

W. Pogoreff.

Pogozhev

Quatour
(ré)
pour

deux Violons, Alto et Violoncelle

OP. 7.

Partition Pr. M. 80
Parties séparées Pr. M. 4.50

Réduction pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 4.50}{R. 1.60}$

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[†] = luth de C.G. Koder en L.A. Jorgzic

Quatuor.

Droits d'exécution réservés.

Violino I.

I.

W. Pogojeff, Op.7.

Allegro.

pp *p* *cresc.*
p
sf *f*
 1 *p* *mf*
mf *p*
 2 *cresc.* *f* *mf* *f*
mf *f*
dim. *p*
 3 *poco rit.* *a tempo* *pp dolce cantabile*
mf *p*

Violino I.

3

4 *mf* *p* *V*

5 *p* *poco a poco cresc.* *f* *sf*

6 *rit.* *a tempo* 2 *mf* *p* *en harm.*

7 *f* *p* *f*

8 *dim.* *p* *cresc.*

9 *f* *mf* *f* *mf* *f* *mf* *f*

Violino I.

Violino I. Musical score page 4, featuring ten staves of music. The score includes various dynamics (f, mf, sf, p, animando, poco rit., a tempo, rit., dim., cresc.) and tempo markings (a tempo, poco rit.). The music is written in treble clef with a key signature of one flat (B-flat). The score includes measures 10, 11, and 12, which are marked with box numbers. The music is characterized by rapid sixteenth-note passages and sustained chords.

Staff 1: *f* *animando* *fp* *p*

Staff 2: *mf* *f*

Staff 3: *poco rit.* *a tempo* *f* *mf* *sf* *f*

Staff 4: *mf* *sf* *f* *rit.* *dim.* *a tempo* *p*

Staff 5: *sf*

Staff 6: *mf* *p*

Staff 7: *cresc.* *f* *mf* *f*

Staff 8: *mf* *f*

Staff 9: *dim.*

Staff 10: *p* *poco rit.*

Staff 11: *a tempo* *p* *mf* *p*

Violino I.

14

mf

p *poco a poco cresc.*

15

f *mf*

p *mf*

16

sf *sf* *f* *p* *cresc.*

f *sf* *sf* *ff*

ten.

17

p *mf* *p*

poco allarg.

mf *f* *mf*

rit.

dim. *p* *pp* *ppp*

Violino I.

II.

Molto adagio.

p largamente

mf

poco rit. 1 a tempo

p

poco animando

mf

cresc.

f calando

mf

2 a tempo

p

pp

rit. 3 a tempo

p

mf

p

cresc.

p

poco rit. 4

Poco piu mosso.

f

mf

mf

5

f

dim.

p

6

poco rit. V a tempo

mf

dim. p

7

cresc.

mf

p cresc.

f

dim.

Violino I.

7

Violino I musical score page 7. The score consists of ten staves of music, each with various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: *mf* *p* *mf* *cresc. e animando* *marcato*

Staff 2: *deficiendo* *p* *pp* *rit.* **8** *Tempo primo.* *p*

Staff 3: *mf*

Staff 4: *poco rit.* **9** *a tempo* *p leggiero* *V*

Staff 5: *poco animando* *mf* *cresc.*

Staff 6: **10** *a tempo* *f* *calando* *mf* *p* *pp*

Staff 7: **11** *poco rit.* *Poco più mosso.* *p* *V*

Staff 8: **12** *poco a poco cresc. e animando*

Staff 9: *f* *rall.* *a tempo* *tranquillo* *mf* *pp*

Staff 10: **13** *p* *cresc.* *f* *dim.* *p*

Staff 11: *poco* **14** *rit.* *pp* *ppp*

Violino I.

III.

