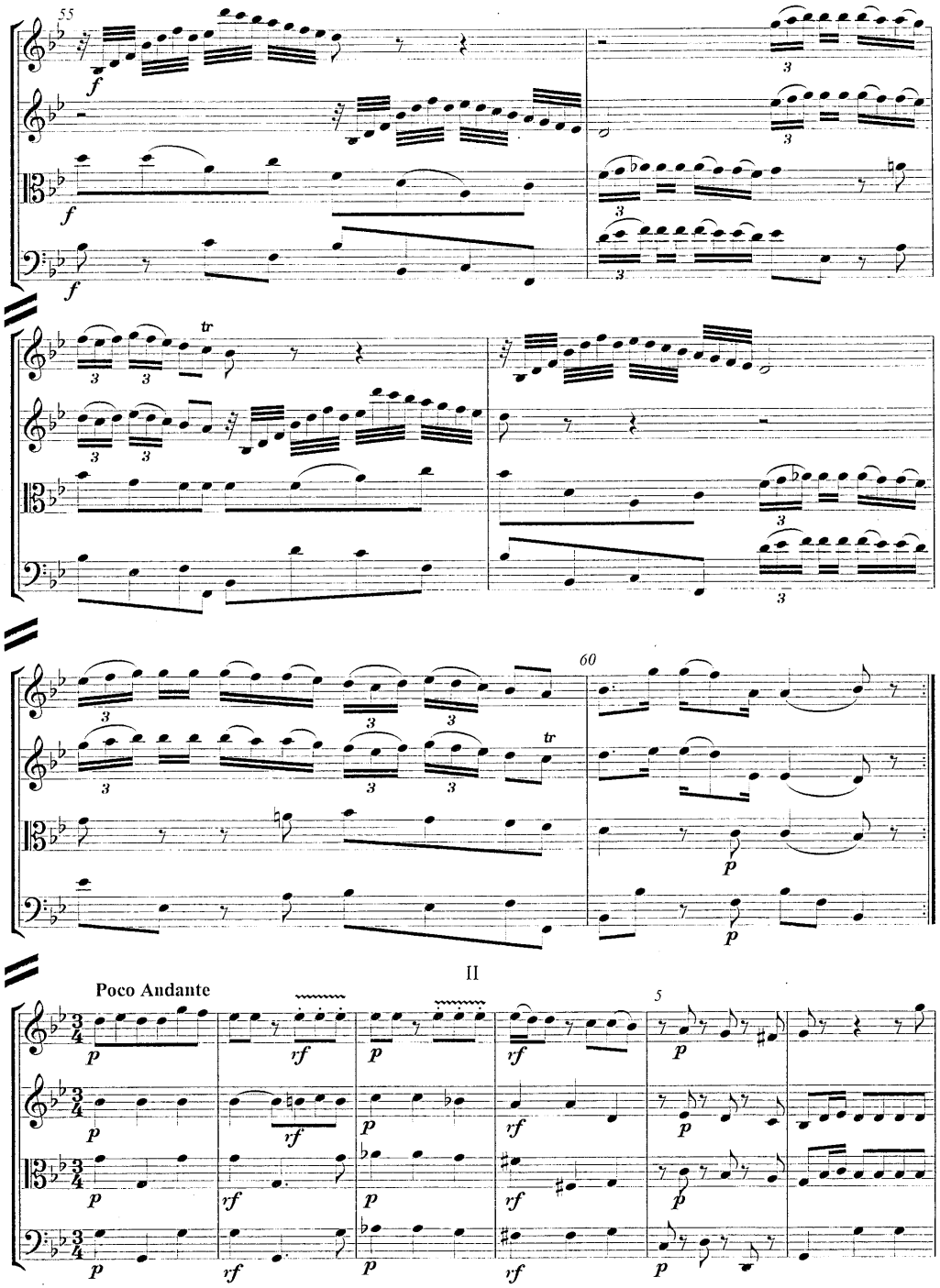

120
f
125
p
tr
130
f
135
140
145
dolce

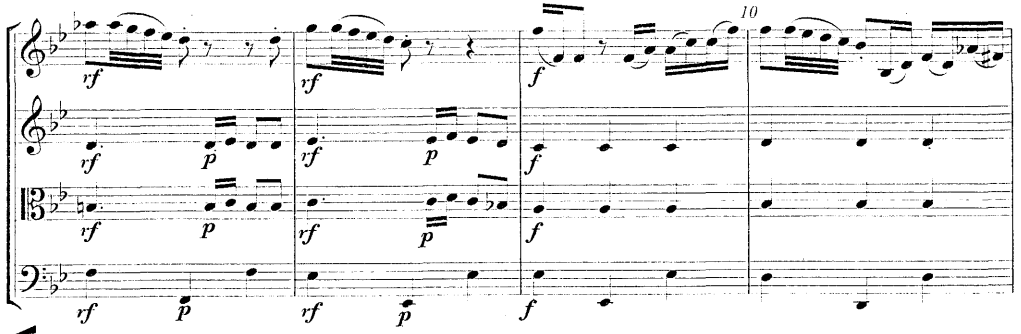

35
rf
ten.
40
rf dolce
dolce
f
mf
mf ten.

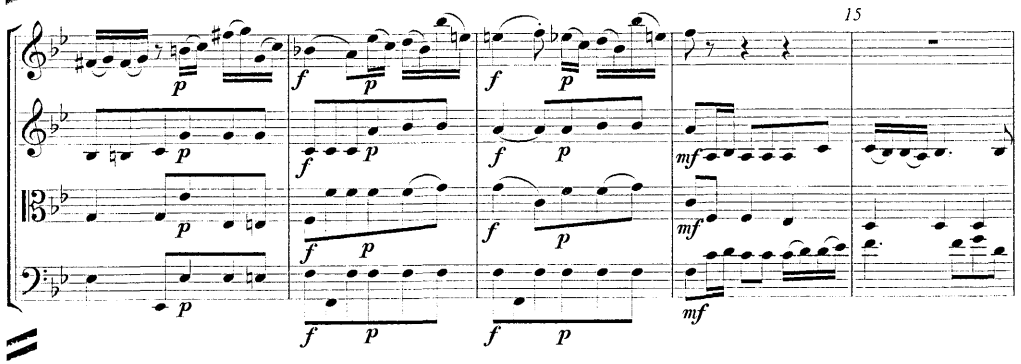

45
6
3
6
3
solo
mf
3
3
3
p
p
p
50
dolce
dolce
dolce
rf
p
rf
p
rf
p
rf
rf
rf
rf
rf
rf
f
f
mf
mf

