86029

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

Nº 1. Emoll. Nº 2. Esdur.

Ausgabe
für
Violine und Pianoforte.

Preis Mk 8.– sh 8/–n.

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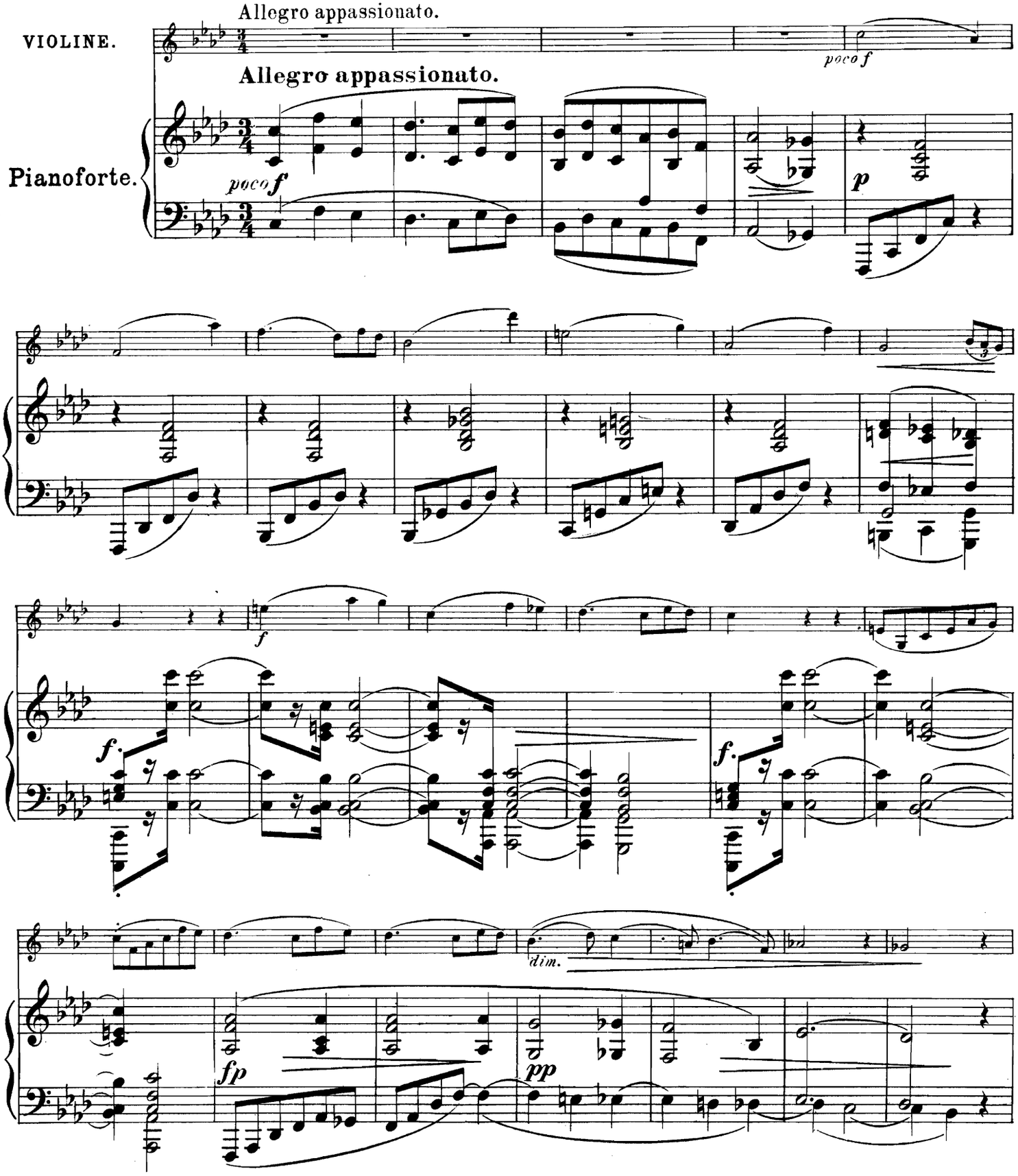

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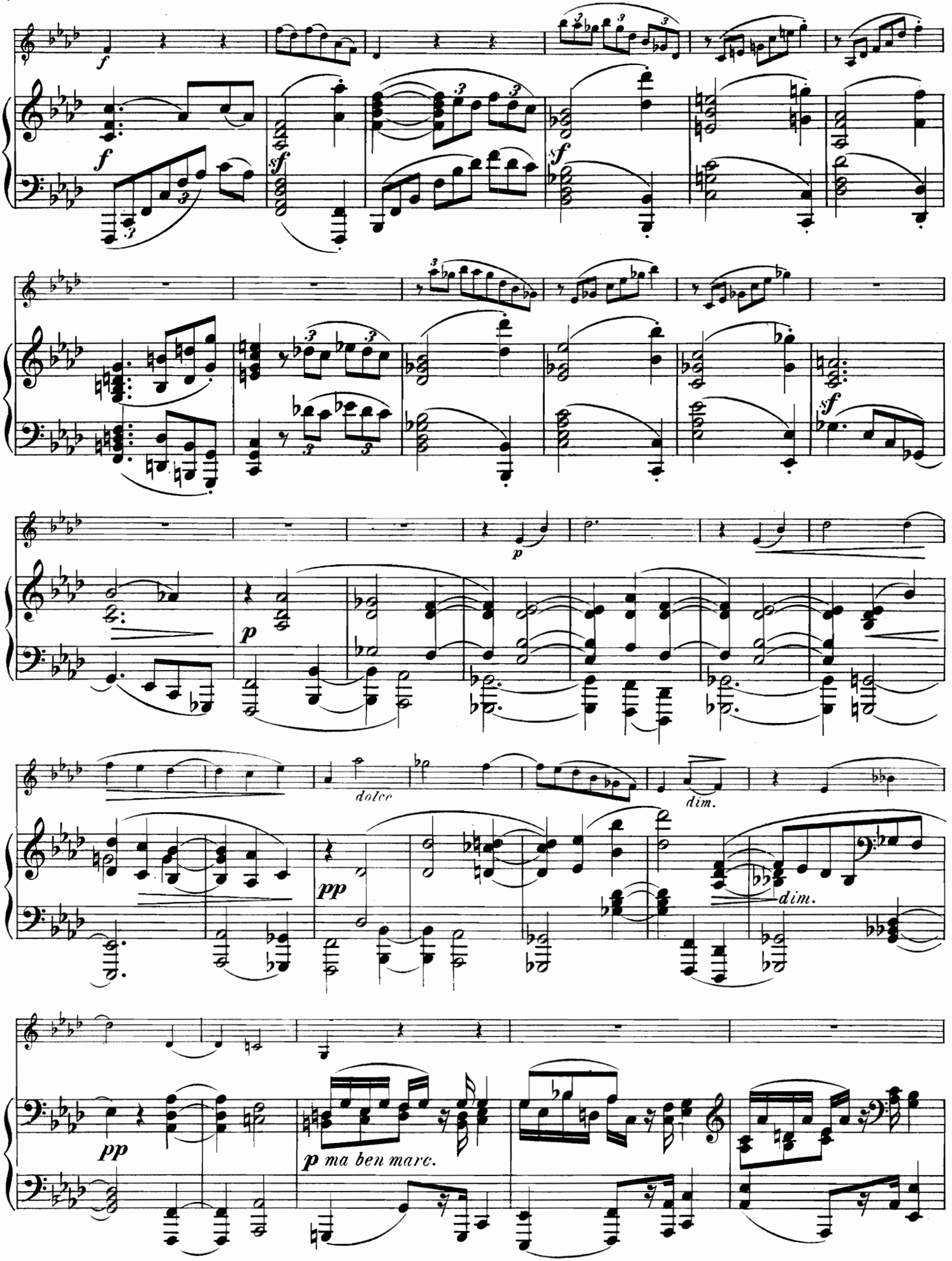
f
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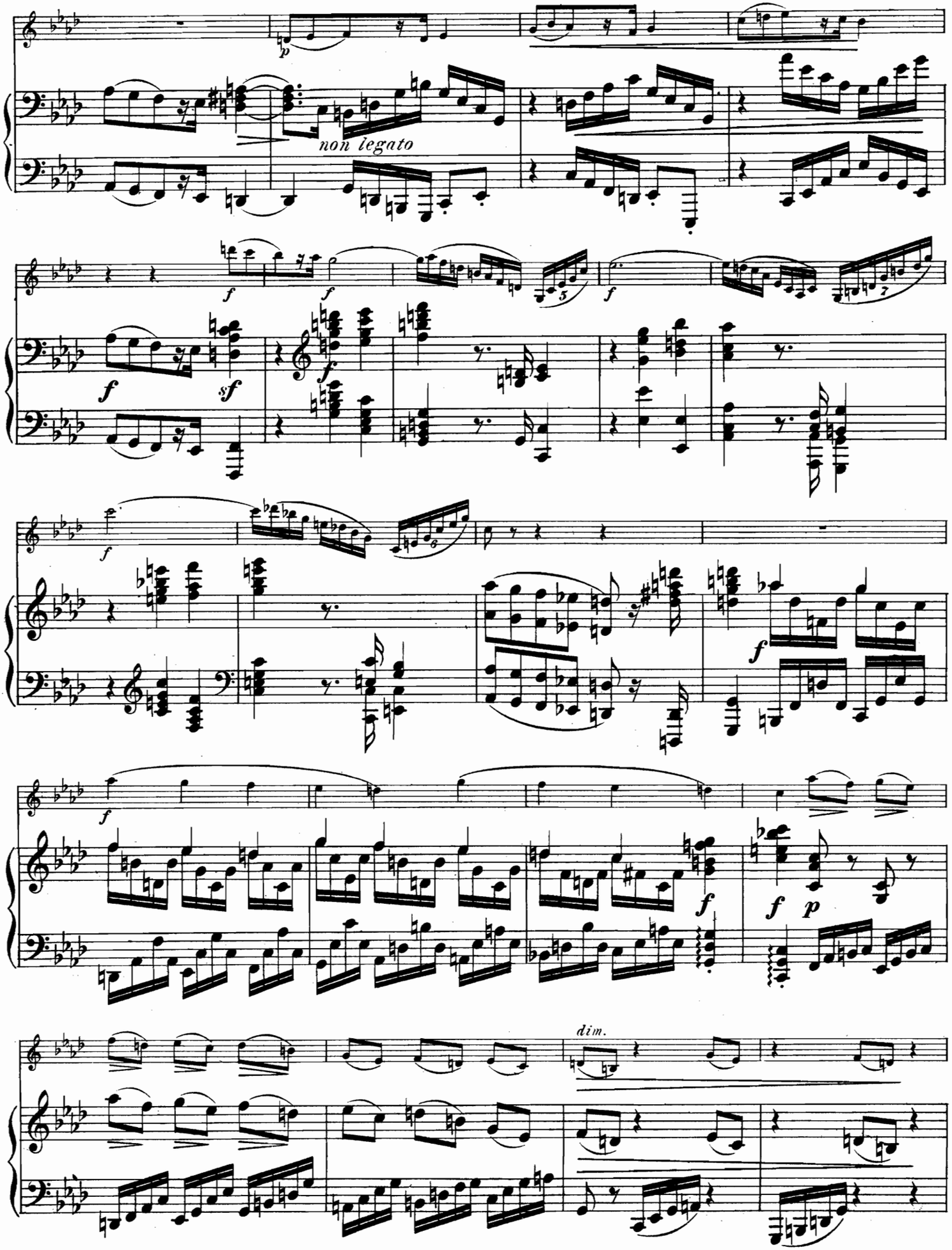
p
dolce
dim.
pp
p ma ben marc.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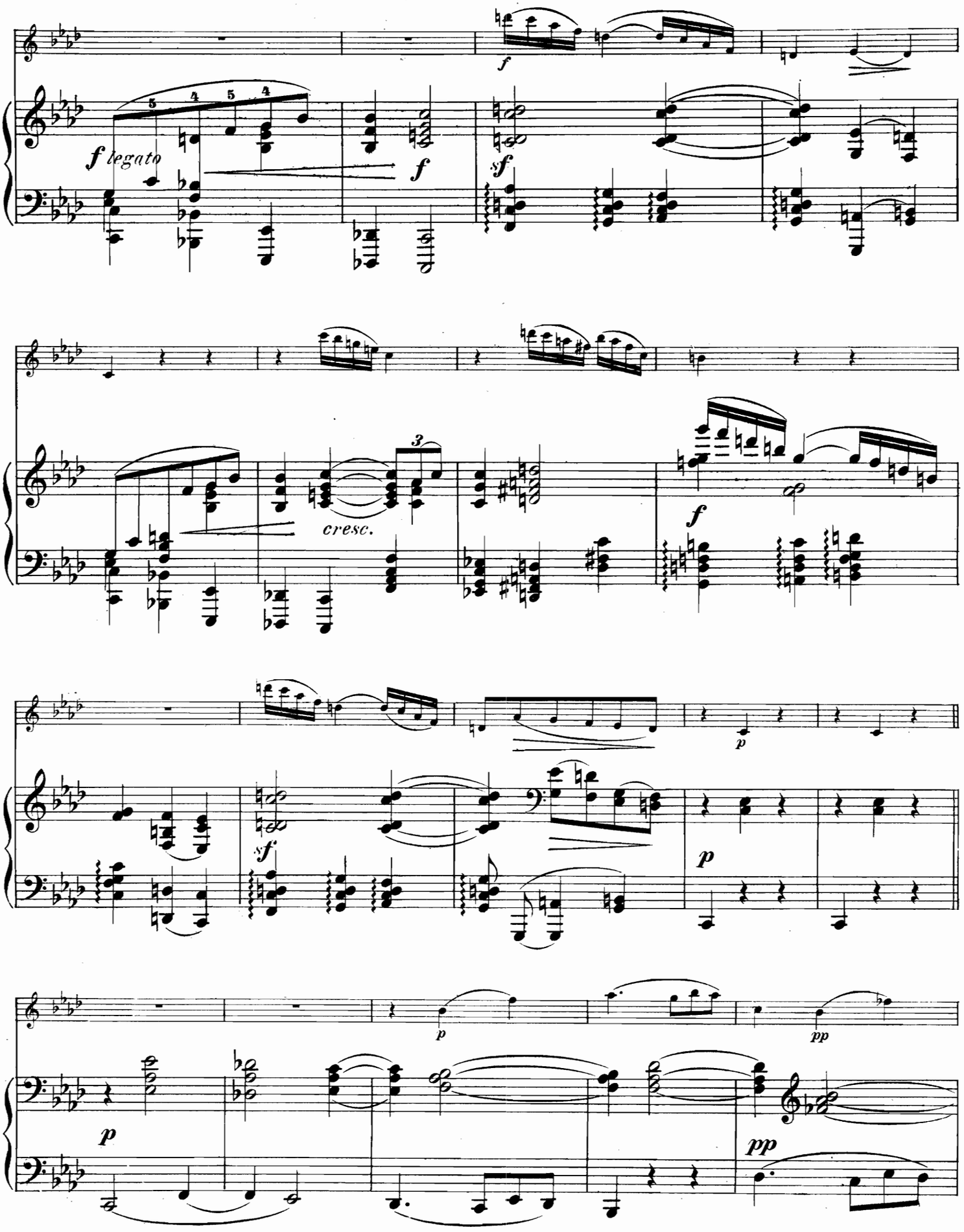
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3
f
p
sf
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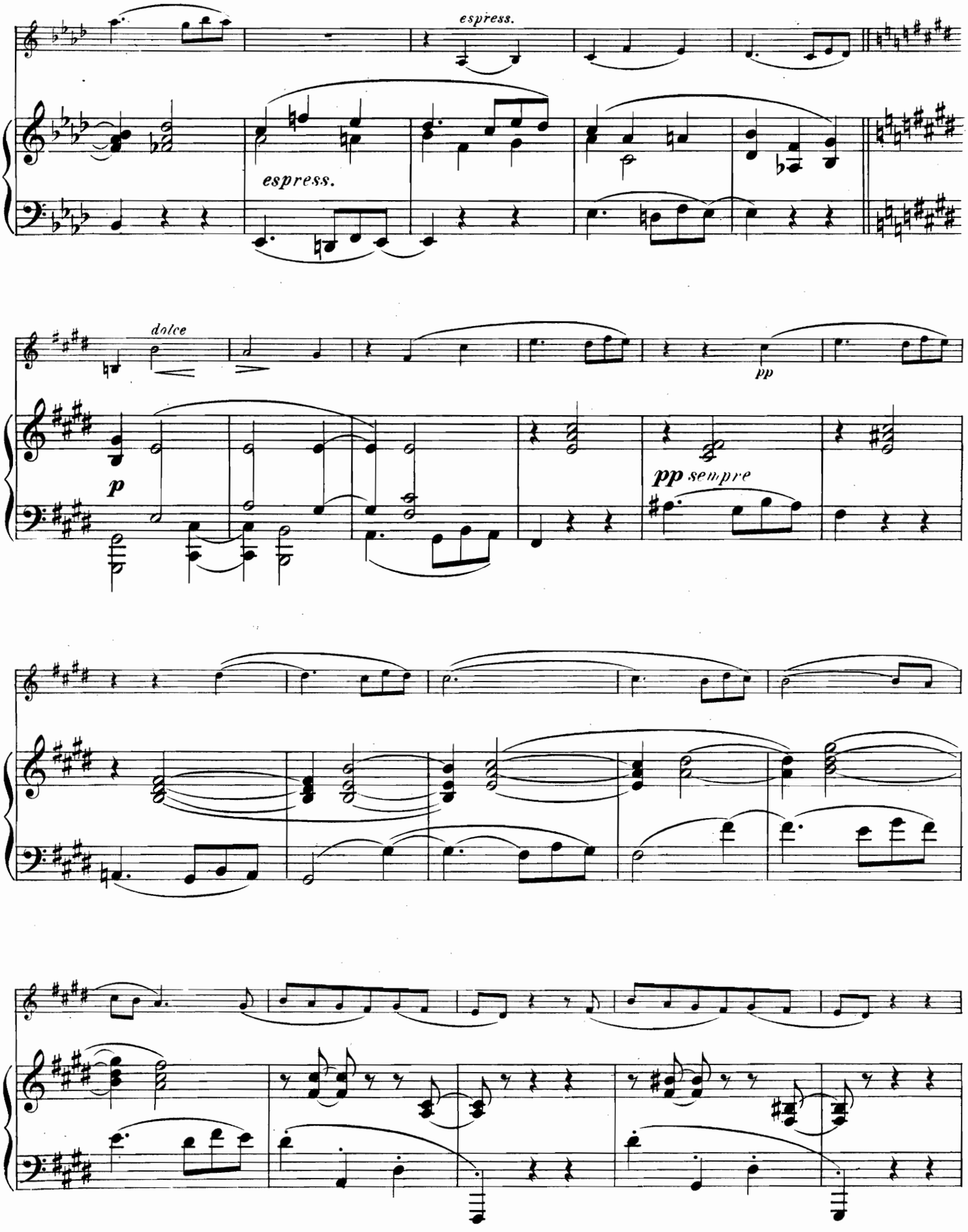
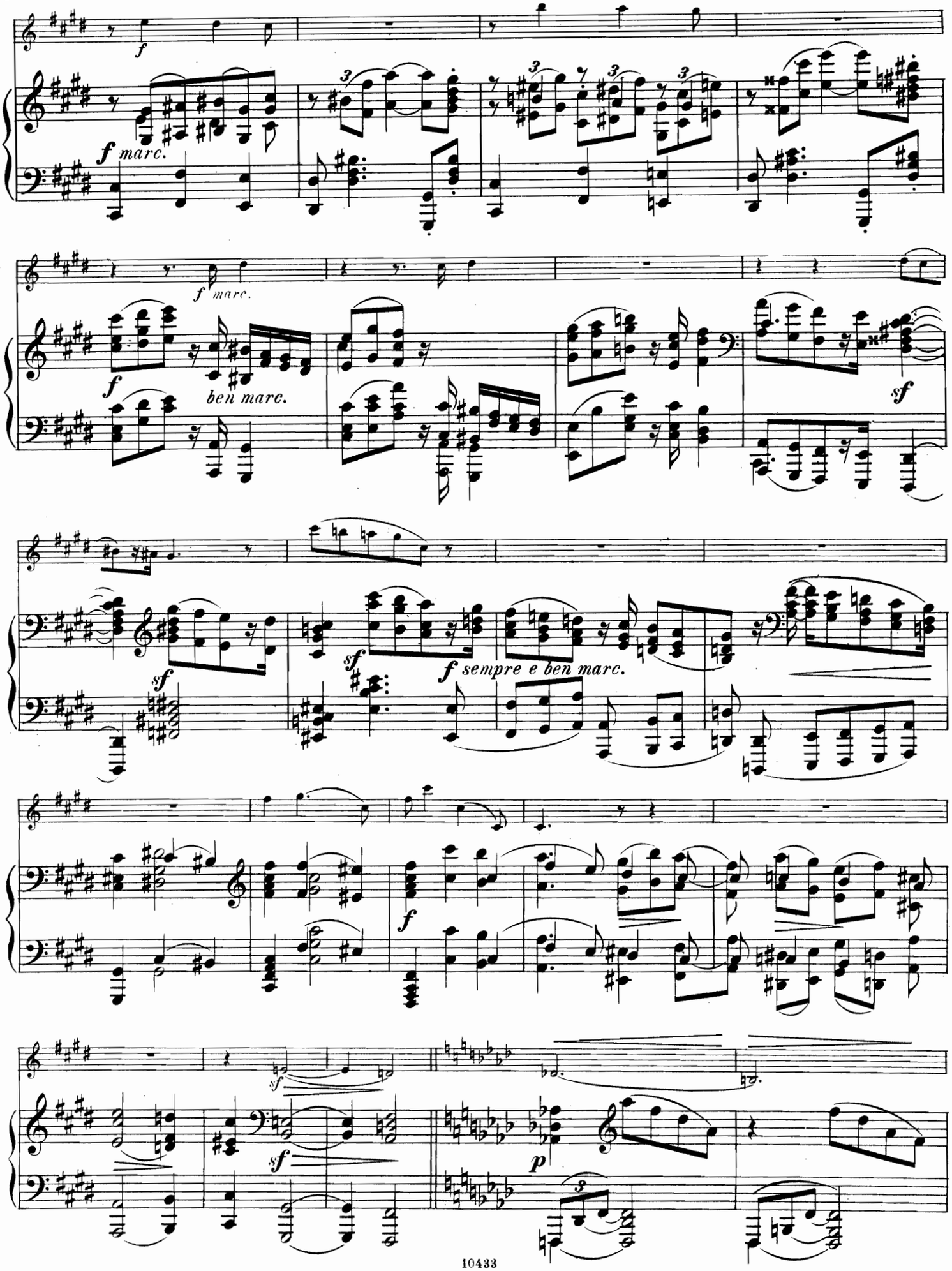
pp
p
pp


