

Violin I

III

Andantino grazioso

Solo

Turn back to page 1 for Movement IV Tempo di Minuetto

Computer set by Kitty and Theo Wyatt using Subelius 4

Violin 1

Quartet in G minor

F.X.Richter
Op.5 No.5

Larghetto

I

Turn to page 2 for Movement II Allegro spiritoso

Tempo di Minuetto

IV

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M.D.C

Violin I
II

Allegro Spiritoso

Musical score for Violin I II, measures 1-35. The score is in G minor (three flats) and common time (C). It begins with a forte (*f*) dynamic. The piece is marked *Allegro Spiritoso*. The score includes various musical notations such as slurs, trills (*tr*), and accents. Measure numbers 5, 10, 15, 20, and 30 are indicated. Dynamics include *f*, *mf*, *p*, and *tenuto*. A *Solo* section is marked starting at measure 20. The piece concludes with a *tenuto* dynamic at measure 35.

Violin I

Musical score for Violin I, measures 36-70. The score continues in G minor and common time. It begins with a forte (*f*) dynamic. The piece is marked *Allegro Spiritoso*. The score includes various musical notations such as slurs, trills (*tr*), and accents. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated. Dynamics include *f*, *mf*, *p*, *tenuto*, and *dolce*. A *Solo* section is marked starting at measure 55. The piece concludes with a *tenuto* dynamic at measure 70.

Violin 2

III

Andantino grazioso

Turn back to page 1 for Movement 4 Tempo di Minuetto

Computer set by Kity and Theo Wyatt using Sibelius 4

Violin 2

Quartet in G minor

Larghetto

I

F.X.Richter
Op.5 No.5

Turn to page 2 for Movement II Allegro spiritoso

Tempo di Minuetto

IV

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M.D.C.

Violin 2

Allegro spiritoso

II

Musical score for Violin 2, page 2. The score is in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro spiritoso* tempo. The piece is marked as the second movement (II). The score includes various dynamics such as *f*, *mf*, and *p*. It features several trills (*tr*) and solo passages (*Solo*). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a *p* dynamic.

Violin 2

Musical score for Violin 2, page 3. The score continues from page 2 in G minor, 3/4 time. It includes various dynamics such as *f*, *p*, and *mf*. It features several trills (*tr*) and tenuto markings (*tenuto*). Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated. The piece concludes with a *p* dynamic.

Viola

Andantino grazioso
Solo

III

Turn back to page 1 for Movement IV Tempo di Menuetto

Viola

Quartet in G minor

F.X.Richter
Op.5 No.5

Larghetto

I

Turn to page 2 for Movement II Allegro spiritoso

Tempo di Minuetto

IV

Trio

Viola

II

Allegro Spiritoso

Musical score for Viola II, measures 1-38. The score is in 3/8 time with a key signature of one flat. It begins with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*), piano (*p*), and a "Solo" section starting at measure 20. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated.

Viola

Musical score for Viola, measures 39-72. The score continues in 3/8 time with a key signature of one flat. It features dynamics such as forte (*f*), piano (*p*), and mezzo-forte (*mf*). Notable markings include a "tr" (trill) and "dolce" marking at measure 45, and a "Solo" section starting at measure 65. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated.

Violoncello

Andantino grazioso

III

Musical score for Violoncello, Movement III, Andantino grazioso. The score consists of seven staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *mf*, *dolce*, and *rfz*, and features first and second endings.

Turn back to page 1 for Movement 4 Tempo di Menuetto

Violoncello

Quartet in G minor

F.X.Richter
Op.5 No.5

Larghetto

I

Musical score for Violoncello, Movement I, Quartet in G minor, Larghetto. The score consists of seven staves of music in bass clef with a key signature of two flats and a 3/2 time signature. It includes various dynamics such as *p*, *f*, *mf*, *dolce*, *rfz*, and *tenuto*.

Turn to page 2 for Movement II Allegro spiritoso

Tempo di Minuetto

IV

Musical score for Violoncello, Movement IV, Tempo di Minuetto. The score consists of seven staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *f*, and *rfz*, and features first and second endings.

Allegro spiritoso

II

Musical score for page 2, Violoncello part II, Allegro spiritoso. The score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. It includes various dynamics such as *f*, *mf*, *p*, and *tr*, and features a "Solo" section starting at measure 15.

Musical score for page 3, Violoncello part. The score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. It includes various dynamics such as *f*, *p*, *rfz*, and *tr*, and features a "Solo" section starting at measure 55.

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F. X. RICHTER

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Op. 5 No.5

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