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(Prices current 2007)

MERTON MUSIC

D V O R A K

String Quartet in E flat

Op. 51

VIOLIN I

Merton Music
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4838

QUARTETT.

Violino I.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. = 108.

Violoncell. *p dolce*

6 *cresc. cresc. f cresc. fz*

11 *dimin. p dimin. pp*

16 *cre - - - - - scen - - - - -*

20 *do f fz p dimin.*

24 *pp cresc.*

28 *f*

32 *dimin. cresc.*

35 *f dim. p*

38 *p*

Violino I.

45 *cresc. mf f dimin. p*

49 *legg. cresc.*

52 *f dimin. p dimin.*

55 *pp*

58 *pp cresc.*

61 *f dimin.*

64 *p sempre più p pp*

67 *pp 1. 2. dimin. pp*

70 *cresc. f dimin. p*

76 *dimin.*

81 *f dim. p pp*

89 *pp cresc. dim. pp 1*

VIOLINO I.

Violino I.

99 *p* *dimin.*

103 *fz* *cresc.* *f* *fz*

107 *p* *cre* *scen*

110 *do* *al* *f*

113 *dimin.* *fz* *fz* *fz* *fz*

118 *fz* *fz* *fz* *cresc. fz* *fz* *fz* *fz* *f*

123 *pp* *p*

127 *p* *p* *p*

133 *f* *dimin.* *dimin.* *p* *p*

139 *cresc.* *f*

141 *dimin.* *pp*

144 *cresc.* *pp*

288 *cresc.* *mf* *cresc.*

285 *ff* *dim.*

293 *Poco meno mosso.* *p* *p*

303 *sempre dimin.* *cresc.* *f* *p*

317 *dimin.* *pp* *3* *Tempo I.* *f* *fz*

332 *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

340 *dimin.* *p* *dim.* *pp*

352 *cresc. sempre* *f*

358 *f* *dim.*

367 *Poco meno mosso.* *p* *cresc.* *ff*

377 *Più Allegro.* *dimin.* *p* *dim.* *pp* *dim.*

389 *p* *cresc.* *cresc.* *ff* 398

Violino I.

187 *f* *p* *p* *dimin.* *pp* *dimin.*

199 *ppp*

206 *fz*

214 *fz* *ff*

221 *fz* *fz* *fz*

228 *dimin.* *p*

234 *sempre più p* *pp*

241 *Più Andante.*
poco ritard. *cresc. dim. pp*

248 *in tempo* *p* *fp* *cresc. f*

256 *p* *fz* *fz* *fz*

263 *fz* *cresc.* *dim.*

269 *pp* *pdolce*

Violino I.

147 *dimin.*

150 *sempre pp* *dim.*

153 *cresc.* *mf*

157 *dimin.* *pp*

160

163 *cresc.* *f*

167 *dim.* *pp* *cresc.* *f* *dimin.*

172 *p* *dimin.* *pp* *f* *dimin.*

177 *poco rit.* *in tempo* *pp*

184 *cresc.* *f* *dimin.* *pp mollo*

192 *tranquillo*

197 *f* *poco a poco ritard. e dimin.* *pp* 202

Violino I.

Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

mf dolce

mf

fp

pp

fp

dim.

p

cresc.

f

dim.

p

cresc.

dimin.

pp

mf

f

dimin.

p

pp

cresc.

f

pp

in tempo

pp

cresc.

f

dimin.

p

cresc.

dimin.

cresc.

dim.

p

f

dimin.

fz

dimin.

pp

crescendo

ff

pp

p

cresc.

f

p

f

pp

ritard.

pp

ritard.

pp

ritard.

Violino I.

tempo

f

fz

dimin.

Poco meno mosso.

pp

cresc.

pp

dim.

pp

Tempo I.

pp

cresc.

f

cresc.

f

cresc.

f

f

cresc.

fz

fz

fp

dimin.

pp

pp

tranquillo

fz

Violino I. Finale.

Allegro assai. M.M. ♩ = 126.

