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MUSIKAFDELINGEN

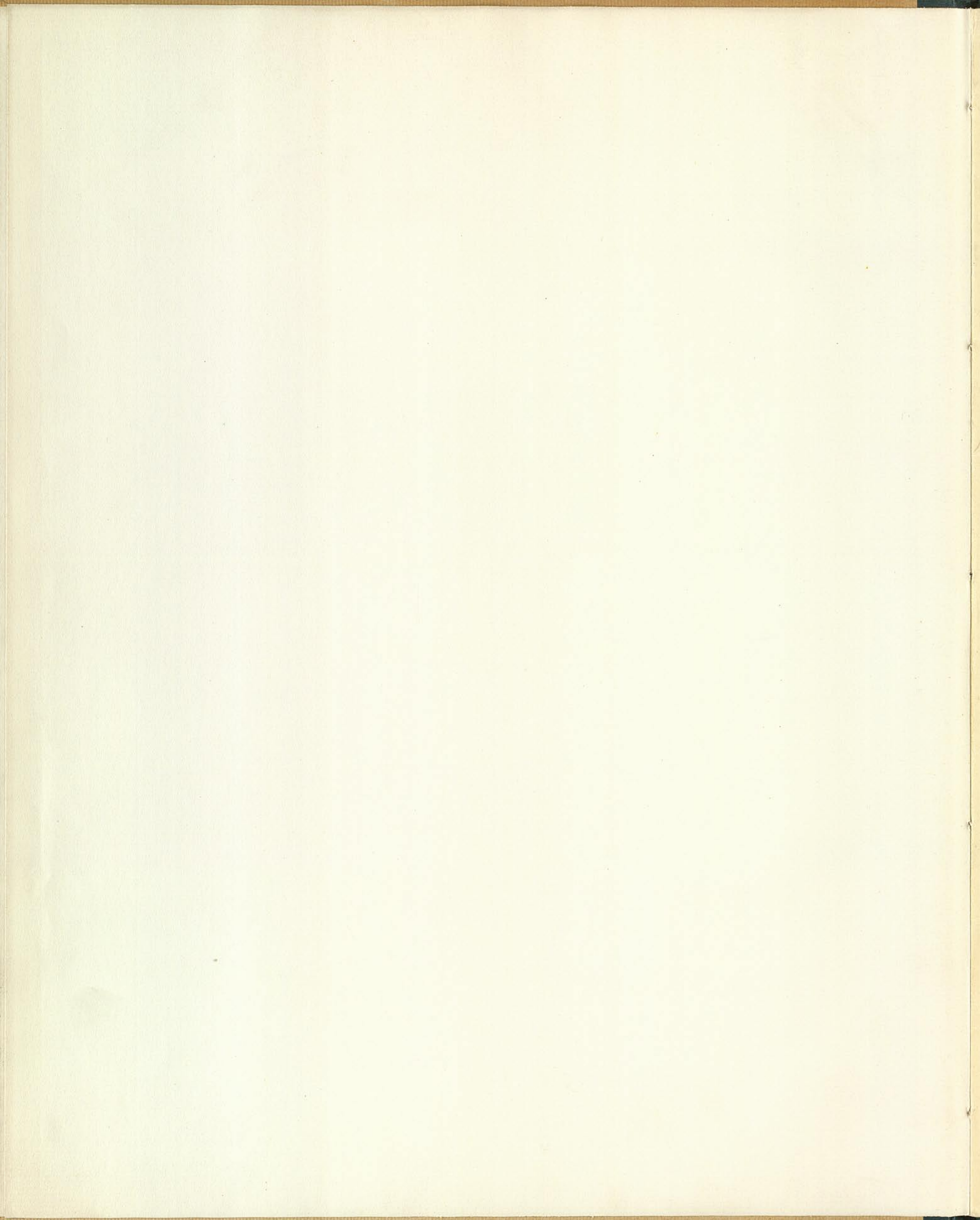
Bernardi

Due Cantati

MA ms 268

SAMLING AF MUSIKALIER  
AFSKREVET 1944-45  
I STOCKHOLM  
AF  
FLYGTEDE DANSKE MUSIKERE





*Due Cantati*

*del*

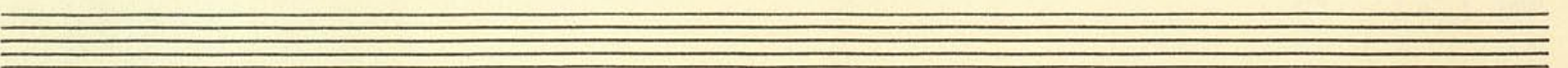
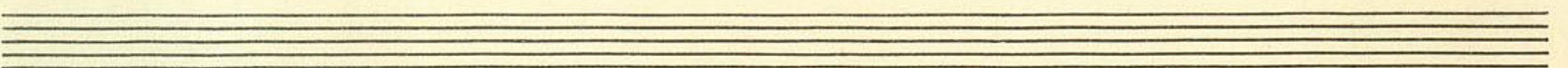
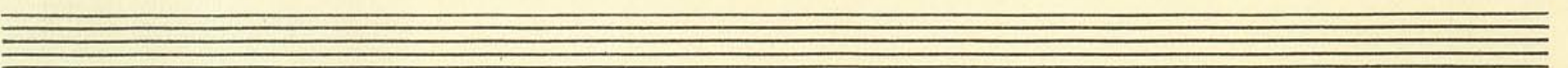