espress.
espress.
dolce
p
pp
pp sempre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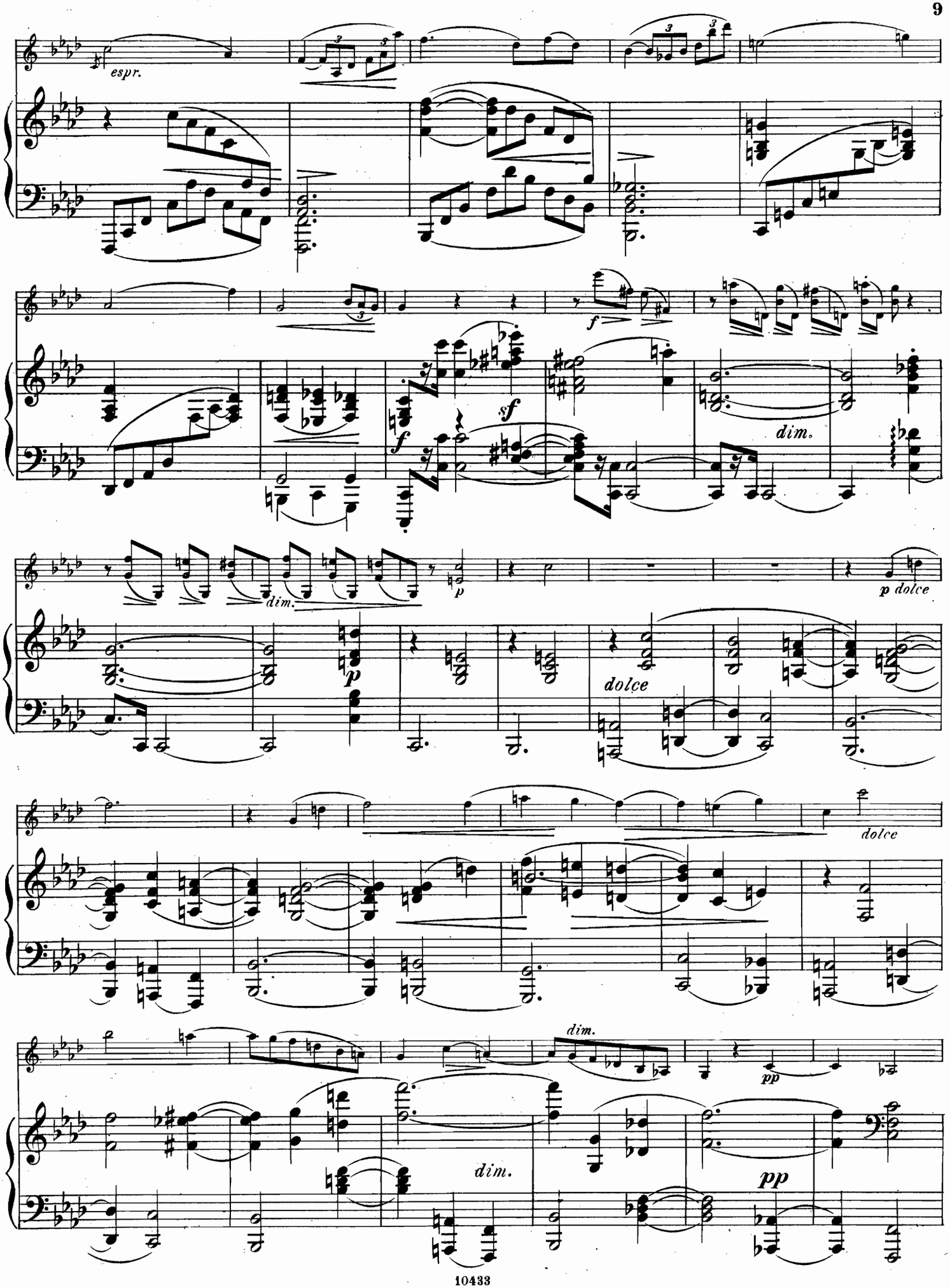
f marc.
f
ben marc.
sf
sf
sf
f sempre e ben marc.
f
sf
sf
p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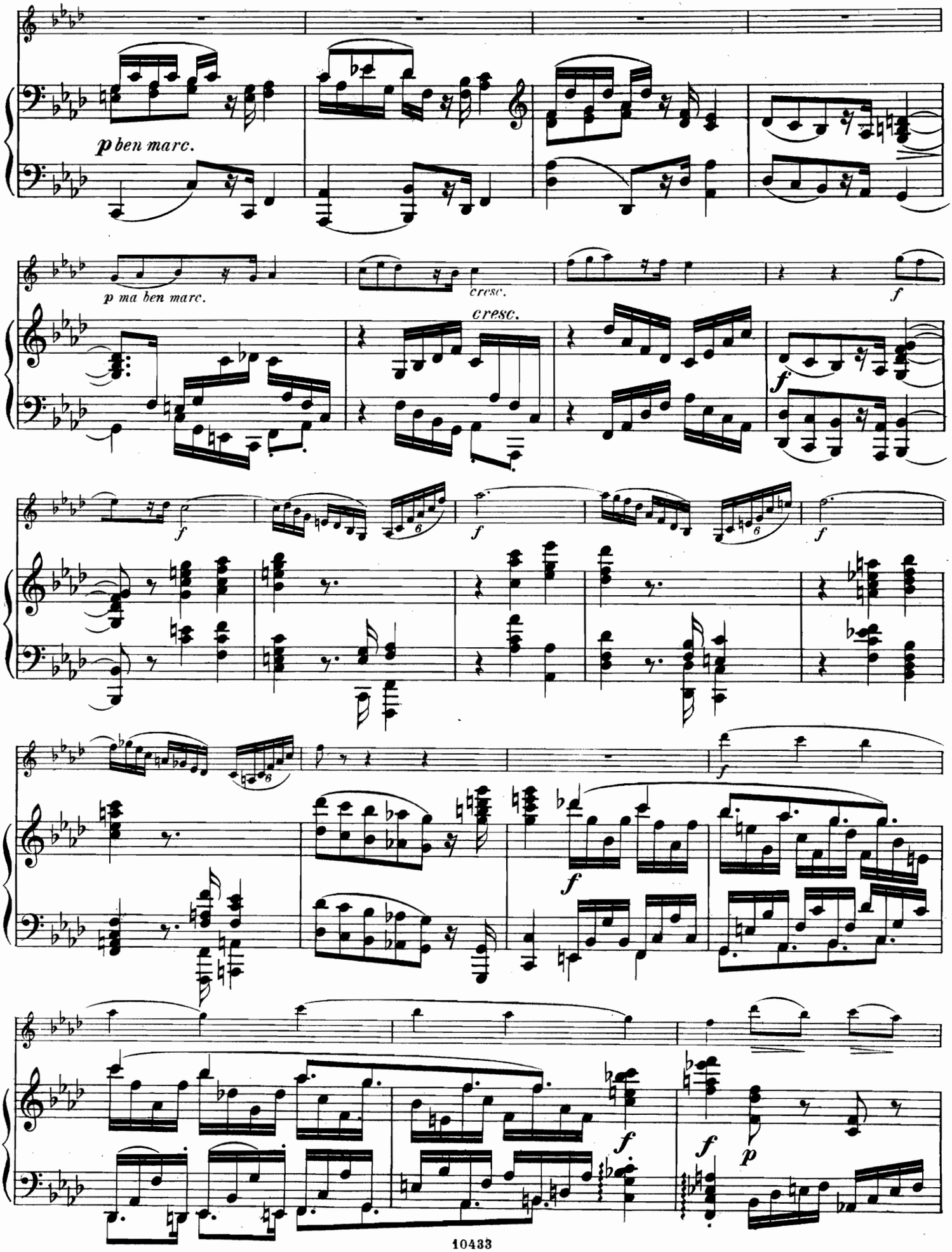
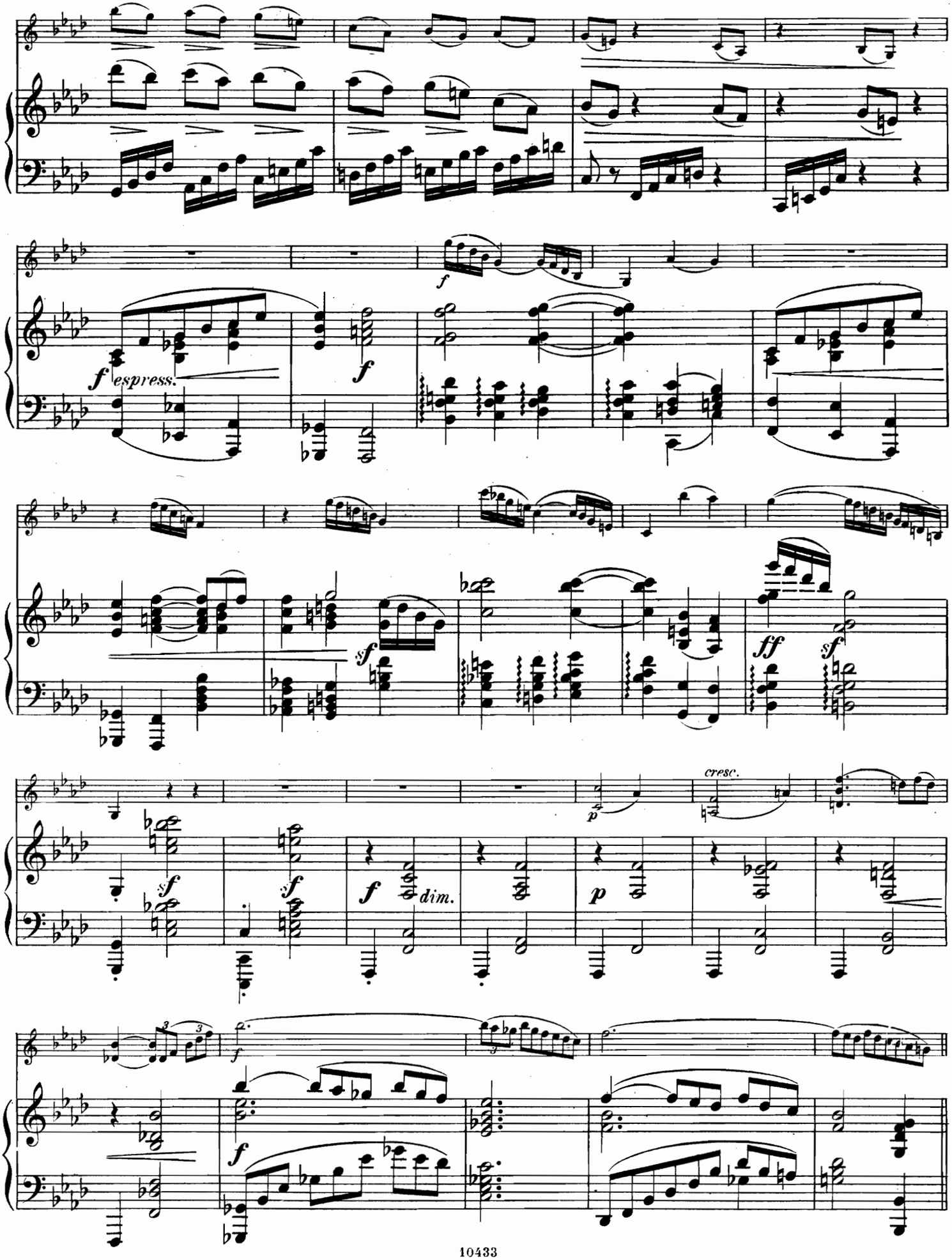
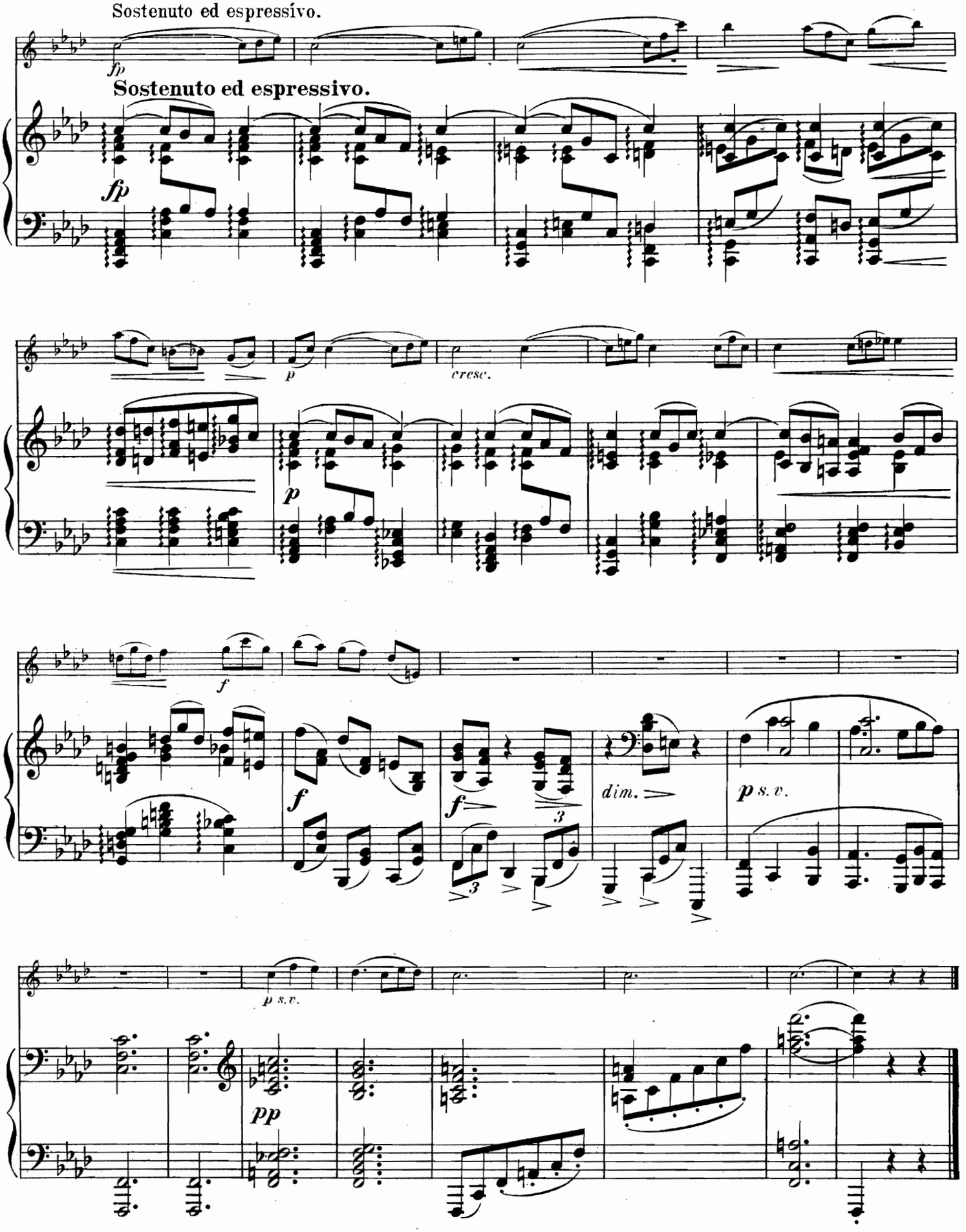
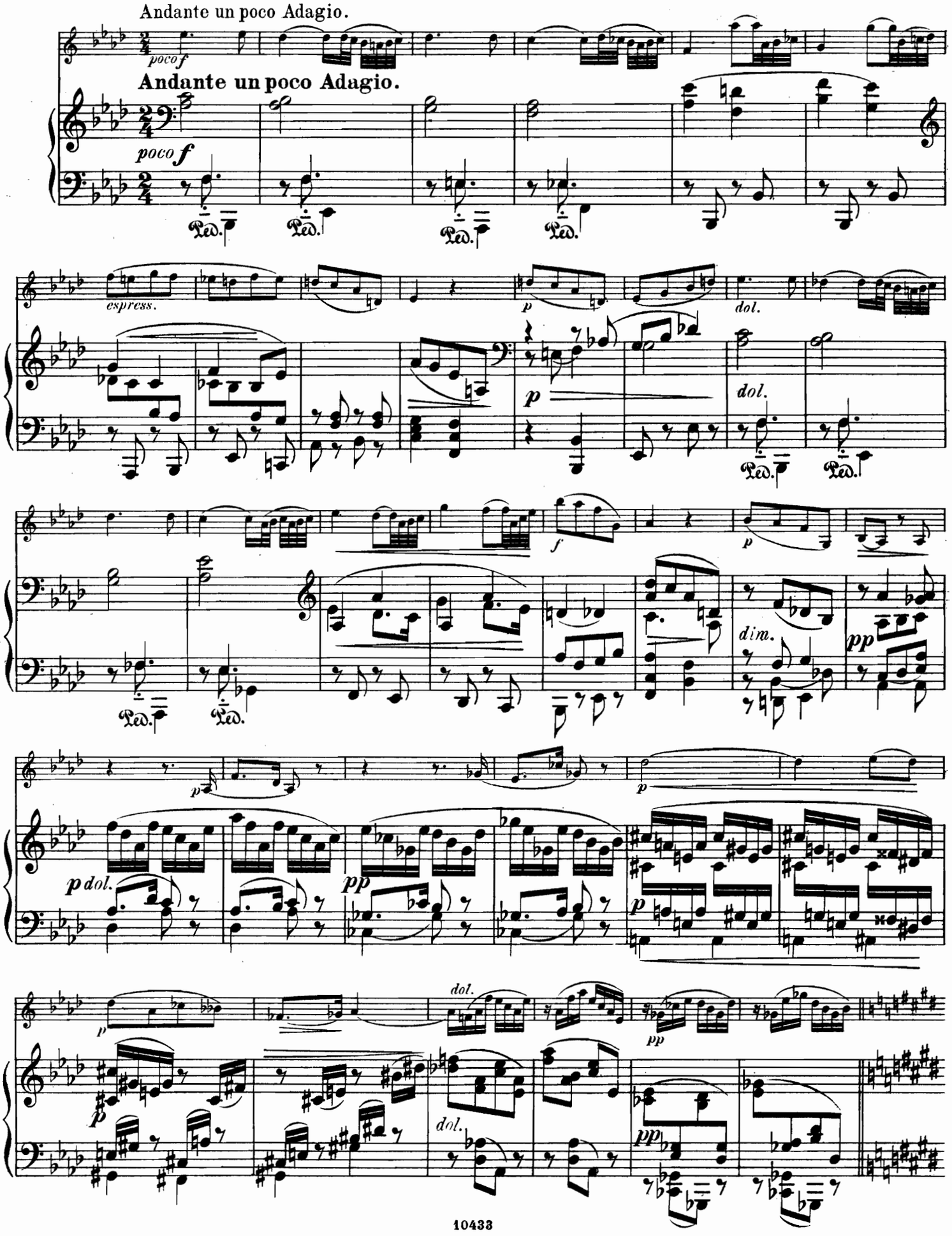
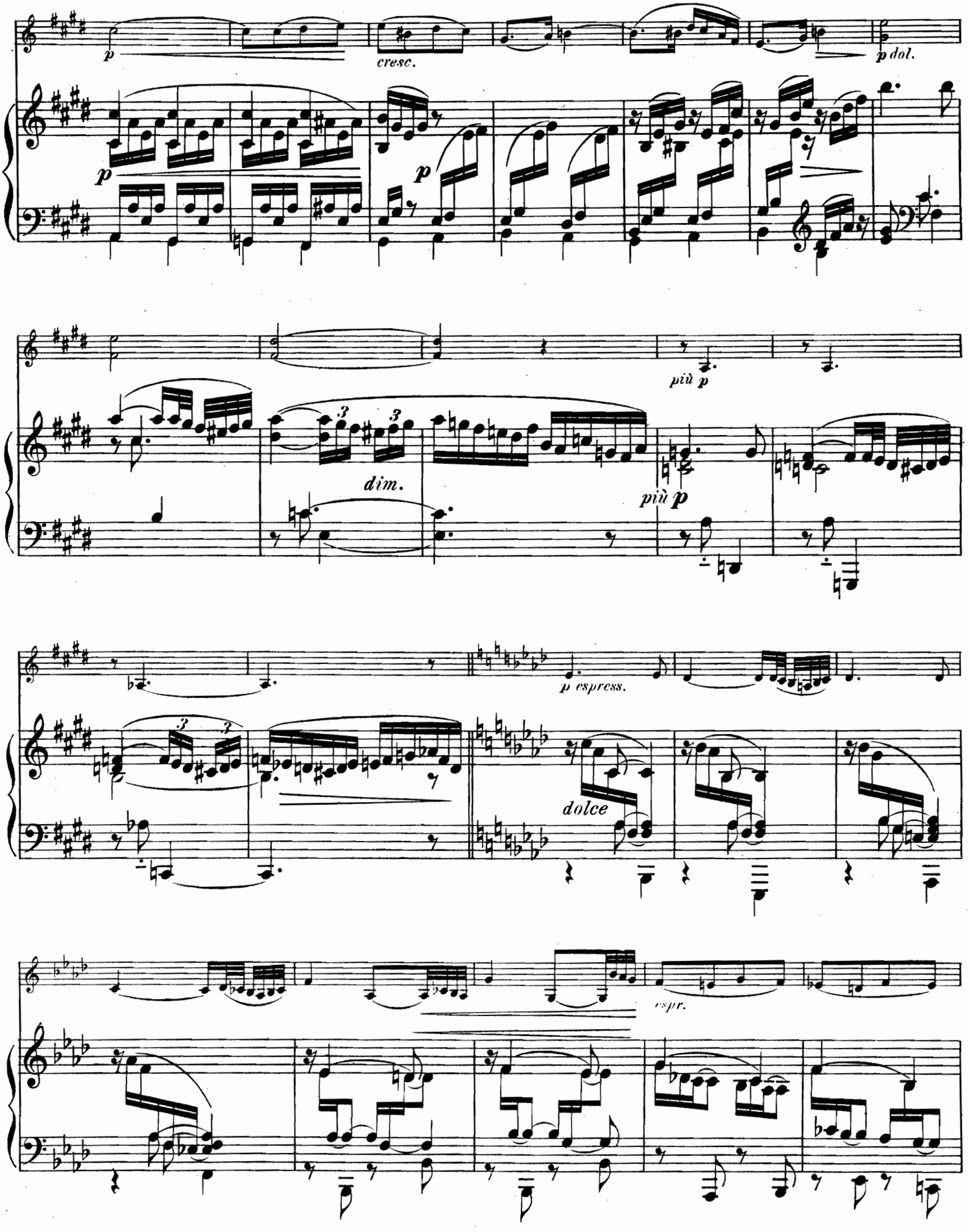
f
sf
dim.
p
dolce
pp

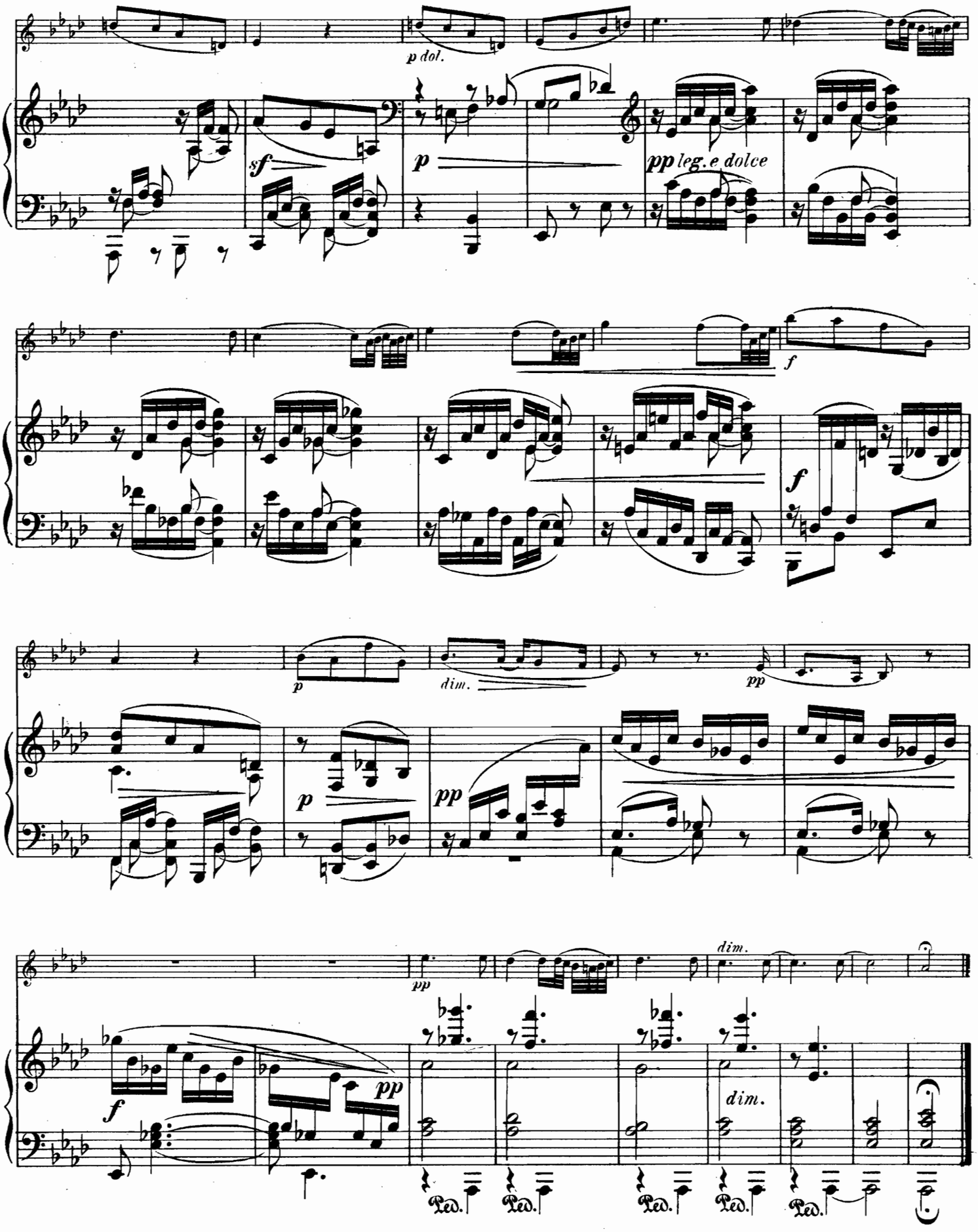

p ben marc.
p ma ben marc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f
p

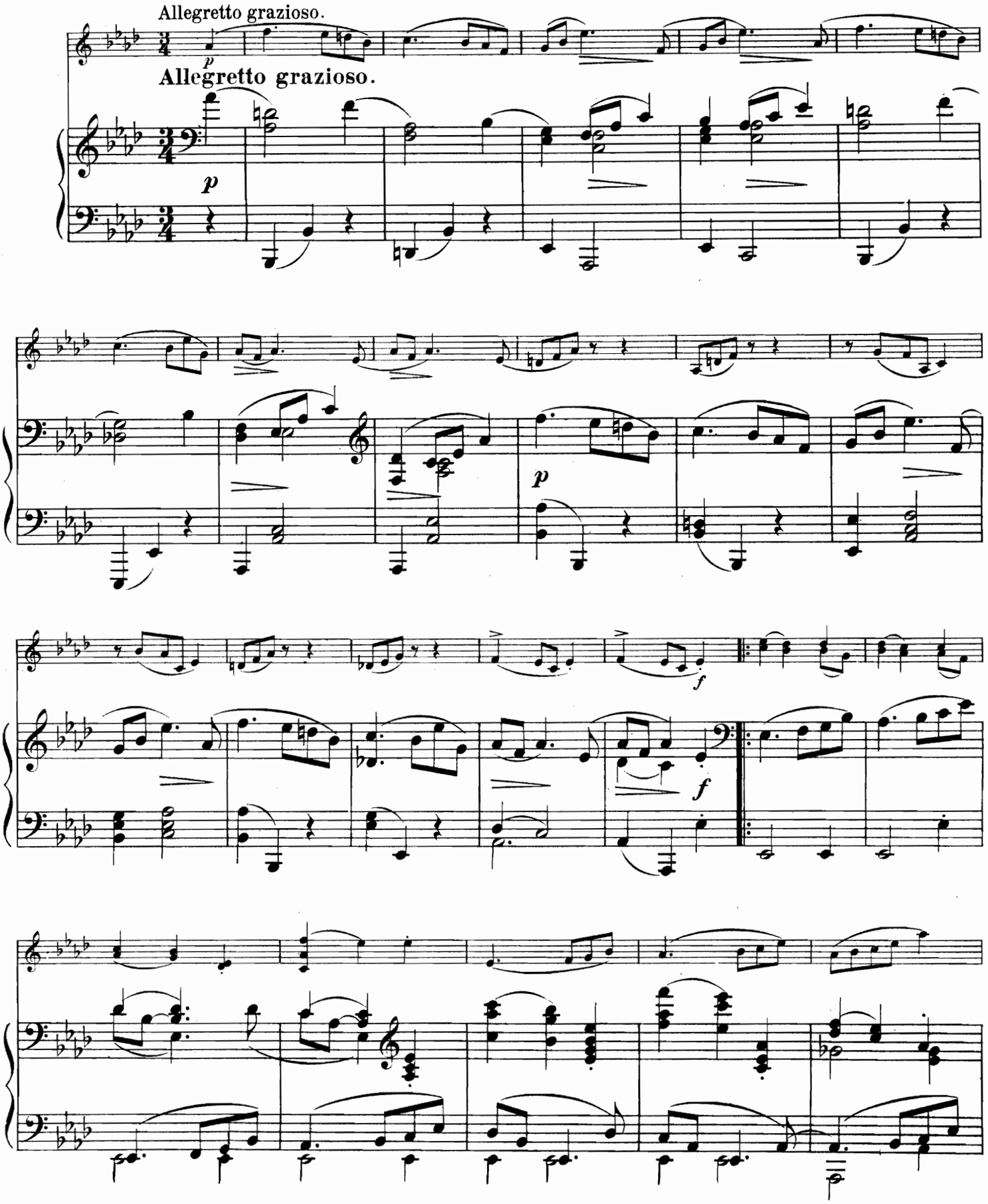

f
espress.
f
f
sf
ff
sf
cresc.
p
sf
sf
f
dim.
p
f
f

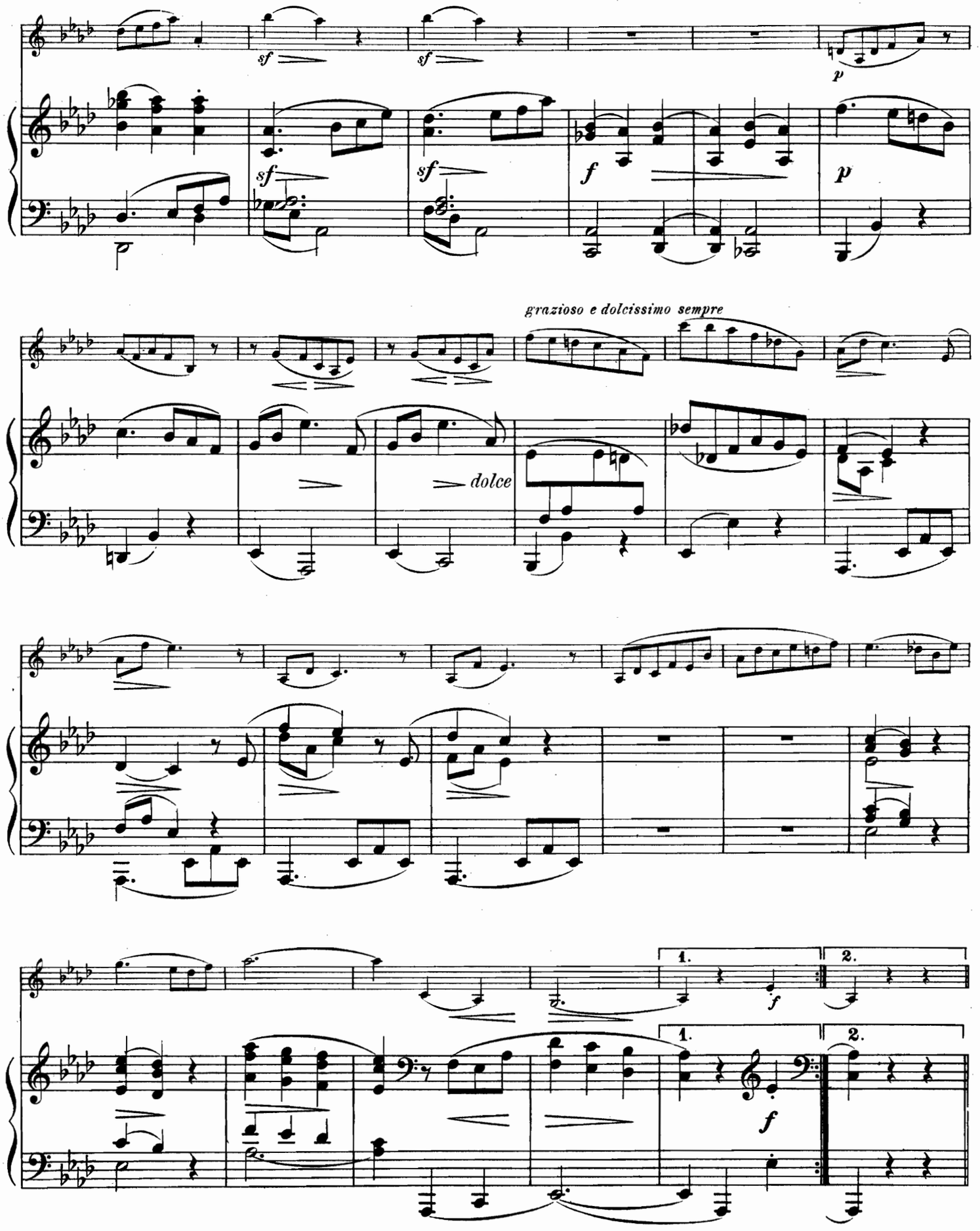

Sostenuto ed espressivo.
fp
Sostenuto ed espressivo.
fp
p
cresc.
p
f
f
f
dim.
p s. v.
p s. v.
pp

