

# THE Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY  
DUDLEY BUCK, S.P. WARREN  
AND OTHERS.

- |                                                                       |      |
|-----------------------------------------------------------------------|------|
| 1. Tours, B. Allegretto grazioso.                                     | 35.  |
| 2. Smart, H. Andante grazioso. . . . .                                | 35.  |
| 3. Widor, C.M. Pastorale. . . . .                                     | 60.  |
| 4. Batiste, E. Offertoire in F. op. 36. N <sup>o</sup> 1. . . . .     | 50.  |
| 5. do Offertoire in E $\frac{1}{2}$ op. 36. N <sup>o</sup> 2. . . . . | 60.  |
| 6. Sparks, P.B. Scherzo. . . . .                                      | 50.  |
| 7. Lemmens, J. Allegretto in B $\flat$ . . . . .                      | 50.  |
| 8. do Christmas offertorium. . . . .                                  | 60.  |
| 9. do Fantasia in A minor. . . . .                                    | 50.  |
| 10. do Grand Fantasia. (The Storm.) in E minor. . . . .               | 120. |
| 11. Raff, J. Cavatina. . . . . Arr. by Westbrook.                     | 50.  |
| 12. Kullak, Th. Pastorale. . . . .                                    | 35.  |
| 13. Raff, J. March from Leonora. Symphony. Arr. by Shelley.           | 50.  |

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# GRAND MARCH

from

## "LEONORE" SYMPHONY.

Gt. Org. Doppel Flöte coupled with Sw.

Sw. Oboe, Flauto Traverso.

Ch. Melodia Dulciana.

Ped. Bourdon 16' Cello 8'.

by J. RAFF.

arr. for the Organ by H.R. SHELLEY.

Tempo di Marcia.

Sw. *pp* Ch.

off Bourdon. Couple Ped. and Sw.

add Clarinet. Ch. *p* Sw.

L.H.

*p* 3

Ch. Couple Ch. and Sw.

add Bourdon.

3

Ch.

Gt.

Gt. coup Ch.

Gt. coup. Ped.

*f*

Sw. *p* R.H.

off Gt. and Ch. coup.

Gt.

L.H.

ff

Gt.

Add. 16' Ped. Op Diap.

Coup. Ped.

dim.

Sw. mf

Off Ped. Op. Diap. and Coup.

Ch.

\*) Great Organ to be reduced by mechanical pedals.

*ff* Gt.

Add Ped. Op. Diap.

Gt. and Ped. coup.

*dim.*

Gt. *f*

Ch.

*rit. ad lib. a tempo.*

Off Ped. Op. Diap. and coup.

*cresc.*

Gt.

Coup. Gt. and Ch.

Add full Sw.

*f*

Ped. coup. to Gt.

This page of musical notation consists of five systems, each with three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and triplets. A dashed line with the number '8' appears at the beginning of each system, likely indicating a measure count. The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign. A specific instruction, 'full Organ.', is written above the middle staff of the fourth system, with arrows pointing to the organ part. The notation is complex, featuring many beamed notes and slurs, suggesting a fast or intricate piece.

8 7

Ch.

Gt.

\*) v toe.  
0 heel.

ten.