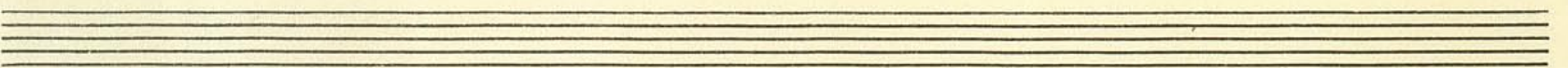
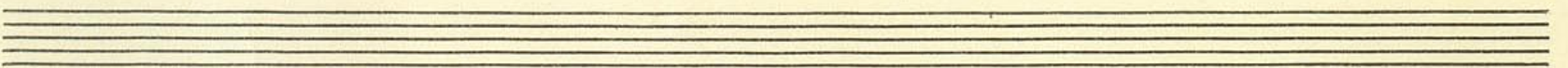
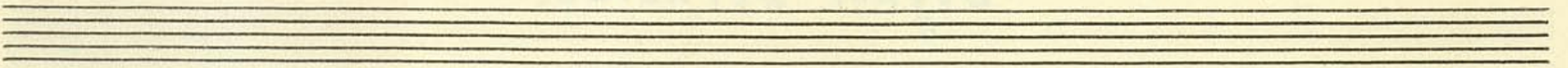
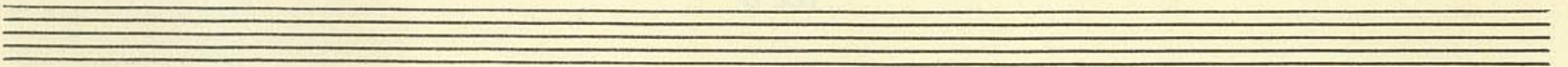
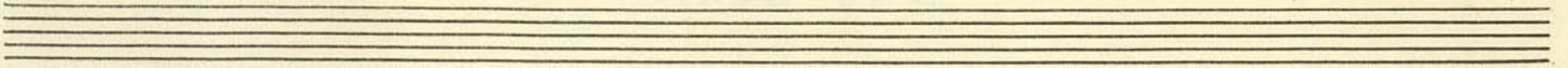
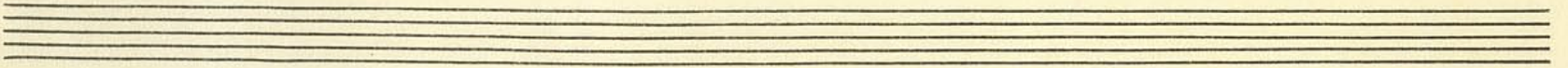
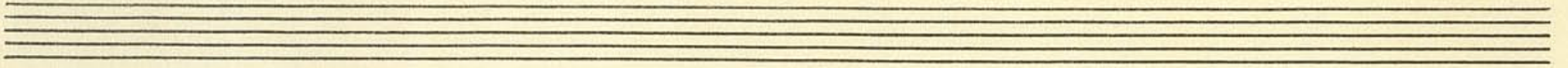
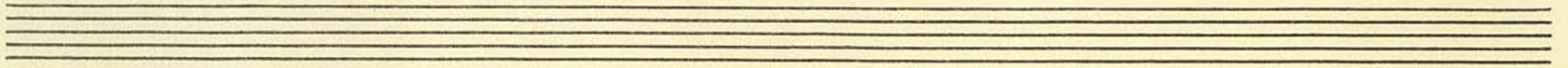
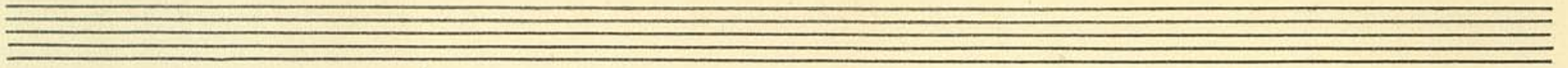
*Signor Bernardi.*

