

SIX SONATES

POUR

PIANO & VIOLON

- | | | |
|-----------------|--------|---------------|
| 1 ^{re} | SONATE | en Ut majeur |
| 2 ^e | - | en Sol majeur |
| 3 ^e | - | en Fa majeur |
| 4 ^e | - | en Mi |
| 5 ^e | - | en La majeur |
| 6 ^e | - | en Mi mineur |

PAR

Jules DOMERC



Chaque Sonate, Prix net : 2 fr. 50

HENRY LEMOINE & Cie

17, Rue Pigalle, PARIS — BRUXELLES, Rue de l'Hôpital, 44

Droits d'exécution, reproduction et arrangements réservés pour tous pays.

Copyright by Henry Lemoine et Cie MCMXIII

24009-24014 HL.



SONATE

en MI mineur

Jules DOMERC

VIOLON

PIANO

All^o mod^{to} (104 = ♩)

f

f

mf

cresc.

f



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a dotted half note G#4, and then a half note A4. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#3



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and represent the piano accompaniment in treble and bass clefs, respectively. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs.



The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the piano part. The piano accompaniment includes chords and moving lines in both hands, while the melody continues in the upper staff.



The third system of musical notation includes a dynamic marking of *mf* (mezzo-forte) in the piano part. The piano accompaniment shows a more active role with moving lines in both hands, and the melody in the upper staff continues with various note values and slurs.



The fourth system of musical notation concludes the page. It maintains the same instrumental structure with a melody in the upper staff and piano accompaniment in the lower staves. The piano part features some sustained chords and moving lines.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The middle and bottom staves are in bass clef, also with a key signature of one sharp. The middle staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and triplets. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.



Second system of musical notation. The top staff continues the melody. The middle staff features a mezzo-forte (*mf*) dynamic and includes triplet markings. The bottom staff continues the accompaniment with triplet markings.



Third system of musical notation. The top staff continues the melody with triplet markings. The middle staff continues the accompaniment with triplet markings. The bottom staff continues the accompaniment with triplet markings.



Fourth system of musical notation. The top staff includes a crescendo (*cresc.*) marking. The middle staff includes a crescendo (*cresc.*) marking. The bottom staff continues the accompaniment with triplet markings.



First system of musical notation. The treble staff features a melodic line with triplets and a crescendo marking. The piano accompaniment includes a bass line with triplets and a crescendo marking. The key signature has one sharp (F#) and the time signature is 3/4.



Second system of musical notation. The treble staff begins with a mezzo-forte (mf) dynamic and a poco crescendo marking. The piano accompaniment includes a bass line with a diminuendo (dimin.) marking and a poco crescendo marking. The key signature has one sharp (F#) and the time signature is 3/4.



Third system of musical notation. The treble staff includes a crescendo marking. The piano accompaniment includes a forte (f) dynamic and a crescendo marking. The key signature has one sharp (F#) and the time signature is 3/4.



Fourth system of musical notation. The treble staff features a melodic line with a repeat sign. The piano accompaniment includes a bass line with a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The bottom system consists of two staves (treble and bass clef) for piano accompaniment, also starting with a forte (*f*) dynamic. The key signature has one sharp (F#).



Second system of musical notation. The top staff continues the melody. The bottom system features a more active piano accompaniment with chords and moving lines in both staves. A forte (*f*) dynamic is indicated in the bass staff.



Third system of musical notation. The top staff is marked *dolce* (softly). The bottom system also features a *dolce* marking in the treble staff. The piano accompaniment is more subdued. A *marcato* (marked) instruction appears in the bass staff towards the end of the system.



Fourth system of musical notation. The top staff continues the melody with some rests. The bottom system shows a more active piano accompaniment with chords and moving lines in both staves.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *cresc.* marking is placed below the staff. The bottom staff is a piano accompaniment in treble and bass clefs. The treble part has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. The bass part has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note F4. A *f* marking is placed below the treble staff.



