

Symphony No. 70 in D major

I. Horn in F

I.

Joseph Haydn

Edited by Alonso del Arte

Vivace con brio $\text{♩} = 250$

The musical score is written for Horn in F, first movement of Symphony No. 70 in D major by Joseph Haydn. The tempo is Vivace con brio, with a quarter note equal to 250 beats. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of nine staves of music, with measures numbered 8, 21, 30, 39, 54, 62, and 75. The music features various dynamics, including *f* (forte), *p* (piano), and *f* (forte). There are also articulations such as accents and slurs. The score includes several repeat signs and first/second endings. The first ending is marked with a box labeled 'A' and a '4' indicating a four-measure repeat. The second ending is marked with a box labeled 'B' and a '4' indicating a four-measure repeat. The third ending is marked with a box labeled 'C' and a '4' indicating a four-measure repeat. The fourth ending is marked with a box labeled 'D' and a '4' indicating a four-measure repeat. The fifth ending is marked with a box labeled 'E' and a '4' indicating a four-measure repeat. The sixth ending is marked with a box labeled 'F' and a '4' indicating a four-measure repeat. The seventh ending is marked with a box labeled 'G' and a '4' indicating a four-measure repeat. The score also includes a section for Violin I, starting at measure 62, with a first ending marked with a box labeled 'F' and a '4' indicating a four-measure repeat. The score concludes with a double bar line and repeat dots at measure 75.

83 Violin I **5** *f* a 2

96 **J**

108 **4** **K** **5** 1. **L** *p* *f* a 2

123 1. **M** **5** **10** *f*

145 **N** **2**

154 **O** **8** Violin I *8va-* **P** *f*

170

I. Horn in F

Andante ♩ = 50

Violin I

8 A 8 4

28

6 2

Violin I

41

12 B 8 5

Violin I

49

6 D 6 2

Violin I

80

8 E 5

Violin I

107

F

I. Horn in F

III. Minuetto

Allegretto ♩ = 120

f *p*

7 *f*

15 *p*

27 *f* *To Coda* *Trio* *Menuetto da capo e poi coda*

Coda
⌂

56

I. Horn in F

IV.

Allegro con brio $\text{♩} = 140$

Violin I

10 A 9 *f*

27 10 B 5 Violin I C a 2 *f*

49 3 D 6 E 4 Viola

69 3 F 1. 2 4 G 7

91 Bassoon H 4 18 Viola

120 I 1.

130 2 K a 2 5

142 L 8 M 7 Violin I

Violin I

189

va-

f