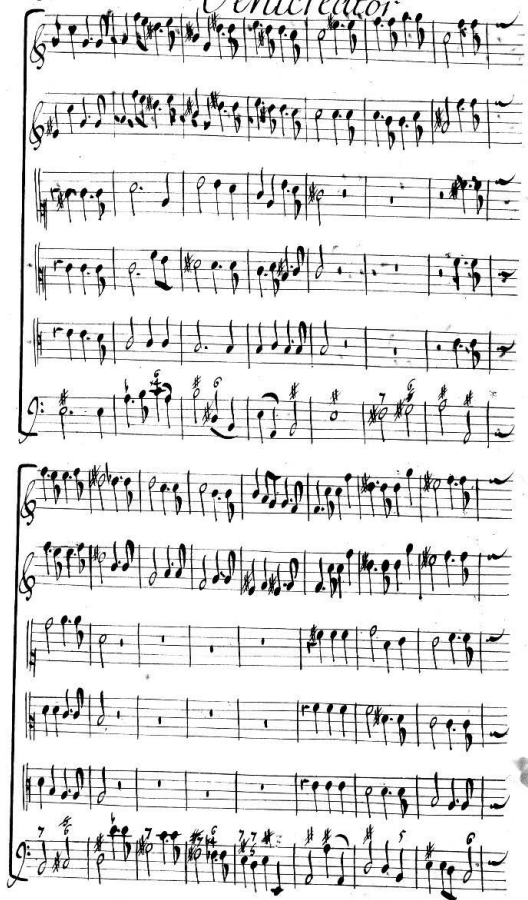


Violet Venu creator.

I
Symphonic

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The word "Symphonic" is written in italics above the second staff. A Roman numeral "I" is positioned above the first staff. The manuscript is on aged paper with some staining and a circular library stamp on the right side.

Venice creator



Veni creator

Veni cre-a-tor spi-ritus, men-tes tuorum vi-si-

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a corresponding bass line. The lyrics 'Veni cre-a-tor spi-ritus, men-tes tuorum vi-si-' are written below the staves, with hyphens indicating syllables that span across measures.

ta imple super-na gra-ti-a, qua tu creas-ti pec-to-ra. Im-

The second system of the musical score continues the composition. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The lyrics 'ta imple super-na gra-ti-a, qua tu creas-ti pec-to-ra. Im-' are written below the staves. A measure number '43' is written above the lower staff.

ple super-na gra-ti-a, qua tu cre-as-ti pec-to-ra, qua tu cre-

The third system of the musical score continues the composition. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The lyrics 'ple super-na gra-ti-a, qua tu cre-as-ti pec-to-ra, qua tu cre-' are written below the staves. A measure number '6' is written above the lower staff.

as-ti pec-to-ra, qua tu cre-

The fourth system of the musical score continues the composition. It features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. The lyrics 'as-ti pec-to-ra, qua tu cre-' are written below the staves. Measure numbers '6' and '11' are written above the lower staff.

Venicreator

5

Handwritten musical score for 'Venicreator'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the staves. The first staff has a fermata at the end. The second staff has a fermata at the end. The third staff has a fermata at the end. The fourth staff has a fermata at the end. The fifth staff has a fermata at the end. The score ends with a double bar line and a 4/4 time signature.

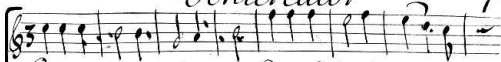
o-rum vi-si-ta- mentes tu-o-rum vi-si-
 tus, men-tes tu orum vi-si-ta, mentes tu-o-rum vi-si-
 tus, mentes tu-o-rum vi-si-ta.
 tua, Men-tes tu-o-rum vi-si-ta-tio-rum vi-si-

Handwritten musical score for 'Imple superna gratia'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the staves. The first staff has a fermata at the end. The second staff has a fermata at the end. The third staff has a fermata at the end. The fourth staff has a fermata at the end. The fifth staff has a fermata at the end. The score ends with a double bar line and a 4/4 time signature.