Second system of musical notation. The top staff continues the melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *cresc.* marking is placed below the staff. The bottom staff continues the piano accompaniment with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *f* marking is placed below the treble staff.



Third system of musical notation. The top staff continues the melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *p* marking is placed below the staff. The bottom staff continues the piano accompaniment with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *mf* marking is placed below the treble staff.



Fourth system of musical notation. The top staff continues the melodic line with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *cresc.* marking is placed below the staff. The bottom staff continues the piano accompaniment with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A *cresc.* marking is placed below the treble staff.





First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a piano accompaniment. Dynamics include *cresc.* (crescendo).



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a piano accompaniment. Dynamics include *ff* (fortissimo).



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a piano accompaniment.



First system of musical notation. The top staff (treble clef) begins with a half rest, followed by a melodic line with eighth and sixteenth notes, marked *cresc.* The bottom staff (bass clef) features a piano introduction with chords and a melodic line, also marked *cresc.*



Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, marked *f*. The bottom staff features a piano introduction with chords and a melodic line, marked *f*.



Third system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, marked *cresc.* The bottom staff features a piano introduction with chords and a melodic line, marked *mf*.



Fourth system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, marked *cresc.* The bottom staff features a piano introduction with chords and a melodic line, marked *cresc.*



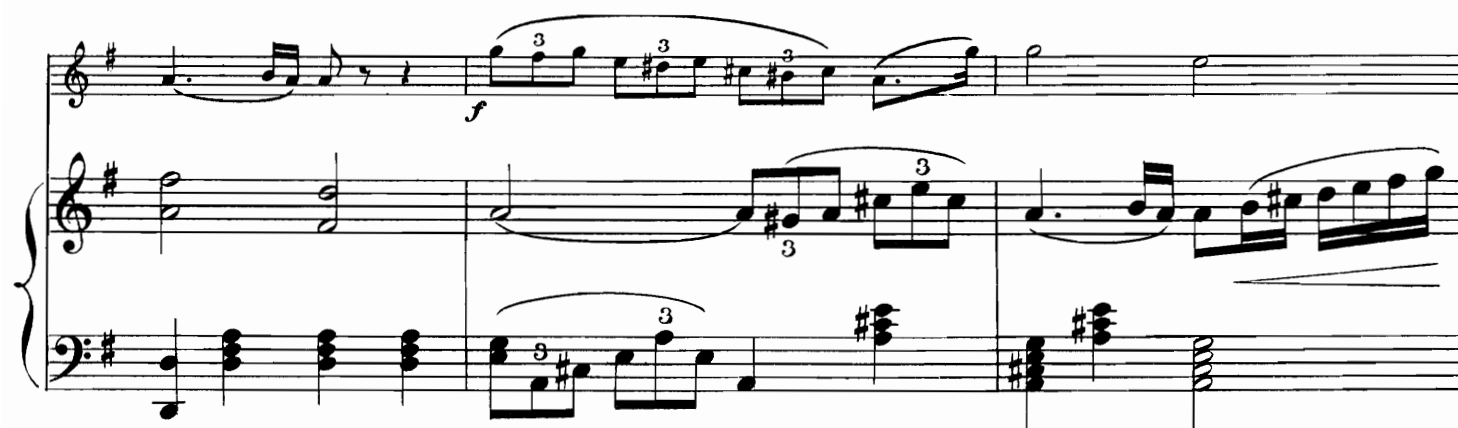
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one sharp (F#). The system contains two measures of music.



The second system of musical notation consists of three staves. The top staff has a *pizz* (pizzicato) marking. The bottom two staves are a grand staff. The system contains four measures of music.



The third system of musical notation consists of three staves. The top staff has an *arco* (arco) marking and an *mf* (mezzo-forte) dynamic marking. The bottom two staves are a grand staff. The system contains four measures of music, including triplets in the piano accompaniment.



The fourth system of musical notation consists of three staves. The top staff has an *f* (forte) dynamic marking. The bottom two staves are a grand staff. The system contains four measures of music, including triplets in the piano accompaniment.

