

QUATUOR

POUR
S

deux Violons

Alto et Basse

par

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Prix 20 Gr.



VIOLINO PRIMO.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulations such as slurs and accents are used throughout. The score includes several triplet markings (3) and a 'tr' (trill) marking. The piece concludes with a final *f* (forte) dynamic marking.

VIOLINO PRIMO.

1 1 3 3

p

f *p* *cresc*

8va. r.

f

8va.

f

1 loco. 3 tr tr tr

mf

tr

tr

8va loco.

f

8va 4 loco.

p

1 1 3 3

f

3 3

p

.b 3

f *p*

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes first fingerings (1) and a natural sign (0).
- Staff 2:** Includes first (1) and third (3) fingerings, and a natural sign (0).
- Staff 3:** Continues the melodic line.
- Staff 4:** Features an 8va (octave) marking and a natural sign (0).
- Staff 5:** Contains trills (tr) and a loco marking.
- Staff 6:** Includes an 8va marking, a natural sign (0), and a loco marking.
- Staff 7:** Features first (1) and fourth (4) fingerings, and a natural sign (0).
- Staff 8:** Includes an 8va marking, a loco marking, and trills (tr).
- Staff 9:** Starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) and then a piano (*p*) dynamic. Includes trills (tr), first (1) and fourth (4) fingerings, and a loco marking.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then piano (*p*). Includes trills (tr).

VIOLINO PRIMO.

5

Violino Primo musical score page 91. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), fortissimo (*f*), and crescendo (*cresc*). Technical markings include trills (*tr*) and triplets (*3*). The score is divided into ten staves, with some staves containing multiple systems of music. The piece concludes with a double bar line.

Rondo

Violino Primo score for Rondo, page 6. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score includes various musical notations such as trills (tr), triplets (3), and slurs. The piece concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO.

The image displays a page of musical notation for the first violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, slurs, and trills. Performance markings include *p* (piano) at the beginning and end, *loco* in the fourth staff, and *f* (forte) in the seventh staff. Trills are indicated by 'tr' above notes, and octave markings '8va' are present above several notes. The piece concludes with a fermata over the final note.

VIOLINO PRIMO.



R. 22-1
P. 22-1