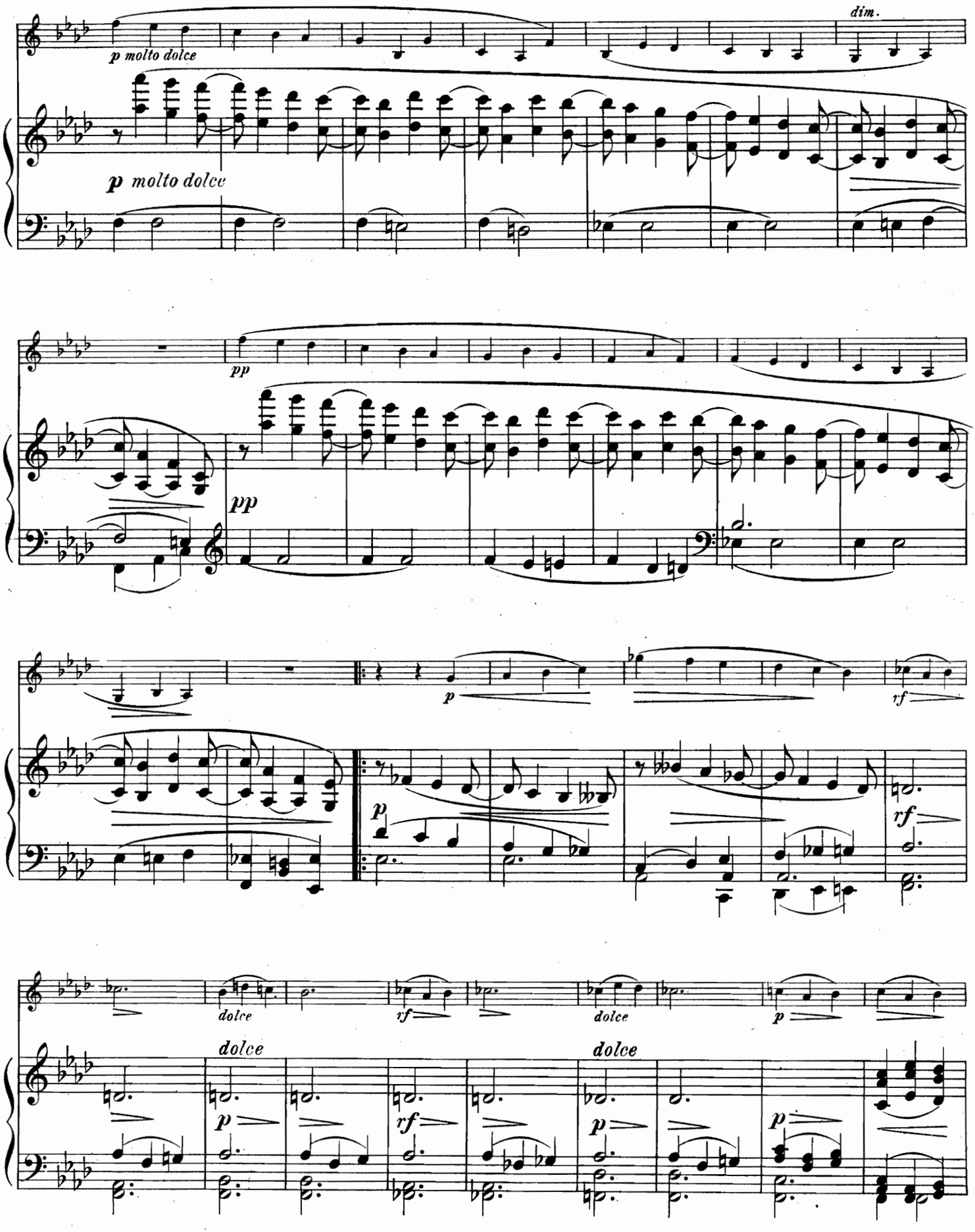

Andante un poco Adagio.
poco f
Andante un poco Adagio.
poco f
espress.
p
dol.
dol.
f
p
dim.
pp
p dol.
pp
p
p
dol.
dol.
pp
pp

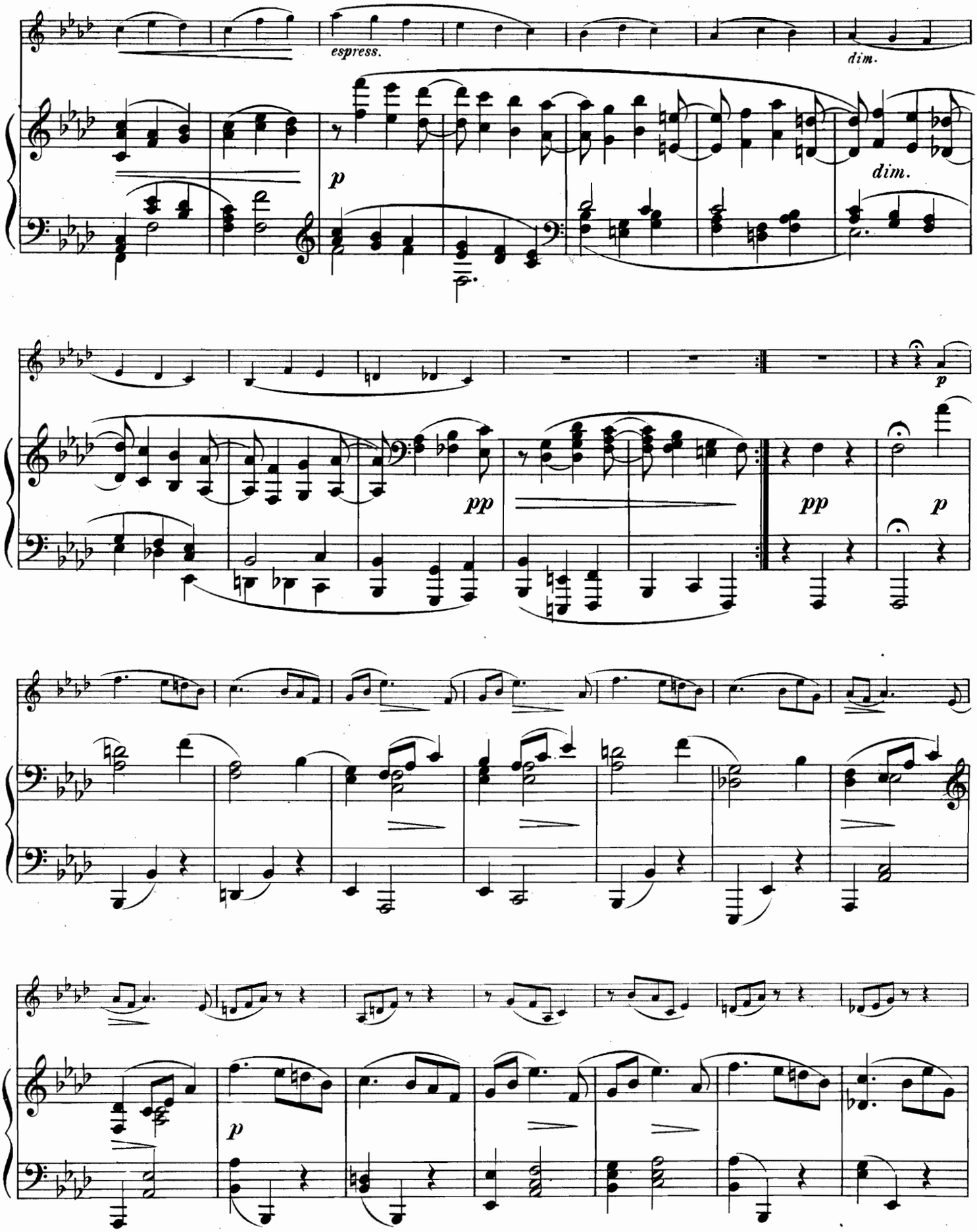

p
cresc.
p dol.
più p
dim.
più p
p espress.
dolce
espr.

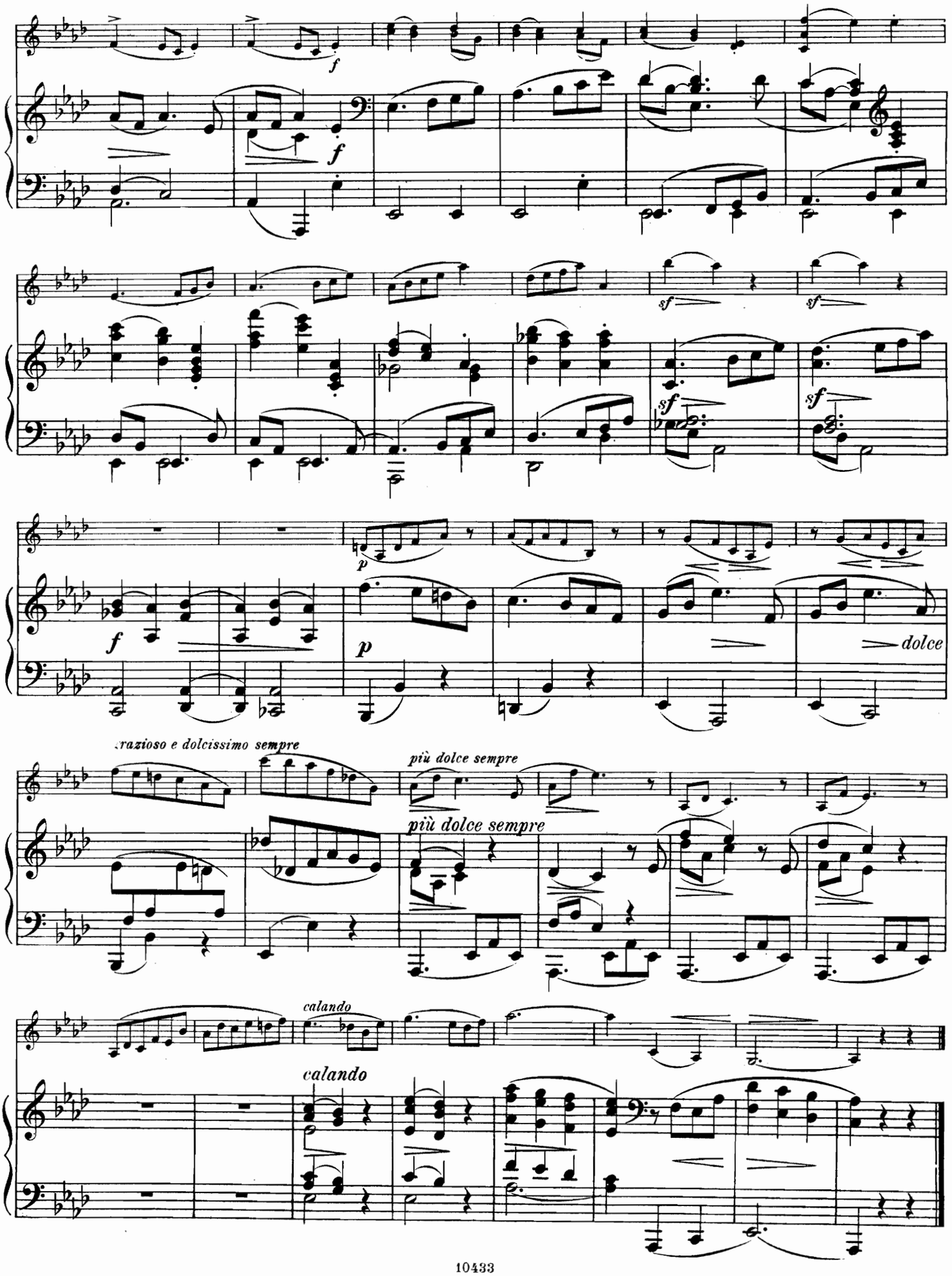

p dol.
sf
p
pp leg.e dolce
f
f
p
dim.
pp
p
pp
pp
dim.
f
pp
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

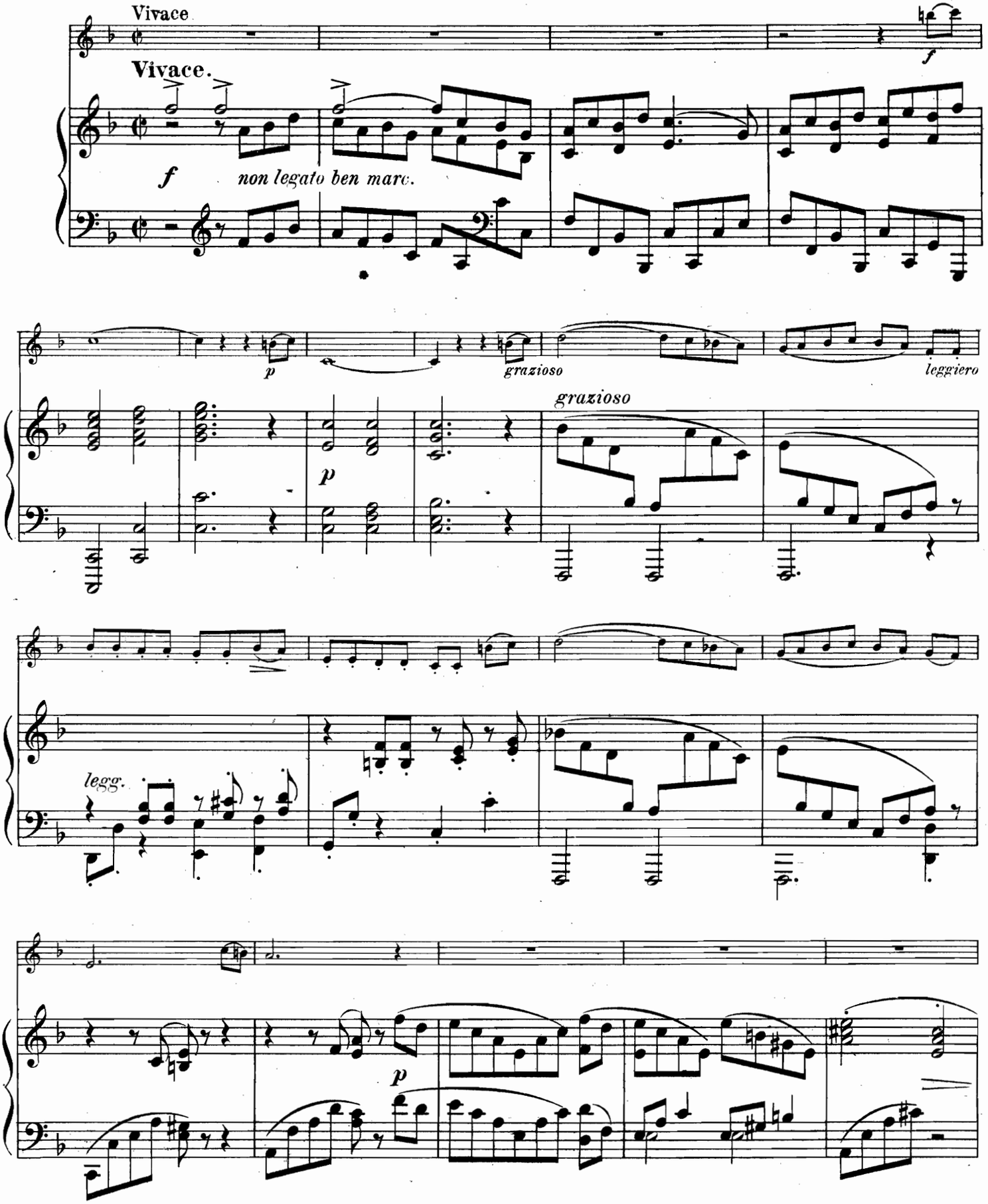

Allegretto grazioso.
Allegretto grazioso.
p
p
p
f
f

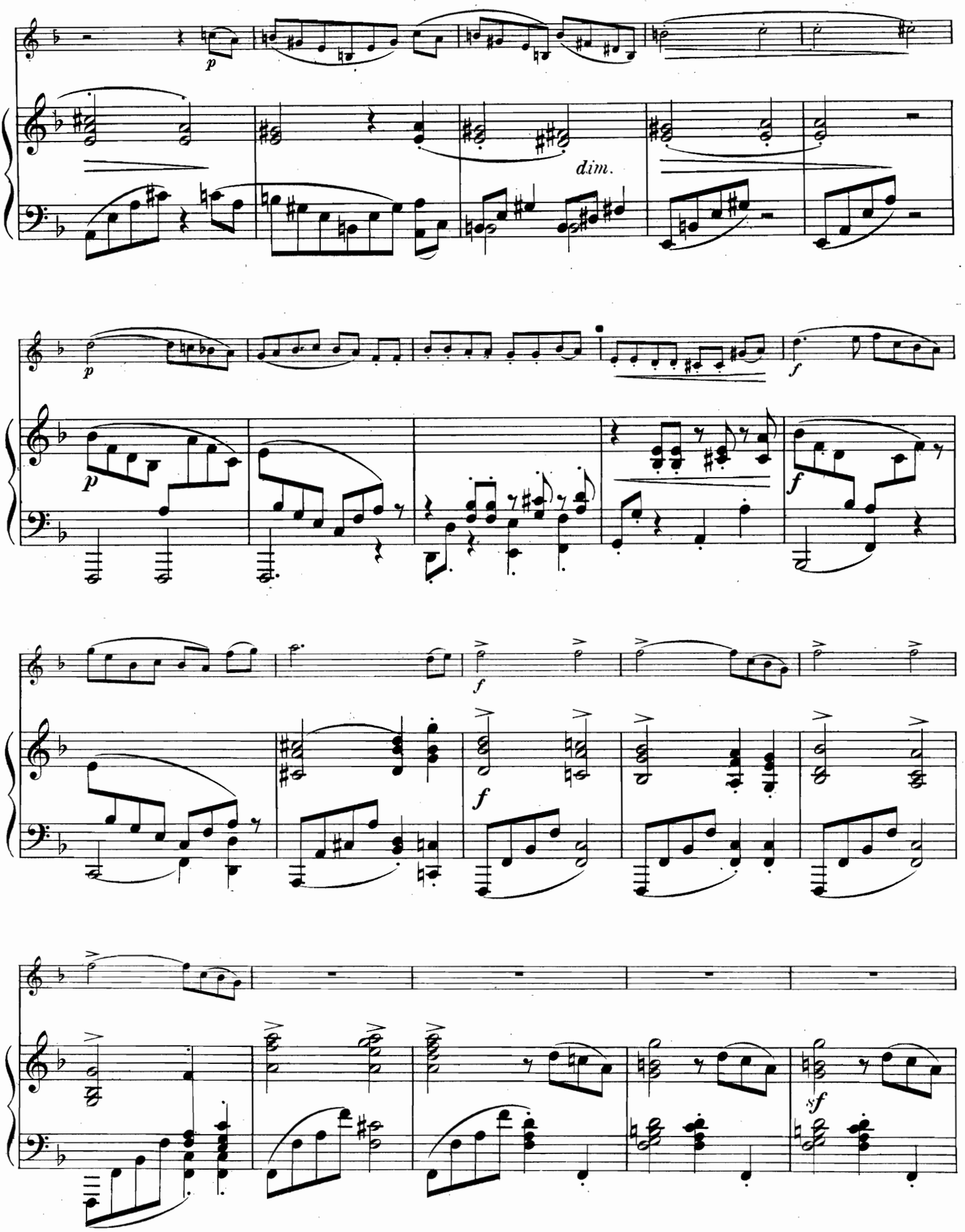

sf
sf
sf
sf
f
p
p
grazioso e dolcissimo sempre
dolce
1.
2.
f
1.
2.
f


p molto dolce
dim.
p molto dolce
pp
pp
p
rf
p
rf
dolce
rf
dolce
p
dolce
dolce
p
rf
p
p


espress.
dim.
p
dim.
pp
pp
p
p


f
f
sf
sf
sf
sf
p
f
p
dolce
grazioso e dolcissimo sempre
più dolce sempre
più dolce sempre
calando
calando


Vivace
Vivace.
f
non legato ben marc.
f
p
grazioso
leggiero
grazioso
p
legg.
p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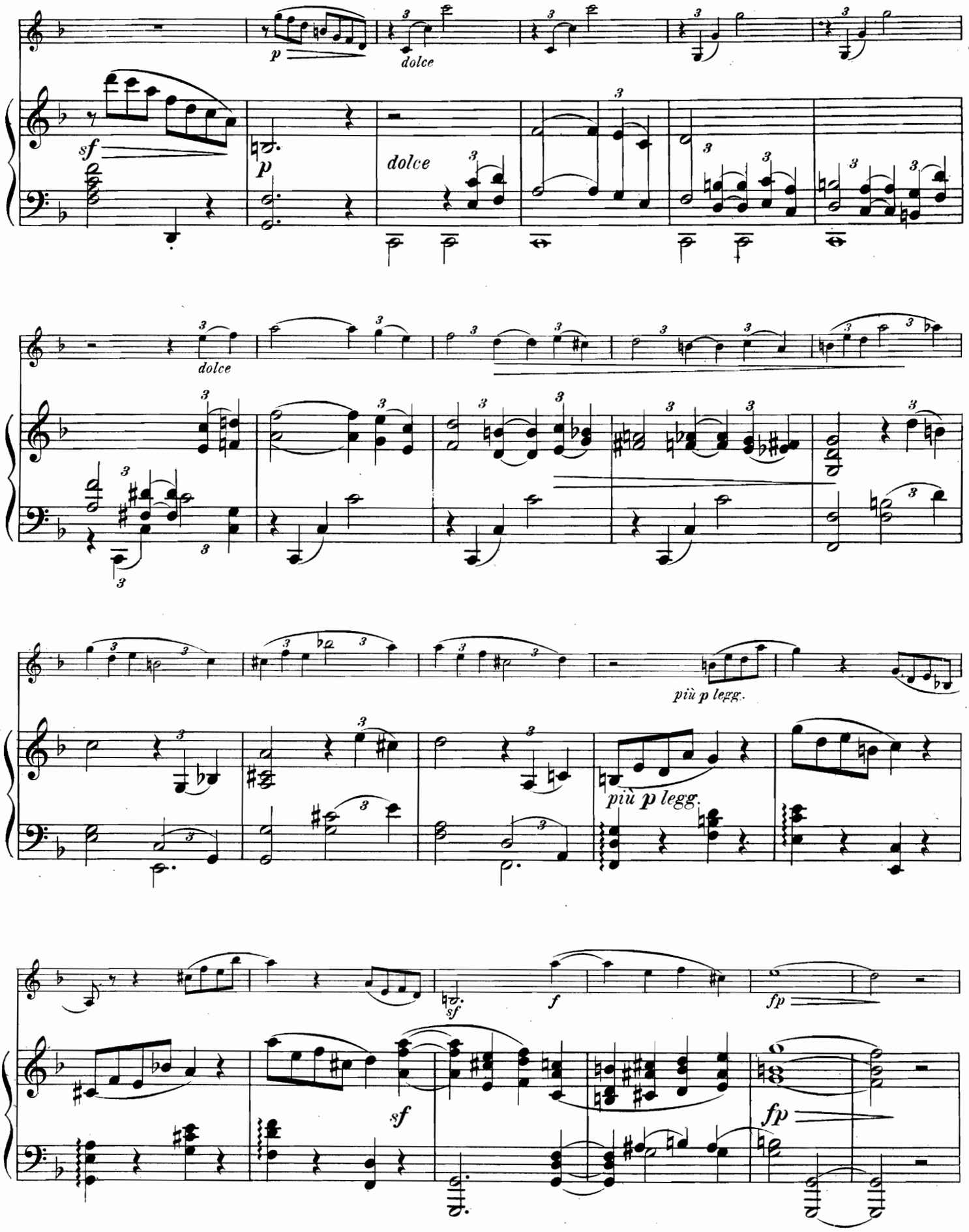
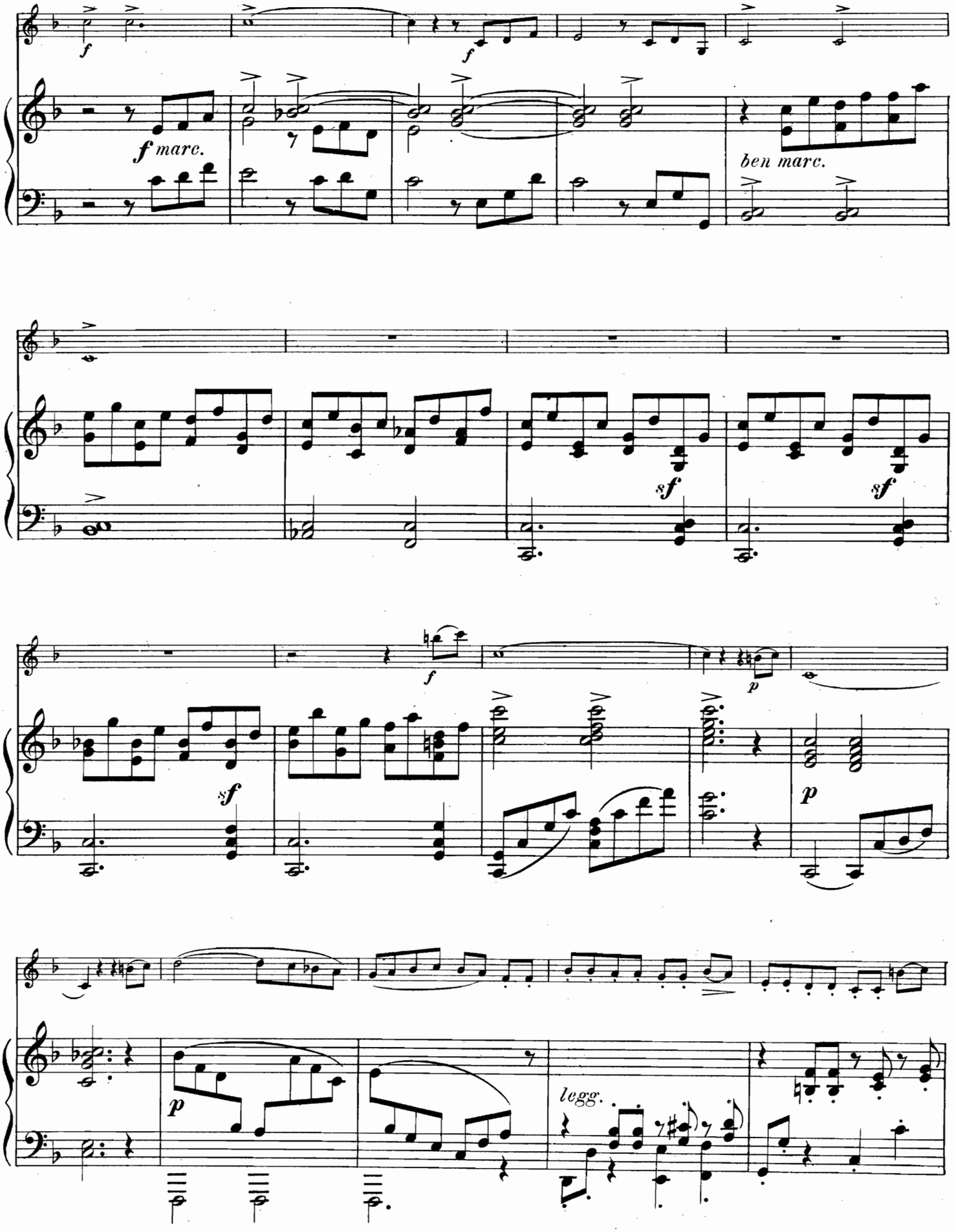
dim.
p
f
p
f
f
f
sf