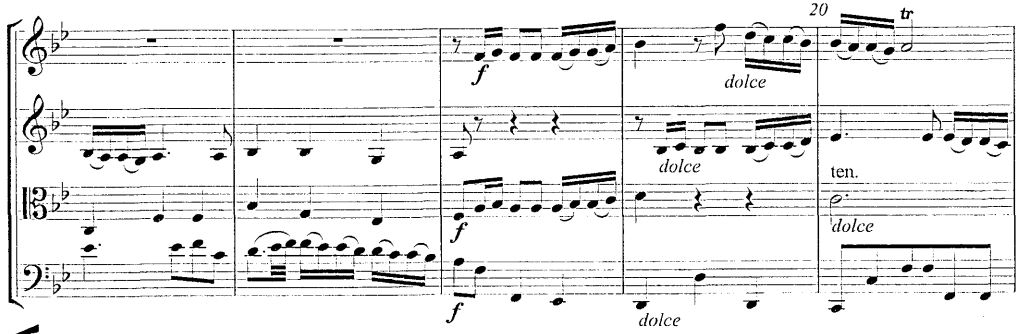

85
90
95
p
p
p
100
105
f
f
f
mf
f
110
115
p
p
f
f
f

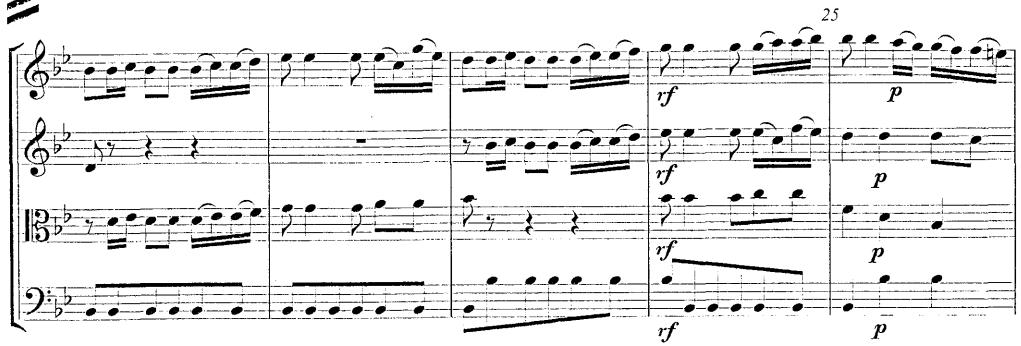

50
55
60
mf
f
dolce
65
70
75
tr
80

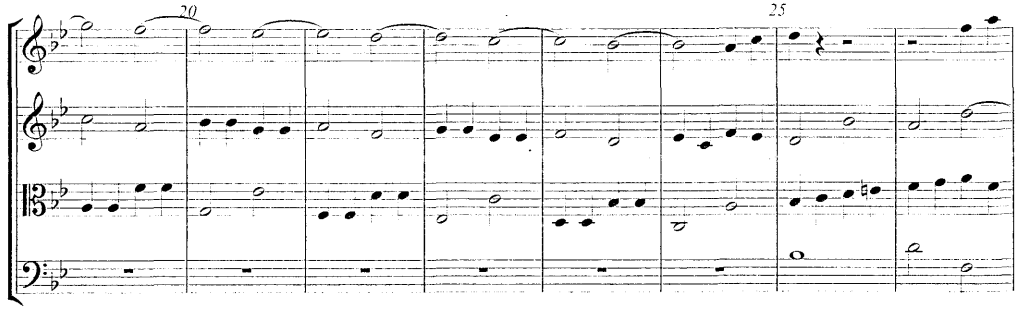