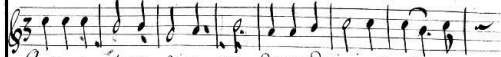
ta Imple su-perna gra-ti-a qua tu cre-as-ti pec-co-
 ta. Imple superna gratia, superna grati-a qua
 Imple superna gratia, superna gratia, superna gratia
 ta Imple su-perna gratia, superna grati-a, qua tu cre-as-ti

hæur *venicreător*

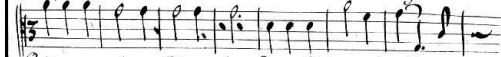
7



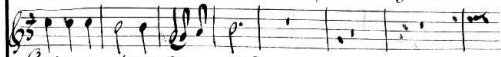
Qui para - cletus di - ce - ris, Donum Dei al - tis - si -



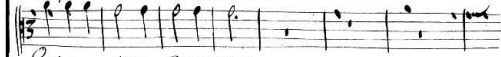
Qui para - de tus di ce - ris, Donum Dei al - tis - si -



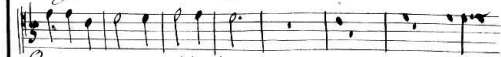
Qui para - cletus dice - rit, donum Dei al tis - si -



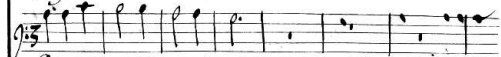
Qui para - cletus di - ce - rit.



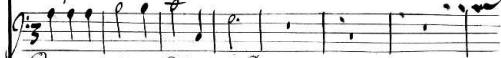
Qui para - cletus - dicerit



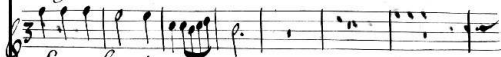
Qui para - cletus dicerit.



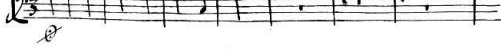
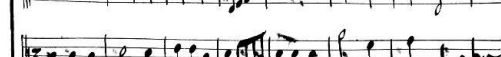
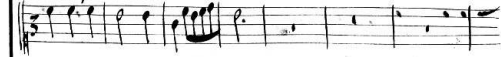
Qui para - cletus dicerit.



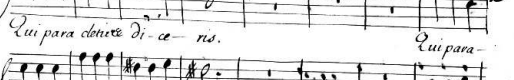
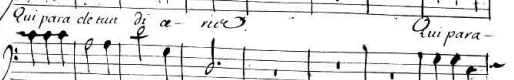
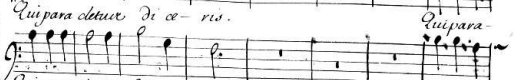
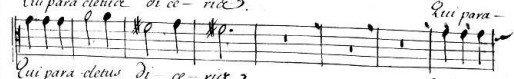
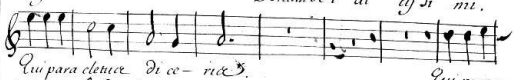
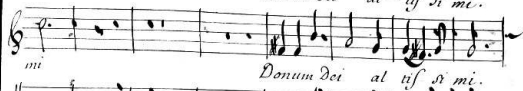
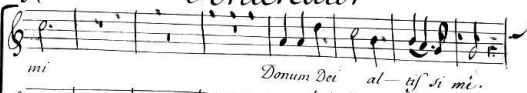
Qui para - cletus dice - rit.



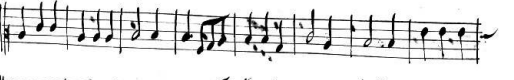
Symphonic.



Venicreator

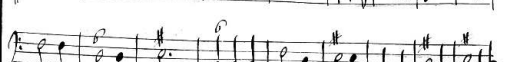
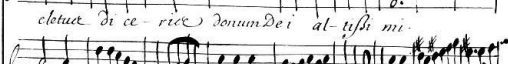
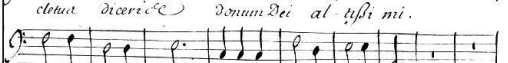
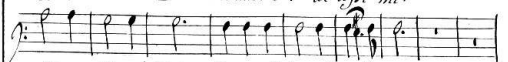
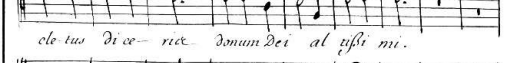
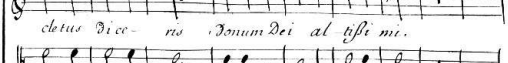
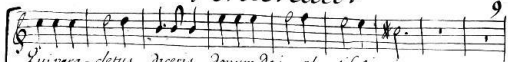


