

Aufführungsrecht vorbehalten.

# 480433 SONATE.

134

## Violine.

C. Faisst, Op. 14.

**Allegro animato.**

Musical notation for the first section of the sonata, measures 1-10. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a melodic line with various articulations and slurs. Dynamics include *f*, *mf*, *crese.*, and *più f*. Measure numbers 10, 2, and 1 are indicated above the staff.

**Rascher. (wie aus der Ferne)**

Musical notation for the second section of the sonata, measures 11-20. The tempo changes to *Rascher. (wie aus der Ferne)*. The music is in 3/4 time. Dynamics include *rit.*, *p*, and *Tempo I.* with a *dim.* marking.

**Tempo I.**

Musical notation for the third section of the sonata, measures 21-30. The tempo returns to *Tempo I.* in 2/4 time. Dynamics include *mf*, *f*, *crescendo*, *rit.*, *con brio*, *f*, *cresc. - - - ff*, and *etwas ruhiger* with a *p* dynamic. Measure numbers 1 and 1 are indicated above the staff.

# Violine.

*animato*

*pizz.*

*f*

*arco*

*mf espr.*

*p*

*più animato* 1

*f* 1 *f* *ff*

*rit.* **Ruhigeres Zeitmaß** 5 *p*

*3*

*agitato* *f*

*sempre f*

*passionato* *f* *3*

*accel.* *ff*

Violine.

*Langsam. Rasch und leise.*  
*rit. pp stringendo*

*rit. breit Sehr lebhaft*  
*f f*

*p cresc. f pizz.*

*arco p dolce*

*p molto animato f*

*rit.*

*Etwas ruhiger.*  
*p*

*p espress.*

*accelerando e cresc. ff*

*Sehr lebhaft.*  
*f crescendo ff*

*con brio largando ff*

*accel. f*

# Violine.

## II.

Andante sostenuto.

*espress.*

*p*

*p* *cresc.*

*poco accel.* *drängender* *cresc.*

*largando* **Tempo I.** *espress.* *f* *p* *mf*

*rit.* *molto tranqu.* *dimin.* *p dolce*

*poco accel.* *cresc.*

*passion. poco accel.* *breit* *accel.* *f* *sempre f* *dimin.*

**Allegro.** *rit.* *langsam*

**Tempo I.** *dimin.* *poco più mosso e cresc.* *f* *1* *cresc.*

*f* *ff* *dim.* *rit.* *p* *sehr ruhig*

**Tempo I.** *p*

III. (Scherzo.)

Allegretto vivace.

*mf frisch*

*mf* *f*

*p*

*rit.*

*p*

*f* *energisch*

*etwas ruhiger* *p*

*rit.* **Tempo I.** *pp* *mf*

*f*

*cresc.*

*f* *Fine.*

Trio.

Dasselbe Tempo.

*con sord.* *molto rit.* *a tempo* *molto rit.* *a tempo* *molto rit.* *a tempo* *molto rit.*

*senza sord.* *mf* *etwas ruhiger* *p*

*cresc.* *poco accel.* *f* *a tempo* *rit.*

*Scherzo da capo al Fine.*







# Violine.

*p* *mf* *cresc.* *rit.* *rit.* *p*  
*mf* *p* *mf*  
*f* *p* *poco accel.* *poco rit.* *pizz.* *p*  
*cresc.* *ruhig. arco* *mf espress.*  
*dolce* *p* *poco rit.* *passionato*  
*drängend* *breit* *a tempo* *rit.*  
*cresc. molto* *ff* *ff*  
*ruhiger* *lebhaft* *pizz.* *arco*  
*dimin.* *f* *rallent.* *sehr rasch*  
*p*  
*f* *p* *f* *p*  
*cresc.* *accel.* *f cresc.* *cresc.*  
*f poco rit.* **Tempo I.** *rit.* *a tempo* *ff* *ff*