p
dolce
sf
p
dolce
dolce
più p legg.
più p legg.
sf
f
fp
sf
fp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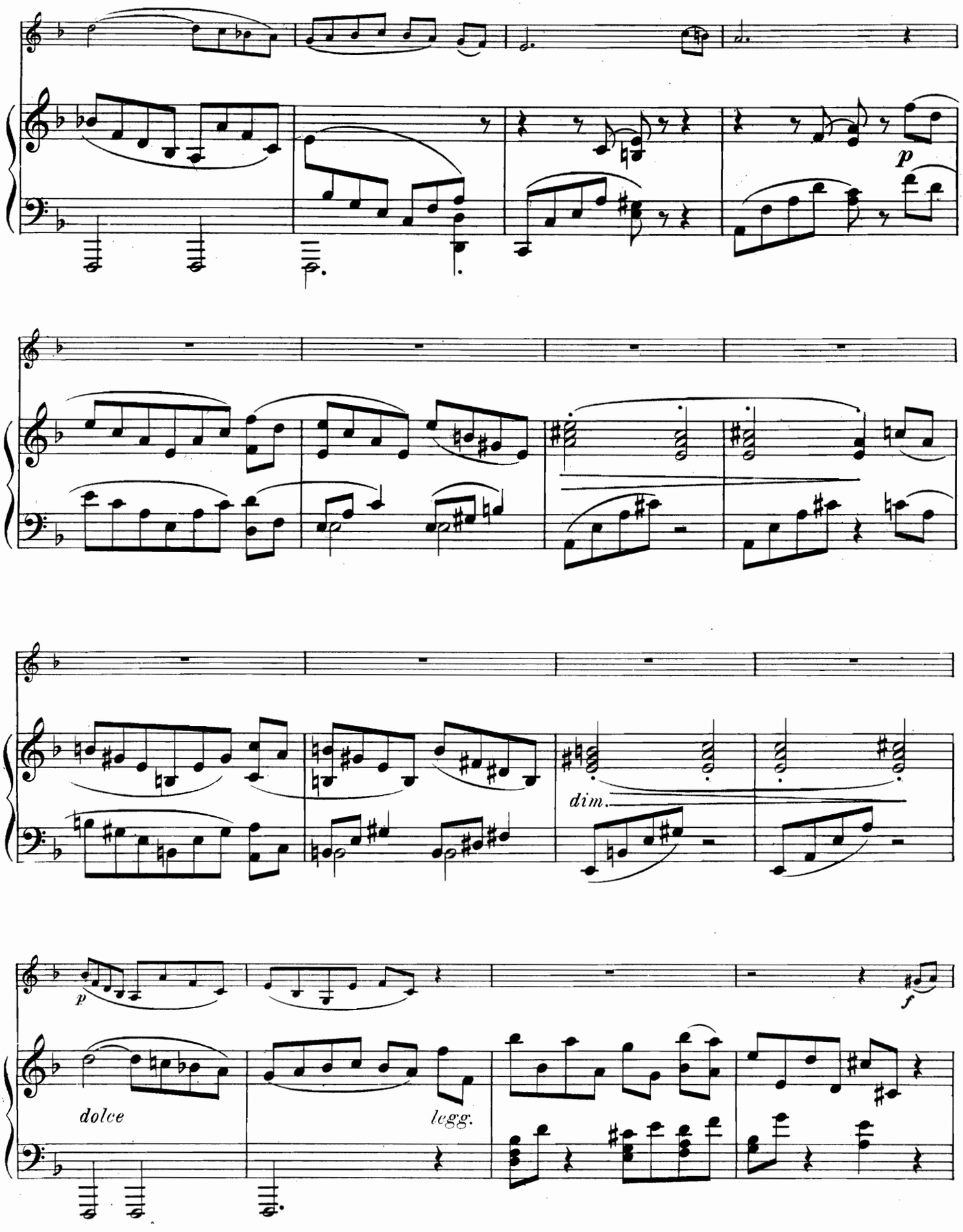
f marc.
f
ben marc.
sf
sf
f
p
sf
p
p
legg.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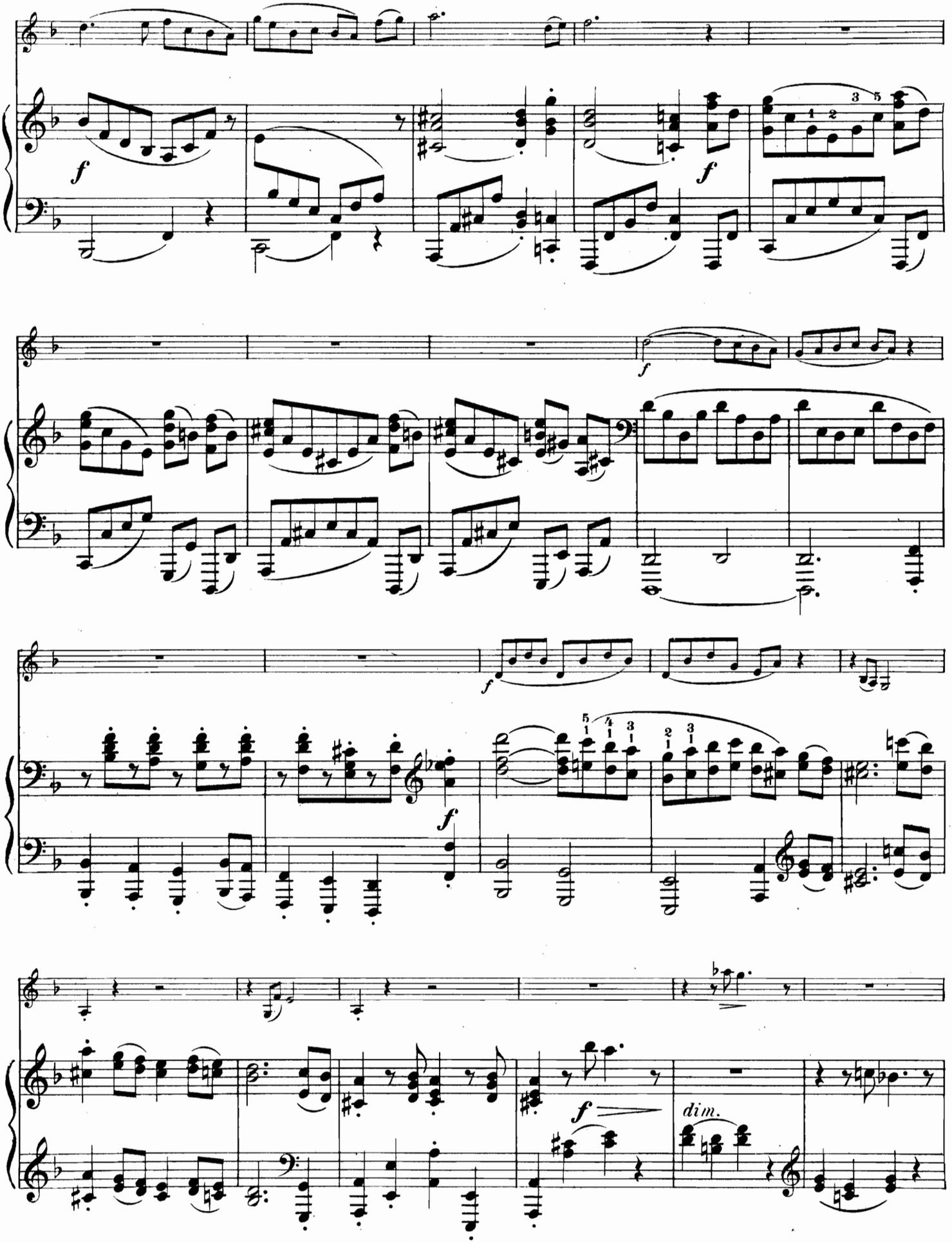
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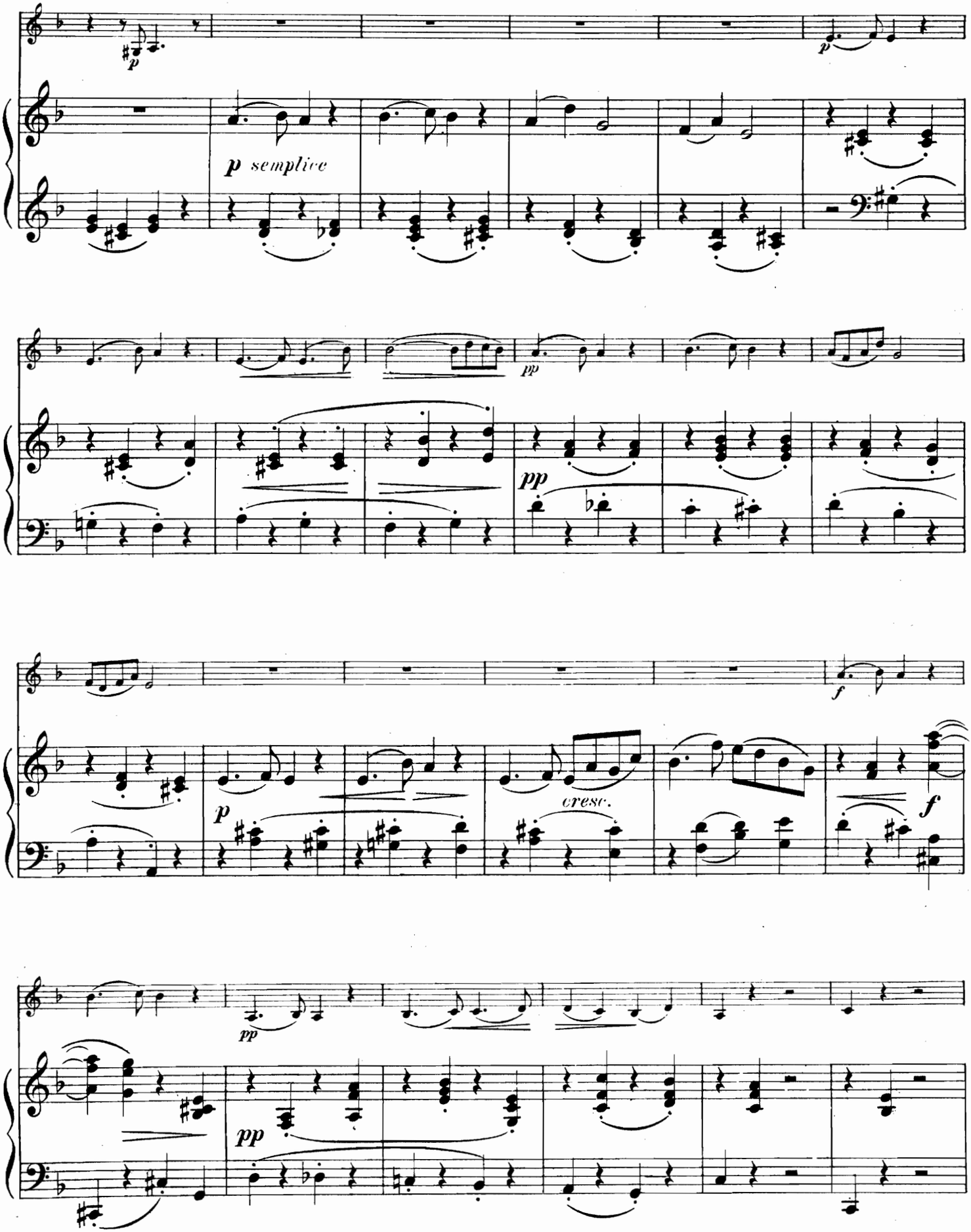
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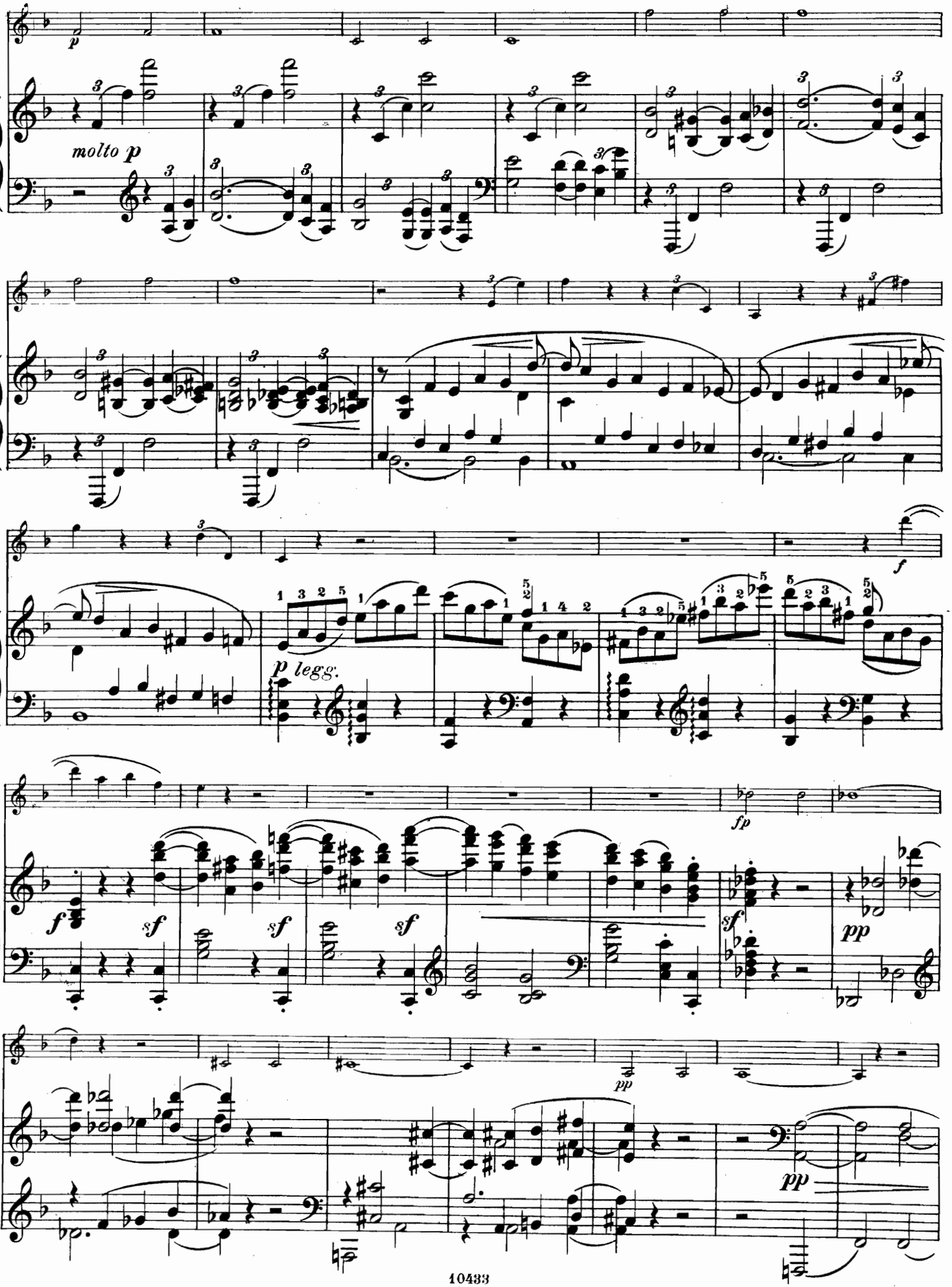
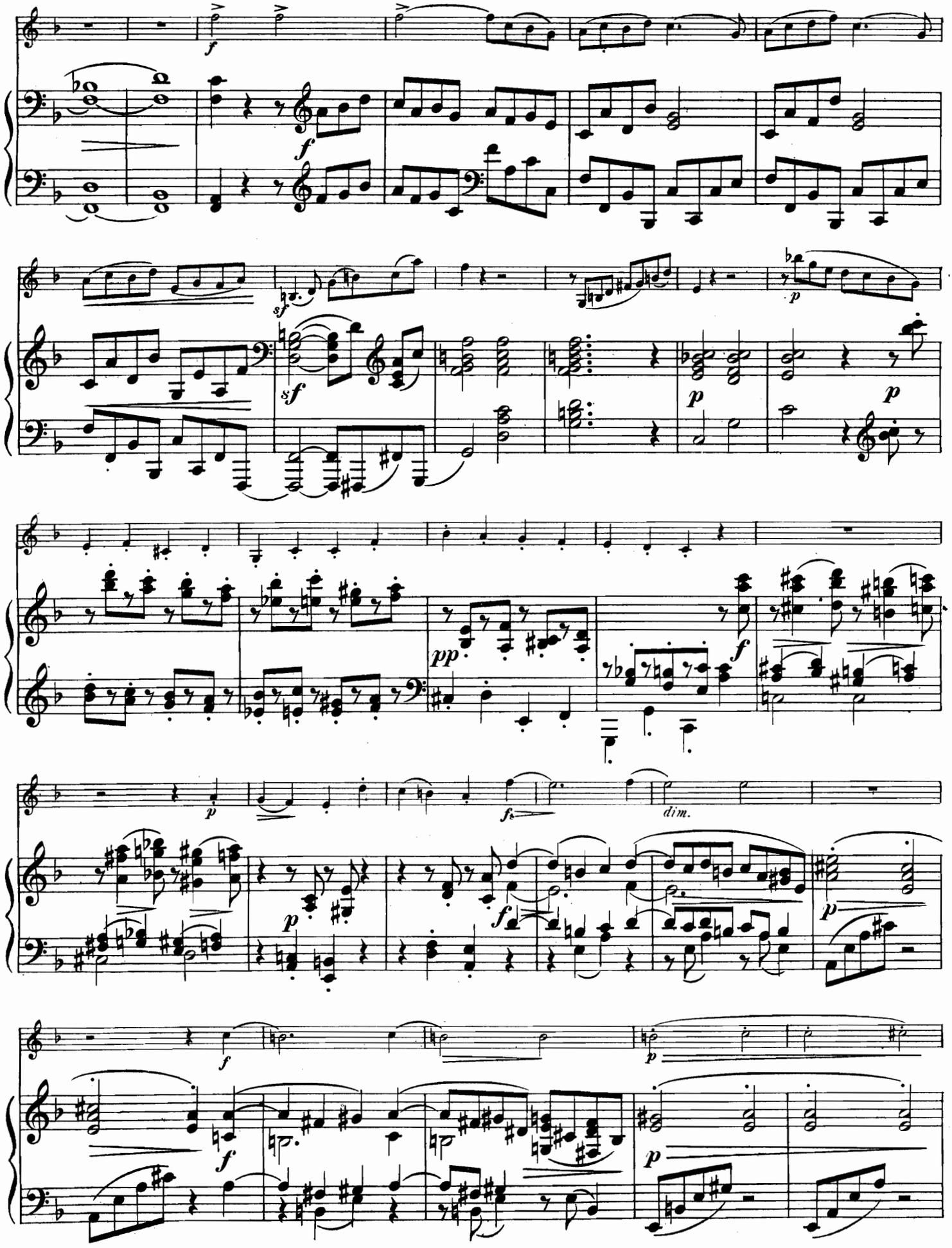
f
pp
pp


molto p
p legg.
f
fp
sf
pp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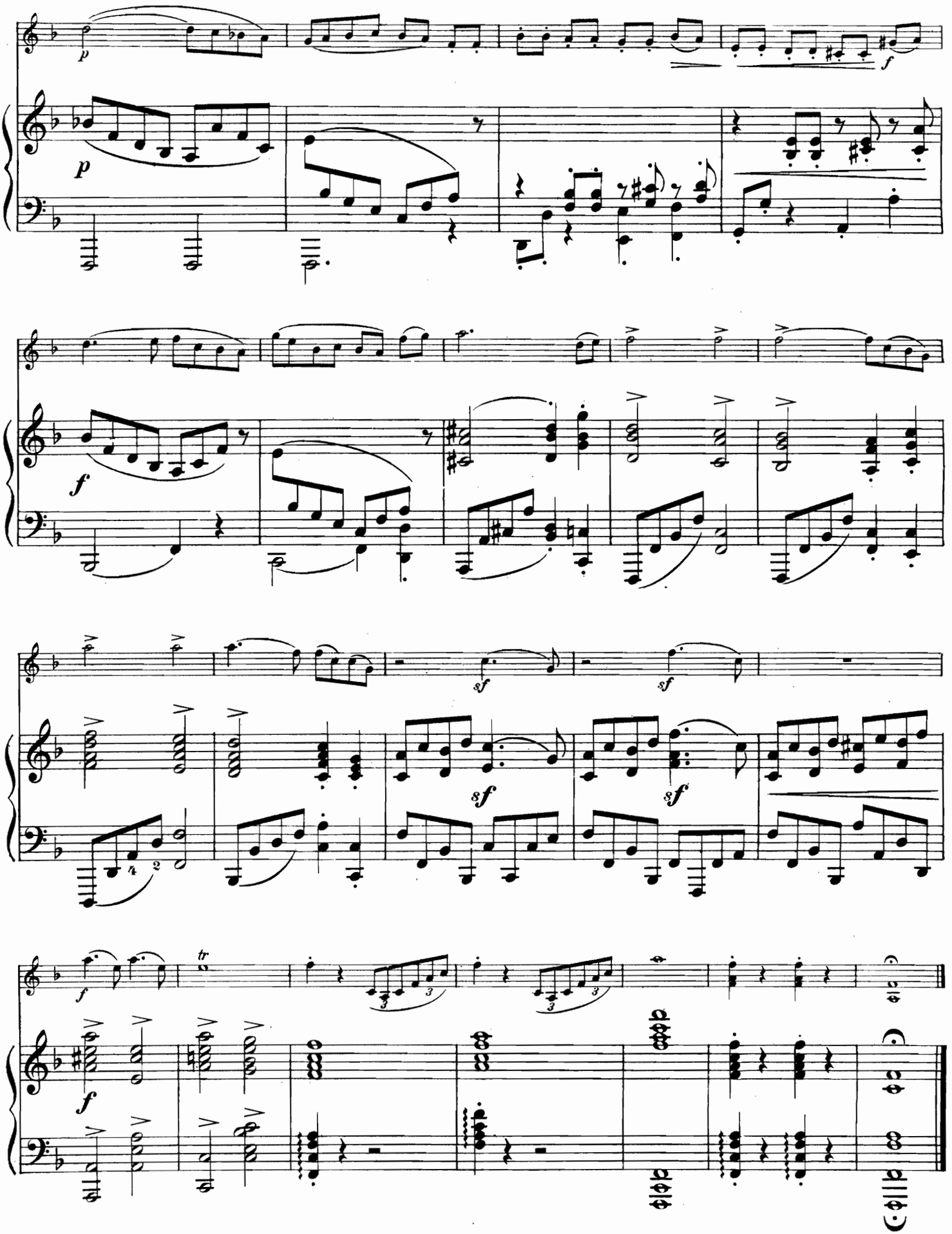

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

Nº 1. Fmoll. Nº 2. Esdur.

Ausgabe
für
Violine und Pianoforte.

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der alten Zeit

de temps anciens
(École Supérieure du Violon)

of the Olden Times.

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et publiées avec signes d'interprétation

par

Alfred Moffat.

oll, en sol min.	von	Henry Purcell (1658—1696)	Mk 1,50	16. Gdur, en sol maj.	von Lorenzo Somis (geb. a. 1680/5)
ur, en la maj.	„	G. Fr. Händel (1685—1759)	„ 1,50	17. Amoll, en la min.	„ Robert Valentine (a. 1670—1730)
oll, en ré min.	„	Fr. Maria Veracini (1685—1750)	„ 2—	18. Adur, en la maj.	„ Giuseppe Tartini (1692—1770)
ur, en ré maj.	„	J. M. Leclair (1697—1764)	„ 2—	19. Gmoll, en sol min.	„ Emanuele Barbella (1704—1778)
oll, en ut min.	„	Giovanni Mossi (a. 1690—1750)	„ 2—	20. Gdur, en sol maj.	„ J. B. Senallié (1687—1730)
oll, en mi min.	„	François Francoeur (1698—1787)	„ 2—	21. Emoll, en mi min.	„ J. B. Loeillet († 1728)
ur, en sol maj.	„	Pietro Locatelli (1693—1764)	„ 2—	22. Adur, en la maj.	„ Franz Benda (1709—1786)
oll, en la min.	„	Georgio Melande (a. 1700—50)	„ 1,50	23. Hmoll, en si min.	„ Francesco Geminiani (1680—1762)
ur, en sol maj.	„	Louis Aubert (1720—1771)	„ 2—	24. Adur, en la maj.	„ Michele Mascitti (a. 1700—1760)
oll, en sol min.	„	Antonio Vivaldi († 1743)	„ 1,50	25. Ddur, en ré maj.	„ Pietro Nardini (1722—1793)
ur, en ut maj.	„	Carlo Tessarini (1690—1765)	„ 2—	26. Dmoll, en ré min.	„ J. B. Senallié (1687—1730)
oll, en la min.	„	Richard Jones (a. 1680—1749)	„ 2—	27. Ddur, en ré maj.	„ Niccola Porpora (1686—1767)
oll, en mi min		ngelo Corelli (1653—1713)	„ 1,50	28. Gmoll, en sol min.	„ Evaristo Felice dall' Abaco (1675—1742)
ur, en		Jardini (1722—1793)	„ 2—		
		Porpora (1686—1767)	„ 2—		

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Max Eschig Paris

SONATE.

