



QUATUOR

POUR

2 VIOLONS, ALTO et VIOLONCELLE

PAR

V. TOMMASINI

Parties séparées in 4° : Prix net 10 fr.

Partition in 16. — 5 fr.

Paris, J. HAMELLE, Éditeur

Ancienne Maison J. MAHO

22, Boulevard Malesherbes

Tous droits d'exécution, de reproduction et d'arrangements réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.

Imp. Delanchy, Paris



QUATUOR

pour 2 Violons, Alto & Violoncelle.

2^d Violon.

V. TOMMASINI.

I

Moderato.

2^d VIOLON.

p

mf

dim.

p

1

cresc. ed animando poco a poco

mf

cresc.

f

p

f

2

p

f

p espress.

p

f

mf

f

mf

3 *A tempo.*

cresc. string. *ff sf sf*

sf sf poco a poco dim. sf sf sf sf sf sf

sf sf p dim. pp

4 *espress.* *Ritard.* *ten. A tempo, tranquillo.*

p

espress.

pp³ pp³ pp³ pp³ pp³

5 *p espress.* *cresc.* *3 3 3 3*

mf pp espress. un poco animando e cresc.

pp cresc. mf espress.

6 *pp* *cresc.* *mf espress.*

Rall.

7 *Sostenuto, a tempo.*

ppp espress.

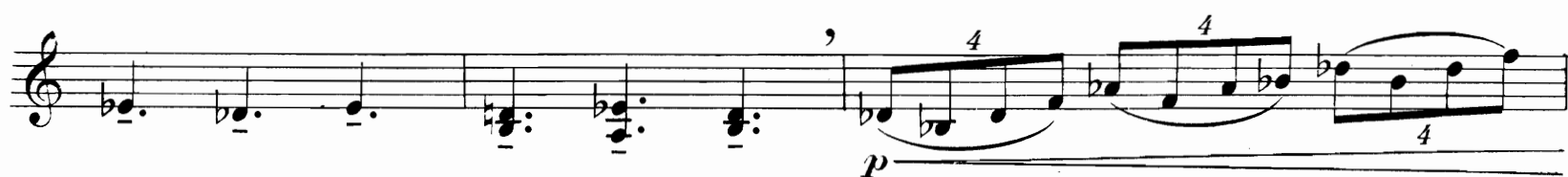
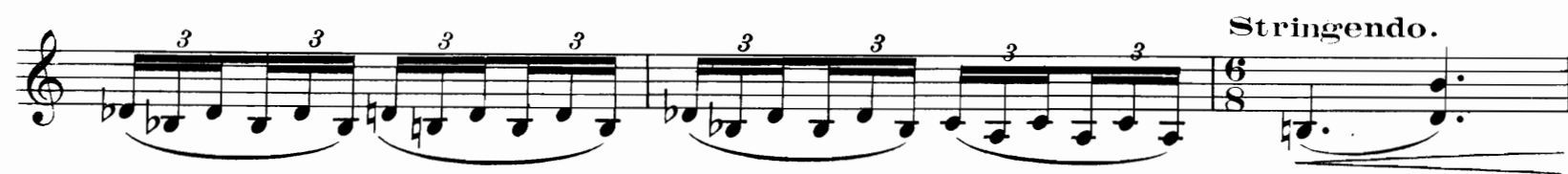
espress. 8 **Animando.**
sotto voce *poco a poco cresce.*

Un poco agitato.

f sf

9 *pp*

10 **Tranquillo.**
f p



Mosso.
pizz. *f* *pp legg.* *p* *pp* *cresc.* *espress.* *p* *p cresc.* *f* *mf* *f* *mf* *p molto cresc.*

2^d VIOL. arco

14 15 16

Stringendo**A tempo, mosso.**

17



18



II

Vivace.

18 *f* *p*

19 *f* *p* *cresc.*

f *dim.*

pizz. *arco* *p*

pizz. *arco* *pizz.* 20

mf *p*

21 *arco* *pp* *ff* **Rapidissimo.**

Tempo I^o.

22 *1st Viol.* *2^d VIOL.* *IV^e*

IV^e

23

f

mf

p

dim.

rall.

Meno mosso. A tempo.

24

pp

ppp legatissimo, sul ponticello

Poco rall.

A tempo. pizz.

Poco rall.

25

A tempo. pizz.

arco, ordinario

Poco rall. arco

A tempo rall.

ten.

A tempo.

p

Tempo I^o. (Vivace.)

26

pizz.

cresc.

f

p

Alto.

