

Dédié  
au Quatuor d'archets de son Altesse  
le Duc de MECKLENBURG-STRELITZ  
Messieurs  
K.GRIGOROVITCH, N.KRANZ, W.BAKALEÏNIKOFF ET S.BOUTKEVITCH.

# SOUVENIR D'ALEXANDRE BORODINE

## ELEGIE

pour Quatuor d'archets  
par

### M.KOURBANOFF

Partition.....Pr.  $\frac{M.-30}{R.-10}$   
Parties séparées Pr.  $\frac{M.1.40}{R.-50}$

*Droits d'exécution réservés.  
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**M. P. BELAÏEFF, LEIPZIG.**

1915  
Pétrograd, dépôt général chez J.Jurgenson

Morskaja 9.  
Londres, Breitkopf & Härtel, Paris, Rouart, Lerolle & C<sup>ie</sup>  
W. 54 Great Marlborough Str. VIII<sup>e</sup> 29, Rue d'Astorg.

3131



First system of the score, featuring four staves (Violino I, Violino II, Viola, Violoncello) with various dynamics including *p*, *mf*, and *f*.

Second system of the score, continuing the four-staff arrangement with dynamics such as *f*, *mf*, and *p*.

Third system of the score, marked *calando* and *rit.*, with dynamics including *mf*, *pp*, and *p*.

Fourth system of the score, marked *morendo*, featuring *pizz.* (pizzicato) markings and dynamics like *pp*, *p*, and *Fine.*

# Souvenir d'Alexandre Borodine

## Elégie

Droits d'exécution réservés

M. Kourbanoff.

Adagio M. M. ♩ = 66

Violino I, Violino II, Viola, and Violoncello staves for the beginning of the piece, marked *p*.

Violino I staff with *dolce* marking and *f* dynamic, accompanied by the other instruments.

Violino I staff with *mf* dynamic, accompanied by the other instruments.

Musical score for measures 4-8, piano part. The score is in 4/4 time and features a complex texture with multiple voices. Dynamics include *p* and *pp*.

Musical score for measures 9-12, piano part. The texture continues with intricate patterns. Dynamics include *mf*.

Musical score for measures 13-16, piano part. Dynamics include *mf* and *f*.

Musical score for measures 17-20, vocal and piano parts. The vocal line enters with the lyrics "dimi - nu - en - do". Dynamics include *pp* and *p*.

Musical score for measures 21-24, vocal and piano parts. Dynamics include *p*, *pp*, and *mf*.

Musical score for measures 25-28, piano part. Dynamics include *mf*.

Musical score for measures 29-32, vocal and piano parts. The vocal line continues with "dimi - nu - en - do". Dynamics include *p*, *f*, and *pp*.

Musical score for measures 33-36, piano part. Dynamics include *pp*, *mf*, *f*, and *pespr.*

Tempo I ♩ = 66

*Arioso di Jaroslawnna*

rit.

mf  
pp  
pp

pp sempre  
pp sempre  
p  
espress.  
pp sempre

p  
mf  
p

Più mosso M M ♩ = 84

p  
dolce tranquillo  
p

poco riten.

a tempo dolce tranquillo  
mf  
f  
mf  
f  
mf  
f

poco riten. a tempo poco accel.  
mf  
p  
mf  
p  
mf  
p

riten. *a tempo*

riten. *a tempo*

*dolce tranquillo*

riten.