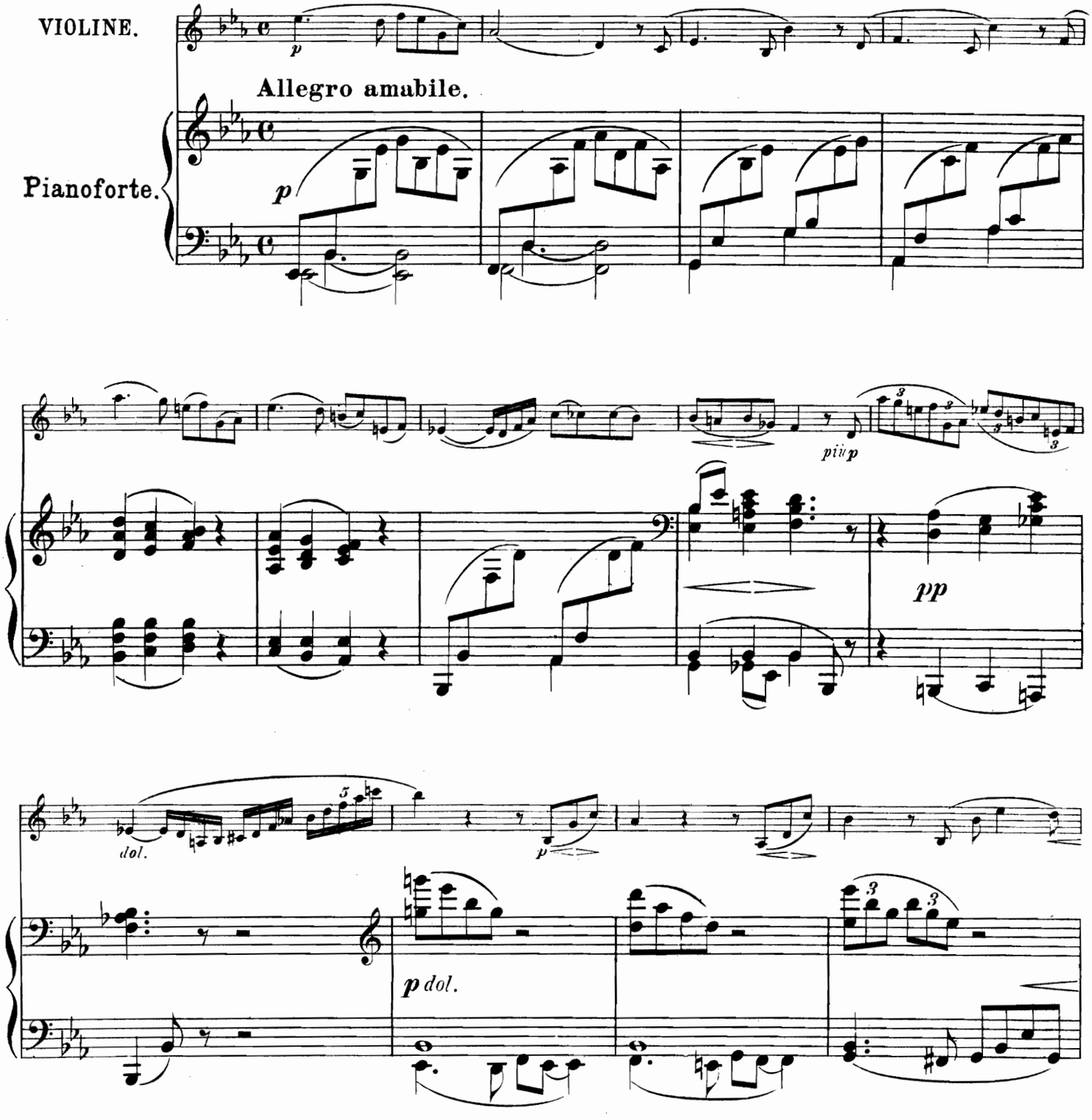
Johannes Brahms, Op. 120. Nº 2.

Allegro amabile.

VIOLINE.

Allegro amabile.

Pianoforte.



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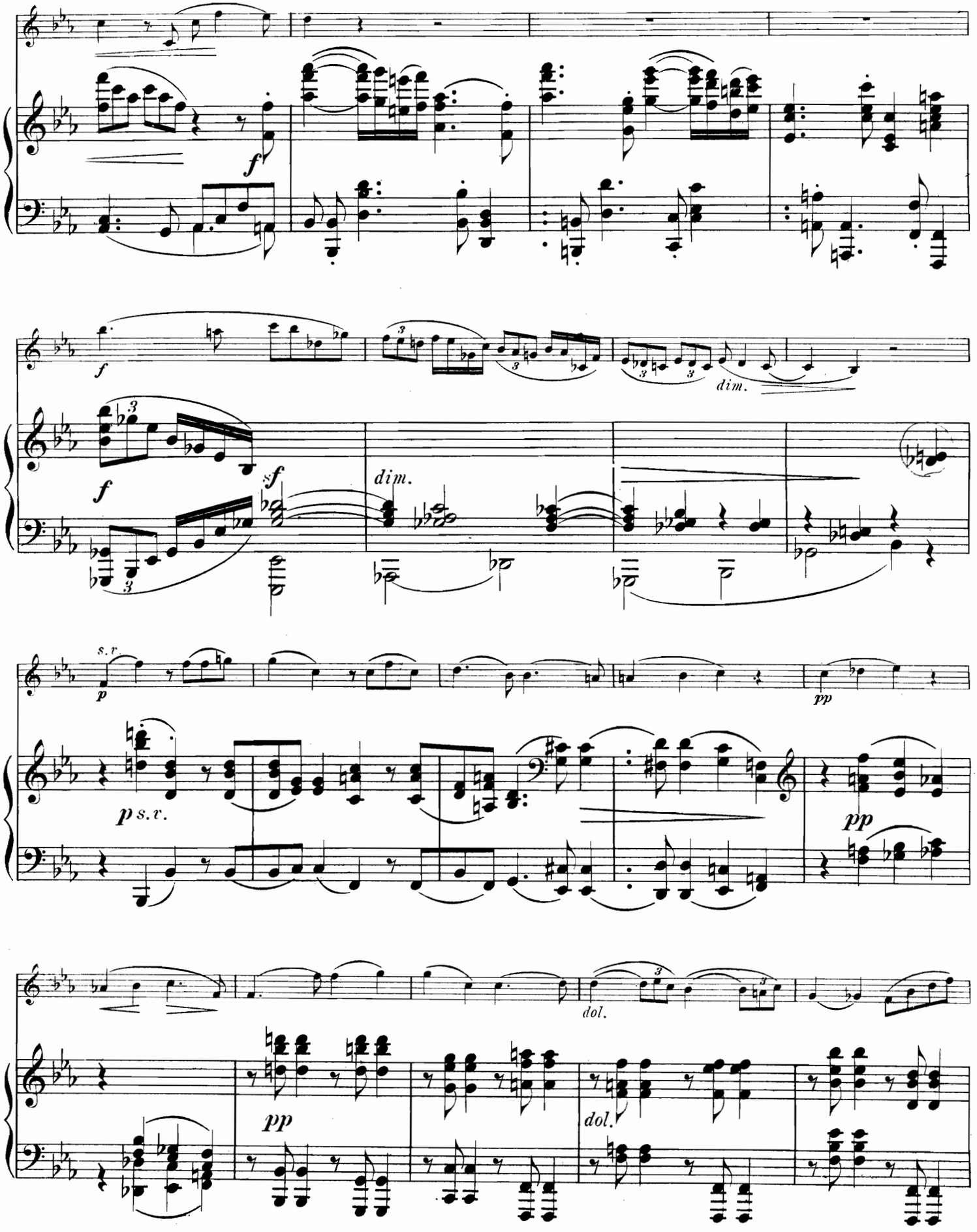
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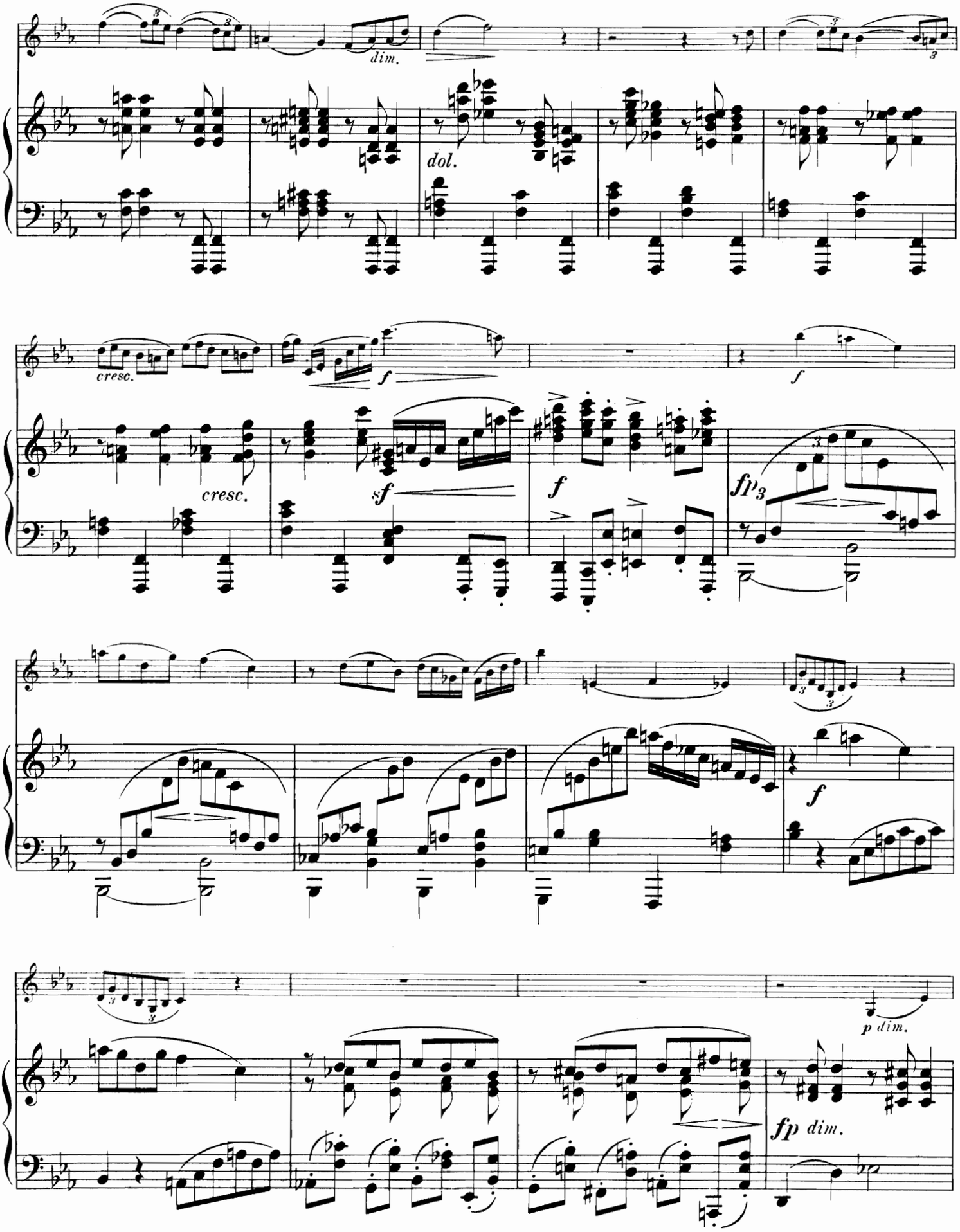
dim.
s.v.
p
p s.v.
pp
pp
pp
dol.
dol.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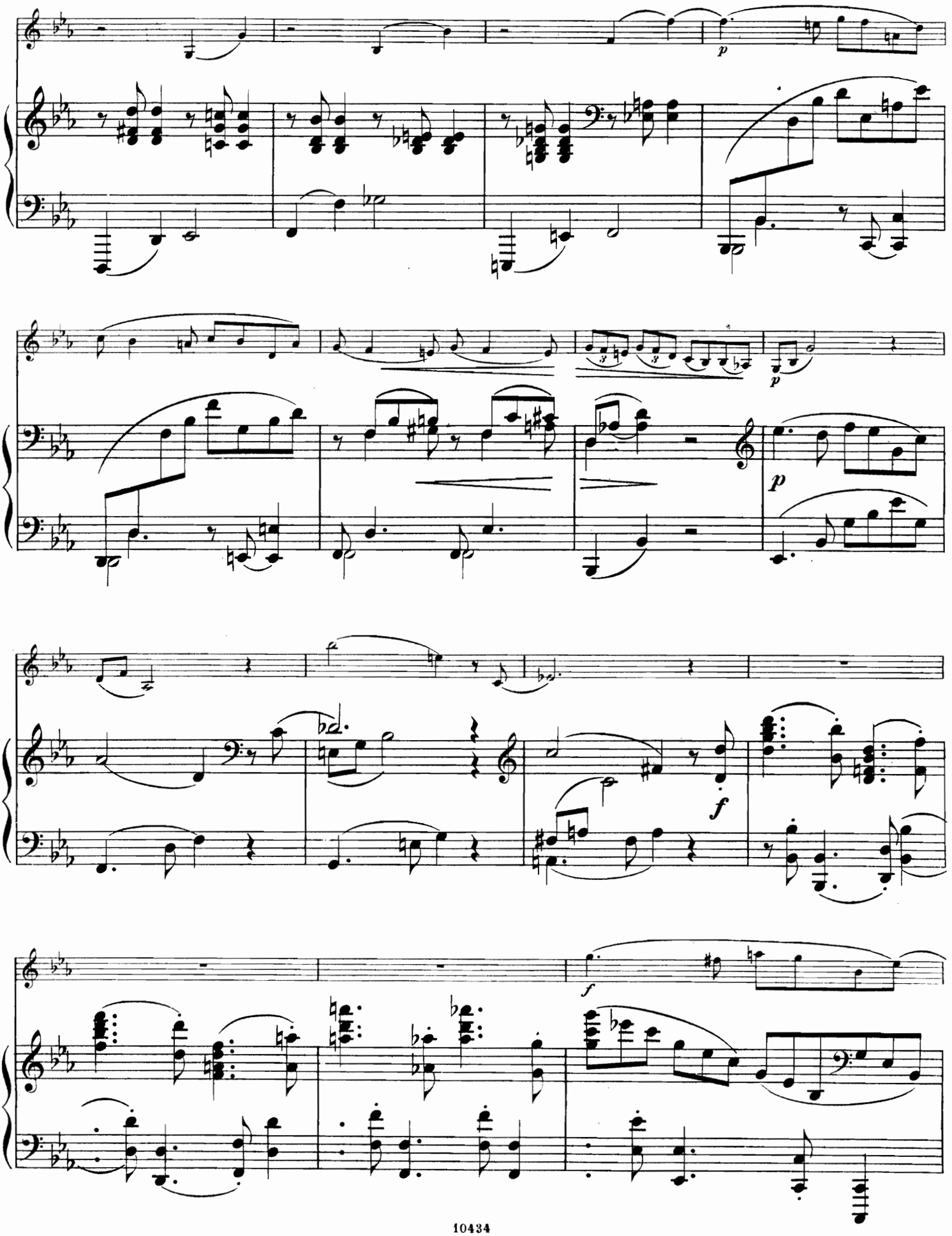
cresc.
f
sf
f
fp
f
fp dim.
p dim.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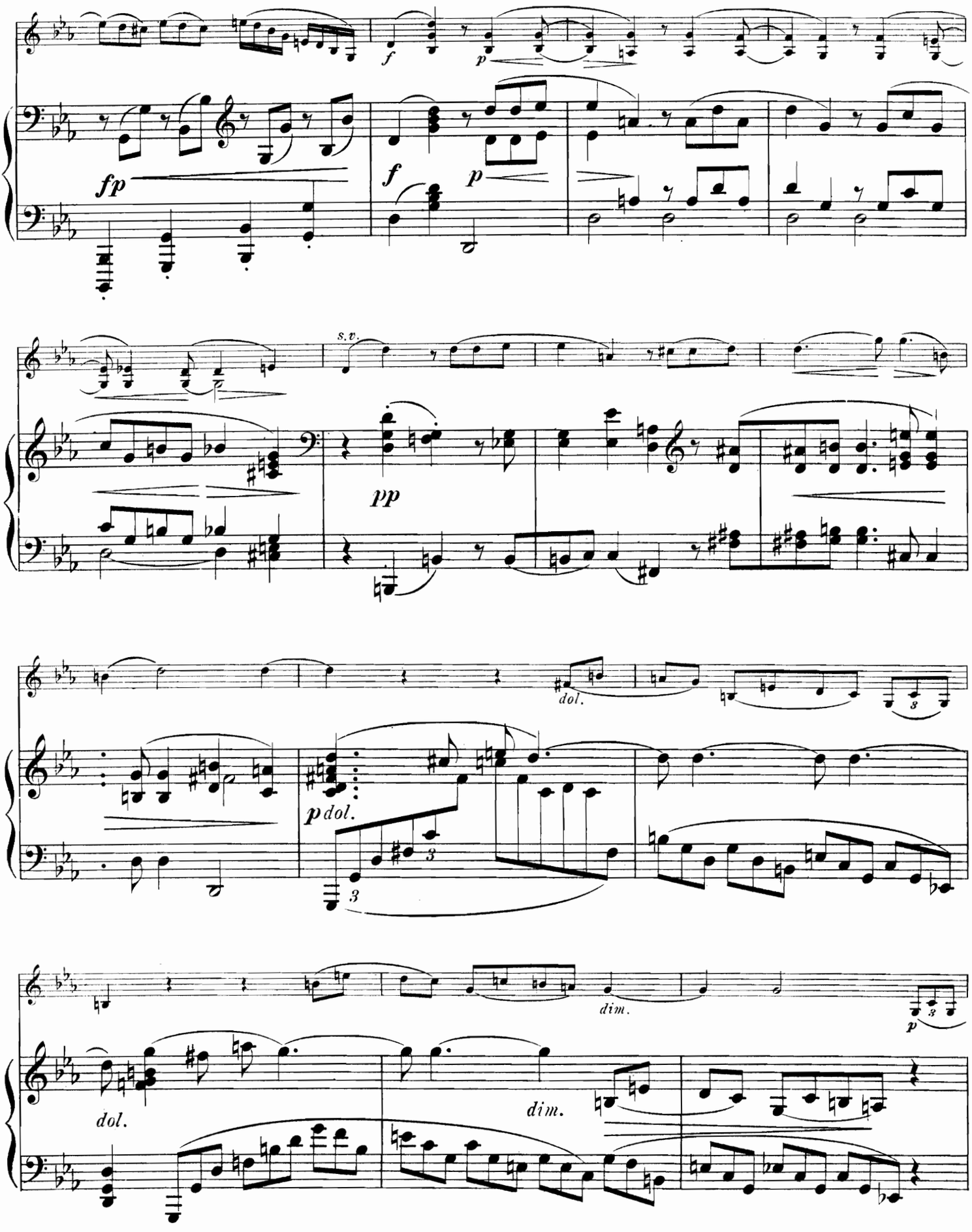
fp
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p
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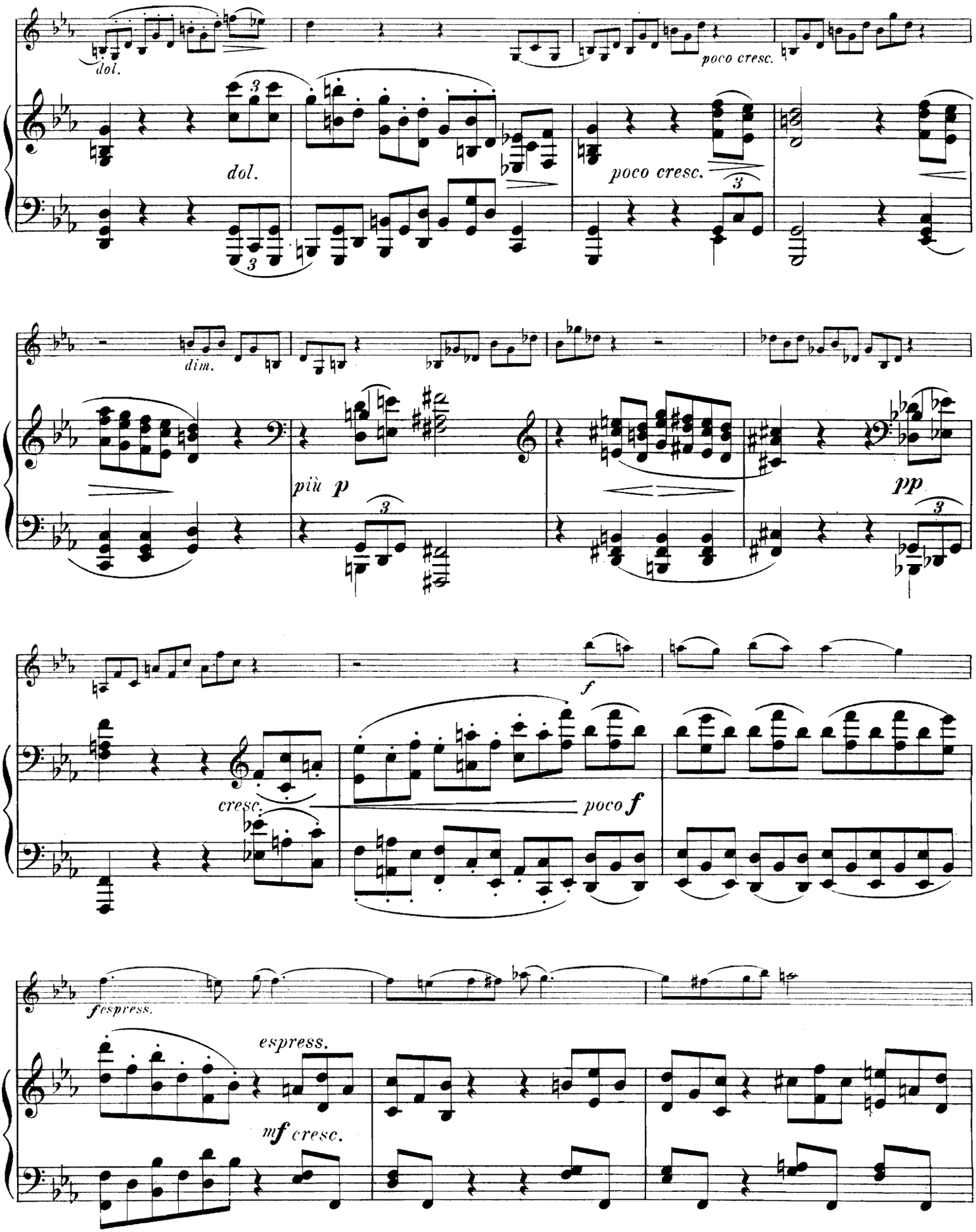
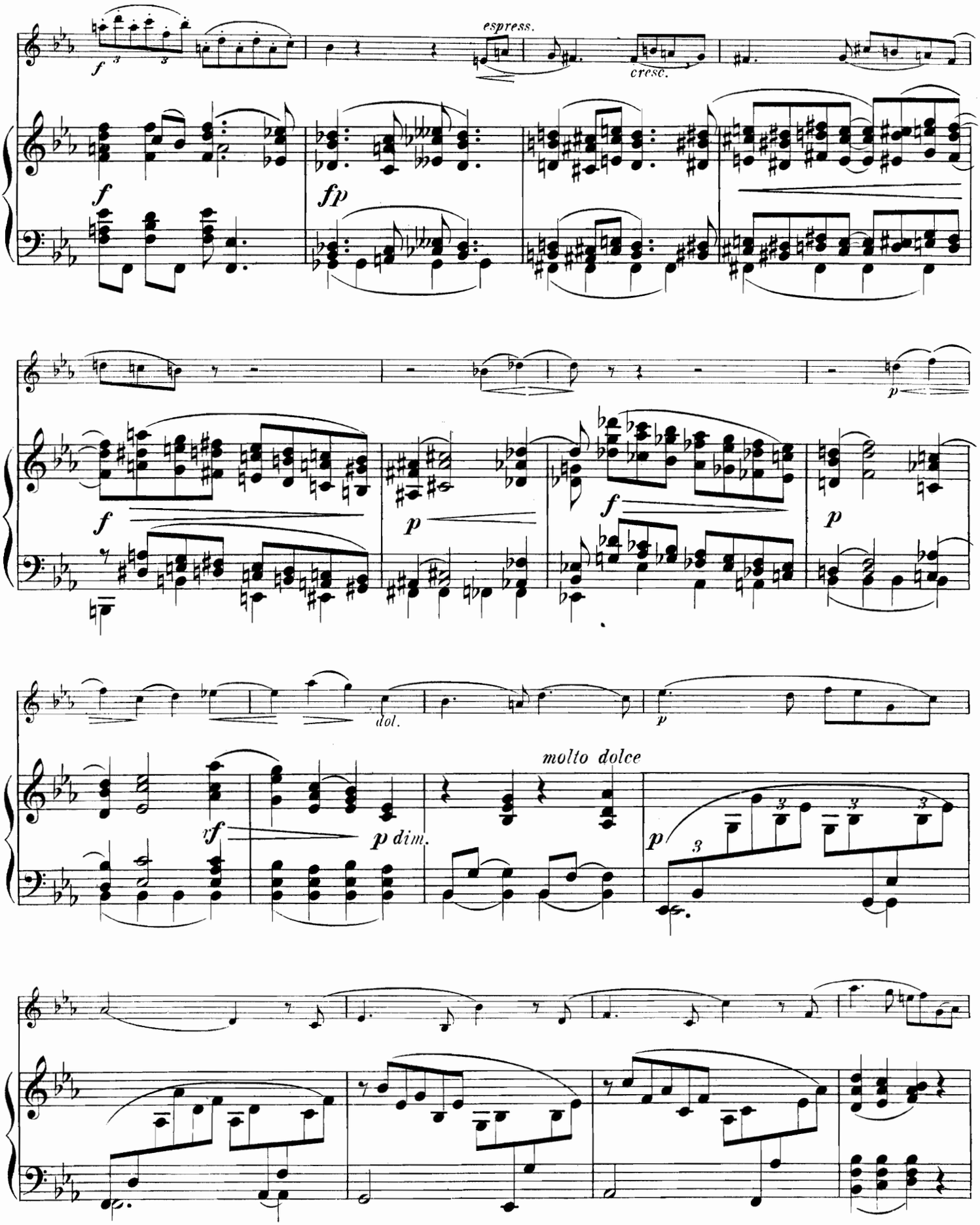
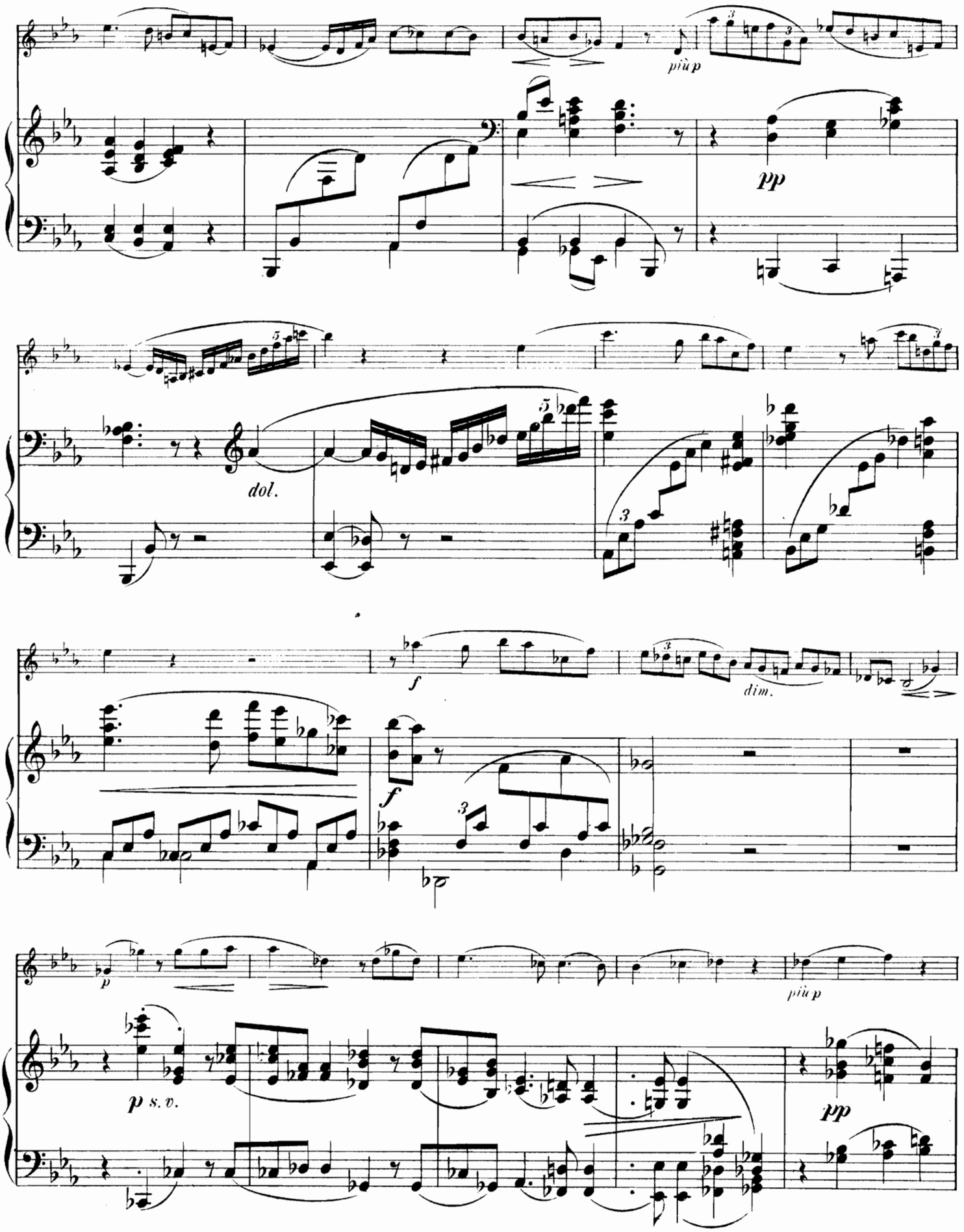
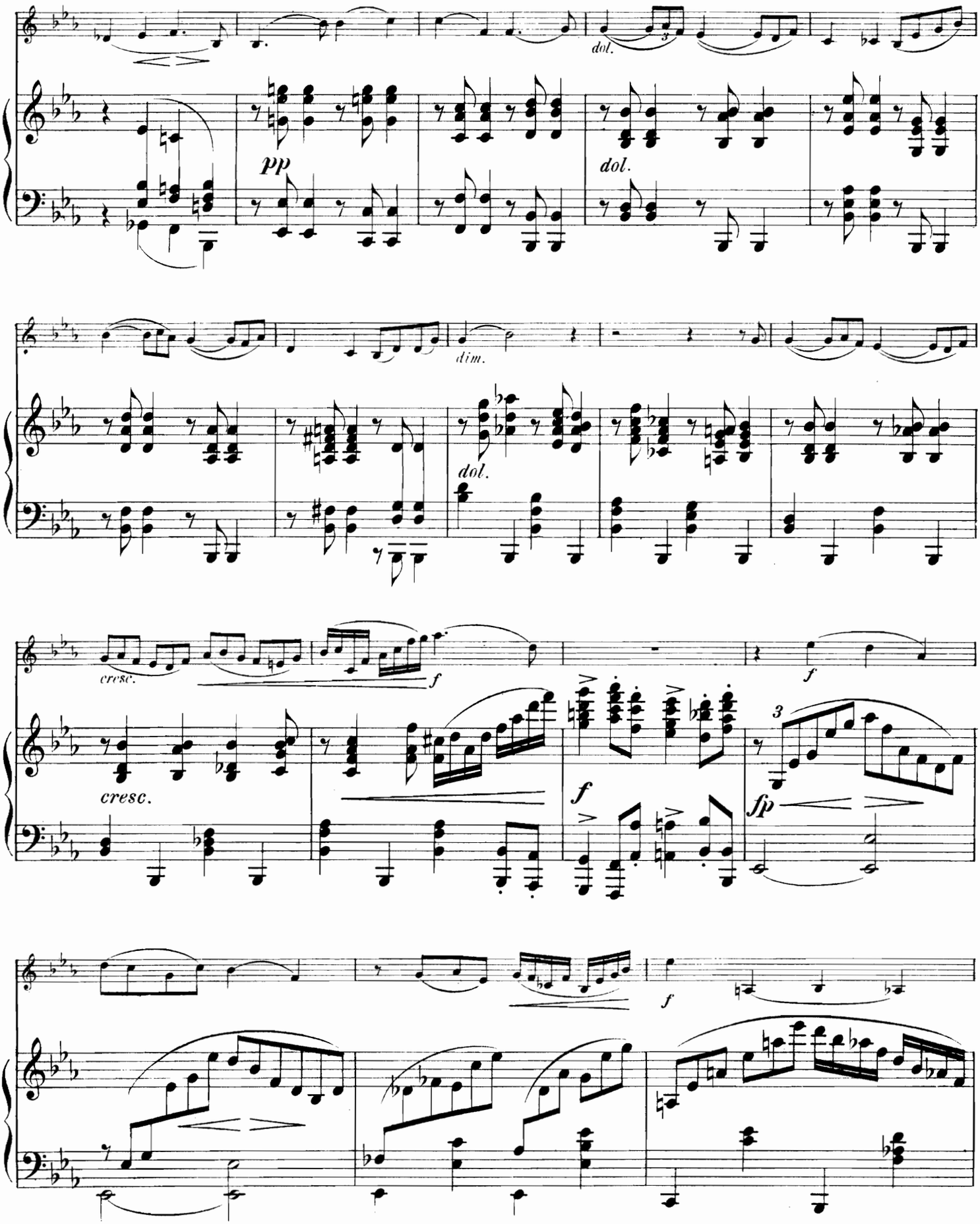
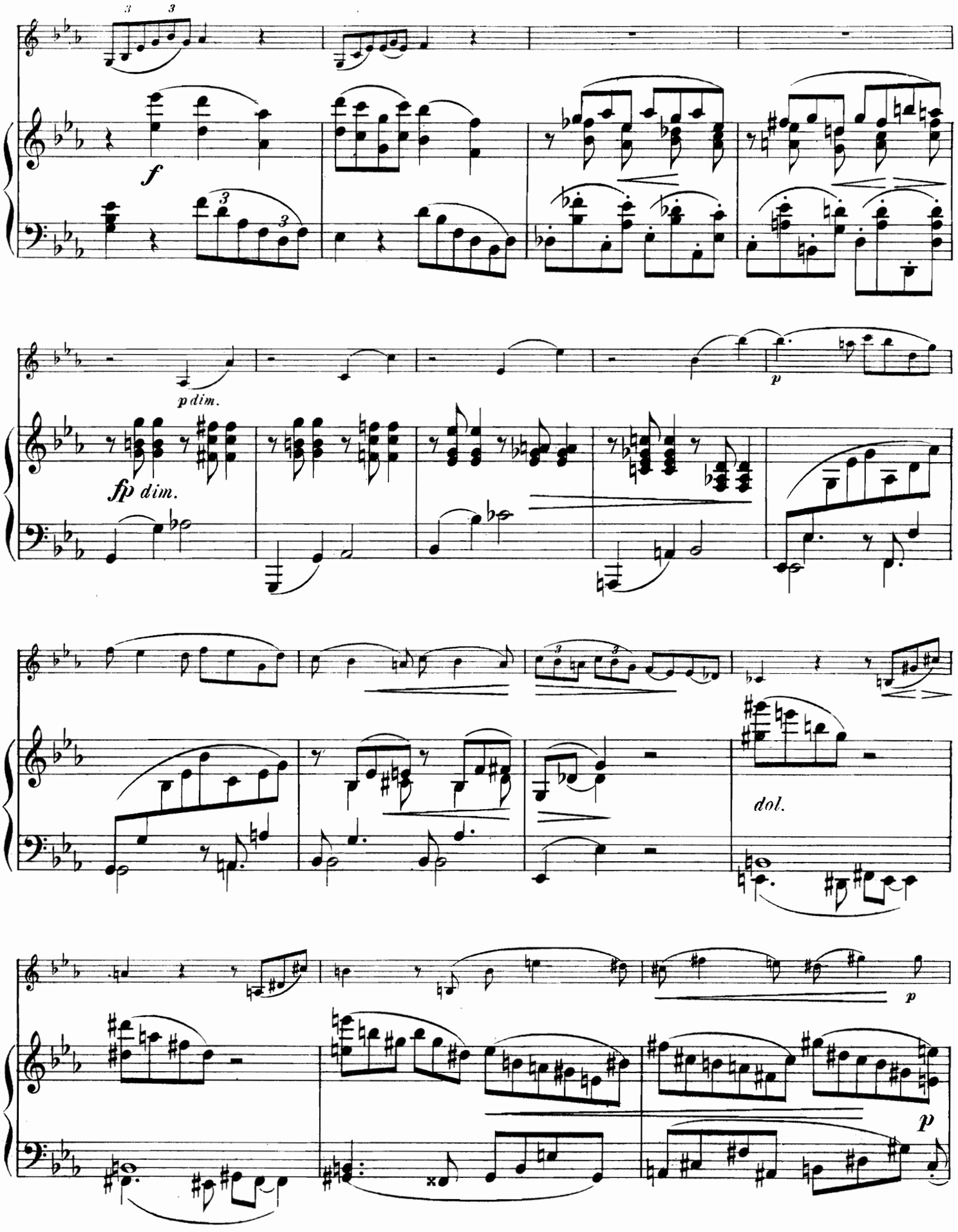
p
s.v.
pp
dol.
p dol.
dim.
p
dol.
dim.