Musical score for Violino I, Finale, measures 1-77. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro assai" with a metronome marking of ♩ = 126. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. The key signature changes to one flat (F major) at measure 67. The piece concludes with a *poco rit.* (poco ritardando) and a *Quasi Andante* section starting at measure 77.

Violino I.

Vivace. ♩ = 86.

Musical score for Violino I, measures 82-211. The score is written in treble clef with a key signature of one flat (F major) and a 2/4 time signature. The tempo is marked "Vivace" with a metronome marking of ♩ = 86. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as accents, slurs, and hairpins. The key signature changes to two flats (B-flat and E-flat) at measure 108. The piece concludes with a *poco a poco ritard. e dimin.* (poco a poco ritardando e diminuendo) and a *Poco più mosso* section starting at measure 189. The tempo changes to "Andante con moto" at measure 211.

Violino I.

219 *poco ritard. in tempo*
p cresc. f pp

225 *cresc. f dimin. p ritard. dim.*

231 *in tempo pp f dimin. p pp cresc.*

242 *p f dimin. pp*

250 *ritard. Quasi Andante. Presto. p*

257 *fp dim. pp*

267 *f dimin. pp*

277 *pp poco a poco ritard. pp*

290 *Vivace. mf dimin. p sempre più p pp*

Romanze.

Andante con moto. M.M. ♩ = 100. tranquillo

p dim. pp

pp f p pp cresc.

Violino I.

15 *dim. pp f pp*

22 *cresc. f dimin. pp cresc.*

32 *f dim. pp*

40 *stringendo f p ritard.*

46 *Tempo I. f dim. p pp f*

52 *dimin. p pp*

59 *cresc. dim. pp cresc.*

65 *dimin. p cresc.*

70 *f dim. pp mf pp*

78 *pp cresc.*

84 *dimin. p pp mf p dimin.*

89 *pp f pp pp cresc.*

QUARTETT.

Violino II.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

7
12
20
26
30
35
41
48
54
61
62

p *cresc.* *cresc. f* *dimin.* *cre - scen -*
p *dimin.* *pp* *do* *f* *dim.* *pp* *pp*
cresc. *f*
f *dim.* *p* *cresc.*
f *dim.* *p*
f *dimin.* *p* *cresc.* *mf* *f* *dimin.*
cresc. *f* *dimin.*
p *dimin.* *pp* *pp* *cresc.*
dim. *sempre più piano* *p* *pp*
pp *pp* *dimin.* *pp*

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Violino II.

71 *cresc. f* *dim. p* *dimin.*

80 *cresc. f* *dimin. p*

87 *pp* *pp* *cresc.*

96 *dim. pp* *pp* *dimin.* *cresc.*

105 *f* *p* *cre - - - scen -*

110 *do - al f*

114 *p* *dimin.*

119 *cresc.* *f* *dimin.*

123 *pp* *p*

127 *p* *pp*

131 *p* *f* *dimin.*

136 *p* *p* *cresc.*

Violino II.

288 *dimin. p* *espressivo*

298 *p* *cresc.* *f*

309 *sempre dimin.* *p* *dim.*

318 *pp* *f* **3 Tempo I.**

329 *fz* *fz* *fz* *fz* *fz*

339 *fz* *dimin.* *pp*

346 *pp sempre* *p cresc.* *f*

358 *f* *dim.* *p* **Poco meno mosso.**

371 *cresc.* *ff* *dim.*

379 *p* *pp* *dim.*

387 **Più Allegro.** *cresc.*

392 *f* *cresc.* *ff* **398**

Violino II.

192 *p* *dim.* *pp* *dimin.* *ppp*

203 *fz* *fz* *ff*

212 *fz* *fz* *ff*

218 *fz* *fz* *fz*

225 *dimin.*

231 *p* *sempre più p*

238 *pp* *poco rit.*

245 **Più Andante.** *in tempo* *cresc.* *pp* *1* *p*

255 *cresc.* *f* *p*

264 *cresc.* *dim.* *pp*

271 *p dolce* *cresc.*

280 *mf* *cresc.* *ff*

Violino II.