This musical score is for a piano and voice piece, page 12. It is written in G major (one sharp) and 3/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff (treble and bass clefs). The vocal line is in a single staff. The score features numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *f* (forte) and *sost.* (sostenuto). The piano accompaniment includes complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and often features triplet figures. The piece concludes with a final chord in the piano part.



First system of musical notation. The upper staff contains a melody with a dotted quarter note, a half note, and a quarter note. The lower staff, marked *marcato*, features a series of eighth notes and chords. The key signature has one sharp (F#).



Second system of musical notation. The upper staff has a melody with a half note, a quarter note, and a dotted quarter note. The lower staff, marked *f marcato*, features a series of eighth notes and chords. The key signature has one sharp (F#).



Third system of musical notation. The upper staff includes a trill (*tr*) and is marked *animato*. The lower staff is marked *cresc.* and *animato*. The key signature has one sharp (F#).



Fourth system of musical notation. The upper staff includes a pizzicato (*pizz*) and a forte (*ff*) marking. The lower staff is marked *dimin.* and *ff*. The key signature has one sharp (F#).

Andante (60 = ♩ .)

VIOLON *p dolce express*

PIANO *p*

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The key signature is one sharp. The tempo/mood is marked *poco cresc.* in both staves. The piano part features a 4/4 time signature and includes a 4-measure rest in the right hand.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The tempo/mood is marked *dim.* in the top staff and *dimin.* in the bottom staff. The piano part includes a 4-measure rest in the right hand.

Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The tempo/mood is marked *allarg.* in the top staff and *suivez* in the bottom staff. The piano part includes a 2-measure rest in the right hand.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The tempo/mood is marked *express.* in the bottom staff. The piano part includes a 4-measure rest in the right hand and a 2-measure rest in the left hand.

a Tempo

a Tempo

allarg.

express

2

cresc.

cresc.

Più animato

Più animato

Rit.

f

f

2

sempre rit.

suivez

mf Rit.

3

3

Poco più mosso

mf

Poco più mosso

cresc.

cresc.

dim.

cresc.

dolce



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef, both with a key signature of one sharp. They contain harmonic support with chords and moving lines.



The second system of musical notation also consists of three staves. The top staff continues the melody. The middle and bottom staves are piano accompaniment. The middle staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The bottom staff provides harmonic support with chords and moving lines.



The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves are piano accompaniment. The middle staff has a *f* (forte) dynamic marking. The bottom staff features a triplet of eighth notes in the first measure, indicated by a '3' over the notes.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and represent the piano accompaniment in treble and bass clefs, respectively. The piano part features a four-measure phrase in the right hand, marked with a '4' and a slur, and a more active bass line.



The second system of musical notation continues the piece. The top staff shows a melodic line with some chromaticism. The piano accompaniment in the middle and bottom staves features a two-measure phrase in the right hand, marked with a '2' and a slur, and a bass line with sustained notes and some movement.



The third system of musical notation concludes the piece. The top staff ends with a melodic phrase. The piano accompaniment in the middle and bottom staves features a four-measure phrase in the right hand, marked with a '4' and a slur, and a bass line with sustained notes and some movement. The system includes dynamic markings: *morendo* in the top staff, and *morendo* and *dimin* in the piano part.

Allegro (132 = ♩.) Giocoso

VIOLON

PIANO

mf

This musical score is for a piano and voice piece, page 22. It is written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece with a vocal line starting on a whole note and a piano accompaniment. The second system continues the melody with some grace notes. The third system features a more complex piano accompaniment with slurs and a vocal line with a sharp. The fourth system concludes the piece with a piano accompaniment and a vocal line ending on a sharp. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

21014. H.

Poco rit. a Tempo

f *p*

a Tempo

suivez *con spirito*

con spirito

mf





The first system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the middle staff.



The second system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music continues with various note values and rests. A dynamic marking of *f* (forte) is present in the top staff.