55
60
f
tr
p
II
Poco Andante
5
rf

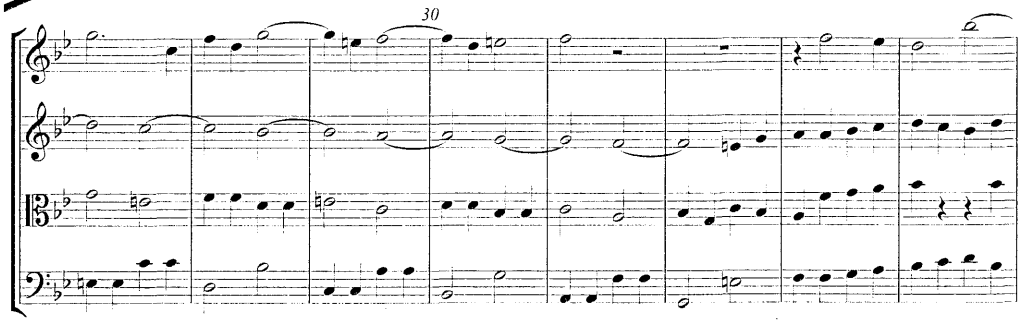

10
rf
p
f

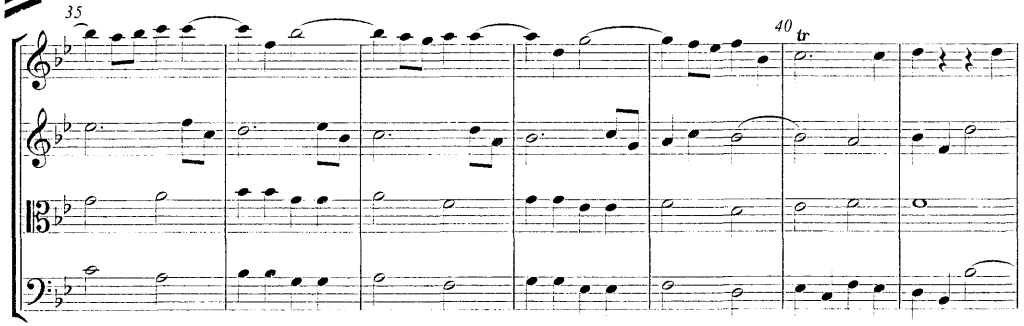

15
p
f
mf

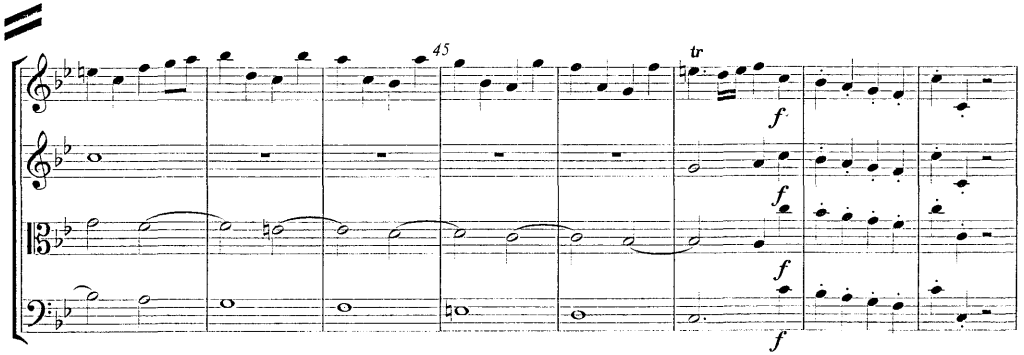

20
tr
f
dolce
ten.

