

Violin II

Symphony No. 70 in D major

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio $\text{♩} = 250$

I.

9 **A**

17 **B**

24 **C**

33 **D**

40 **E**

48 **F**

56 **G**

64

70

76

83



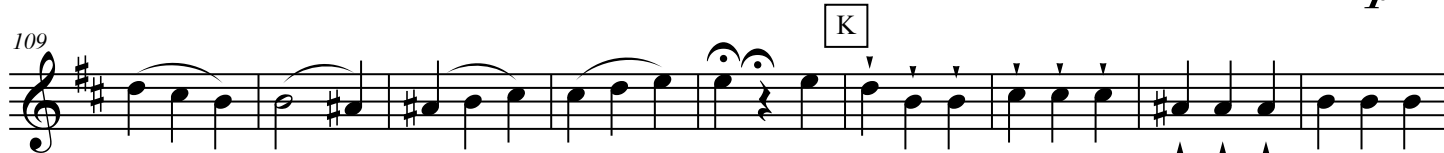
91



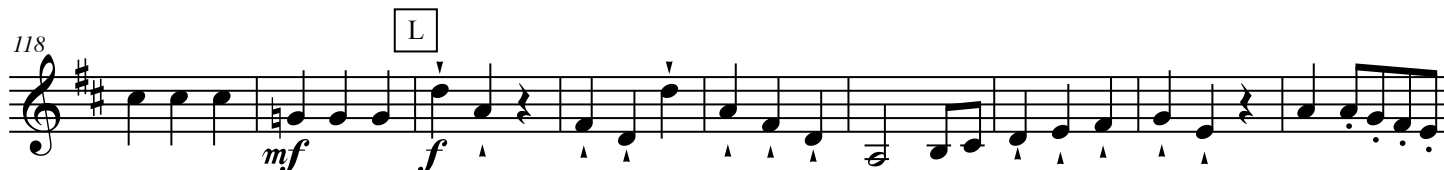
101



109



118



127



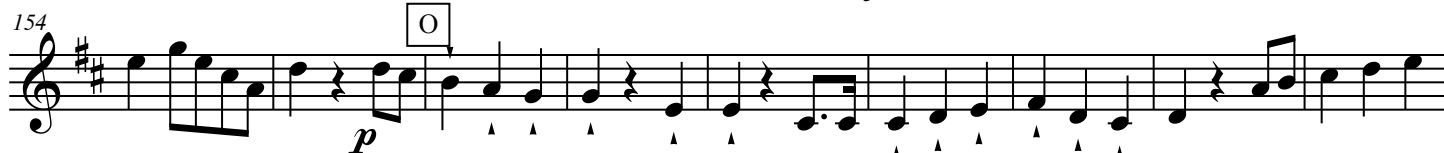
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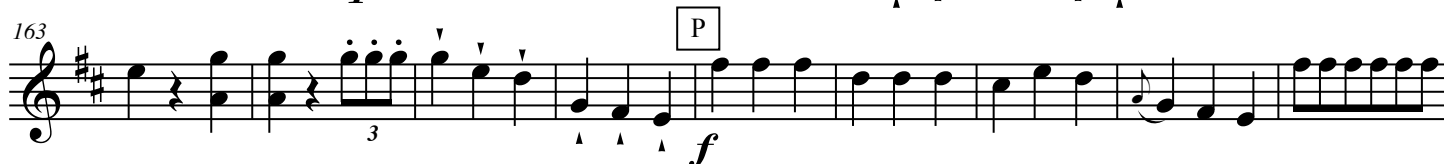
145



154



163



172



II. Andante

Violin II

Specie d'un canone in contrapunto doppio

Andante ♩ = 50

7 A

15 *p*

25 *pp*

33

41

47 *f* *p*

53

56 B

63

71

77

83

91

99

102

107

114

123

C

D

E

F

pp

pp

f

p

pp

p

pp

Violin II

III. Minuetto

Allegretto ♩ = 120

p *f*

7

14

p *f*

23

p *f* *To Coda*

Trio
pp

40

Coda
 Θ *Menuetto da capo e poi coda*

56

Violin II

IV.

Allegro con brio $\text{♩} = 140$

The musical score for Violin II, IV, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con brio" with a quarter note equal to 140 beats per minute. The score consists of eight staves of music, with measures numbered 14, 24, 32, 39, 47, 54, and 60. The music features various dynamics, including *pp* (pianissimo), *f* (forte), and *p* (piano). There are also section markers labeled A, B, C, D, and E. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The key signature has one sharp (F#), and the time signature is 2/4.