Symphonie

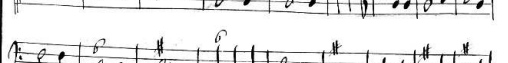


Venicreator

9



Symphonie



Venicreator

Handwritten musical score for the hymn "Venicreator". The score is written on 12 staves, with the first three staves containing vocal parts and the remaining nine staves containing instrumental accompaniment. The lyrics are written below the vocal staves.

Qui para-ctetus dice-rix donum De-i al-tissi-

Qui para-ctetus dice-rix donum Dei al-tissi-

Qui para-ctetus dice-ris donum De-i al-tissi-

Donum De-i al-tissi-

Donum De-i al-tissi-

Donum De-i al-tissi-

Donum Dei al-tissi-

Donum Dei al-tissi-

Venireator

II

mi. Qui para- cletus di- ce- ris, donum Dei al- tiſſi mi.

mi Qui para cletus dicer- ris, donum Dei al tiſſi mi.

mi Qui para cletus di ce- rit donum Dei, al- tiſſi mi.

mi. Donum Dei, al tiſſi mi.

mi. Donum De-i al- tiſſi mi.

mi. Donum Dei al tiſſi mi.

mi Donum De-i al tiſſi mi.

mi Donum Dei al- tiſſi mi.

Symphonie

62

438

Venicreator

Handwritten musical score for 'Venicreator'. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and accidentals. The key signature is one sharp (F#). The score includes the following text annotations:

- La Forest* (written above the sixth staff)
- Fons vivus ignis ca-ri-tatis* (written above the seventh staff)

The score concludes with a double bar line and a final cadence on the twelfth staff.

Venicreator

15

Fons vivus ignis

Fons vivus ignis

Fons vivus ignis

Fons vivus ignis

Fons vivus ignis

Es spi ri ta lis unctio, Es spi ri ta lis. uncti o. fons vivus

Fons vivus ignis

Fons vivus ignis

6 6 6 6 6 4 3 6

Veniceator

15

Sons vivus ignis caritas & spiritalis unctio.

Sons vivus ignis caritas & spiritalis unctio.

Sons vivus ignis caritas & spiritalis unctio.

7 6 5 7^b

Venicreator

17

Es-piri-talis unc-ti-o. Son-sivus ignis, cari-tas.

Es-piri-talis unc-tio o. Son-sivus ignis cari-tas.

Es-piri-talis unc-ti-o. Son-sivus ignis cari-tas.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti o.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti o.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti-o.

Es-piri-talis unc-ti-o.

Handwritten musical score for a piece titled "Spiritalis unctio". The score consists of ten staves. The first three staves have the lyrics "Spiritalis unctio." and "Fons vivus ignis". The last staff has a "7" above it. The notation includes various musical symbols like clefs, notes, and rests.

Venicreator

19



Venicreator

20

Tu septi formis munere dextrae Dei tu digi- tus, dextrae Dei,

(tu di- gi- tua). Dextra Dei tu digi-
Tu septi formis munere, dextrae Dei tu digi-

tus, dextrae Dei tu di- gi- tua).
tus, dextrae Dei tu di- gi- tua,
rite promissum patris sermo

Venicreator

21

Handwritten musical score for 'Venicreator'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The lyrics are written below the staves. The first staff has the lyrics 'Tu rite pro-missum patris Sermo-'. The second staff has the lyrics 'Tu rite promissum patris, Sermo-'. The third staff has the lyrics 'ne sermo-ne ditans guttu- ra, Sermo ne ser-'. The fourth staff has the lyrics 'ne sermo-ne ditans guttu- ra, Sermo ne ser-'. The fifth staff has the lyrics 'ne sermo-ne ditans guttu- ra, Sermo ne ser-'. The sixth staff has the lyrics 'ne sermo-ne ditans guttu- ra, Sermo ne ser-'. The score ends with a double bar line.

