

Meiner Gattin, zur Geburt unserer Tochter

Aufführungsrecht vorbehalten

Trio

Violine

(Für den Schluß des I. Satzes
Dämpfer vorbereiten!)

I

Peter Stojanovits Op. 16

Moderato assai

The musical score is for a Trio in B-flat major, 3/4 time, by Peter Stojanovits. It is marked "Moderato assai". The score is written for Violin I, Cello, and Piano. The Violin I part begins with a treble clef and a key signature of one flat. It features various dynamics including *pp*, *f*, *ff*, *p dolce*, *rit.*, and *cal.*. There are also performance instructions such as "sehr warm", "stringendo", and "Tempo I". The lyrics "cre - - - scen -" are written under the violin part. The Cello part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and fingerings.

Violine

a tempo
p intimo, tranquillo cre - scen - do - - -

mf marcato *sf* cre - - scen - - do Lebhafter

ff

cal. **B** *a tempo*

p

cresc. *mf*

6 warm *dolce espressivo* *p cal.*

C *pp* *f* *ff* Ganzer Bogen

diminuendo *rit.* *p dolce* *cresc.* **D** *a tempo*

sul G *f* *p* *a tempo* *cal.* *p dolce*

cresc. molto *f* *ff* *animato* e cre - -

Violine

[illegible]

Violine

H

p intimo

cal. a tempo

cresc.

f

cresc.

a tempo

p intimo, tranquillo

cre - - - scen - - - do

mf marcato

sf

sf

cre - - - scen - - - do

poco

Animato

sf

a

sf poco

ff

ff

ff

Klavier

cre - - - scen - - - do

ff

rit. a tempo

mf

molto dim.

p

pp

1 diskret

pp dolce

pp

dim.

p dolce

Violine

[illegible]

Violine

II

Allegro

senza sord.

Violin II musical score, measures 1-24. The score is in G major, 6/8 time, and includes various dynamics and articulations.

Measures 1-4: *f*, *sf*, *sf*, *mp*. Dynamics: *f*, *sf*, *sf*, *mp*. Articulation: *sf*, *sf*, *sf*, *mp*.

Measures 5-8: *sf*, *sf*, *sf*, *sf*. Dynamics: *sf*, *sf*, *sf*, *sf*. Articulation: *sf*, *sf*, *sf*, *sf*.

Measures 9-12: *ff*, *sf*, *f*, *sf*. Dynamics: *ff*, *sf*, *f*, *sf*. Articulation: *ff*, *sf*, *f*, *sf*.

Measures 13-16: *p cre*, *sf*, *scen*, *sf*. Dynamics: *p cre*, *sf*, *scen*, *sf*. Articulation: *p cre*, *sf*, *scen*, *sf*.

Measures 17-20: *f*, *poco*, *a*, *poco*. Dynamics: *f*, *poco*, *a*, *poco*. Articulation: *f*, *poco*, *a*, *poco*.

Measures 21-24: *ff*, *ff appassionato*, *ff*, *ff*. Dynamics: *ff*, *ff appassionato*, *ff*, *ff*. Articulation: *ff*, *ff appassionato*, *ff*, *ff*.

Measures 25-28: *dimin.*, *cresc.*, *dimin.*, *cresc.*. Dynamics: *dimin.*, *cresc.*, *dimin.*, *cresc.*. Articulation: *dimin.*, *cresc.*, *dimin.*, *cresc.*.

Measures 29-32: *p*, *p molto cresc.*, *p*, *p molto cresc.*. Dynamics: *p*, *p molto cresc.*, *p*, *p molto cresc.*. Articulation: *p*, *p molto cresc.*, *p*, *p molto cresc.*.

Measures 33-36: *ff*, *p*, *mf*, *p*. Dynamics: *ff*, *p*, *mf*, *p*. Articulation: *ff*, *p*, *mf*, *p*.

Measures 37-40: *p*, *p molto cresc.*, *p*, *p molto cresc.*. Dynamics: *p*, *p molto cresc.*, *p*, *p molto cresc.*. Articulation: *p*, *p molto cresc.*, *p*, *p molto cresc.*.

Violine

7

ff *ff* *ff*

segue *sempre ff*

ff *ff* *ff* *G. P.* *Fine*

TRIO

Moderato, quasi andantino

p *pintimo* *p* *3* *weich*

pp *cre - - - scen - - - do* *sul D* *sul A*

f *ff* *mp* *3* *3*

P *7* *mf* *pp*

cre - scen - - do *f* *molto* *fff*

A *1* *A* *2* *1* *1* *1* *mf* *scen - - - do* *ff*

p, accelerando *e* *cre - - - do* *Tempo I*

fff *2* *4* *1* *2*

Da Capo Dal Segno al Fine.

