

Symphony No. 37 in D major

I. Flute

I.

Michael Haydn

Edited by Alonso del Arte

Vivace ♩ = 130

The flute is actually not used in the first movement. Given that in the slow movement there is only one oboe, it is safe to assume Haydn expected an oboist to take up the flute. I imagine today the flutist would only play the flute and not the oboe.

Flute

II.

Andantino ♩ = 40

p

7 A 12 B 5 Violin I

28 C

32 D

39 E 4 Violin I

48 *fz* 4 F *p*

57 *f* *tr*