Tu rite pro-missum patris Sermo-

Tu rite promissum patris, Sermo-

ne sermo-ne ditans guttu- ra, Sermo ne ser-

ne sermo-ne ditans guttu- ra, Sermo ne ser-

ne sermo-ne ditans guttu- ra, Sermo ne ser-

ne sermo-ne ditans guttu- ra, Sermo ne ser-

Handwritten musical score for 'Venicreator'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The lyrics are written below the staves. The first staff has the lyrics 'ne sermo - - ne sermone ditans guttura, sermone ditans guttu-'. The second staff has the lyrics 'ne sermo - - ne sermone ditans guttura ser-mone ditans guttu-'. The third staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura ser-'. The fourth staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura ser-'. The fifth staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura ser-'. The sixth staff has the lyrics 'mo ne di tans guttu-ra ser mone ditans guttura ser-'. The score ends with a double bar line.

ne sermo - - ne sermone ditans guttura, sermone ditans guttu-

ne sermo - - ne sermone ditans guttura ser-mone ditans guttu-

mo ne di tans guttu-ra ser mone ditans guttura ser-

mo ne di tans guttu-ra ser mone ditans guttura ser-

mo ne di tans guttu-ra ser mone ditans guttura ser-

mo ne di tans guttu-ra ser mone ditans guttura ser-

Venicreator

ra sermo ne sermo ne ditans guttura sermo -

ra sermo - ne sermo - ne ditans guttura sermo -

mo - ne ditans guttura sermo - ne ditans guttu-

ne ditans guttu - ra sermo - ne ditans guttu - ra

ne ditans guttura sermo - ne ditans guttu - ra

ra sermo - ne, sermone ditans guttu - ra

Venicreator

Accen-de, ac-con-de lu-men sen-si-bus

accon-de, ac-con-de lu-men sen-si-bus in-fun-

de amo-- rem cordi-bus in-fun-

Venicreator

24

de a-mo-rem cordibus, in-firma nos- tri cor- po- ris, in-firma

nos- tri cor- po- rice in-fir- ma nos- tri cor- po- ris, in-firma

nos- tri cor- po- rice

H Hostem re- pel-

las re- pel- las longi- us, hostem re- pel- las, re-

pellas longi- us, hostem re- pel- pel- las longi-

Venicreator

25

us. Pa-cem quæ dones pro-ti-nus, pa-cem quæ dones pro-ti-nus, pa-cem quæ dones

hostem re-pel- - - las longius, hostem re-
 hostem re-pel- - - las longius, re-
 pro-ti-nus. hostem re-pel- - - las longius, hostem re-pel- - - las re-
 hostem re-pel- - - las re-pellas longius, re-pellas, re-pellas longius.
 hostem re-pel- - - las re-pellas re-pellas longius.

hostem re-pel- - - las longius, hostem re-
 hostem re-pel- - - las longius, re-
 hostem re-pel- - - las longius, hostem re-pel- - - las re-
 hostem re-pel- - - las repellas longius, repel-las repel-las longius.
 hostem re-pel- - - las repellas repellas longius.

5^a

Venicreator

pellas hossem re- pel- las. hossem re- pellas longi- us, hossem re-
 pellas repellas longi- us. hossem re- pel- las longi- us. hossem re-
 pellas longi- us. hossem re- pellas, repel- las, re- pellas longi- us.
 Hossem re- pel- las re- pellas, repel- las, re- pellas longi- uce.
 Hossem re- pel- las re- pel- las re- pellas longi- uce, hossem re-
 pel- las hossem re- pel- las repel las longi- us. Hossem re-
 pellas repel las longi- us. hossem re- pel- las hossem re- pel-
 pellas longi- uce. Hossem re- pellas, re- pellas re- pellas longi- uce?
 Hossem re- pel- las repel- las repel- las re- pel- las longi- uce?
 Hossem re- pel- las re- pel- las repel las longi- uce. hossem re-