27 *arco* *pp* *pizz.* *arco*

pizz. *arco*

pizz. *arco* *pizz.*

arco *pizz.* 1 *arco* 1 28 *Rapidissimo.* *pp* *ff*

Tempo I? (Vivace.) *p*

29 *cresc.* *f*

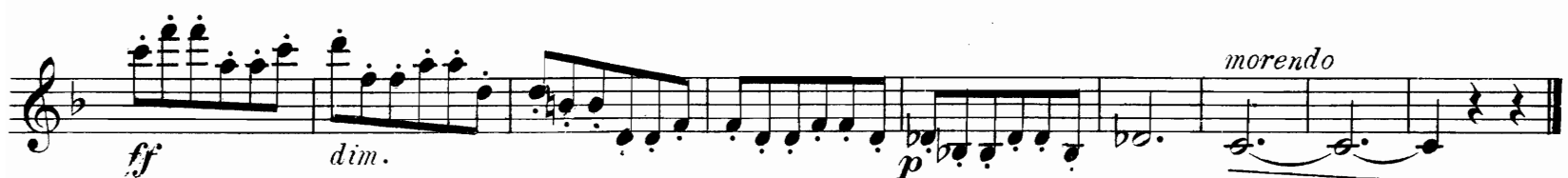
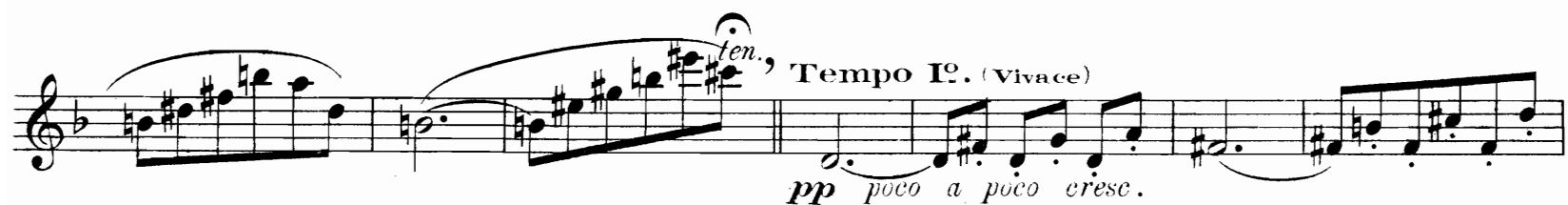
dim. 30 *p*

1 1^{re} Viol. 2^d VIOL.

3 31 *f* *f*

1^{re} Viol. 2^d VIOL. *mf*

32 *Rall.* *Meno mosso.* *p dim.* *pp espress.*



III

Adagio cantabile.

p *sf* *espress.* *tr m*

36

f espress. *sf* *p*

37 *Poco riten.* *cresc.* *sf* *f* *p* *pp*

A tempo.

cresc. *f* *dim.* *pp*

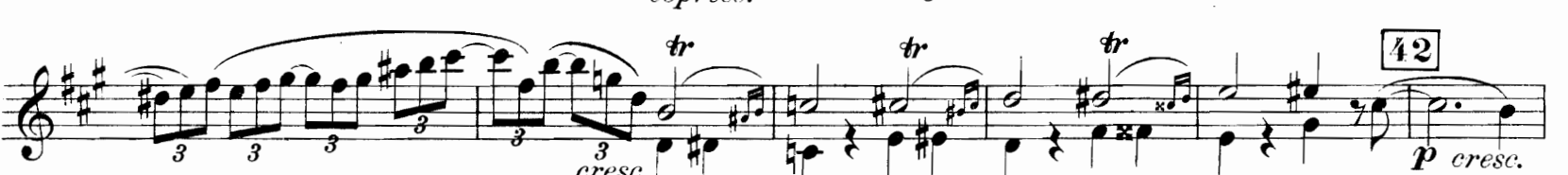
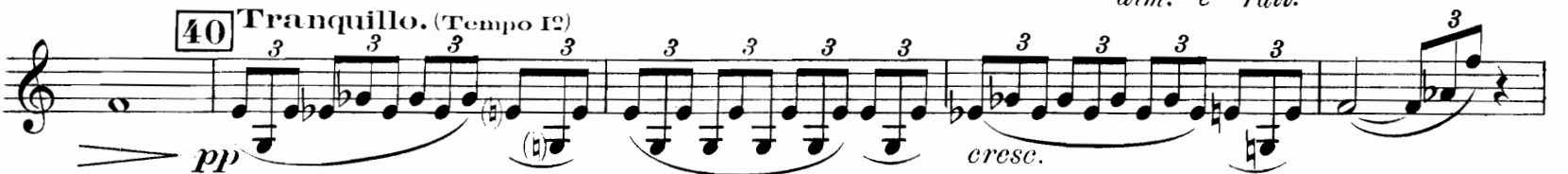
38 *animando e cresc. poco*

a poco

Mosso. (♩ = 100)



Poco ritenuto. Poco meno mosso.



IV

Molto mosso.

ff *sf* *p* **44** *mf* *cresc.* *cresc.* **45** *f* *sf* *p* *cresc.* *f* **46** *sf* *dim.* *pizz.* *1st Viol.* *p* *2^d VIOL.* *arco* *p* *espress.* 3 3 3 3 3 3 4 0 0 4

47

48

49

50

crese.

pp

f

Poco ritenuto.

A tempo.

crese.

ff

p

dim.

ppp

pizz.

mf

arco

p

51

1

segue

cresc.

52

f

53

cresc.

54

ff

dim.

p

pizz. arco pizz. arco

pizz. arco **55** pizz. arco

4 1
0

56

57

cresc.

f 3 3 3 3 *cresc.* *ff* **Poco ritenuto.**

A tempo. 58 *p*

59 *pp* *espress.*

The musical score is for the 2nd Violon part, spanning measures 54 to 59. It is written in treble clef with a key signature of one sharp (F#). The tempo is initially unspecified, then marked 'A tempo.' at measure 58. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 56 has a boxed number '56' above it. Measure 57 has a boxed number '57' above it. Measure 58 has a boxed number '58' above it. Measure 59 has a boxed number '59' above it. The score ends with a double bar line and a fermata over the final note.

musical score for 2d Violon, measures 60-62. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 60: *mf* (mezzo-forte). The measure contains a series of eighth notes and a half note, with a crescendo marking (*cresc.*) indicating a gradual increase in volume.

Measure 61: *f* (forte). The measure contains a series of eighth notes and a half note, with a crescendo marking (*cresc.*) indicating a gradual increase in volume.

Measure 62: *ff* (fortissimo). The measure contains a series of eighth notes and a half note, with a crescendo marking (*cresc.*) indicating a gradual increase in volume.

63

dim.

p

f

sf

sf

sf

sf

64 **Stringendo.**

f

ff

Presto.

fff

sf