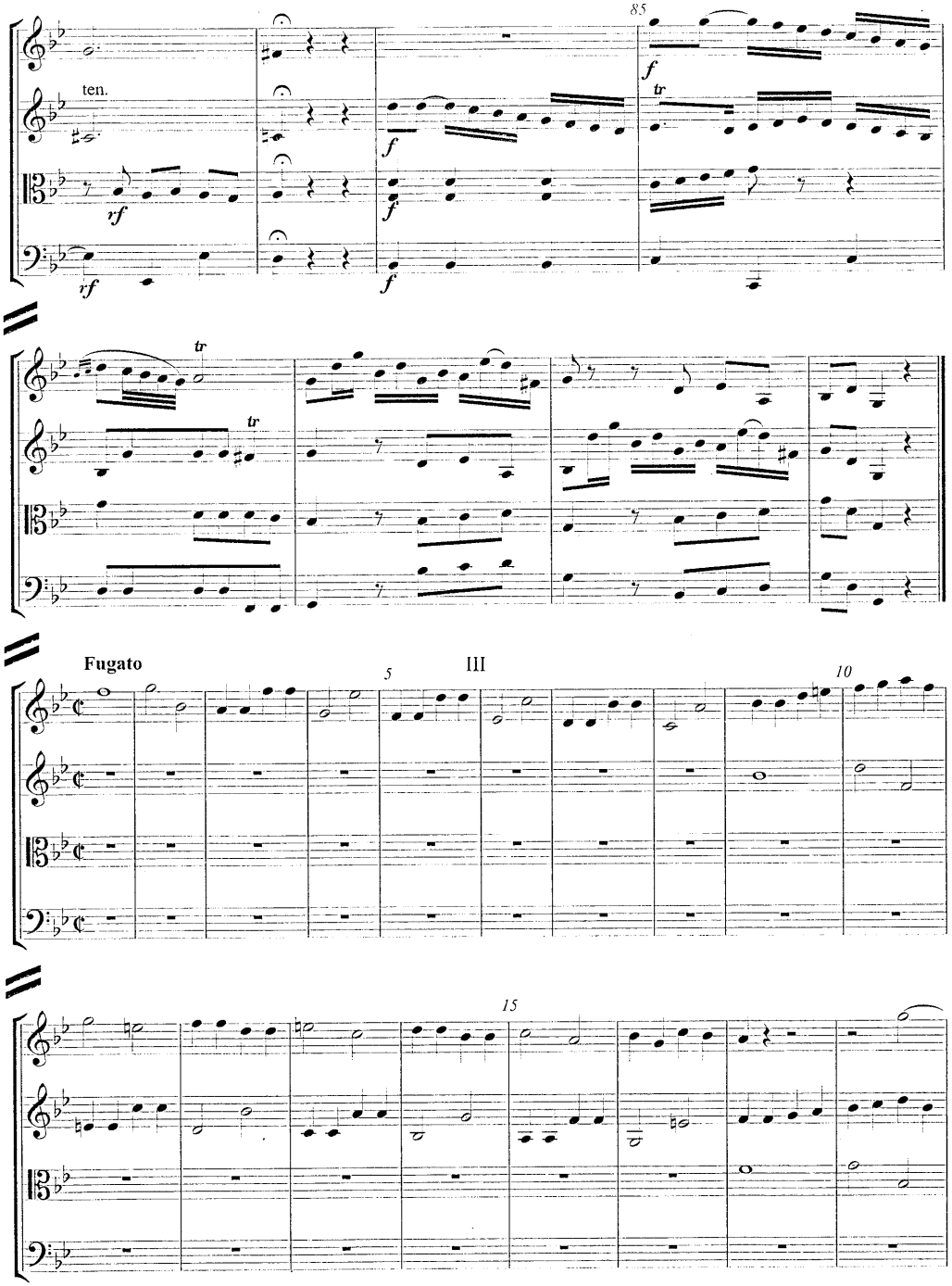

25
rf
p

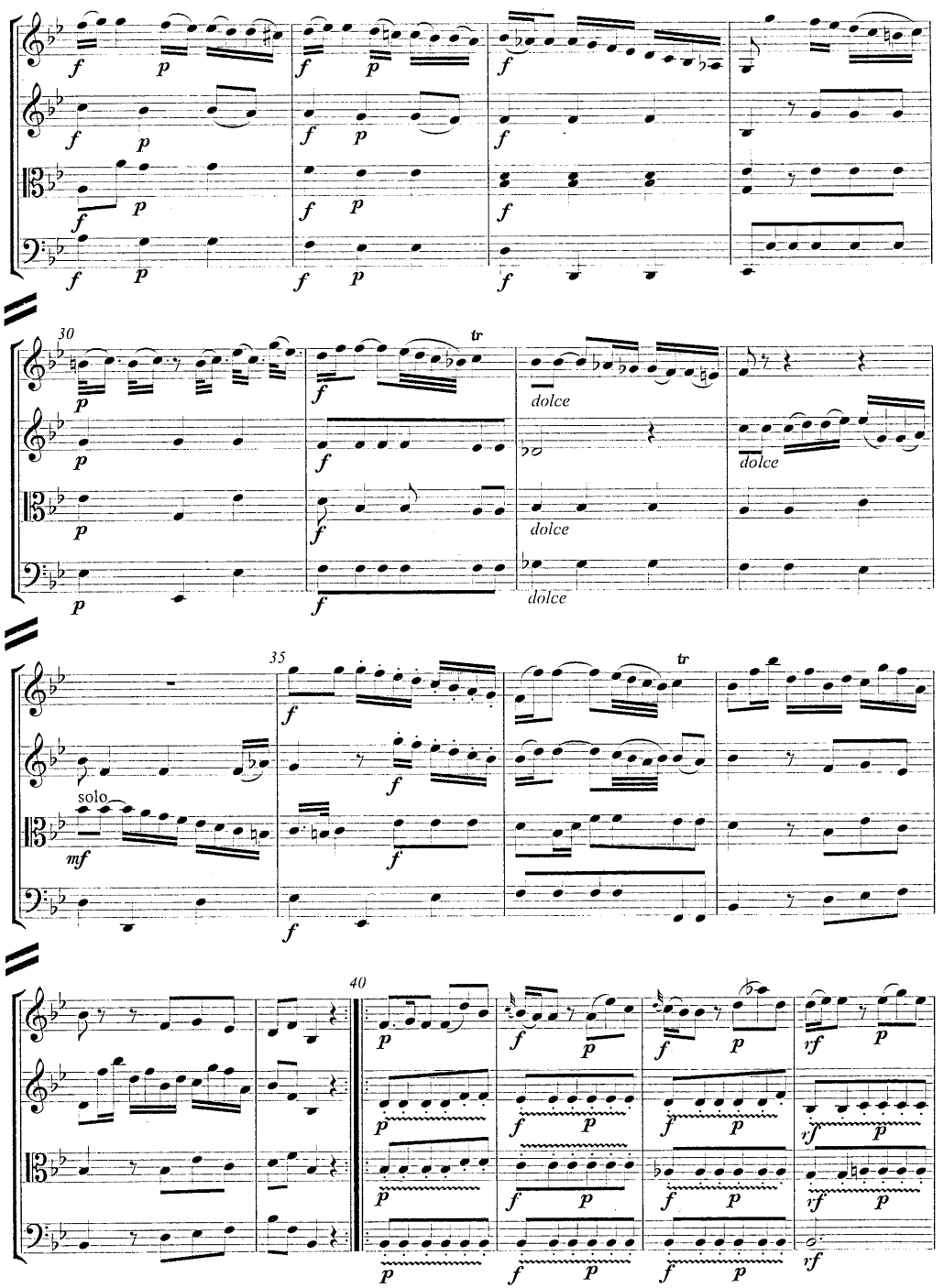

20
25

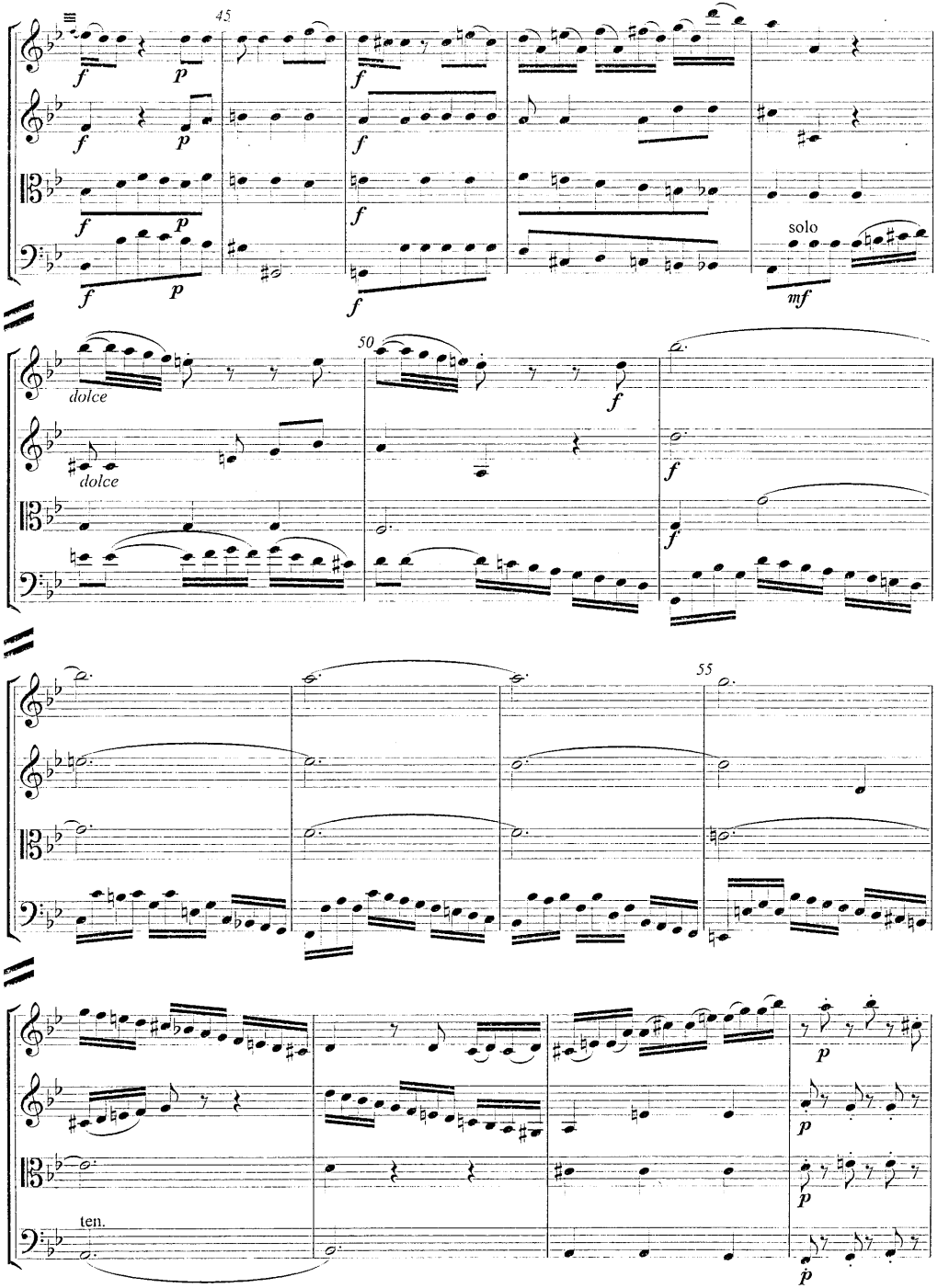

30

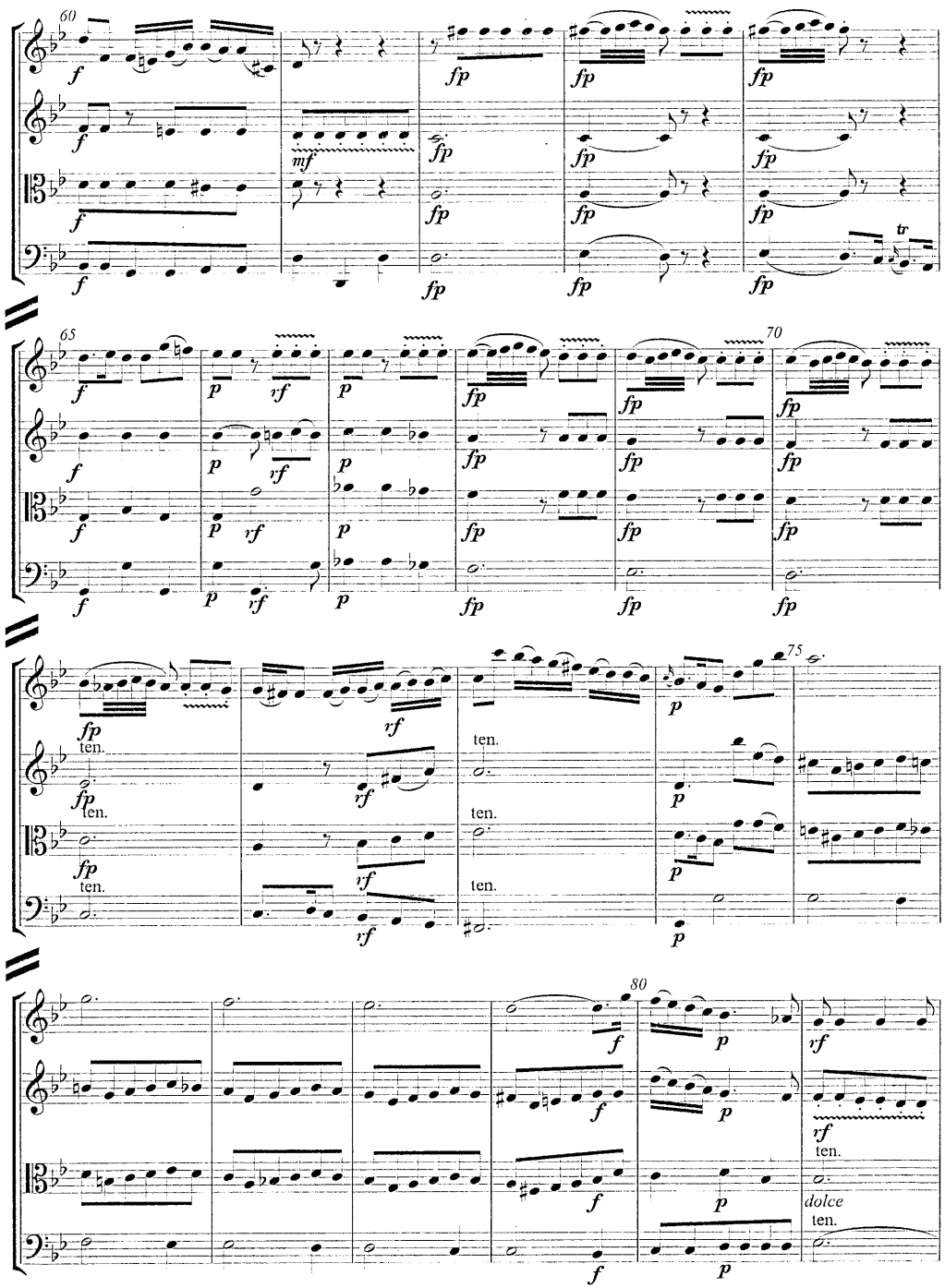

35
40
tr


45
tr
f


85
ten.
f
tr
rf
tr
tr
Fugato
5
III
10
15


30
dolce
35
solo
mf
40


45
f
p
solo
mf
50
dolce
55
ten.


60
fp
mf
tr
65
rf
70
75
80
ten.
dolce

Franz Xavier Richter (1709 - 1789) was Moravian. He was choirmaster to the Abbot of Kempton from 1740 and from 1747 a violinist and singer at Mannheim in the electoral household.. From 1769 until his death he was musical director of Strassburg Cathedral.

He was a prolific composer, writing seventy symphomies, twenty-eight masses and thirty-two motets besides much other church music and chamber music. His instrumental style is typical of the Mannheim School.

MERTON MUSIC

F.X. RICHTER

String Quartet in B flat
Op.5 No.2

SCORE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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