5 6

Venicreator

27

pettas longi- us. re- pettas longi us, re pet las longi- us.
 pettas longi us, hostem repel- las longi us repettas lon- gi- us. La- cem qua
 pettas, re- pel- las re pet- las, repel- las longi- uce.
 Hostem re- pettas, hostem re pet- las lon gi- uce.
 pettas re pettas lon- gi- us, repel las, lon- gi- us. Ed-

pettas longi- uce re- pettas longi- us. re- pel- las longi- uce.
 las longi us, hostem repel- las longi- us repettas lon- gi- uce.
 Hostem repel- las re- pel- las repettas longi- us.
 Hostem re- pet- las, Hostem re- pet- las longi- uce.
 pettas, repel- las lon- gi- uce repel- las longi- uce.

6 6 6 4 5#

Venicreator

La cem que dones pro ti- nus, pa- cem que dones pro ti- nus, pa- cem
 dones, pa cem que dones pro ti- nus. pa- cem que do nes pro ti nus. pa- cem
 La cem que dones pro ti- nus, dones pro ti- nus, pa cem que dones pro ti- nus pa- cem
 La cem que dones pro ti- nus, dones pro ti- nus pa- cem
 cem que dones pro ti- nus, pa- cem que dones pro ti- nus pa- cem, que

lostem repet- t las longus re-
 lostem repet- t las longi-
 lostem re-
 lostem repet-

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Venireator

29

pa- cem qua dones pro- ti- nuc. hostem repel- - las longi- us, re-
 pa- cem qua dones pro- ti- nuc. hostem repel- -
 pa- cem qua dones pro- ti- nuc. hostem repellas longi- uex, hostem re-
 pa- cem qua dones pro- ti- nuc. hostem repellas re pel- - las re-
 dones, qua do- nes pro- ti nuc hostem re- pel- las re-

hostem repel- las longius. hostem repel- - las longi us, re-
 pellass longi- uex. hostem repel- - las longi- uex hostem repel-
 us. hostem repel- las longi- uex hostem repellas longi- uex hostem re-
 pel- - las re pel- las longi- us. hostem repellas repel- - las re-
 las re- pellass lon- gi- uex hostem repel- las repel- - las, re-

hostem repel- las longi- uex hostem repellas longi- uex hostem re-
 pel- - las re pel- las longi- us. hostem repellas repel- - las re-
 las re- pellass lon- gi- uex hostem repel- las repel- - las, re-

venicreator

pellas re - pellas longi - ue

las longi - ue

possem re - pel -

pel - lae longi - us.

possem re - pel - las longi -

pellas re - pellas longi - ue

possem re - pel - las re - pel - -

pellas re - pellas longi - ue

las longi - us.

possem re - pel - las longi - ue

pellas re - pellas longi - us.

pellas re - pellas longi - ue

La - cem - pa - cem que donec

La - cem - pa - cem que donec -

La - cem - pa - cem que donec

La - cem - pa - cem que donec

La - cem , La - cem que donec

Doucement

Venicreator

31

pel- - las longi-us. Hossem re-pellas re-pellas longi-ux. Pa-
 las longi-us. Hossem re-pellas longi-ux hossem re-pellas longi-ux.
 us. Hossem re-pellas longi-us re-pellas longi-ux. Pa-
 ua Hossem re-pel- - las re-pellas re-pellas longi-ux.
 las longi-us Hossem re-pel- - - - las longi-ux. Pa-

dones protinua, dones protinua, hossem re-pellas que dones protinua. Pa-
 dones protinua. Hossem re-pel- - las re-pellas longi-ux.
 dones protinua Hossem re-pellas longi-us re-pellas longi-ux. Pa-
 protinua, Hossem re-pel- - las re-pellas, re-pellas longi-ux.
 dones protinua. Hossem re-pel- - las longi-ux. Pa-

Four staves of musical notation without lyrics.