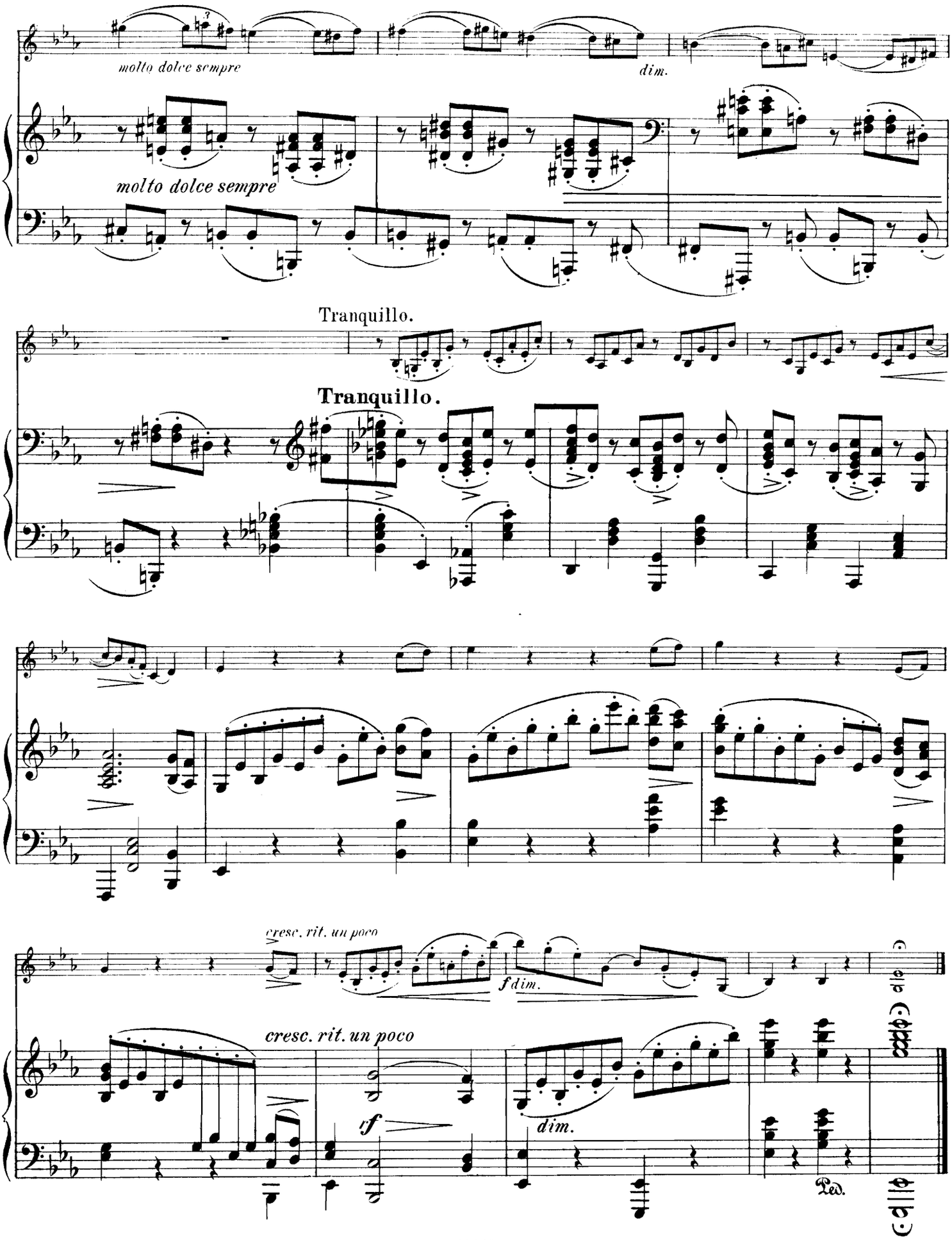

dol.
poco cresc.
dol.
poco cresc.
dim.
più p
pp
f
cresc.
poco f
fespress.
espress.
mf cresc.

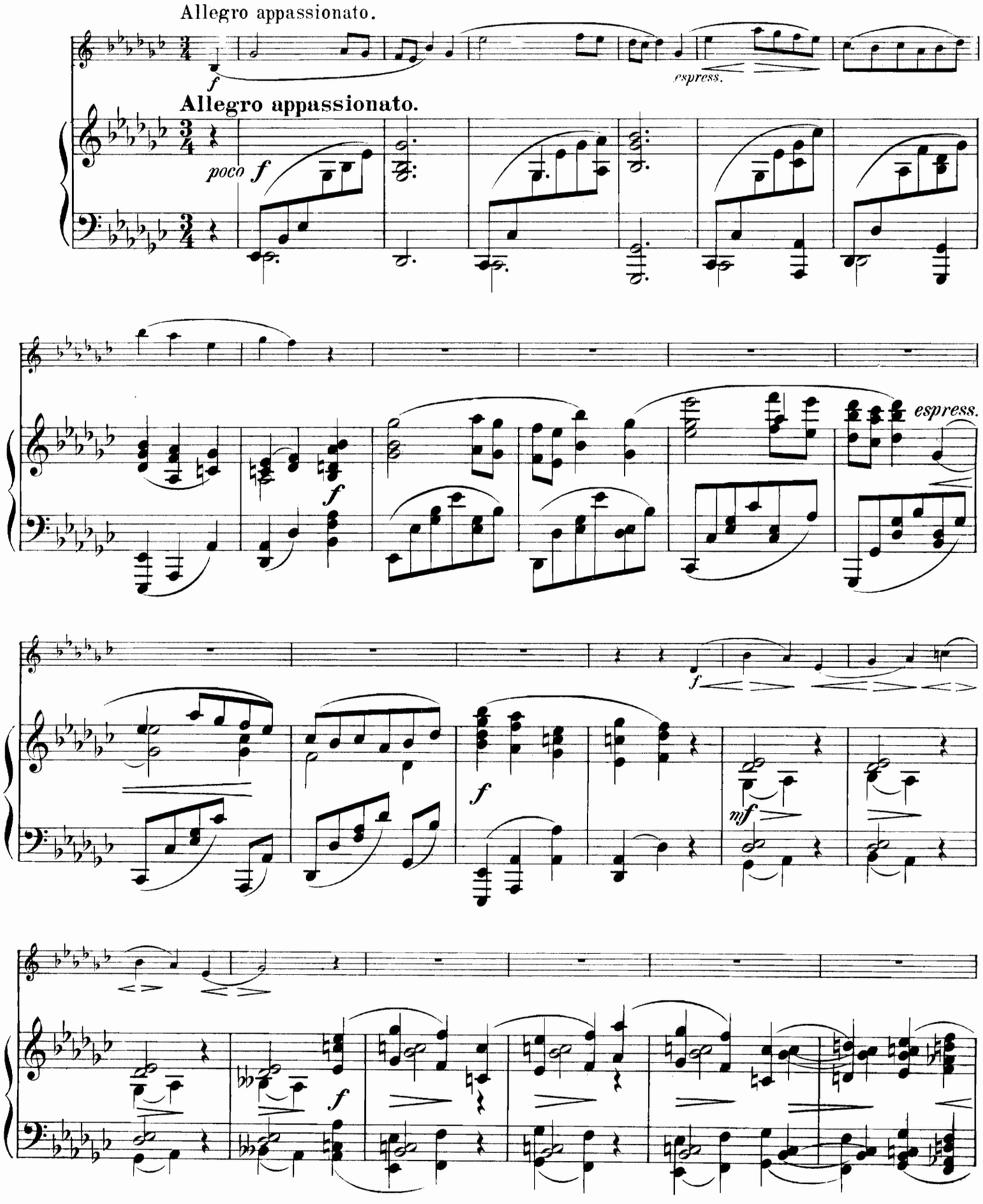

espress.
cresc.
dol.
molto dolce
dim.