*Mus. Bibl. d'ind  
Haandsk. Kantatensamling*

*nu 7004.1364 -*

*[1945-46. 201.]*





Recitativo.

Sorte era l'alba e promette-a del sole al fiamme gigante lam

7#  
4  
2

- po sui confi - ni del Gange il pri-mo Albore quando il mi - se-ro

5  
3

7

5  
3

7

Tir - si ch'in eser-to Ama-to-re di non cog - ni-ta fiamma in seno atde-a nel

bosco il piè volge - a ad in aspit col pianto il pro - prio at - do - re Fui giu - ra - to ha -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some slurs and accents. The piano accompaniment is written in a bass clef with a key signature of one flat and a common time signature, featuring a simple harmonic accompaniment with some slurs.

- ve - a per is - fo ga - re il duo - lo di sue la - bra l'of - fi - cio a gl'occhi so - lo

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes some slurs and accents, and the piano accompaniment features a few notes with a slur. A finger number '6' is written below the piano part in the second measure.

poi con que - sti la - men - ti poi con que - sti la -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes slurs and accents, and the piano accompaniment features a few notes with a slur. A finger number '7#' is written below the piano part in the second measure.



-men - - ti in - ter - rup - pe la la - grime ca-

The first system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "-men - - ti in - ter - rup - pe la la - grime ca-". The middle staff is a piano accompaniment line in bass clef, with a key signature of one flat and a common time signature. It contains several notes and rests. The bottom staff is empty.

-den - ti la la - grime cadenti

The second system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a common time signature. It contains the lyrics "-den - ti la la - grime cadenti". The middle staff is a piano accompaniment line in bass clef, with a key signature of one flat and a common time signature. It contains several notes and rests. The bottom staff is empty.

*Aria.*

*largo*

la face fu d'Al-

The 'Aria' section consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a common time signature. It contains the lyrics "la face fu d'Al-". The middle staff is a piano accompaniment line in bass clef, with a key signature of one flat and a common time signature. It contains several notes and rests. The bottom staff is empty.

let-to che spenta nel mio petto co-tanto il cor tur-bo il cor tur-

4#  
2

-bo no no no no la fa-ce fu d'al-let-to che spenta nel mio

7

pet-to co-tanto il cor tur-bo il cor tur-bo il cor tur-bo no no no no no

4# 2    7 6 5    4# 7 6

no la fa-ce fu d'al - let-to che spen - ta nel mio pet -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'no', followed by eighth notes for 'la fa-ce fu d'al - let-to che', and then a melodic phrase for 'spen - ta nel mio pet -'. The piano accompaniment consists of eighth notes in the right hand and a bass line with some chords in the left hand.