douce ment

Veni creator

cem qua dones pro-ti-nus. pa-cem qua dones pro-ti-
 Pa-cem qua do-nes pro-ti-nus. Pa-cem qua dones pro-ti-
 cem qua do-nes pro-ti-nus. Pa-cem qua do-nes pro-ti-
 pacem qua dones pro-ti-nus Pa-cem qua do-nes pro-ti-
 cem qua dones pro-ti-nus. Pa-cem qua dones pro-ti-

cem qua dones pro-ti-nus. pa-cem qua dones do-nes pro-ti-
 Pa-cem qua do-nes pro-ti-nus. Pa-cem qua dones pro-ti-
 cem qua do-nes pro-ti-nus. Pa-cem qua dones pro-ti-
 Pa-cem qua dones pro-ti-nus. Pa-cem qua dones pro-ti-
 cem qua dones pro-ti-nus, Pa-cem qua dones pro-ti-

6 6 7 6 # 9 8 7 6 4 3#

35

Handwritten musical score for the song "The Rose Tree". The lyrics "no xi - um" are repeated across multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and repetitive, with the lyrics "no xi - um" written below the notes. The score is written on a single page with a vertical line on the left side.

Veniceator

39

Vi-te - mus - omne no - xi - um Vi te - mus

Vi-te - mus - omne no - xi - um. Vi-te - mus

Vi-te-mus, Vi-te-mus om ne no - xi - um. Vi- temus, vi-

Vi- te- mus, vi-te- mus, om ne noxi - um, Vi-te-

Pi- te mus, Vi te mus omne no - xi - um, Vi te - mus Vi-

Vi- temus, vi- temus om- ne no - xi um Vi- te mus Vi-

Vi-te- mus omne no - xi - um, Vi- temus Vi-

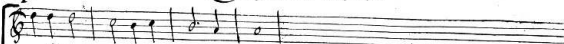
Vi- temus om ne noxi - um, Vi-te-

Vi-te-mus, Vi te- mus omne no - xi - um, Vi te mus Vi-

Vi- temus vi- temus om ne no - xi - um, Vi- temus Vi-

6 9 8 6 5 7 6

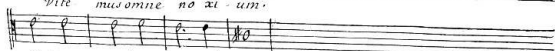
Venicreator



Vite mus omne no-xi-um.



Vite mus omne no-xi-um.



te-mus om-ne no-xi-um.



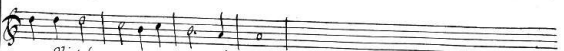
mus Vi temus omne noxi-um.



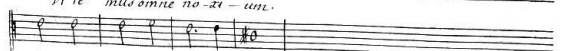
te-mus om-ne no-xi-um.



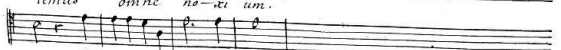
temus om-ne no-xi-um.



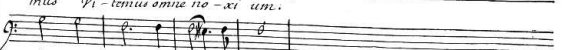
Vi te mus omne no-xi-um.



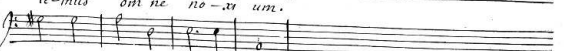
temus om-ne no-xi-um.



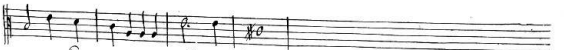
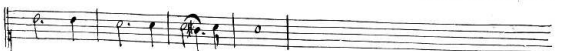
mus Vi-temus omne no-xi-um.



te-mus om-ne no-xi-um.



te-mus om-ne no-xi-um.



Accompagnement. & Unicreator

41

Pulchrum

Per te sci-amus da Pa-trem, nos-camus noscamus, atque fi-li um.

Te utri-usque

Spi-ri-tum

Te utri-usque, spi-ri-tum, cre-mus omni tempo-re.

Conicreator

Handwritten musical score for the first system of 'Conicreator'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'da-mus om-ni tem-po-res' are written below the fourth staff, and 'Cre da-' is written below the fifth staff. The sixth staff continues the melody with a key signature change to one flat (Bb) and a common time signature (C).

da-mus om-ni tem-po-res Cre da-

Handwritten musical score for the second system of 'Conicreator'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'mus om-ni tem-po-re, cre da-mus cre-da-mus omni tem-po-' are written below the fourth staff, and 'Cre-da-mus omni tem-po-' is written below the fifth staff. The sixth staff continues the melody with a key signature change to one flat (Bb) and a common time signature (C).

mus om-ni tem-po-re, cre da-mus cre-da-mus omni tem-po-
Cre-da-mus omni tem-po-cre da-mus omni tem-po-

Denicreator

43

Symphonie du gloria.