Violine

III

Moderato quasi Allegretto

p *f* *warm* *dolce*

cal. *p* *sul G* *f*

dolce *cal.* *Q a tempo* *sul A* *warm* *mf* *molto cresc.*

f *mf*

f *a tempo* *p dolce* *sul G*

cal. *a tempo* *rit.* *dimi - - - nuen* *p* *do* *pp*

Andantino *cre - scen - do - - f* *R* *6* *mp*

cresc. *f* *S* *p* *f* *cresc. molto*

fff *6*

cre - scen - do *ff* *9*

Tempo I. *mp* *pp*

f *warm dolce*

cal. *p* *sul G* *f* *3*

dolce *cal.* *a tempo* *1* *sul A* *4* *warm* *mf*

molto cresc. *f* *3* *3* *2* *1* *mf*

a tempo *p dolce* *cal.*

1 *sul G* *3* *cal.* *pp* *f a tempo*

CODA *dimin. poco a poco* *rit.* *pp*

Langsamer *molto tranquillo* *1* *sul D* *4* *4*

sempre pp *a tempo* *3* *3* *3* *rit.* *sul A* *1* *1* *2* *1* *10*

pp sempre morendo *ppp*

Violine

IV

Allegro

f con fuoco

p

sf *f* *sf*

T 4 Klav.

cre *f* *scen* *-* *-* *do* *-* *-* *ff*

spiccato
mf

warm

cre *-* *-* *scen* *-* *-* *do*

p molto *cre* *-* *-* *scen* *-* *-* *do* *-* *-* *f*

The image displays a violin score for a musical piece, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score includes several trills, triplets, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *cal.* (crescendo), *a tempo*, and *leiser* (softer). The score also features Italian and German lyrics: "cre - scen - do", "nuendo", "zurücktreten", and "p dolce". The piece concludes with a final measure marked *p* (piano).

6 3 3 3 *ff*

cre - scen - do

mp *dimi* nuendo

cal. *a tempo*

pp *f* *p*

più p *sul G* *zurücktreten*

f *5*

U *p* *3* *3* *3*

leiser

p dolce

f *p* *3*

Violine

pp sotto voce
p *mf* *molto cresc.*
f *sempre f*
Poco più tranquillo *a tempo* *4 rit. p*
p
sf *fff* *f*
Breiter *sul A* *f*
poco a poco animato
Tempo I *ff*

The score is written for a violin in G major (one sharp). It begins with a *pp sotto voce* marking. The first staff contains a melodic line with a fermata and a final measure marked with a '2'. The second staff starts with a *p* dynamic, followed by a *mf* section with a crescendo hairpin, and ends with a *molto cresc.* hairpin. The third staff is marked *f* and *sempre f*. The fourth staff introduces the tempo change to *a tempo* and the mood change to *Poco più tranquillo*, with a *4 rit. p* marking. The fifth and sixth staves continue the melodic development with various dynamics like *p* and *sf*. The seventh staff features a *fff* dynamic and a *Breiter* (broader) instruction. The eighth staff includes a *sul A* (sul ponticello) marking and a *f* dynamic. The ninth staff is marked *poco a poco animato*. The final staff is marked *Tempo I* and *ff*, concluding with a sixteenth-note scale.

Violine

13

ff warm *mf* *ff* *molto dim.* *sf* *cre* *scen* *do* *Breiter* *sf* *fff* *dimin. e sempre morendo* *a tempo* *p sempre* *sempre p* *cresc.* *sf*

V ² *ff* warm *mf* *ff* *molto dim.* *sf* *cre* *scen* *do* *Breiter* *sf* *fff* *dimin. e sempre morendo* *a tempo* *p sempre* *sempre p* *cresc.* *sf*

Violine

Violin score for measures 14-23. The music is in G minor (three flats) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 14-15: *f* (forte), *ff* (fortissimo).
Measure 16: *spiccato* (staccato), *mf* (mezzo-forte).
Measure 17: *warm* (warm).
Measure 18: *sf* (sforzando).
Measure 19: *sf* (sforzando), *ff* (fortissimo).
Measure 20: *ff* (fortissimo).
Measure 21: *dimin.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
Measure 22: *a tempo* (a tempo), *p* (piano).
Measure 23: *p dolce* (piano dolce).

The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

W

p 3

f molto cresc. *ff* *dim.* *f*

p dolce cresc.

ff *mp* *dimin.* *pp* poco animato

cresc. *mp* *mf* *f*

sehr warm *dim.* *p*

sempre dim. e morendo

Tempo tranquillo

pp *poco rit.* *pp* delicatamente e tranquillo

mp *mf* *f*

ff *rit.* *fff* marcato

kurz!

fff *fff* *fff* *fff* *fff* *fff*