Vivace.
con sordino.

pp *poco*

1 *pp*

2 *p cresc.* *mf* *p* *cresc.*

3 *mf* *p* *mf* *p* *cresc.*

4 *f* *mf*

5 *p* *mf* *cresc.*

6 *dim.* *poco rit.* *p* *pp* *a tempo*

7 *poco* *pp*

A musical score for Violino I, titled "III.". The score is in 3/8 time and begins with the tempo marking "Vivace." and the instruction "con sordino." (with mute). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a piano fortissimo (pp) dynamic and a hairpin crescendo leading to a "poco" (a little) marking. The second staff has a first ending bracket labeled "1" and ends with a piano fortissimo (pp) dynamic. The third staff has a second ending bracket labeled "2" and includes dynamics of piano (p), crescendo (cresc.), mezzo-forte (mf), and piano (p). The fourth staff includes dynamics of mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), and crescendo (cresc.). The fifth staff starts with a fortissimo (f) dynamic and ends with mezzo-forte (mf). The sixth staff starts with a piano (p) dynamic and ends with mezzo-forte (mf). The seventh staff has a third ending bracket labeled "5" and includes dynamics of piano (p), mezzo-forte (mf), and crescendo (cresc.). The eighth staff starts with a fortissimo (f) dynamic. The ninth staff has a fourth ending bracket labeled "6" and includes dynamics of diminuendo (dim.), piano (p), poco ritardando (poco rit.), piano (p), piano fortissimo (pp), and a tempo marking. The tenth staff has a fifth ending bracket labeled "7" and includes dynamics of poco and piano fortissimo (pp). The score is numbered 2842 at the bottom.

Violino I.

9

p cresc. mf

mf dim. p

dim. pp p mf

f pizz. p

Molto cantabile.
arco con espressione

p cresc.

mf p cresc.

p poco rit. a tempo p

pp mp p

pp sempre pp

cresc. mf p cresc.

mf rit. p

dim. pp morendo pp

Violino I.

Tempo primo.

14 *pp*

15 *poco* *pp*

16 *p* *mf* *p* *mf* *p* *cresc.*

17 *mf*

18 *mf*

19 *p* *mf* *cresc.* *dim.*

20 *poco rit.* *a tempo* *p* *pp*

21 *poco* *pp*

Violino I.

11

p cresc. *mf* *dim.* *p* *dim.* *pp* *pizz.* *p* *mf* *f* *1*

IV.

Allegro assai.

f *pesante* *sf* *dim.* *p* *poco rit.* *a tempo* *mf* *p* *cresc.* *f* *enharm.* *mf* *rit.* *dim.* *p* *1* *2* *3*

Violino I.

4 *a tempo*
largamente *cresc.* *dim.*

5 *a tempo*
un poco rit. *mf*

6 *p* *pp*

7 *p*

mf *enharmon.* *p cresc.* *f* *dim.*

8 *Con fuoco.* *p* *mf*

9 *cresc.* *ff*

10 *f* *mf* *p*

Violino I. Musical score page 13, featuring measures 11 through 15. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

Measure 11: *cresc.* *f sf sf dim. mf f sf sf*

Measure 12: *mf dim. mf enharm. pp p* *rit. a tempo* *p > mf 3*

Measure 13: *f dim. p*

Measure 14: *mf animando cresc. rall. a tempo f enharm. dim. p cresc. fp cresc. f*

Measure 15: *poco rit. a tempo rit. Poco meno mosso. 5* *f*

Violino I.

16 *p*

17 *mf* *mf cresc.*

18 *f* *p* *mf*

19 *Tempo I* *mf* *sf* *sf* *cresc.*

20 *f* *enharm.*

21 *rit.* *a tempo* *mf* *largamente*

22 *cresc.* *dim.* *un poco rit.* *a tempo* *mf*

23 *p* *pp*

24 *p* *enharm.* *mf* *p cresc.* *f* *dim.*

Violino I.

15

25 *Con fuoco.*

p

mf

26 *cresc.* *f*

27 *ff* *p* *pp* *p* *mf* *cresc.*

f *sf* *p* *f* *sf*

p

sf *ten.* *mf* *cresc.*

28 *rit.* *a tempo* *f* *dim.*

pesante *mf* *f* *dim.*

p *f* *dim.*

29 *acceler.* *cresc.*

p *f* *poco allargando*