

la Société de musique de chambre
à St. Pétersbourg.

W. Pogozhev
W. Pogoyeff.

Quatuor
pour

deux Violons, Alto et Violoncelle

OP. 71

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Quatuor.

Violino II.

I.

W. Pogojeff, Op.7.

Allegro.

The musical score for Violino II, Part I, is written in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Allegro.' and a first ending bracket labeled '1'. The first staff starts with a *pp* dynamic and includes a *cresc.* marking. The second staff features a *p* dynamic, followed by *sf* and *f* dynamics. The third staff has a *p* dynamic and includes a first ending bracket labeled '1'. The fourth staff starts with a *mf* dynamic and includes a *p* dynamic. The fifth staff has a *cresc.* marking and includes a second ending bracket labeled '2'. The sixth staff features a *mf* dynamic and includes a *f* dynamic. The seventh staff starts with a *mf* dynamic and includes a *f* dynamic. The eighth staff has a *dim.* marking and includes a *p* dynamic, followed by a *poco rit.* instruction. The ninth staff is marked '3 a tempo' and starts with a *pp* dynamic, followed by a *mf* dynamic. The tenth staff starts with a *p* dynamic and includes a *mf* dynamic, followed by a *p* dynamic and a fourth ending bracket labeled '4'. The final staff continues the melodic line.

Violino II.

5 *p* *poco a poco cresc.*

f *sf*

6 *rit.* *a tempo* *mf* *p*

1 3 2 3 3 0 3

en harm.

7

fp *f* *dim.*

8 *p*

cresc.

9 *f*

Violino II.

animando
p *mf* *f*

poco rit. **10** *a tempo*
ff *mf* *sf* *f*

rit. **11**
mf *sf* *f* *dim.*

p

12
cresc. *f* *mf=f* *mf=f* *dim.*

13
poco rit. *a tempo*
p *mf*

Detailed description: This is a musical score for Violino II, consisting of 13 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measure 10 is marked 'a tempo' and 'ff'. Measure 11 is marked 'rit.' and 'dim.'. Measure 12 is marked 'cresc.' and 'dim.'. Measure 13 is marked 'poco rit.' and 'a tempo'. The dynamics range from piano (p) to fortissimo (ff). The notation includes various note values, rests, and phrasing slurs.

Violino II.

p *4 4* *V* *14*

poco a poco cresc.

f *p* *15*

mf *1* *mf*

16 *sf* *sf* *f* *p cresc.*

f *sf* *ff*

ten. *17* *p* *mf*

V *p* *mf* *f*

poco allarg. *mf* *dim.* *p* *rit.* *pp* *ppp*

Violino II.

II.

Molto adagio.

poco rit. **1** *a tempo*

p *mf* *p*

poco animando

mf *cresc.*

calando **2** *a tempo*

f *mf* *p* *pp*

rit. **3** *a tempo*

p *sf* *p*

p *p* *cresc.* *f*

4 *poco rit.* **1** **4** **Poco più mosso.**

mf *p* *poco*

poco *cresc.*

mf *dim.* *p*

mf *mf*

5 *f* *dim.* *p* *mf* *poco rit.*

mf *dim.*

6 *a tempo*

p *mf* *dim.*

Violino II.

cresc. *mf*

p cresc. *f* *dim.*

mf *p*

mf cresc. e animando

rit. *deficiendo* **8** **Tempo primo.**

p *poco rit.* **9** *pp* *a tempo*

mf *p*

poco animando *calando* **10** *a tempo*

mf *cresc.* *f* *mf* *p*

pp *poco rit.*

11 **Poco più mosso.**

p

12 *poco a*

poco cresc. e animando *rall. tranquillo* *a tempo* **13**

mf *pp* *p* *cresc.* *f*

14 *rit.*

dim. *p* *poco* *pp* *ppp*

Violino II.

III.

Vivace.
con sordino.

The musical score for Violino II, movement III, is written in 3/8 time and begins with the tempo marking "Vivace." and the instruction "con sordino." The score is divided into ten staves, each containing a line of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as trills (*tr.*) and accents (>). There are six numbered first endings (1-6) marked with boxes. The first ending (1) is marked *pp*. The second ending (2) is marked *p cresc.* and *mf*. The third ending (3) is marked *mf* and *p*. The fourth ending (4) is marked *mf*. The fifth ending (5) is marked *p* and *mf*. The sixth ending (6) is marked *p* and *pp*. The score concludes with the tempo marking "a tempo" and the instruction "dim." (diminuendo).

Violino II.

7 *poco* *pp*

p cresc. 8

mf *mf* *dim.*

p *dim.* *pp* *pizz.* *Molto cantabile.* *arco* *p con espressione* *cresc.*

9

mf *f* *p* *p* *cresc.* *p*

10 *poco rit. a tempo*

11 *pp* *mp* *p* *pp* *cresc.* *mf*

12 *poco rit. a tempo* *p* *cresc.* *mf* *rit.*

13 *a tempo* *p* *dim.* *PP morendo* *rit.* *pp*

Violino II.

Tempo primo.

Musical score for Violino II, measures 14 through 21. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music consists of continuous eighth-note patterns with various dynamics and articulations.

Measures 14-15: *p*, *pp*. Measure 14 includes a boxed measure number '14'. Measure 15 includes a boxed measure number '15' and the instruction *poco*.

Measures 16-17: *p cresc.*, *mf*, *tr*, *p*, *mf*. Measure 16 includes a boxed measure number '16' and trills. Measure 17 includes a boxed measure number '17', *p*, *cresc.*, and *f*.

Measures 18-19: *mf*, *p*. Measure 18 includes a boxed measure number '18' and *mf*. Measure 19 includes a boxed measure number '19', *mf*, *cresc.*, and *f*.

Measures 20-21: *dim.*, *p*, *pp*, *a tempo*, *poco*, *pp*, *p cresc.*. Measure 20 includes a boxed measure number '20', *dim.*, *p*, *pp*, and *a tempo*. Measure 21 includes a boxed measure number '21', *pp*, *poco*, and *p cresc.*

IV.

Allegro assai.

Violino II.

4 *atempo*
largamente *cresc.*

5 *un poco rit.* *atempo*
dim. *mf*

6 *p* *pp*

7 *p*

8 *mf* *p cresc.* *f dim.*
8 *Con fuoco.*

9 *mf* *cresc.* *f*

10 *f* *mf* *p*
cresc.

Violino II.

11 *f sf sf dim. mf f sf sf*

dim. mf enharm pp p

12 *mf rit. p mf a tempo*

f dim. p mf f dim.

13 *p*

p animando mf cresc.

14 *rall. a tempo enharm. sf dim. p cresc.*

fp cresc. f

poco rit. a tempo rit. 15 Poco meno mosso.

sf f 2

Violino II.

Musical score for Violino II, measures 14-23. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*mf*, *p*, *f*, *sf*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*Tempo I.*, *a tempo*, *largamente*, *un poco rit.*). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are clearly marked in boxes.

24 *p* *mf* *p cresc.*

25 *f dim.* *p* **Con fuoco.**

26 *mf* *cresc.* *f*

27 *ff* *p* *pp* *p*

28 *mf* *cresc.* *f* *sf* *p* *sf*

29 *cresc.* *f* *pesante* *mf* *sf* *f* *dim.*

30 *p* *cresc.* *f* *sf* *poco allarg.*