140 *f* *dimin.* *pp*

143 *cresc.*

146 *pp* *dim.* *sempre*

151 *pp* *dim.* *cresc.*

156 *mf* *dim.* *pp*

161 *cresc.*

166 *f* *dim.* *pp* *cresc.*

171 *dimin.* *f* *p* *pp* *fp* *p*

177 *in tempo* *poco ritard.* *pp*

183 *cresc.* *cresc.*

187 *pp* *molto tranquillo* *f* *dimin.*

193 *poco a poco rit.* *fp* *dim.* *pp* 202

Violino II.
Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

1 *mf* *mf* *pp cresc.* *ritard.*

13 *in tempo* *p* *f* *dim.* *p* *cresc. dim.*

22 *pp pizz.* *arco* *mf*

31 *f* *p* *pp cresc.* *f* *dim.* *ritard.*

38 *in tempo* *pp* *pp* *cresc.*

43 *f* *dimin.*

47 *pp* *cresc.*

52 *dim.* *cresc.* *dim.* *p* *fz* *dim.*

57 *fz* *dim.* *pp*

65 *cresc.* *ff* *pp* *p* *cresc.*

74 *f dim.* *p* *mf cresc.* *f* *dim.*

Violino II.

Poco meno mosso.

95 *dimin.* *p* *pp*

104

115 *cresc.* *dimin.*

124 *pp* **Tempo I. 3**

134 *pizz.* *pp* *cresc.* *f* *f* *arco*

144 *cresc.*

150 *f* *fz*

155 *fz* *fz* *fz* *fz* *fz* *fz* *fp*

164 *dimin.* *pp*

173 *pp*

179 *fz* *fz* *f*

Violino II.

Finale.

Allegro assai. M.M. ♩ = 126.

Musical score for Violino II, Finale, measures 1-83. The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *p*, *f*, *pp*, *fp*, *cresc.*, and *dimin.*. The piece concludes with a *poco ritard.* and a *Quasi Andante* section in tempo.

Violino II.

Musical score for Violino II, measures 84-207. This section includes a *Vivace* section and a *Poco più mosso* section. Dynamics range from *pp* to *ff*. The score features complex rhythmic patterns and includes markings for *ritard.*, *cresc.*, and *dim.*. The piece ends with a *Andante con moto* section.

Violino II.

220 *poco ritard.* *pp* *in tempo*
p cresc. *f* *cresc.* *f*

227 *ritard.* *in tempo*
dim. *p dimin.* *pp*

234 *dim.*

239 *pp* *legato* *cresc.* *dimin.*

245 *p* *dim.* *fz* *dim.* *ritard. Quasi Andante.*

253 **Presto.** *p* *cresc.* *f* *pp* *f* *dim.* **10**

275 *pp* *fz* *pp* *pp* *poco a poco ritard.*

290 **Vivace.** *mf* *dimin.* *p* *pp* *pp* **302**

Romanze.

Andante con motò. M.M. ♩=100. *tranquillo*

p *dim.* *pp* *pp*

9 *pp* *f* *p* *pp* *cresc.* *dim.* *pp*

18 *cresc.* *f* *pp* *cresc.*

Violino II.

24 *f* *pp* *cresc.*

32 *f* *dimin.* *pp*

37 *pp* *cresc.* *f* **stringendo**

42 *fz* *dimin.* *p* *ritard.*

46 **Tempo I.** *f* *p* *pp*

51 *f* *dimin.* *p* *pp*

58 *cresc.* *dimin.* *pp*

63 *cresc.* *dimin.* *p*

67 *cresc.* *f* *dim.* *pp*

74 *mf* *pp*

82 *pp* *cresc.* *fz* *fz* *p* *pp* *fp* *pp* *pp*

89 *pp* *f* *pp* *pp* **96**

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QUARTETT.

Viola.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 103.