Handwritten musical score for the first system of 'Symphonie du gloria'. The system consists of seven staves. The first six staves contain complex melodic and harmonic lines with various note values, rests, and accidentals. The seventh staff is a bass line with a 're.' marking. The notation is in a historical style, likely 18th or 19th century.

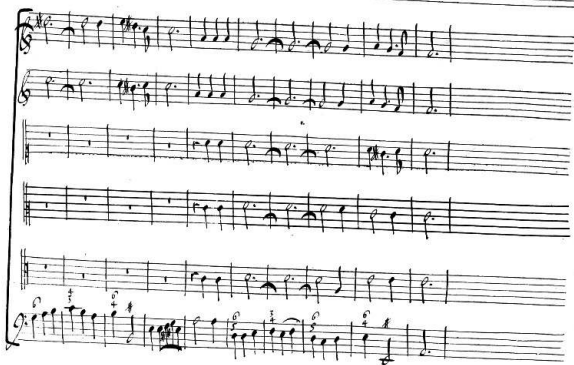
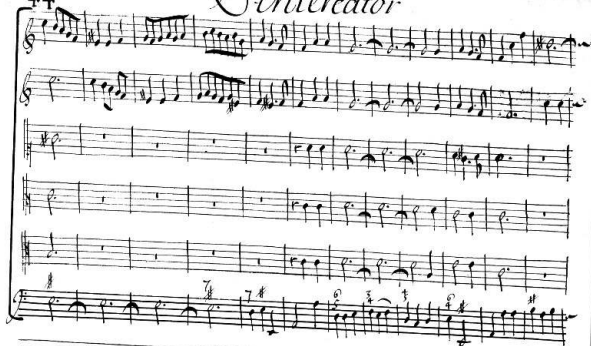
Two empty musical staves, likely for a second system or a continuation of the piece.

Handwritten musical score for the second system of 'Symphonie du gloria'. The system consists of six staves. The notation continues from the first system, featuring similar melodic and harmonic structures. The sixth staff includes a 'b' marking. The notation is in a historical style, likely 18th or 19th century.

Two empty musical staves, likely for a third system or a continuation of the piece.

44

Vncreator



Conicreator

Handwritten musical score for 'Conicreator'. The score is written on 15 staves, organized into three systems of five staves each. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a piano accompaniment with a 'Glo-' marking. The third system includes a vocal line with lyrics and a piano accompaniment. The score is written in a 3/4 time signature and uses a key signature of one sharp (F#).

La Sorella

Glo--- *ria glo---* *ri-a La-tri Do-mu-no---*

Glo-

Veniceator

48

Do-mi-no. gloria glo-ria gloria gloria gloria glo-ria

Dom-i-no. glo-ria glo-ria gloria gloria gloria glo-ria

Do-mi-no. Glo-ria glo-ria glo-ria glo-ria gloria glo-

Gloria gloria gloria gloria gloria gloria gloria

glo-ria glo-ria glo-ria glo-

Glo-ria glo-ria glo-ria glo-

Gloria, gloria gloria glo-ria

Gloria gloria gloria gloria gloria gloria

Glor-ria glo-ria gloria gloria

Gloria gloria gloria gloria gloria gloria

Glo-ria glo-ria glo-ria

The musical score consists of 15 staves. The first three staves contain vocal lines with lyrics. The remaining staves contain instrumental accompaniment, including a prominent melodic line on the 4th staff and various rhythmic patterns on the lower staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat and a common time signature.

Veniceator

49

gloria glória glória patri Domi no.

glória glória glória patri Domi- no.

ria gloria glória patri Dó- mi no.

gloria glória glória pa- tri Domino.

ria glo- ria patri Dó mi no.

ria glo - - ria- patri Dó- mino.

gloria glori- a gloria patri Domino.

Gloria glória gloria patri Dó mi no.

Gloria glória gloria patri Dó mi no.