- - to co - tan-to il cor tur-bo - no no no no co tan-to il cor tur -

The second system continues the vocal line with a rest followed by 'to', then 'co - tan-to il cor tur-bo - no no no no', and finally 'co tan-to il cor tur -'. The piano accompaniment continues with eighth notes and some chords, including a 4/2 chord in the left hand.

-bo no no no no

The third system shows the vocal line with a half note '-bo' followed by four eighth notes 'no no no no'. The piano accompaniment continues with eighth notes and chords, including a 7 chord in the left hand.

so-lo tu-a fu Cu-pi - do già che con peg-no in fi-do gli tog-li è ver la

The first system of music features a vocal line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The guitar accompaniment is on a bass clef staff, showing a sequence of chords and melodic lines. Fingering numbers (6, 4, 6) are indicated at the end of the system.

pa - - - - - ce e nol di-strug-gi

The second system continues the musical piece. The vocal line has several rests before the word 'ce'. The guitar accompaniment includes a series of chords with fingering numbers (5, #, 7, #, 7, 7, 6) written below the staff.

nò e nol distrug-gi nò

- 8

Da Capo del segno

The third system concludes the piece. The vocal line ends with a long note. The guitar accompaniment includes a double bar line with a repeat sign and a 'Da Capo del segno' instruction. Fingering numbers (6, 5, 6, 6, 4, 5, #) are shown below the guitar staff.

Recitativo

E que-sti col-pi son di tua fe-re-tra cu-de-lis - si-mo A-mo-re e

que-sta la mer-ce questo s'impe-tra dal tuo braccio sou-tan del tuo va-lo-re

Ah! che un Ti-ranno sei non un bambino e fuggi per in-ganno Esser di-vi-no

Segue l'aria Volti



so' ed in tan - to il cor mi - o si strug - ge in pian -

6b

- - - - - to ne sa - per gia - ma po - te -

7# 43.

la bel - ta che { il cor pia - ga } che { il cor pi - a - go } la bel -

co pia - go } co pi - a - go }

6b 4+ 6 2

Handwritten musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The melody consists of a series of quarter notes, with the final four notes (G, A, B, C) beamed together. The lyrics are: -ta che il cor - pi-a - go to pi-a - go.

-ta che il cor - pi-a - go  
to pi-a - go

Eight sets of empty musical staves, each consisting of five lines, arranged vertically on the page. These staves are currently blank and appear to be intended for further musical notation.



Bel - la d'a - mo - re ne - mi - che quando mai scorge - re - te il vo - stro ingan - no

76 #

forse l'al - me pud - i - che tra bei no - di d'A - mor vi - ver non san - no vo - li - te i

**f**

sen - si a cui tagion vi chiama è do - ver d'ogni co - se a - mor chi l'a - ma

4+  
2

Segue l'aria subito Volti

# Aria

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The bass line contains several measures of music with notes, rests, and a '4 3' fingering instruction.

Second system of musical notation. It includes a grand staff with treble and bass clefs and a common time signature. The bass line has lyrics written below it: "Al bacciar di colom-ba inno cex - te per i - stin - to che in petto vi - sen - te la com-". The bass line also features a '6 x #' fingering instruction and a '7 7' fingering instruction.

Third system of musical notation. It includes a grand staff with treble and bass clefs and a common time signature. The bass line has lyrics: "- pag - ni ri spon - de coi ba - ci coi ba - ci coi ba - ci ri - spon - de coi ba - ci". The bass line contains several measures with notes and rests, and includes complex fingering instructions: "6", "4+ 5 / 2 3", "6 / 5b", "4+ 5 / 2 3", "4+ 5 / 2 3", "6 6", and "6 6 4 3".

al bacciat di colomba inno cen - te la rompag - nia risponde coi ba - - ci ri - spon - de

coi ba - ci coi ba - ci ri - sponde coi ba - - - - - ci

e se il

Fine

*ciel quell istin-to le die-de questo è ben che per norma di fe-de si ri-ce-va dall'al-me sa-ga - - -*

The first system of the musical score consists of two staves. The upper staff is a vocal line in bass clef with lyrics written below it. The lower staff is a piano accompaniment in bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are: "ciel quell istin-to le die-de questo è ben che per norma di fe-de si ri-ce-va dall'al-me sa-ga - - -". There is a fermata over the final note of the first phrase.