The musical score for the Viola part of a quartet by A. Dvořák, Op. 51, is presented in a single system with 70 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 103. The score begins with a piano (p) dynamic and features a variety of dynamic markings throughout, including piano (p), piano-pianissimo (pp), mezzo-forte (mf), forte (f), and fortissimo (f). It also includes dynamic markings such as 'cresc.' (crescendo), 'dim.' (diminuendo), and 'dimin.' (diminuendo). The score is divided into measures, with measure numbers 7, 12, 19, 25, 31, 37, 44, 52, 58, 64, and 69 indicated. The piece concludes with a first ending and a second ending, both marked with piano-pianissimo (pp) dynamics.

71 *cresc.* *f* *dim.* *p*

78 *dim.* *cresc.* *f* *dim.*

85 *p* *pp*

89 *pp* *cresc.*

96 *dim.* *pp* *cresc.* *dim.*

104 *cresc.* *f* *p* *cre-*

109 *- scen - - do* *f*

113 *p* *dim.* *fz* *fz*

117 *fz* *fz* *fz* *fz* *cresc. fz* *fz*

121 *fz* *f* *dimin.* *pp*

124 *p*

127 *pp* *p* *f*

283 *ff*

291 *Poco meno mosso.* *dimin.* *p*

300 *f* *sempre dimin.*

313 *p* *dimin.* *pp*

321 *p* *f* *Tempo I.*

331 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *dim.*

345 *pp* *pp sempre* *mf* *cresc.* *f*

358 *f* *dim.*

368 *p* *cresc.* *ff* *Poco meno mosso.*

377 *dimin.* *p* *pp*

383 *pp* *p* *cresc.* *Più Allegro.*

391 *f* *ff* *v v v*

398

192 *dim.* *pp*

198 *dim.* *ppp* *f*

209

214 *fz* *ff*

221 *fz* *fz* *fz*

228 *dim.* *p*

235 *sempre più p* *poco ritard. Più Andante.* *pp* *cresc.*

247 *in tempo* *pp* *p* *cresc. f* *p*

258 *fz* *fz* *fz*

264 *fz* *cresc.* *dim.*

269 *pp* *p*

278 *cresc.* *mf* *cresc.*

134 *dimin.* *p*

138 *p* *cresc.* *f* *dimin.*

142 *pp* *cresc.*

146 *pp* *dimin.* *sempre*

151 *pp* *dimin.*

155 *cresc.* *mf* *dimin.* *pp*

161 *cresc.* *f*

167 *dim.* *pp* *cresc.* *dimin.*

172 *p* *dim.* *pp* *cresc.* *f* *p* *pp*

179

185 *cresc.* *cresc.* *f* *dim.* *pp* *molto tranquillo*

194 *pp* *cresc.* *mf* *cresc.* *pp* *poco a poco ritard.* *202*

Viola.

Dumka.
(Elegie.)

Andante con moto. M.M. ♩ = 63.

2 *p*

10 *cresc.* *ritard.* *fp* *pp* *in tempo* *p* *cresc.* *f* *p*

20 *cresc.* *dim.* *pp* *pizz.* *arco* *pp*

28 *pp* *p* *pp* *cresc.*

36 *ritard.* *dim.* *in tempo* *pp*

42 *cresc.* *f* *dim.* *pp*

49 *cresc.* *dimin.* *cresc.* *dim.* *p* *fz* *fz* *dim.* *pp*

60 *cresc.* *ff* *pp*

71 *cresc.* *dimin.* *pizz.* *arco* *p* *mf cresc.* *f* *dim.* *p*

85 *ritard.* *Vivace.* *p* *f*

97 *dim.* *pp* *pp*

Viola.

88 *f* *dim.*

98 *Poco meno mosso.* *1* *p* *pp*

110 *cresc.*

120 *dimin.* *pp*

130 *Tempo I.* *pp*

134 *cresc.* *f* *cresc.*

139 *cresc.*

149 *f* *fz* *fz*

156 *fz* *fz* *fz* *fp*

165 *dimin.* *pp*

169 *tranquillo* *pp*

178 *fz* *fz* *f* *3* *p*

Finale.

Allegro assai. M.M. ♩ = 126.