The third system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music continues with various note values and rests.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and have a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music continues with various note values and rests.



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line begins with a half note, followed by quarter notes, and ends with a half note marked *mf*. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble.



Second system of musical notation. The melodic line continues with a half note, followed by quarter notes, and ends with a half note marked *plaintivo*. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex melodic line in the treble.



Third system of musical notation. The melodic line continues with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex melodic line in the treble.



Fourth system of musical notation. The melodic line continues with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex melodic line in the treble. The system concludes with a double bar line and a repeat sign.

This musical score is for a piano and voice piece, page 28. It is written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The tempo and dynamics are marked *mf* (mezzo-forte) and *con spirito* (with spirit). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes arpeggiated figures and block chords. The vocal line is melodic and expressive, with some phrasing slurs. The overall mood is lively and spirited.

mf *con spirito*

First system of musical notation, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests and slurs.

Second system of musical notation, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. A *cresc.* (crescendo) marking is present above the staff.

Third system of musical notation, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. A *Poco rit.* (Poco ritardando) marking is present above the staff, followed by a *a Tempo* marking. A *f* (forte) dynamic marking is present below the staff.

Fourth system of musical notation, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. A *cresc.* (crescendo) marking is present above the staff.



First system of musical notation. The upper staff (treble clef) begins with a melodic line in D major, featuring eighth and sixteenth notes. The lower staff (bass clef) provides harmonic support with chords and moving lines. Both staves include the instruction *cresc.* (crescendo) above the music.



Second system of musical notation. The upper staff continues the melodic line, marked with a forte *f* dynamic. The lower staff features a more active bass line with eighth notes and chords, also marked with a forte *f* dynamic.



Third system of musical notation. The upper staff includes a trill (*tr*) on a note, followed by a forte *f* dynamic marking. The lower staff continues with a strong bass line, marked with a forte *f* dynamic.



Fourth system of musical notation. The upper staff features a trill (*tr*) and a fortissimo *ff* dynamic marking. The lower staff concludes the piece with a fortissimo *ff* dynamic, ending on a final chord.

ÉDITION LEMOINE

J.-B. LOEILLET (1653-1728)

SONATES

pour Instruments divers et Piano

Harmonisées par A. BÉON

Pour Violon et Piano ou Viole d'Amour et Clavecin.

3. En ré majeur, 2 fr. — 9. En sol mineur 2 fr. — 10. En si $\flat$ majeur, 2 fr.

Pour Violoncelle et Piano ou Viole de Gambe et Clavecin.

4. En si $\flat$ majeur, 2 fr. — 12. En fa $\sharp$ mineur, 2 fr.

Pour Flûte et Piano.

7. En fa majeur, 2 fr. — 14. En sol mineur, 2 fr.

Pour Hautbois et Piano.

6. En mi majeur, 2 fr. — 15. En sol majeur, 2 fr.

Pour 2 Violons et Piano ou 2 Violes d'Amour et Clavecin.

1. En sol majeur, 2 fr. 50. — 11. En ré majeur, 2 fr. 50.

Pour 2 Flûtes et Piano.

8. En mi mineur, 2 fr. 50. — 17. En sol mineur, 2 fr. 50.

Pour Violon, Violoncelle et Piano ou Viole d'Amour, Viole de Gambe et Clavecin.

2. En si mineur, 2 fr. 50. — 13. En sol majeur, 2 fr. 50.

Pour Flûte, Hautbois et Piano.

5. En ut mineur, 2 fr. 50. — 16. En ré mineur, 2 fr. 50.

Pour Violon, Alto, Violoncelle et Piano ou 2 Violes d'Amour, Viole de Gambe et Clavecin.

18. Sonate à quatre en si mineur, 3 fr.

HENRY LEMOINE & Cie

17, Rue Pigalle, PARIS - BRUXELLES, 44, Rue de l'Hôpital

Pour l'Angleterre et ses Colonies :

GÉRARD & Co, 86, Newman Str., LONDON. W.