*- - - ci ese il ciel quell'istin-to le die-de que-sto è ben che per norma di fe-de si te-*

The second system continues the musical score. It features a vocal line in bass clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "- - - ci ese il ciel quell'istin-to le die-de que-sto è ben che per norma di fe-de si te-". The piano accompaniment continues with a steady rhythmic pattern.

*-ce-va dall'alma sa-ga - - - ci*

*Da Capo*

The third system concludes the musical score. It features a vocal line in bass clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "-ce-va dall'alma sa-ga - - - ci". The piano accompaniment ends with a fermata. To the right of the piano staff, the instruction "Da Capo" is written in a large, stylized font, indicating that the music should be repeated from the beginning.

## Recitativo

Dun - que voi ben ve - de - te che giusti - zia of - fen - de - te col non A - mor chi

va - ma ò belle alte - re ma for - se non sa - pe - te che con - tro il proprio

co - re vi - za il vo - stro ri - go - re esset seve - re è costu - me d'a - mo - re nel

co-re a-ma-to el Trasformat l'a-men-te e quin-di au-vien che van-te sul co-re in a-mo

-ra-ta dis-po-ti-ca po-ten-za il core a-mato co-si dun-que spre-zan-do

il desio di chi v'a-ma o bel-le al-te-ra contro del proprio co-re vi-

-za il vo-stro ti-go-re esset se-ve-re

6

Aria

Allegro

6 5 6 5 6 5

Un vez-zo un guardo un ti - so non za-da voi di-vi - so non za di voi di vi-so quel ti-ran-no da-

This system contains the first two staves of music. The vocal line is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. The lyrics are: "mor quel tarlo destru-tor quel tar-lo destru - tor del-la costan - za un vizzo un quat -". The piano accompaniment is in bass clef and features a complex rhythmic pattern with many beamed eighth notes.

This system contains the second two staves of music. The vocal line continues with the lyrics: "- do ti - so non za-da voi di vi - so quel ti-tan - no d'amor quel tar-lo di stru-". The piano accompaniment continues with similar rhythmic complexity, including some chords marked with "4#" and "4 3".

This system contains the third two staves of music. The vocal line concludes with the lyrics: "- tor della co-stan - za ùn vizzo ùn quat - do ùn vi - so non za-da voi di vi -". The piano accompaniment ends with a final chord marked "6 4 3".



-so quel ti-ran - no d'a - mor      quel tarlo destru-tor della      con-stan - za quel tiran - no d'a-

The first system of music features a vocal line in a soprano clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "-so quel ti-ran - no d'a - mor      quel tarlo destru-tor della      con-stan - za quel tiran - no d'a-". The piano accompaniment is in a bass clef, consisting of a steady eighth-note accompaniment.

mot      quel tarlo destru-tor della      con-stan - za

The second system continues the vocal line with the lyrics: "mot      quel tarlo destru-tor della      con-stan - za". The piano accompaniment continues with the same eighth-note pattern.

vi parlo del pu - do - re che toglie al vostro co - re il dondi libe-

Fine.

The third system concludes the piece with the lyrics: "vi parlo del pu - do - re che toglie al vostro co - re il dondi libe-". The vocal line ends with a fermata. The piano accompaniment concludes with a final chord. The word "Fine." is written below the piano part.

#

-ta e suddi-te vi fa e suddi-te vi fa di fol-le u-san - za vi par-lo del pu-

7

-do -te che toglie al vo-stro co - re il dondi liber-ta e suddi-te vi fa di folle u san - -

43

-za e sud-di-te vi fa di fol-le usan - za

Da Capo

§