10 *fp* *fp* *fp*

15 *fp* *cresc.* *fz* *dim.*

20 *pp* *p*

28 *cresc.* *mf*

34 *cresc.* *f*

38 *ff*

48 *pp* *pp* *fp* *fp* *pp*

60 *cresc.*

67 *dimin.* *f* *p*

76 *poco rit. Quasi Andante. in tempo*
dimin. *pp* *p*

109 *cresc.* *f* *dimin* *f*

123 *p* *pp*

135 *cresc.* *dimin.* *pp*

146 *cresc.* *f* *dim.*

157 *pp* *cresc.*

165 *f* *dim.* *p*

173 *cresc.* *f* *f* *ritard.* *Poco meno mosso.*

181 *poco a poco ritard. e dimin.* *pp*

192 *Poco più mosso.* *pp* *pp*

207 *Andante con moto.* *poco ritard.* *p* *p*

218 *poco ritard.* *cresc.* *f* *poco ritard.* *in tempo* *pp*

225 *cresc.* *f* *dimin.* *p* *ritard.* *in tempo* *pp*

235 *fz dim.* *p* *cresc.* *dim.* *p* *dim.*

246 *fz* *dimin.* *pp* *ritard.* **Quasi Andante.**

253 **Presto.** *p* *crescendo* *f*

262 *p* *dim.* *pp*

272 *f* *dimin.* *pp*

278 *fz* *pp* *sempre più p* *poco a poco ritard.* *pp mf* **Vivace.**

292 *dim.* *p* *pp* *pp* 302

Romanze.

Andante con moto. M.M. ♩ = 100. *tranquillo*

p *dim.* *pp*

8 *pp* *pp* *p* *pp* *cresc.* *dimin.*

16 *pp* *cresc.* *f* *pp* *cresc.*

23 *f* *pp* 1

30 *cresc.* *f* *dimin.* *pp* *pp*

37 *pp* *cresc.* *stringendo* *f*

42 *fz* *p* *ritard.* **Tempo I.** *f*

47 *p* *pp* *cresc.* *f* *dim.*

53 *p* *pp*

58 *cresc.* *dim.* 1

62 *pp* *cresc.* *dimin.* *p*

67 *cresc.*

70 *f* *pp* *dimin.* *pp* *mf* *f*

77 *p* *pp* *pp* *pizz.* *arco* *p*

82 *pp* *cresc.* *fz* *fz* *p* *pp* *fp* *p* *dim.* *pp*

90 *f* *pp* *dimin.* *pp* 96

Violoncello.

2

71 *cresc.* *f* *dimin.* *p*

76 *dim.* *cresc.*

82 *f* *dim.* *p* *pp*

88 *pp* *1* *pp*

94 *cresc.* *dim.* *pp* *pp*

100 *cresc.* *dim.* *cresc.*

105 *f* *p* *cre -*

109 - - *scen - - - do - -* *f* *f*

114 *p.*

119 *cresc.* *f* *dimin.* *pp*

124 *pizz.* *p*

128 *arco* *pp*

Violoncello.

244 *Più Andante.* *in tempo*

256 *pp* 1 *pp* 1 *p* *f*

265 *cresc.* *dimin.* *pp* 1 *p*

275 *cresc.* *mf* *cresc.*

285 *ff* *fz* *fz* *fz* *dimin.* *p*

294 *Poco meno mosso.* *pizz.*

304 *cresc.* *f* *sempre dimin.*

314 *arco* 3 *Tempo I.* 1 *f*

331 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

343 *dim.* *pp* *pp sempre* *f* 5 1

360 *f* *dimin.* *p* *cresc.*

373 *Poco meno mosso.* *dimin.* *pp* *dim.* *pp*

386 *Più Allegro.* *cresc.* *f* *ff* 312

Violoncello.

