

la Société de musique de chambre
à St. Pétersbourg.

W. Poggoreff.

Quatuor
pour

deux Violons, Alto et Violoncelle

OP. 71

Partition Pr. R. 2.80
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Réduction pour Piano à quatre mains par l'Auteur Pr. R. 1.60

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M. P. BELAÏEFF, LEIPZIG.

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St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

Quatuor.

Droits d'exécution réservés.

Viola.

I.

W. Pogojeff, Op. 7.

Allegro.

pp *p* *cresc.* *sf* *f* *p* *mf* *p* *cresc.* *f* *mf* *f* *mf* *dim.* *p* *poco rit.* *3* *atempo* *pp*

Viola.

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copy 2.

3

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one flat. It includes various dynamics (*mf*, *p*, *f*, *sf*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*, *enharm.*). Measure numbers 4, 5, 6, 7, 8, and 9 are boxed.

Viola.

animando

p *mf* *f*

poco rit. **10** *a tempo* *ff* *mf*

sf *f* *mf* *sf*

f *rit.* *dim.*

11 *a tempo* *p*

mf *p*

12 *cresc.* *f* *mf*

f *mf* *f*

dim. *p*

poco rit. **13** *a tempo* *p* *mf*

Viola.

5

14

p *mf* *p*

poco a poco cresc.

15

f *p* *mf* *p* *mf*

16

sf *sf* *f* *p cresc.* *f* *sf* *ff*

17

ten *p* *mf* *p* *mf* *f* *poco allarg.* *mf* *rit.* *dim.* *p* *pp* *ppp*

Detailed description: This is a musical score for a Viola part, spanning measures 14 to 17. The music is written in 3/8 time with a key signature of one sharp (F#). Measure 14 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. Measure 15 features a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. Measure 16 includes a sforzando (*sf*) dynamic, a forte (*f*) dynamic, and a piano crescendo (*p cresc.*). Measure 17 starts with a tenuto (*ten*) marking, followed by piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The score concludes with a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano-piano-piano (*ppp*) dynamic, with a *poco allarg.* (slowing down) marking and a *rit.* (ritardando) marking.

Viola.

II.

Molto adagio.

p

poco rit. **1** *a tempo*

mf *p*

poco animando

mf *cresc.*

calando **2** *a tempo*

f *mf* *p*

rit. **3** *a tempo*

pp *p*

sf *p* *mf* *mf*

cresc. *f* *mf* *p* *poco rit.*

4 **Poco più mosso.**

p *poco* *poco* *cresc.* *mf* *dim.* *p* *mf*

5

mf *f*

dim. *p* *mf*

poco rit. **6** *a tempo*

mf *dim.* *p* *mf* *mf*

Viola.

7

7 *cresc.* *mf* *p cresc.* *f* 3
 8 *dim.* 3 *p* *mf cresc. e anim. decrescendo*
 8 *rit.* *p* *pp* *p* **Tempo primo.**
 9 *poco rit.* 9 *a tempo* *mf* *p sonore*
 10 *calando* 10 *a tempo* *f* *mf* *p*
 11 *poco rit.* 11 **Poco più mosso.** *pp* 1 *p*
 12 12 *poco a poco cresc. e ani-*
 13 *rall. a tempo* 13 *tratt. tranquillo* *f* *pp* *p* *cresc.*
 14 14 *f* *dim.* *p* *poco* *rit.* *pp* *ppp*

Viola.

III.

Vivace.
con sord.

pp
poco
pp
p cresc.
mf
p
mf
p
mf
p
cresc.
f
mf
mf
p
mf
p
cresc.
f
poco rit.
dim.
p
pp
poco

Viola.

9

7 *pp* *pcresc.*

mf *mf*

dim. *p* *dim.* *pp* *p*

8 *Molto cantabile.*
con espr.
6 arco
8 *pizz.* *p* *cresc.*

9 *mf* *p*

cresc. *p* *poco rit.* *a tempo*

10 *p* *pp* *mp*

11 *p* *pp*

12 *poco rit.* *a tempo*
1 *mf* *p*

13 *rit.* *a tempo*
cresc. *mf* *p*

rit. *Tempo primo.*
dim. *pp* *morendo* *pp* 3

Viola.

14 *p* *pp*

15 *poco* *pp*

16 *p* *mf* *p* *mf*

17 *p* *cresc.* *f*

18 *mf* *p* *mf*

19 *p* *mf* *cresc.*

20 *a tempo* *f* *dim.* *poco rit.* *p*

21 *pp* *poco*

p cresc. *mf*

Detailed description: This page contains the musical score for the Viola part, measures 14 through 21. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *poco* (poco), and *poco rit.* (poco ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14 through 21 are indicated in boxes above the staff. The page number 10 is in the top left corner, and the number 2842 is at the bottom center.

11

22

mf *dim.* *p* *dim.* *pp*

p *mf* *f* *p* *pizz.* 1

Allegro assai.

Allegro assai.

f

pesante

segue

sf

p

sf

poco rit.

1

a tempo

mf

p

mf

p

sf

cresc.

f

2

3

mf

dim.

p

rit.

Viola.

4 *a tempo*

mf *cresc.*

dim. *un poco rit.* 5 *a tempo*

mf *p* 6 *pp*

7 *p*

mf *p cresc.*

8 *Con fuoco.*

f *dim.* *p*

9 *cresc.* *f*

mf

10 *ff* *f* *mf*

p *cresc.*

11 *f* *sf* *sf* *mf* *f* *sf* *sf* *mf*

12 *pp* *p* *mf*
rit. *a tempo*
p *mf* *f* *dim.* *p*
 13 *mf* *f* *p*
animando *rall.*
p *mf cresc.*
 14 *a tempo* *f* *p* *cresc.* *rit.* *fp* *cresc.* *f* *poco rit.* *a tempo* *sf dim.*
 15 *Poco meno mosso.* *a tempo* *sf* *f* *mf*
 16 *animando* *p*
 17 *mf* *p* *cresc.* *f*
 18 *mf* *f* *mf* *mf*

Viola.

Tempo I.

19 *rit.* *mf sf*

sf *cresc.* *f*

20

21 *rit.* *mf* *dim.* *p*

a tempo *mf*

cresc. *cresc.* *un poco rit.* *mf*

22 *a tempo*

23 *p* *pp*

24 *p* *mf*

Viola.

15

25 *Con fuoco.*

p cresc. *f dim.* *p*

26 *cresc.* *f*

27 *ff* *p* *p* *mf* *cresc.*

28 *f sf* *p* *f sf ten.* *p*

29 *rit. a tempo* *cresc.* *f pesante* *mf* *mf* *cresc.* *f*

30 *accel.* *p* *cresc.* *poco allarg.* *f* *sf*

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