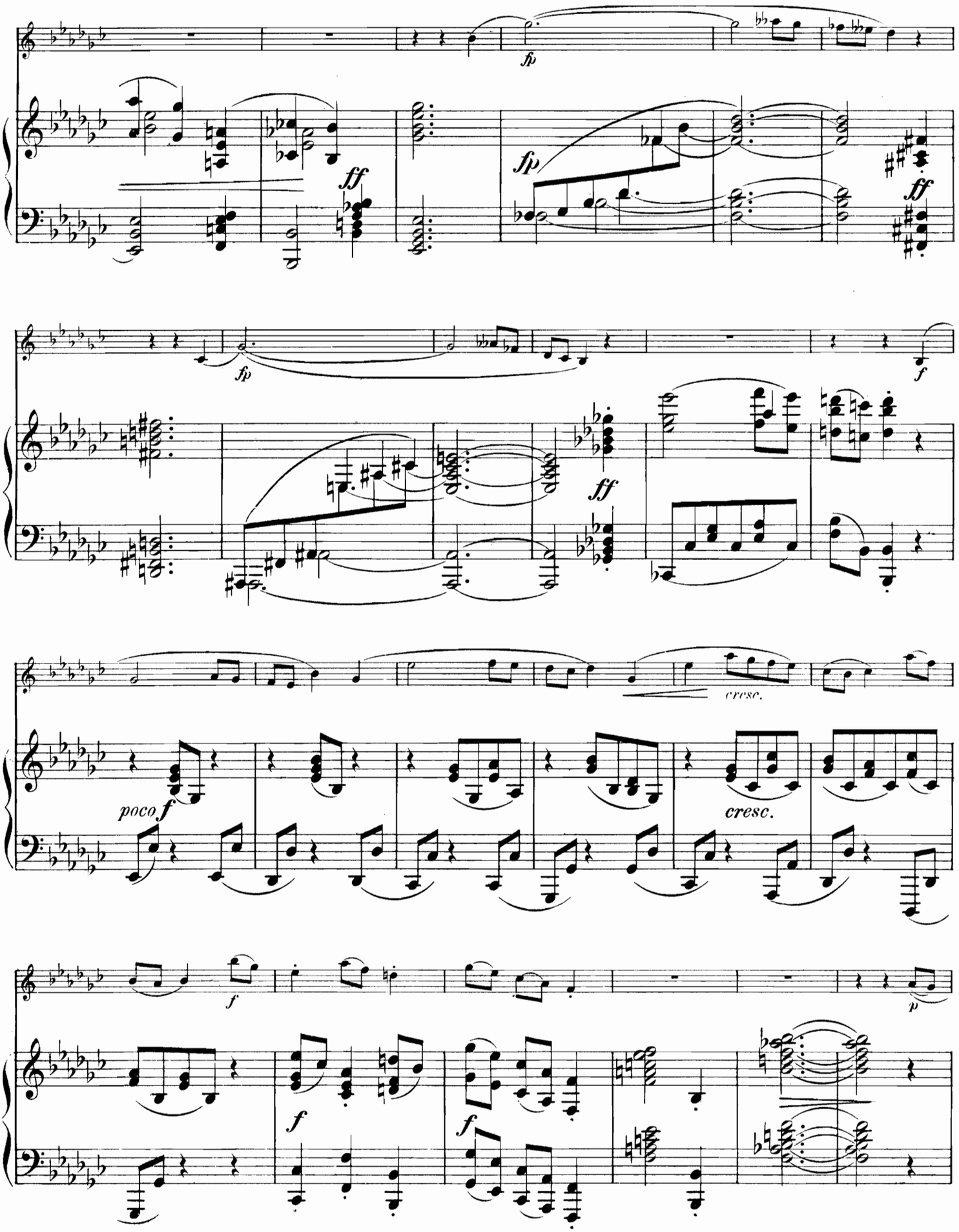

più p
pp
dol.
f
dim.
f
p
più p
p s. v.
pp

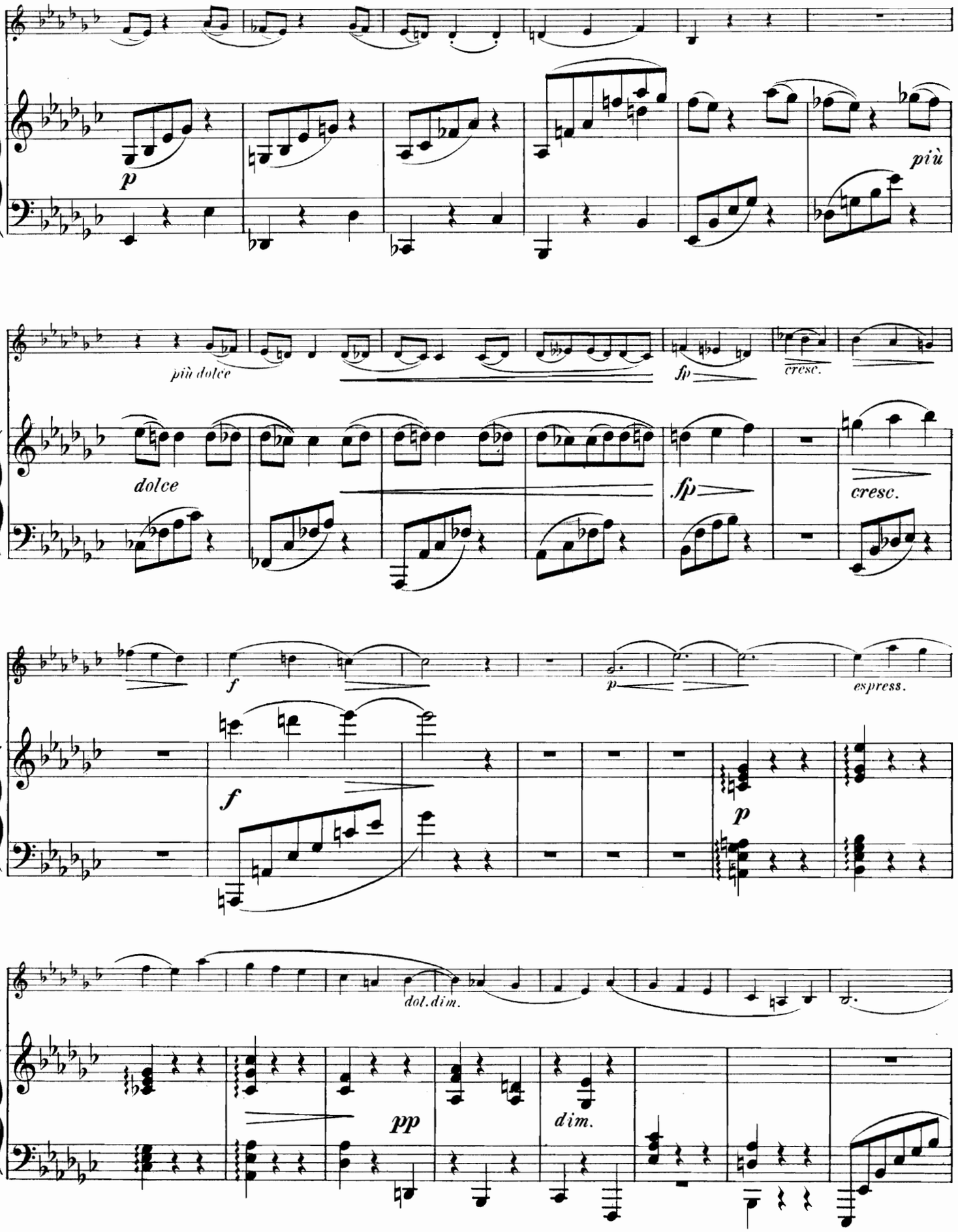

dol.
pp
dol.
dim.
dol.
cresc.
f
cresc.
f
3
f
fp
f

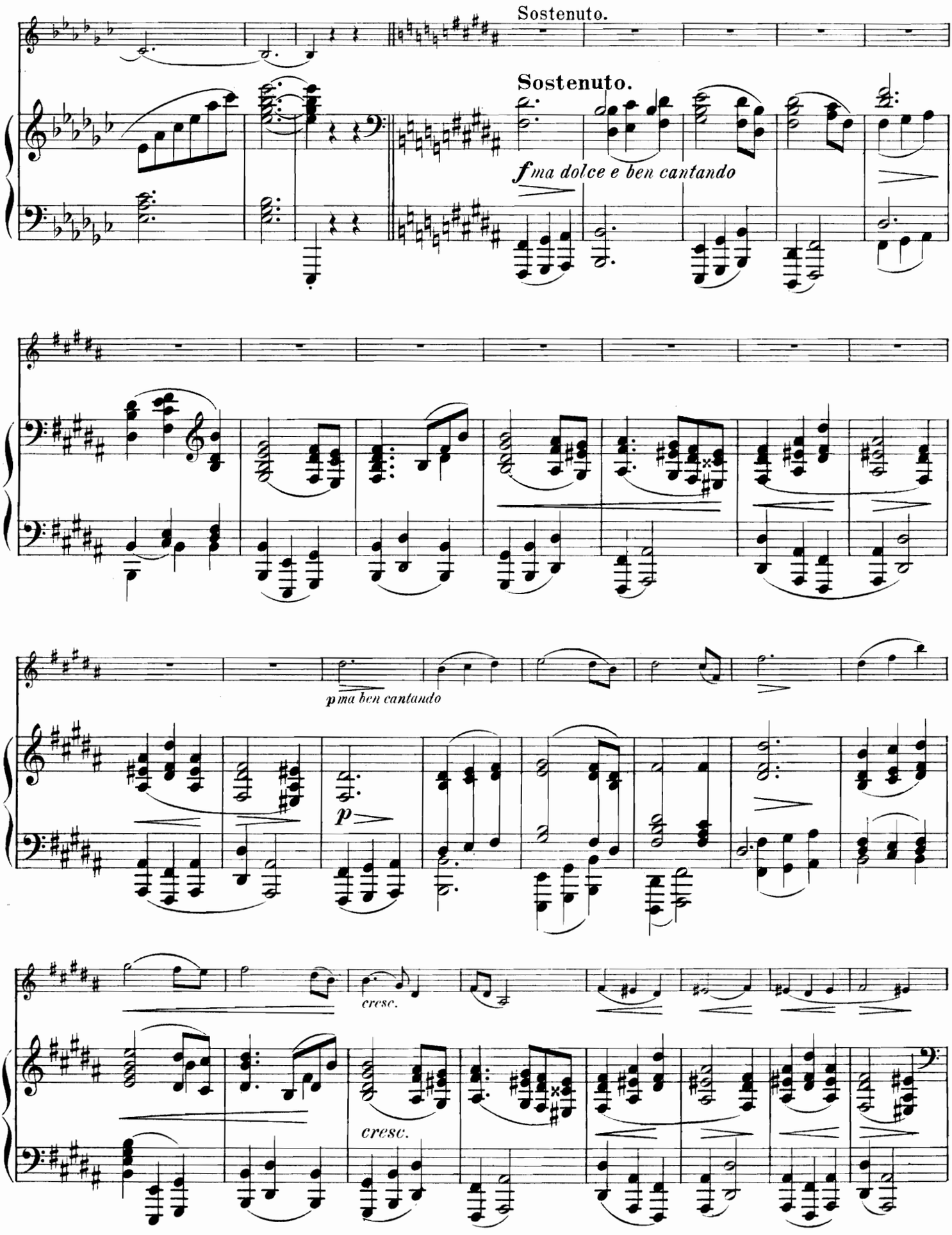

f
p dim.
fp dim.
p
dol.
p
p

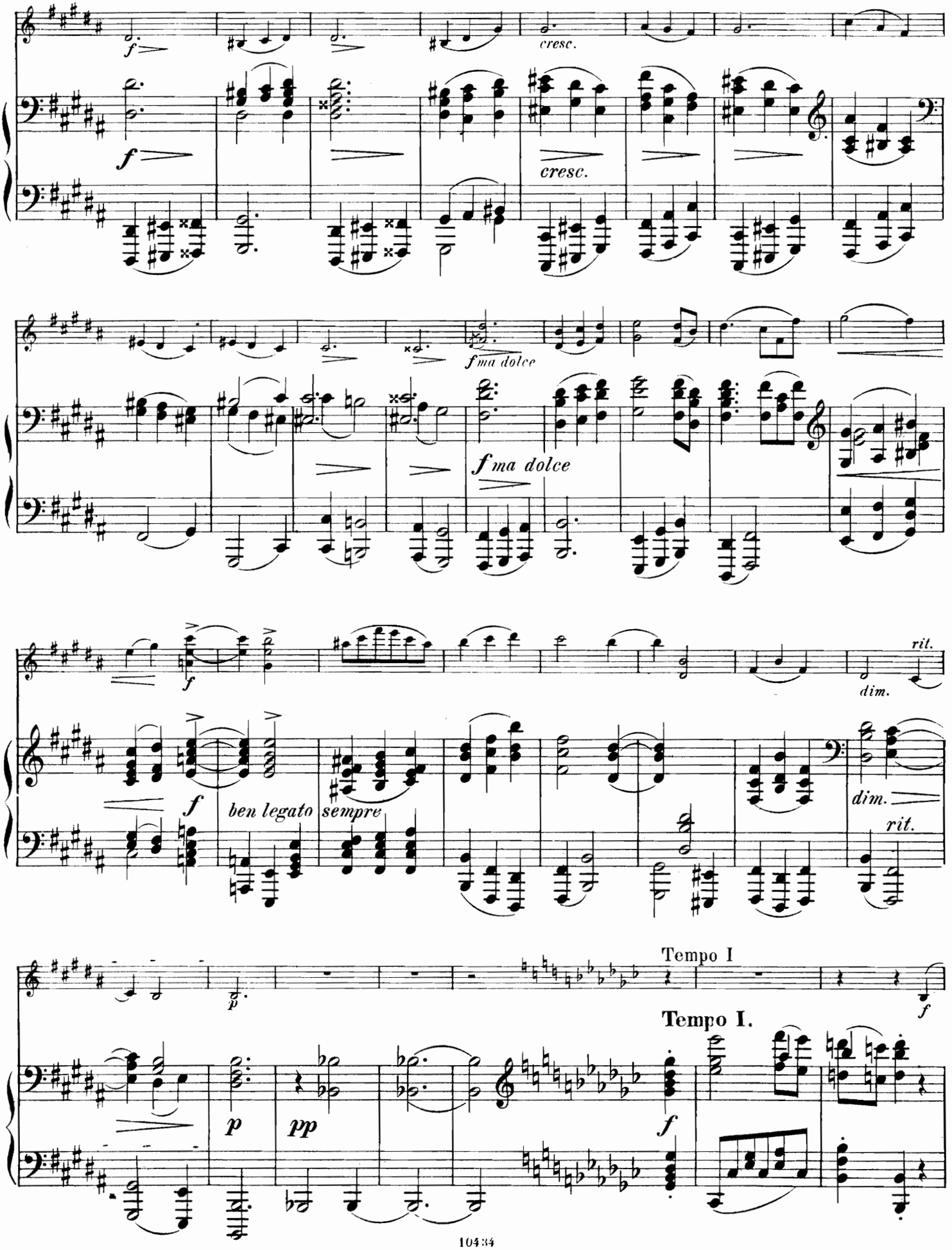

molto dolce sempre
dim.
molto dolce sempre
Tranquillo.
Tranquillo.
cresc. rit. un poco
f dim.
cresc. rit. un poco
rf
dim.
Ped.

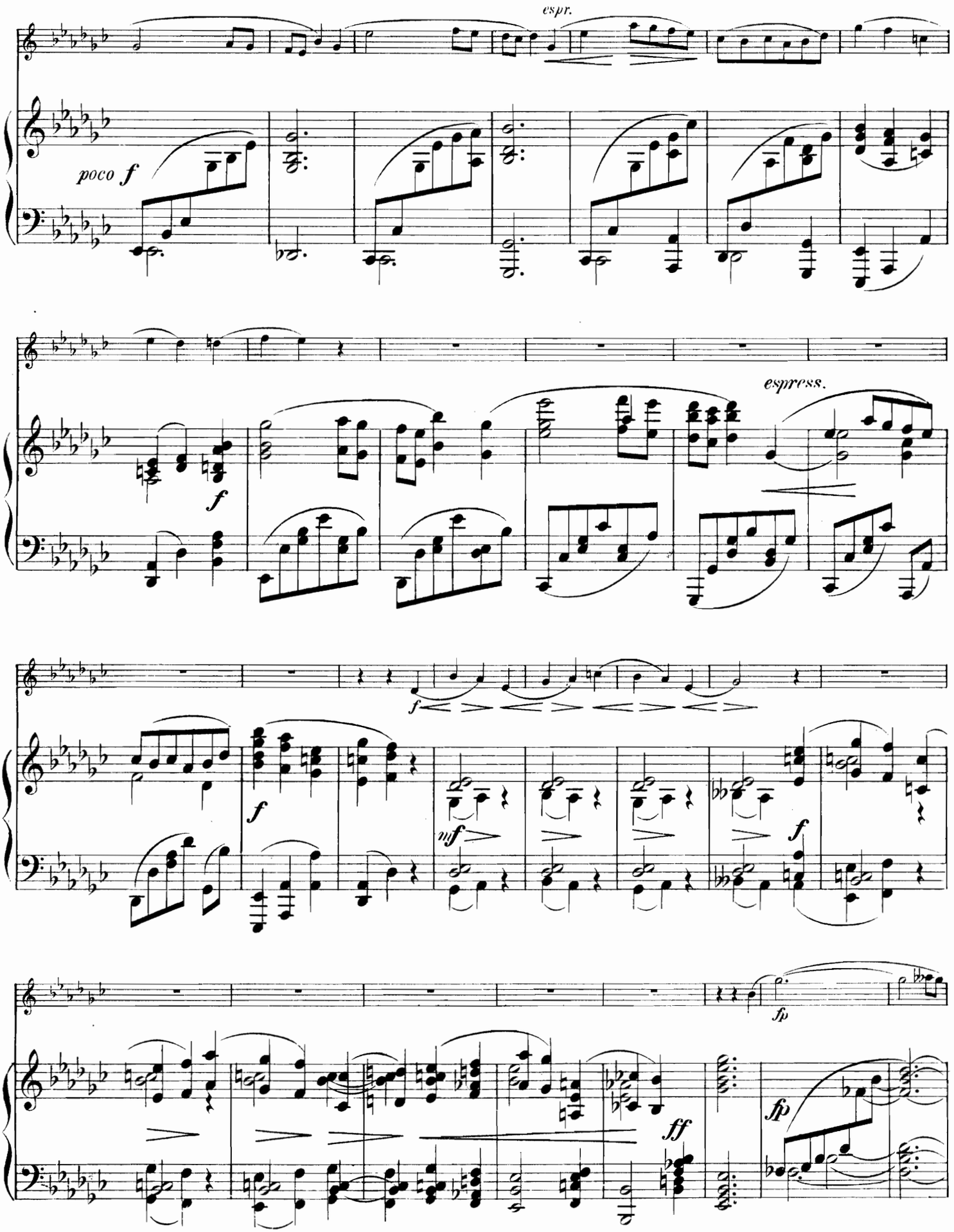

Allegro appassionato.
f
espress.
Allegro appassionato.
poco f
f
espress.
f
f
mf
f

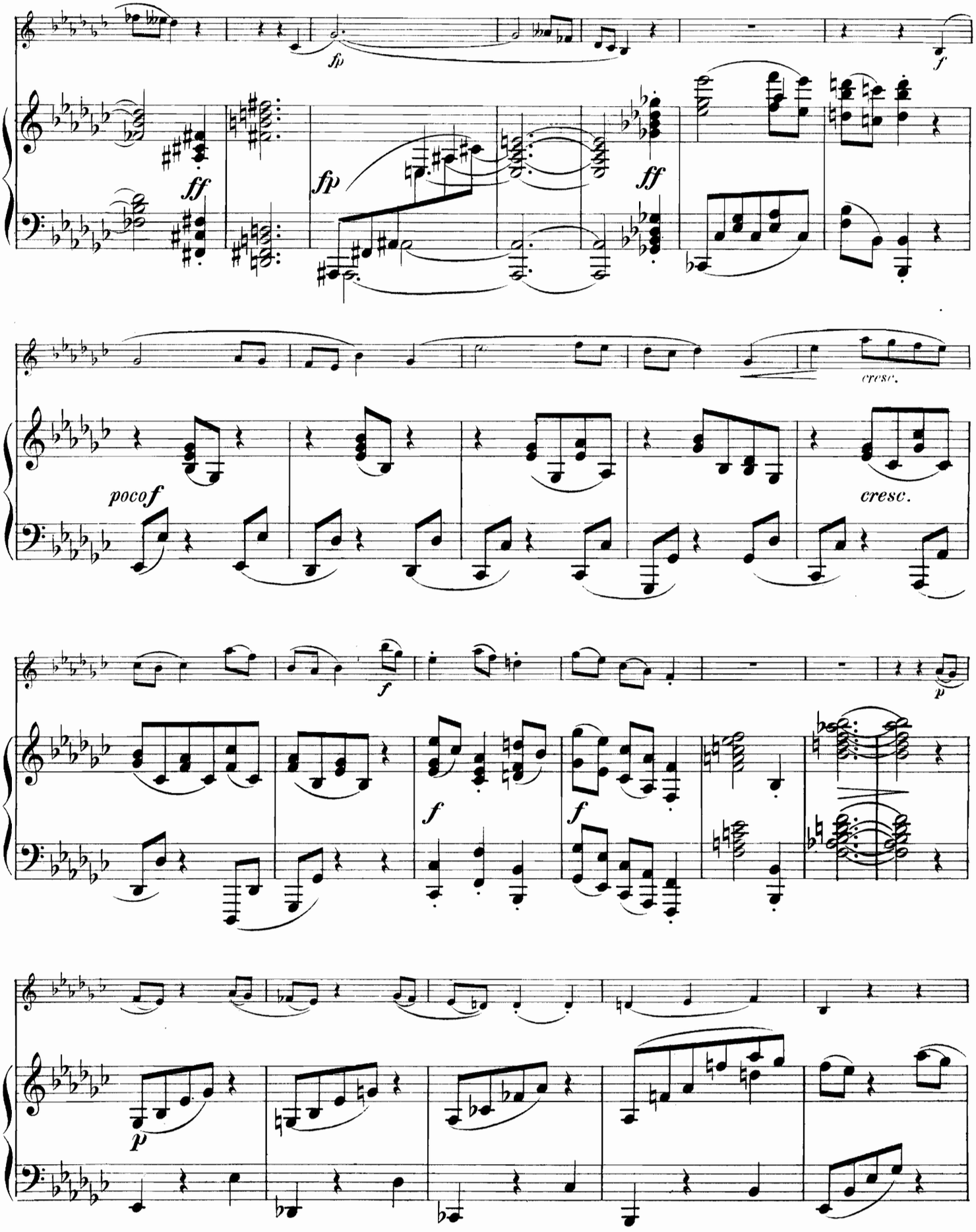

fp
ff
fp
ff
fp
ff
f
cresc.
poco f
cresc.
f
p
f
f

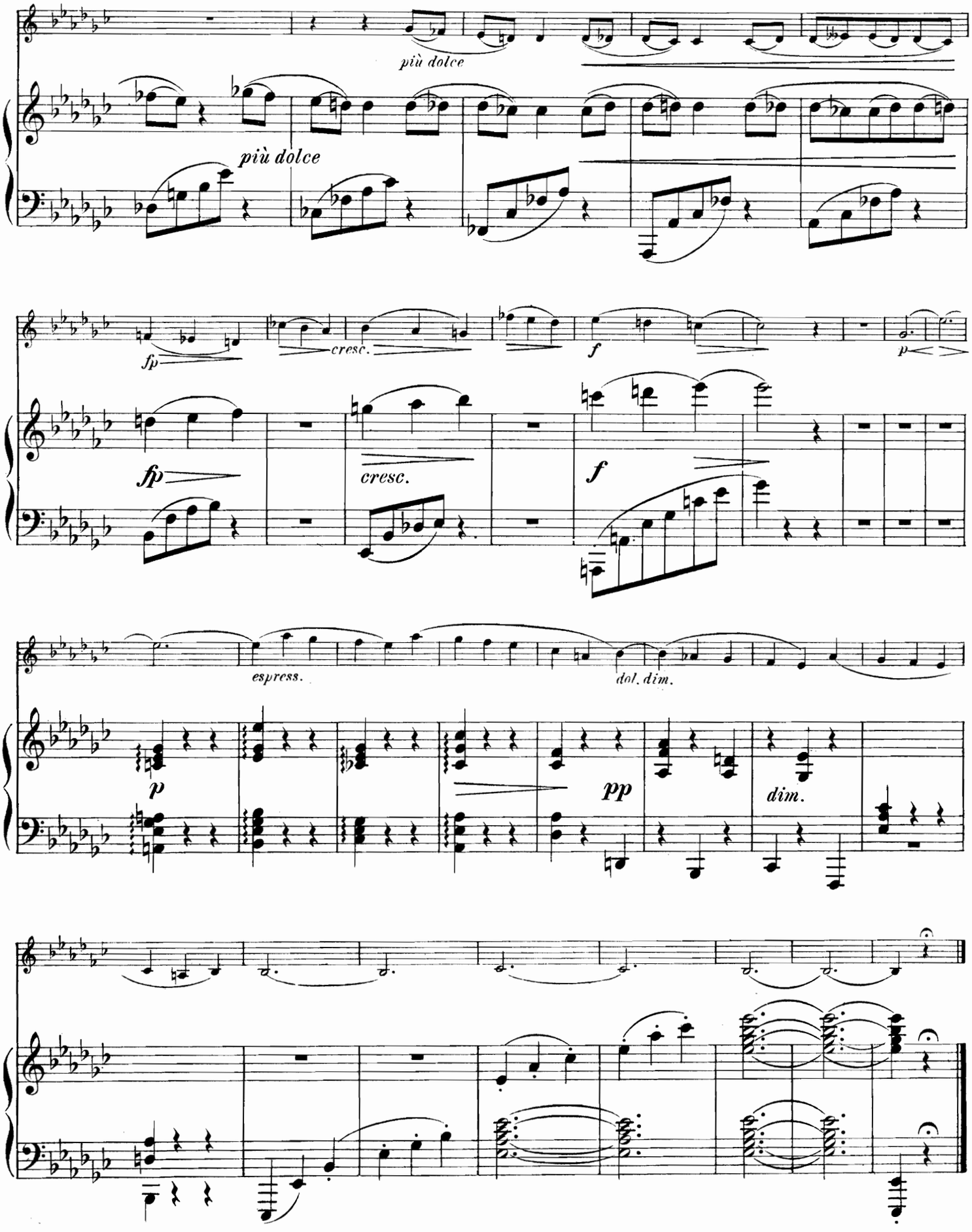

p
più
più dolce
dolce
fp
cresc.
fp
cresc.
f
p
espress.
f
p
dol. dim.
pp
dim.

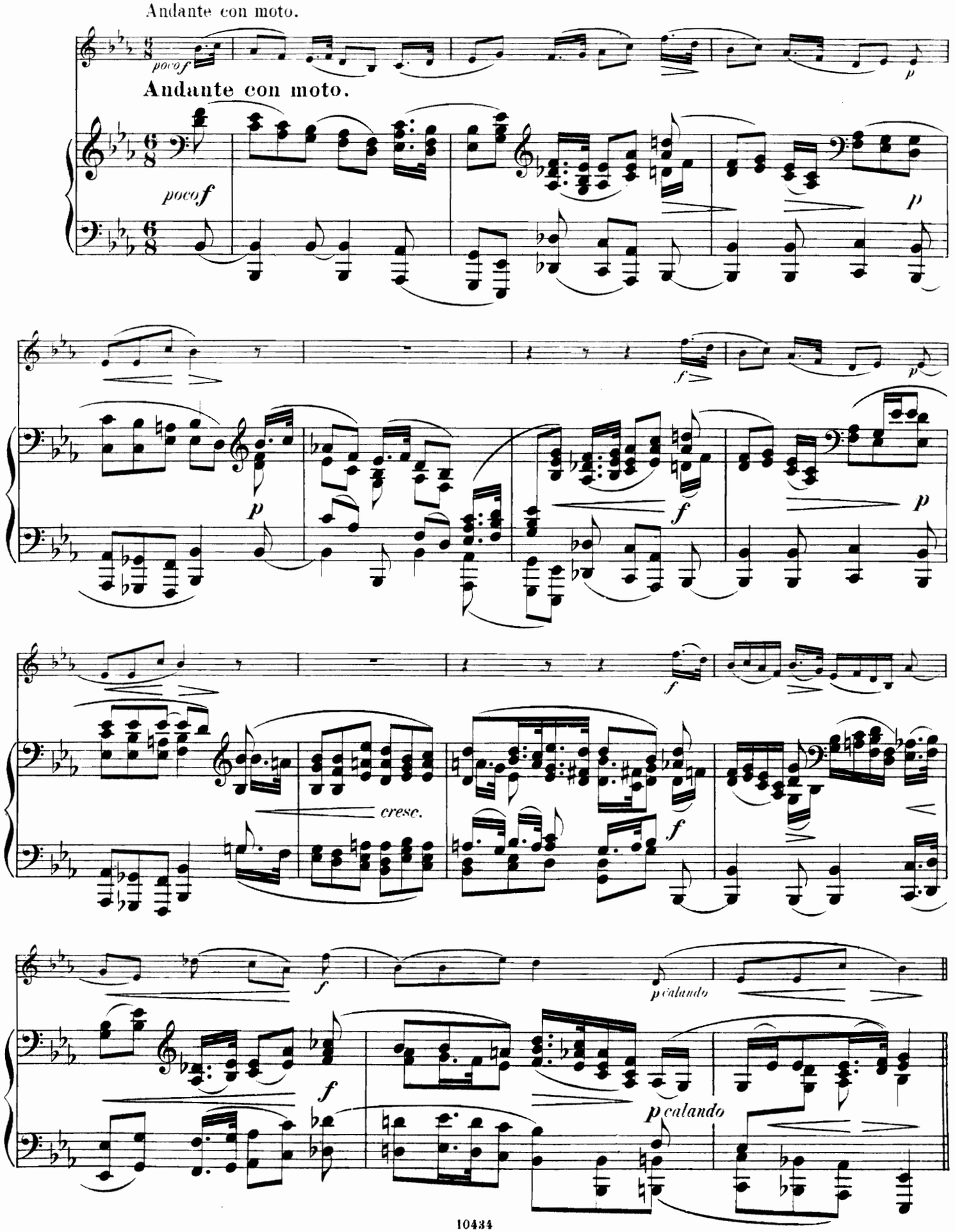

Sostenuto.
Sostenuto.
f ma dolce e ben cantando
p ma ben cantando
p
cresc.
cresc.

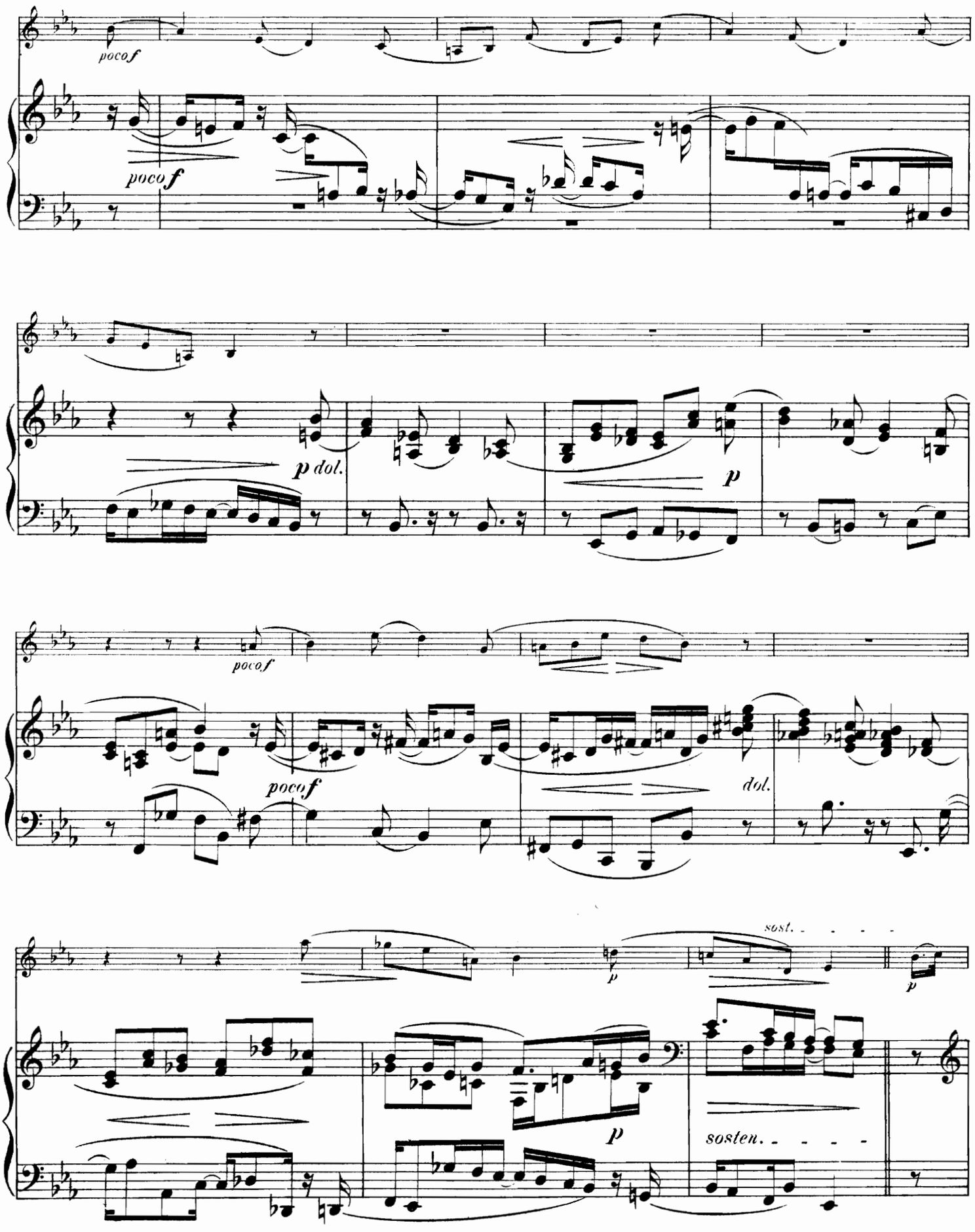

f
cresc.
f
cresc.
fma dolce
fma dolce
f
rit.
dim.
f
ben legato
sempre
dim.
rit.
Tempo I
p
pp
Tempo I.
f
f