131 *p* *f* *dim.*

135 *dim.* *pizz.* *p* *p*

139 *arco* *cresc.* *f* *dim.* *pizz.* *pp*

144 *cresc.* *pp*

148 *dim.* *semprepp*

152 *dimin.* *arco* *cresc.* *mf* *dimin.*

158 *pp* *cresc.*

166 *fz* *dim.* *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*

176 *poco ritard.* *in tempo* *p* *pp*

183 *cresc.* *f*

188 *dimin.* *pp* *molto tranquillo*

194 *poco a poco ritard.* *fp* *dim.* *pp* 202

Violoncello.

Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

mf pizz. p mf dim. p
 9 arco cresc. ritard. in tempo fp dim. pp cresc. f
 17 dim. p pizz. arco pp pp
 25 pizz. mf pp f dim. p
 34 arco p cresc. ritard. in tempo pp pp
 40 cresc. f dim.
 50 cresc. dim. cresc. dim. p fz dimin. fz
 58 pp cresc. ff pp
 69 p f p cresc. f
 81 ritard. Vivace. p pizz. dim. p dim. pp
 92 arco f

Violoncello.

Tempo I.

130 pp cresc. f f 3
 143 cresc.
 150 f fz fz fz fz
 158 f fp
 163 dimin. pp
 172 pp tranquillo
 183 4 p dim. pp dimin.
 199 ppp f f f
 210 ff ff
 218
 223 ff fz dimin.
 231 p sempre più p pp poco ritard.

Violoncello.

Finale.

Allegro assai. M.M. ♩ = 126.

11 *p* *fp* *fp* *cresc.*

19 *dim.* *pp* *p*

29 *cresc.* *mf* *cresc.* *f*

39 *ff* *p*

47 *pp* *pp* *pizz.* 8

63 *cresc.* *arco* *cresc.* *f* *fz* *fz* *fz* *dimin.*

73 *poco ritard.* *cresc.* *dimin.*

83 **Quasi Andante.** *in tempo* *pp* *p* *f* *fz* *fz*

94 *dimin.* *p* *pp* **Poco meno mosso.**

103

115 *cresc.* *dimin.* 4

Violoncello.

104 *pp* *cresc.* *f*

115 *dimin. f* *p*

126 *dolce* 3

140 *cresc.* *dim.* *pp* *cresc.*

152 *f* *p* *pp* *cresc.* 2

166 *f* *dim. p* *cresc.*

176 *ritard.* *pizz.* *f* *f* *poco a poco ritard.*

187 *arco* *Poco più mosso.* *pp*

199 *poco ritard.* *pp*

211 **Andante con moto.** *mf pizz.* *dim.* *p* *mf* *dim.* *p*

219 *arco* *p* *cresc.* *f* *poco rit.* *in tempo* *pp* 1

Violoncello.

225 *cresc.* *f* *dimin.* *p* *dim.* *ritard.*

231 *in tempo* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.*

243 *dim.* *p* *dim.* *fz* *dim.* *pp* *ritard.* **Quasi Andante.**

253 **Presto** *pizz.* *p* *arco* *cresc.* *f* *pp*

266 *f* *dimin.* *pp*

278 *fz* *pp* *p* *pp* *mf* **Vivace.**

292 *dim.* *p* *dim.* *pp* 302

Romanze.

Andante con moto. M.M. ♩ = 100.

7 *pp* *pp*

14 *pp* *cresc.* *dim.* *pp* *cresc.* *f* *pp*

21 *cresc.* *pp* *f* *pp* 2 96

Violoncello.

29 *cresc.* *f* *dim.* *pp*

36 *pp* *cresc.* *string. f*

43 *fz* *dim.* *p* *ritard.* **Tempo I.** *f* *dim.* *p*

48 *pp* *f* *dimin.* *p*

55 *pp* *pizz.* *cresc.* *dim.*

60 *dim.* *pp* *arco* *cresc.*

66 *pizz.* *p* *cresc.*

69 *f* *dim.* *p* *dim.*

72 *pp* *pp* *mf* *f* *p*

78 *pp* *pizz.* *p* *arco* *pp*

83 *fz* *fz* *fz* *dimin.* *p* *pp* *mf* *dim.* *p* **legato**

89 *pp* *f* *pp* *dimin.* *pp* 96

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