

four pieces

for pianist

Nikolaos-Laonikos Psimikakis-Chalkokondylis

one

Play a cadence. Don't make it too long. Just a cadence.

two

tempo: as fast as possible

[a member of the audience runs to the piano and plays one note, then runs out of the room]

three

Take two recordings of similarly-sounding gavottes by Bach, superimpose them so that they're indistinguishable, and play them through the speakers.

four

Go to a scanner and scan an image without putting any papers in the scanner. Print the resulting image file, then use it as a graphic score.