

Father,

We come in prayer

A Wedding Anthem

Peter Dyson
1993



Father, we come in prayer

1. Father, we come in prayer
to witness to your love,
to make two hearts as one,
Father, we give ourselves to you,
we give our life to you,
we give our lives anew for all time.

Wherever you must go
I'll be always at your side
wherever you live you'll find me there,
for your God is mine.

2. Jesus, we ask your help
to conquer for all time
the darkness in our land.
Jesus, where we live you live too,
unite our hearts with you
in your love.

Wherever you must go
I'll be always at your side
wherever you live you'll find me there,
for your God is mine.

3. Spirit, we feel your power
your presence in our hearts;
be with us in each day,
Spirit, may we be one in you,
make all we say and do
give you praise.

Words: Anthony Shoup
(based on the book of Ruth)

Wedding Anthem for Organ and Choir

Written for the marriage of Hilary Taylor
and Noel Woodhead, Saturday 27th March 1993.

In this piece the Organ represents Life
and the Choir, the Man and Woman.
A short organ prelude introduces the
Verse. The Man and Woman are heard
their vows. The voices alternate
and are separate in key. Even when they
join in duet the lines remain parallel
in different keys as two individual lives.

The texture thickens for the Refrain.
The intensity of commitment increases,
reflected by the use of canonic
imitation. Plain vertical chords are
used for its climactic statement.

Life bursts upon them. A sequence of bi-
tonally remote organ chords portrays the
world going about its business. Thematic
material from the vow is heard
underneath. Material from the Refrain
brings us back to a reflective mood.

Verse II: The Man and Woman complement
and support each other in their plea.
Refrain is repeated.

Worldly busyness returns with another
interlude for the organ. Life rushes
forward at an ever increasing pace,
before pulling back to leave a single
note hanging. This leads into the final
statement: the voices of the Man and
Woman are united together at last,
though Life will have its last say.

Father, we come in prayer

Wedding Anthem for Hilary and Noel

words by Anthony Shoup
(based on the Book of Ruth)

Peter Dyson

Tempo I (♩=72)

Musical score for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The score is in 3/4 time and consists of 9 measures. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests throughout. The Organ part features a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *mf*. The Pedal part consists of a simple bass line.

Musical score for Organ and Pedal, measures 10-18. The Organ part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf*, *mp*, and *p*. The Pedal part consists of a simple bass line. The score includes a *rit.* marking and a double bar line at the end.



Verse 1 **Tempo II**

4

19 *p* (♩=48)

S. *p* Fa - ther, we come in prayer to wit-ness to your love,

A. *p* Fa - ther, we come in prayer — to wit ness to your

T. *p* Fa - ther, we come in prayer to wit ness to your love,

B. *p* Fa - ther, we come in prayer — to wit ness to your

24

S. *p* to make two hearts as one, Fa - ther, we give our selves to

A. *p* love, to make two hearts as one, Fa - ther, we give our selves to

T. *p* to make two hearts as one, Fa - ther, we give our selves to

B. *p* love, to make two hearts as one, Fa - ther, we give our selves to

29 =

S. *mf* you, we give our life to you, *f* we give our lives a - new for all *mf*

A. *mf* you, we give our life to you, *f* we give our lives a - new for all *mf*

T. *mf* you, we give our life to you, *f* we give our lives a - new for all *mf*

B. *mf* you, we give our life to you, *f* we give our lives a - new for all *mf*

Refrain **A tempo**

34 *mf*

S. time. Whe - re - ver you must go I'll be

A. time. Whe - re - ver you must go I'll be

T. time. Whe - re - ver you must go I'll be

B. time. Whe - re - ver you must go I'll be

38 *f*

S. al - ways at your side. Whe - re - ver you live you'll

A. al - ways at your side. Whe - re - ver you live you'll find

T. al - ways at your side. Whe - re - ver you live you'll find me

B. al - ways at your side. Whe - re - ver you live

42 *f*

S. find me there, for your God is mine.

A. me there, for your God is mine.

T. there, for your God is mine.

B. you'll find me there, for your God is mine.

48 **Tempo I** (♩=72)

Org. *ff*



59

Org.



69

Org. *f* *mf*

rit.

Tempo II (♩=48)

Verse 2

mf

76

S. *mf* Je - sus, Fa - - ther, con - quer the

A. *mf* Je - sus, Fa - - ther, con - quer the

T. *mf* Je - sus we ask your help *f* to con-quer for all time the

B. *mf* Je - sus we ask your help *f* to con-quer for all time the

81

S. *mf* dark - ness, Je - sus where we live you live too, U -

A. *mf* dark - ness, Je - sus where we live you live too, U -

T. dark-ness in our land. Je - sus, U - nite our

B. dark-ness in our land. Je - sus, U - nite our

86

S. *p* - nite our hearts with you in your love.

A. *p* - nite our hearts with you in your love.

T. *p* hearts with you in your love.

B. *p* hearts with you in your love.

Refrain *mf*

S. *mf*
 Whe - re - ver you must go I'll be al - ways at your

A. *mf*
 Whe - re - ver you must go I'll be al - ways at your

T. *mf*
 Whe - re - ver you must go I'll be al - ways at your

B. *mf*
 Whe - re - ver you must go I'll be al - ways at your

95

S. *f*
 side. Whe - re - ver you live you'll find me

A. *f*
 side. Whe - re - ver you live you'll find me there, —

T. *f*
 side. Whe - re - ver you live you'll find me there, —

B. *f*
 side. Whe - re - ver you live you'll find —

99

S. *f*
 there, — for your God is mine.

A. *f*
 — for your God is mine.

T. *f*
 — for your God is mine.

B. *f*
 — me there, — for your God is mine.

Tempo I (♩=72) poco accel.. (♩=80)

Org. *mf* *f* *ff*

||| poco accel.. (♩=88) poco accel.. (♩=92)

Org. *fff* *ff*

||| (♩=96)

Org. *ff* *ff*

||| rit. (♩=72) rit. (♩=60)

Org. *f*

125

S. *mf*
Spi - rit, we feel your power, _____ Your pre - sence in our

A. *mf*
Spi - rit, we feel your power, _____ Your pre - sence in our

T. *mf*
Spi - rit, we feel your power, _____ Your pre - sence in our

B. *mf*
Spi - rit, we feel your power, _____ Your pre - sence in our

Org. *mf*

S. *f*
hearts; be with us in each day, Spi - rit, may

A. *f*
hearts; be with us in each day, Spi - rit, may

T. *f*
hearts; be with us in each day, Spi - rit, may

B. *f*
hearts; be with us in each day, Spi - rit, may

Org.

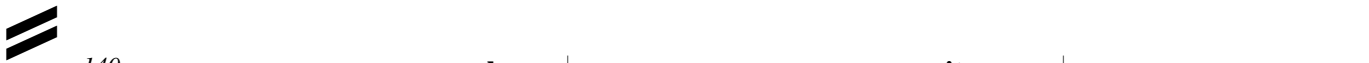
S. we be one in you, make all we say and do give you

A. we be one in you, make all we say and do give you

T. we be one in you, make all we say and do give you

B. we be one in you, make all we say and do give you

Org. *f* *ff*



poco accel. (♩=72)

rit. (♩=36)

S. praise

A. praise

T. praise

B. praise

Org. *ff*