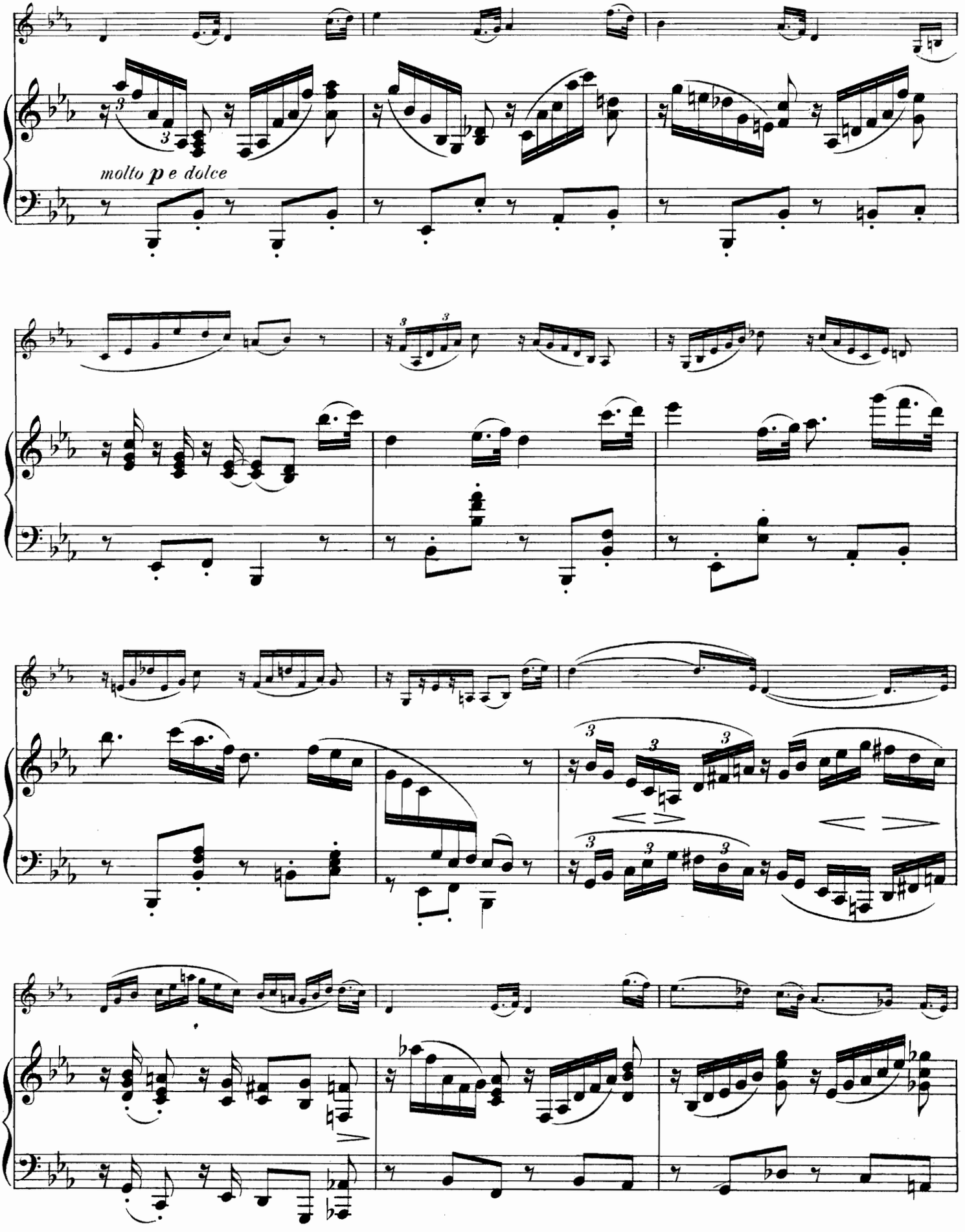

espr.
poco f
f
espress.
f
f
mf
f
fp
ff
fp

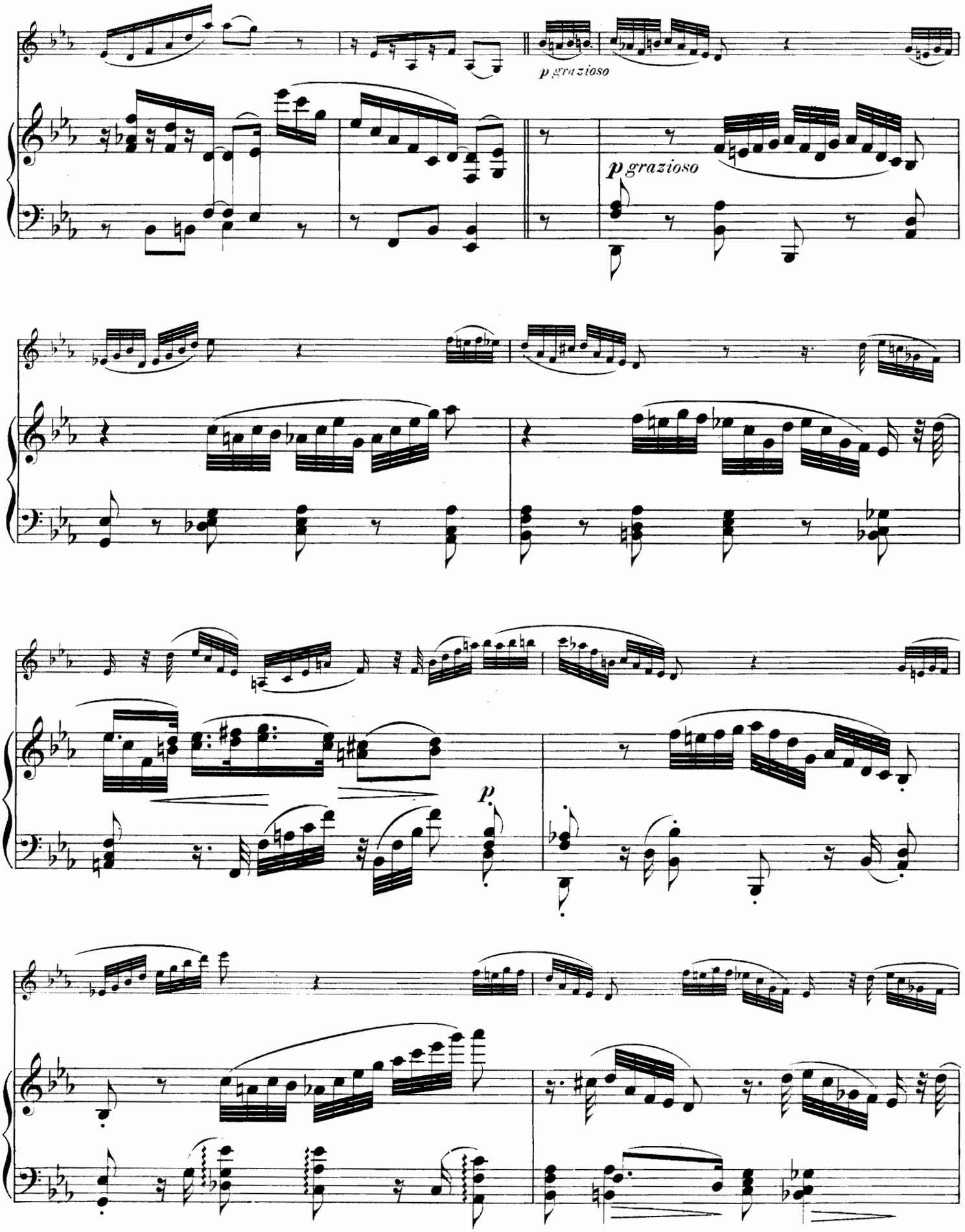

fp
f
ff
fp
ff
cresc.
poco f
cresc.
f
p
f
f
p

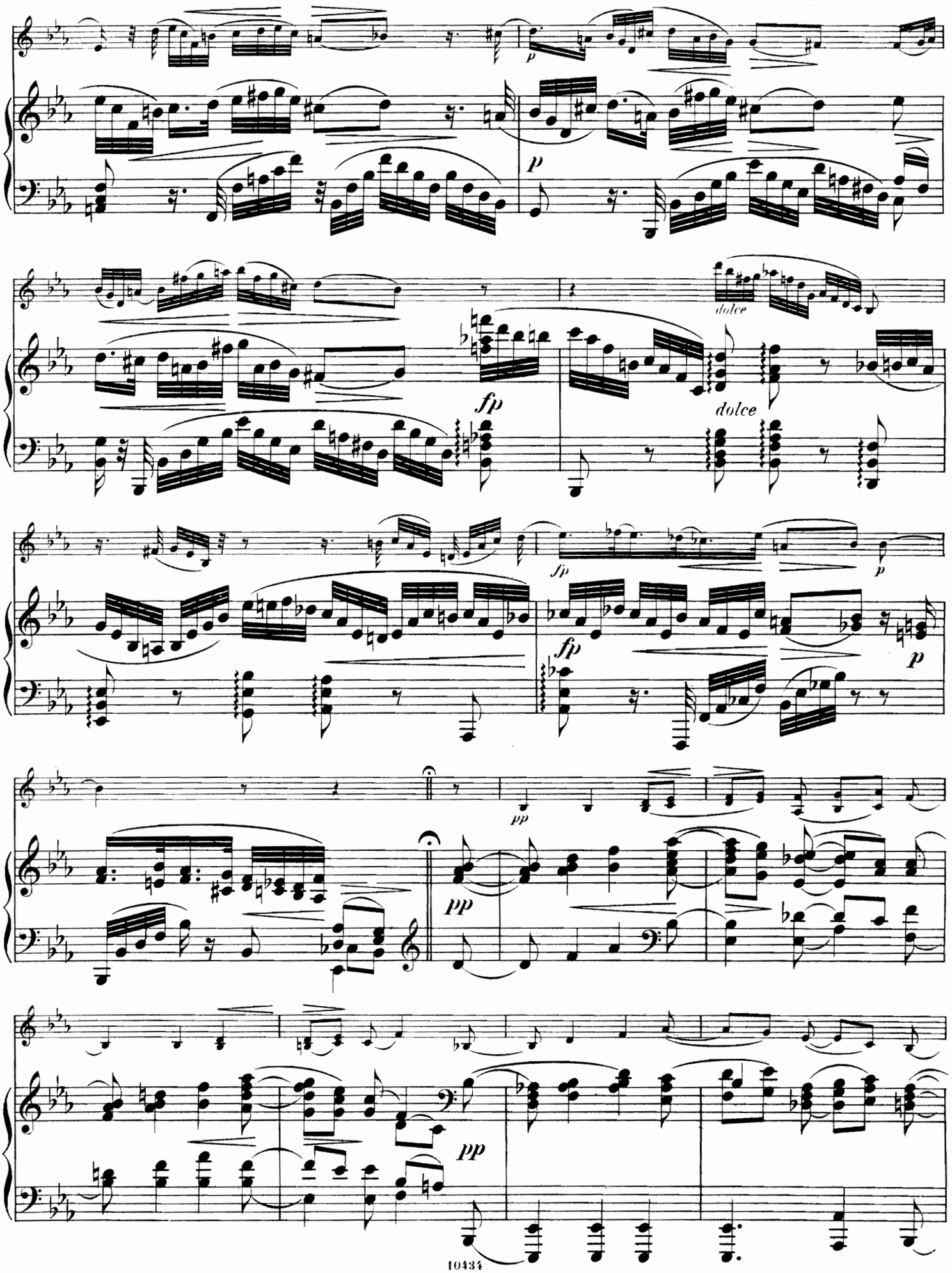

più dolce
più dolce
fp
cresc.
f
p
fp
cresc.
f
espress.
dol. dim.
p
pp
dim.

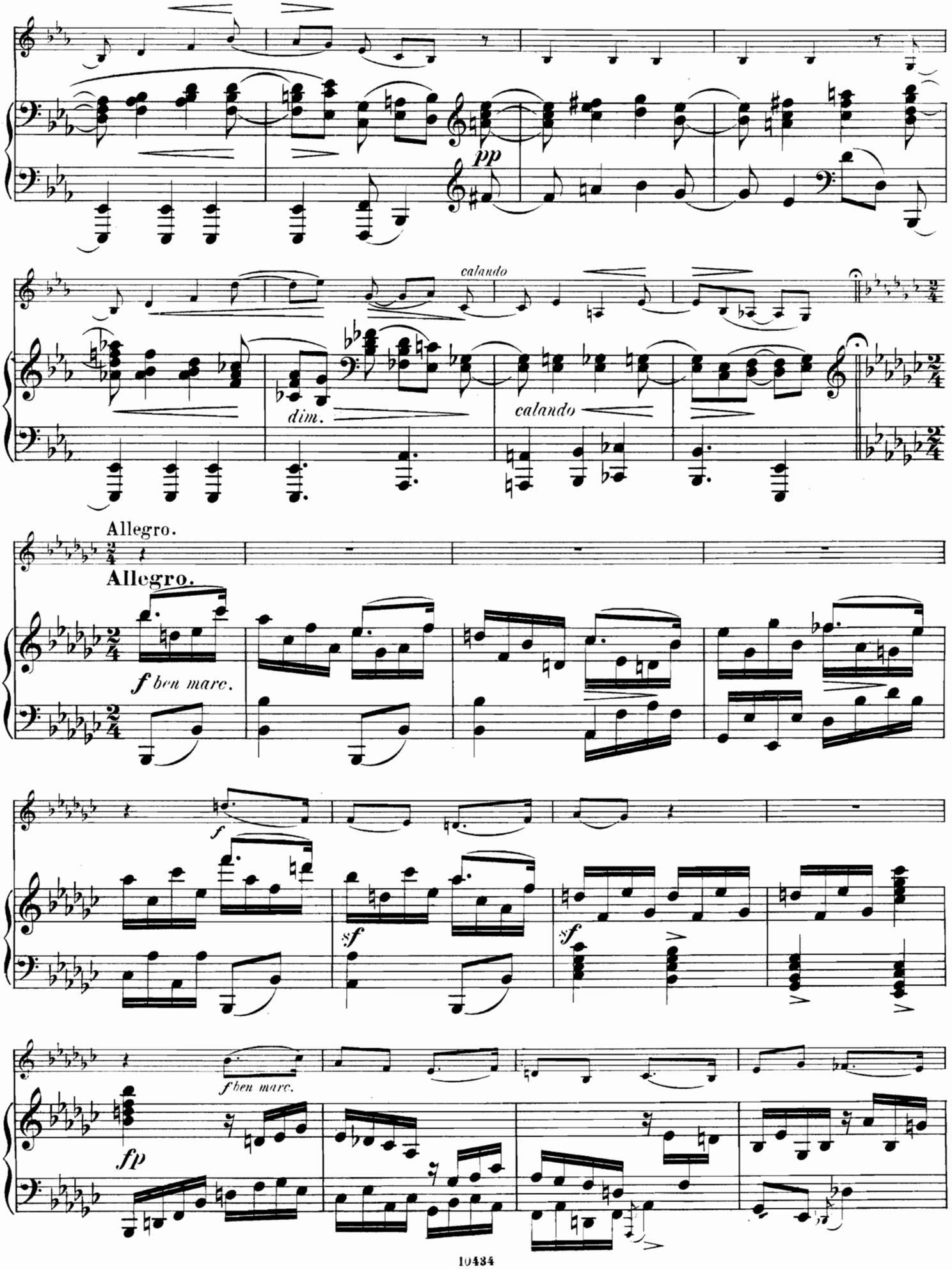

Andante con moto.
poco f
Andante con moto.
poco f
p
f
cresc.
p calando

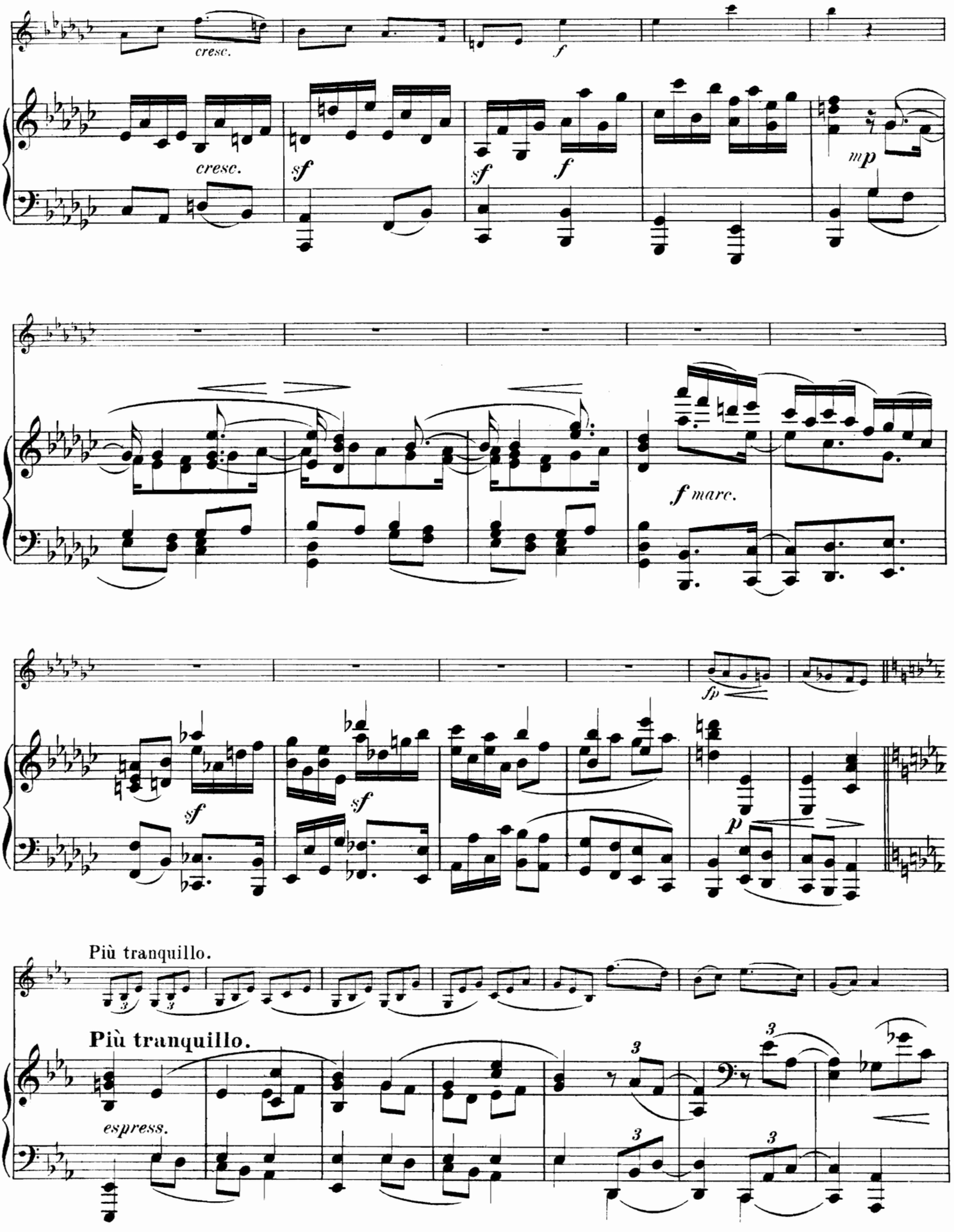

poco f
poco f
p dol.
p
poco f
poco f
dol.
sost.
p
p
sosten.

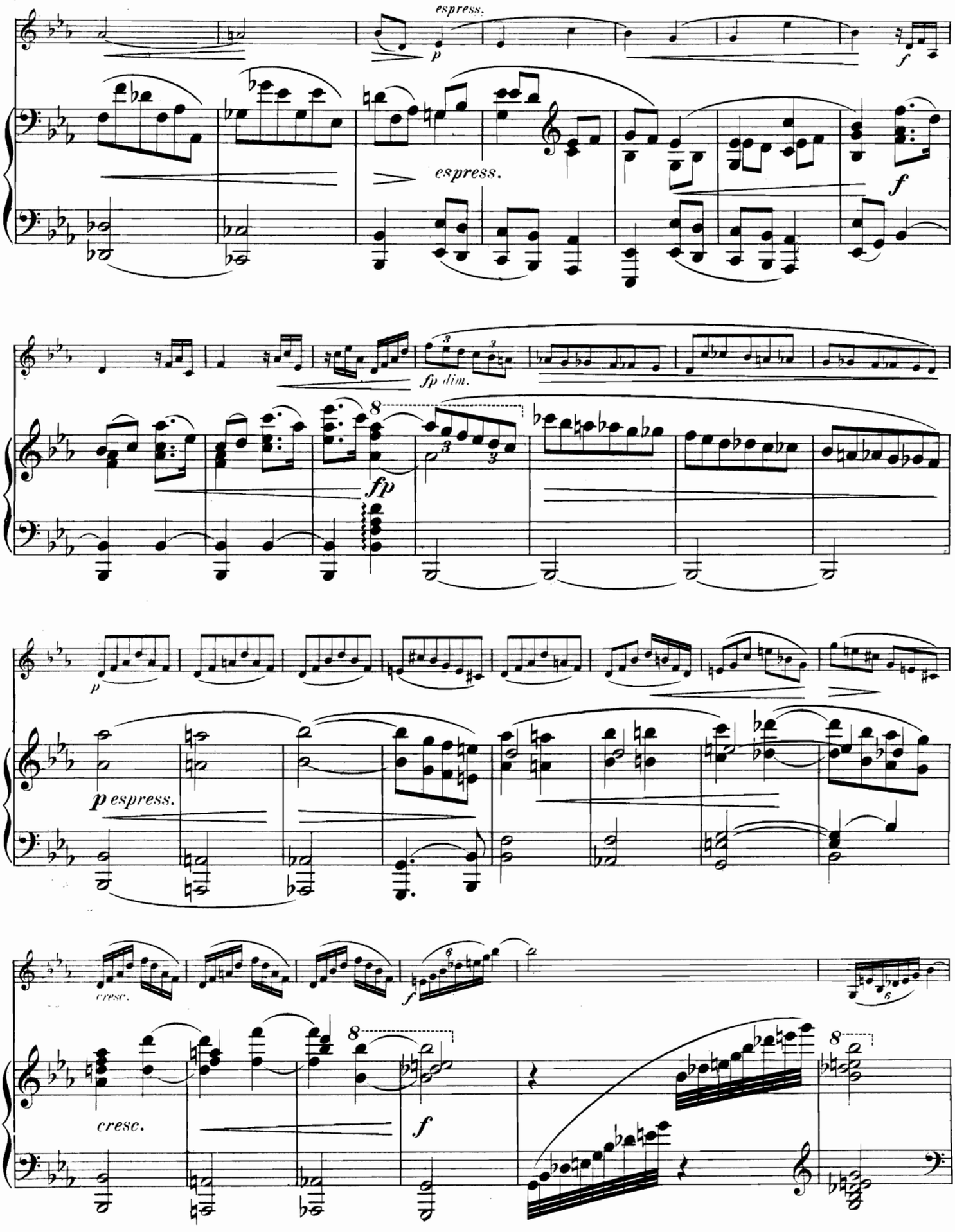

molto p e dolce

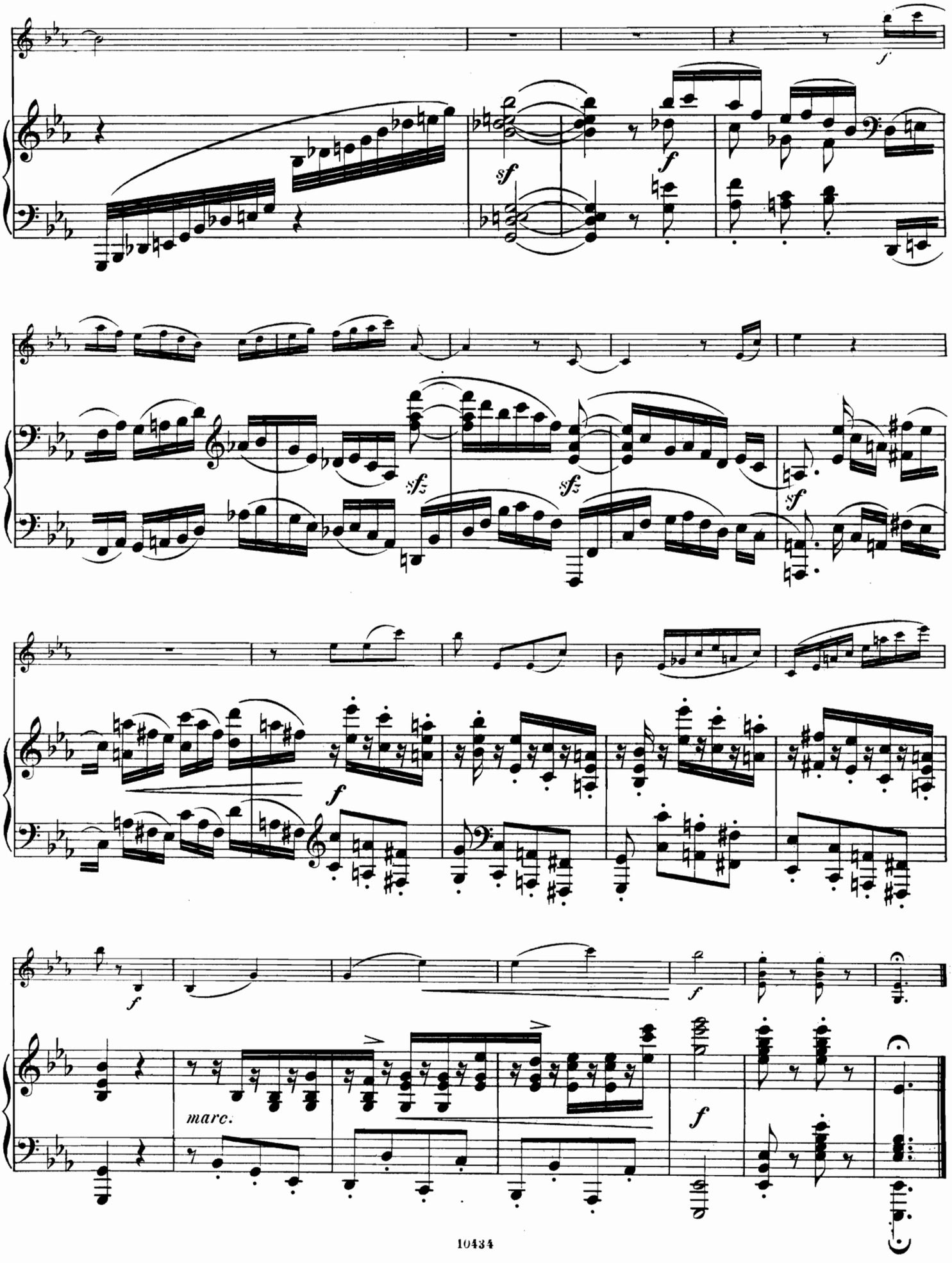

p grazioso
p grazioso
p.


p
p
dolce
fp
dolce
fp
fp
p
p
pp
pp
pp


pp
calando
dim.
calando
Allegro.
Allegro.
f ben marc.
f
sf
sf
f ben marc.
fp


cresc.
cresc.
sf
sf
f
mp
f marc.
fp
sf
sf
p
Più tranquillo.
Più tranquillo.
espress.


espress.
p
espress.
f
f
fp dim.
fp
p espress.
cresc.
f
cresc.
f


f
sf
f
sfz
sfz
sf
f
f
marc.
f