

SUITE.

VIOLONCELLO.

L. Grünberger, Op. 16.

Allegretto.

p leggiero

pizz. *arco* *pp*

cresc. *al*

f *dim.* *p* *mf*

p *cresc.*

tr *al f p*

Etwas langsamer.

f > mf

decrec. *p* *mf* *tr*

VOLONCELLO.

Tempo I.

leggiere *pizz.*
arco *pp* *mf* *crese.* *al*
f *mf* *p* *f* *ff*

Detailed description: This section consists of ten staves of music. It begins with a *leggiere* (light) articulation and *pizz.* (pizzicato) marking. The first staff has a *leggiere* marking. The second staff has an *arco* marking. The third staff has a *pp* marking. The fourth staff has a *mf* marking. The fifth staff has a *crese.* (crescendo) marking. The sixth staff has an *al* (all) marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking.

Menuetto.

pizz. *arco* *pizz.* *arco*
mf *p* *f* *decresc.* *mf* *f*

Detailed description: This section consists of four staves of music. The first staff is in 3/4 time and has a *mf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *decresc.* (decrescendo) marking and a *mf* marking.

VOLONCELLO.

Musical score for the first piece, featuring a bass clef, key signature of one flat, and dynamic markings such as *Fine*, *p*, *cresc.*, and *Da Capo al Fine.* The piece includes first and second endings.

GAVOTTE.

Musical score for the second piece, 'GAVOTTE', featuring a 2/4 time signature, bass clef, and dynamic markings such as *mf*, *p*, *f*, *pp*, *ff*, *cresc.*, and *Da Capo al Fine.* The piece includes first and second endings and a double bass clef section.

VIOLONCELLO.

COURANTE.

Presto.

mf *p staccato*

pizz. *cresc.* *al f*

p *cresc.* *arco*

al f *p*

pp *cresc.* *al f*

p *mf*

p *cresc.* *al f*

p *cresc.* *al*

mf *cresc.* *al f*

mf

f *ff molto sostenuto*