

# Sonate

Andante

erschienen 1767

29

a) <sup>13</sup> *tr*

*dolce*

*mf* *p* *poco* *a*

*poco* *cresc.* *f* *dim.*

b) <sup>2313</sup> *tr*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

c) <sup>32</sup> *tr*

*mf* *f* *p* *d) tr*

a) b) c) d)

231

*dolce*

*cresc.*

a) *tr* 13

*f*

*poco*

*a*

*poco*

*dim.*

*pp*

*cresc.*

*f*

*p*

*mf*

*dolce*

*tr* 13

a) 13

First system of musical notation, featuring treble and bass staves with various fingerings and dynamics. Fingerings include 3 2 3 2 1 3 1 2 in the treble and 7 in the bass. Dynamics include *mf*.

Second system of musical notation, featuring treble and bass staves with various fingerings and dynamics. Fingerings include 2 1 2, 4 5 1 5, 4, 2 8, 1 1 2 3 1, 5, 3 1 2, 3, 2 4 in the treble and 7, 4 in the bass. Dynamics include *p*, *cresc.*, and *f*.

Third system of musical notation, featuring treble and bass staves with various fingerings and dynamics. Fingerings include 1 3, 2 3, 3, 1 2, 1 2 in the treble and 1, 1, 1, 5 8 1 4 in the bass. Dynamics include *dim.*, *mf*, and *p*. Includes trills marked with 'a)' and '13' and '18'.

Fourth system of musical notation, featuring treble and bass staves with various fingerings and dynamics. Fingerings include 1 2 4, 1 3 in the treble and 5 4 2, 5 4 2 1, 4 in the bass. Dynamics include *cresc.* and *mf*.

Fifth system of musical notation, featuring treble and bass staves with various fingerings and dynamics. Fingerings include 2 1, 5 4, 3 2 1 3 2 1, 4 in the treble and 4, 5 in the bass. Dynamics include *p*, *cresc.*, and *mf*. Includes trills marked with 'b)'.

Sixth system of musical notation, featuring treble and bass staves with various fingerings and dynamics. Fingerings include 4 5, 3 4 2 1 5 2, 1, 4 5, 3 2 in the treble and 5 in the bass. Dynamics include *f* and *p*. Includes a trill marked with 'tr'.

Fingering diagram a) showing a sequence of notes with fingerings 1 3 5 2.

Fingering diagram b) showing a sequence of notes with fingerings 7 2.

# Menuetto

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*mf* *p* *f*

2 1 3 2 1 2 3 4 1 2 3 4 1 2 3 4

*mf* *p*

2 1 1 1 5 4 5 1 2

*mf* *f*

5 5 5 5 4 4 8 1

*p* *cresc.* *f* *dim.*

3 5 1 3 8 3 3 3

*f* *dim.* *p* *poco cresc.*

5 2 1 2 4 2 5 1

*p* *cresc.* *f* *dim.* *p*

Menuetto da Capo

a) b) Original c) Original

# Finale

Vivace

321 312 312 321

*f* *legato* *p*

*pp* *p* *mf* *p*

*mf* *p* *cresc.* *f* *p*

*p* *cresc.* *f* *f*

*p* *cresc.*

*f* *mf* *p*

*mf* *cresc.* *f* *p*

a) b) c)