Glo- - ria glória patri Domi- no.

Glo- - - ria gloria patri Domino.

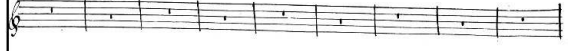
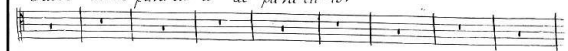
Veni Creator

Natō. que qui a mortu- is sur- re- xit sur-
Natō- que qui a mortu- is sur- re- xit sur-
Natō- que qui a mortu- is sur- re- xit

The musical score is written on 18 staves. The first four staves contain the vocal melody with Latin lyrics. The next six staves are empty, likely for instrumental accompaniment. The final eight staves contain a more complex instrumental or vocal part, featuring various musical notations including eighth and sixteenth notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.

Veni Creator

51



U-ni Creator

Handwritten musical score for "Gloria" by J. Haydn. The score is written on multiple staves, likely for a choir or orchestra. The lyrics "Gloria gloria gloria" are repeated across the staves, with some variations in the text (e.g., "Gloria gloria gloria", "Gloria gloria gloria", "Gloria gloria gloria"). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th-century manuscripts. The score is divided into several systems, with the lyrics "Gloria gloria gloria" appearing at the beginning of each system. The overall structure of the score suggests a multi-movement or multi-part setting of the Gloria.

Veni Creator

53

patri Domi no. Glória glória glória

patri Domi no. gló- ria Glória

patri Domi no gló- ria glória - ria

patri Domi no

patri Domi no.

patri Domi no.

patri Domi no. Glória nato-que qui

patri Domi no. Glória nato-que qui

pa-tri Do' mino. Glória nato-que qui

patri Domi no. Glória nato-que qui

patri Do' mi no. Glória nato-que qui

patri Do' mi no. Glória nato-que qui

veni Creator

Handwritten musical score for "veni Creator". The score is written on multiple staves, with the title "veni Creator" at the top. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some parts in a different script (possibly a different language or dialect). The lyrics include "Glo-ria", "gloria", "gloria gloria", "a mortu is Surre-xit", "a mortu is, Surre-xit", "a mortu-is Surre-xit", "a mortuice Surre-xit", and "a mortuice Surre-xit". The score is written in a cursive, handwritten style.

Lyrics (from top to bottom):

- Glo-ria Glo-ria gloria
- Glo-ria, glo-ria gloria
- Glo-ria gloria, gloria gloria gloria
- glori-a glo-ria gloria gloria gloria
- Glo-ria glo-ria glo-ria glo-ria
- Glo-ria, glo-ria glo-ria
- a mortu is Surre-xit Glo-ria glo-ria
- a mortu is, Surre-xit Glo-ria glo-ria
- a mortu-is Surre-xit Glo-ria gloria gloria
- a mortuice Surre-xit Gloria gloria gloria gloria
- a mortuice Surre-xit Glo-ria glo-ria

Veni Creator

Handwritten musical score for the hymn "Veni Creator". The score is written on ten staves, with the first nine staves containing vocal parts and the last staff containing a keyboard accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Sæ cu la.
Sæ-cu-la.
Sæ cu la.
Sæ cu la.
cu la.
cu-la.
Sæ-cu-la
Sæcu-la.
Sæcu-la.
Sæcu-la.
Sæcu-la.

The accompaniment in the final staff features a rhythmic pattern of eighth and sixteenth notes, providing a steady harmonic foundation for the vocal lines.

veni Creator

57

Mord.
In saeculo - rum , Saecula.

Veni Creator

Handwritten musical score for the hymn "Veni Creator". The score is written on ten systems of staves. The first system includes the title "Veni Creator" and the lyrics "In sae-cu-lo - - rum, Sae-cu-la." The second system includes the lyrics "In sae-cu-lorum Sae-cu-la." The third system includes the lyrics "In sae-cu-lorum in sae-cu-lorum Sae-cu-la." The score is written in a single key signature (one sharp) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

In sae-cu-lo - - rum, Sae-cu-la.

In sae-cu-lorum Sae-cu-la.

In sae-cu-lorum in sae-cu-lorum Sae-cu-la.

