

VIOLONCELLO

SONATE II
in G dur
von
SALVATORE LANZETTI

Bearbeitet von CARL SCHROEDER

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Allegro

mf

f

p

f

p

f

p

f

cresc.

f

VOLONCELLO

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) on the treble clef. The music is written across ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like slurs and accents, as well as fingerings indicated by numbers 1 through 4. The piece concludes with a *rit.* (ritardando) marking at the bottom right.

VIOLONCELLO

Andante

Violoncello musical score, Andante tempo, 12/8 time signature, key of D major. The score consists of 11 staves of music. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score includes several measures with triplets and sixteenth notes. The final measure of the score is marked *rit.* (ritardando).

Staff 1: *p*, *mf*, *p*, *mf*

Staff 2: *p*

Staff 3: *mf*, *p*

Staff 4: *mf*, *p*, *mf*

Staff 5: *f*, *mf*

Staff 6: *p*, *mf*, *p*

Staff 7: *f*

Staff 8: *p*, *mf*, *p*, *mf*

Staff 9: *p*, *f*

Staff 10: *f*, *rit.*

VIOLONCELLO

RONDO
Allegro

p

f

p

cresc.

f

p

f

VIOLONCELLO

mf

p

mf

p

mf

f

f

f

f

p

mf

f

f

ff

Moderne Sonaten

für

Violoncello und Klavier

	netto
<i>Bennett, St. W.</i> op. 32. Sonate, A-dur	5 —
<i>Del Valle de Paz. E.</i> op. 10. Sonate, A-dur	„ 5 —
<i>Dohnányi, E. von.</i> op. 8. Sonate, B-dur	„ 5 —
<i>Gernsheim, F.</i> op. 12. Sonate, d-moll	„ 5 —
<i>Goldmark, C.</i> op. 39. Sonate, F-dur	„ 5 —
<i>Hauptmann, M.</i> op. 6. Sonate, F-dur	„ 1 —
<i>Huber, H.</i> op. 33. Sonate, D-dur	„ 5 —
<i>Jensen, G.</i> op. 26. Sonate Nr. 2, a-moll	„ 5 —
<i>Montrichard, A. de.</i> Sonate, d-moll	„ 6 —
<i>Reger, M.</i> op. 5. Sonate f-moll	„ 5 —
<i>Scharwenka, X.</i> op. 46. Sonate, e-moll	„ 5 —
<i>Stiehl, H.</i> op. 37. Preis-Sonate, a-moll	„ 5 —
<i>Stojowski, S.</i> op. 18. Sonate, A-dur	„ 5 —
<i>Tovey, D. F.</i> op. 4. Sonate, F-dur	„ 5 —