

marcato

cresc.

cresc.

f

80

p

f

90

p

f

f

pp

I

Joseph Haydn, Op.42
1732-1809

Andante ed Innocentemente

Violino I

Violino II

Viola

Violoncello

fz

p

f

10

fz

p

f

fz

f

20

fz *p*

fz *fz* *dolce* *fz* *p* *fz* *p*

30

fz *dolce* *dolce* *dolce* *dolce*

p *p* *p*

40

p *p* *p*

f *f* *G.P.* *G.P.* *G.P.* *G.P.*

50

mf *mf* *marcato* *mf*

60

marcato

IV

Finale
Presto

Musical score for measures 1-30 of the Finale Presto. The score is written for three staves (Treble, Alto, and Bass). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Presto". The score includes dynamic markings such as *marcato*, *p* (piano), and *f* (forte). Measure numbers 10, 20, and 30 are indicated above the staves.

Continuation of the musical score for measures 40-60. The score is written for three staves (Treble, Alto, and Bass). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Presto". The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *fz* (forzando). Measure numbers 40, 50, and 60 are indicated above the staves.

First system of music, measures 1-6. The score is in 3/4 time with a key signature of one flat. It features a piano (p) introduction in measures 1-2, followed by a forte (f) section in measures 3-4, and a piano (p) section in measures 5-6. The music is written for a grand staff with treble and bass staves.

Second system of music, measures 7-12. The score continues with a piano (p) section in measures 7-8, followed by a forte (f) section in measures 9-10, and a piano (p) section in measures 11-12. The music is written for a grand staff with treble and bass staves.

Third system of music, measures 13-18. The score continues with a piano (p) section in measures 13-14, followed by a forte (f) section in measures 15-16, and a piano (p) section in measures 17-18. The music is written for a grand staff with treble and bass staves.

Fourth system of music, measures 19-24. The score begins with a piano (p) section in measures 19-20, followed by a forte (f) section in measures 21-22, and a piano (p) section in measures 23-24. The music is written for a grand staff with treble and bass staves.

Fifth system of music, measures 25-30. The score continues with a piano (p) section in measures 25-26, followed by a forte (f) section in measures 27-28, and a piano (p) section in measures 29-30. The music is written for a grand staff with treble and bass staves.

Sixth system of music, measures 31-36. The score continues with a piano (p) section in measures 31-32, followed by a forte (f) section in measures 33-34, and a piano (p) section in measures 35-36. The music is written for a grand staff with treble and bass staves.

Seventh system of music, measures 37-42. The score continues with a piano (p) section in measures 37-38, followed by a forte (f) section in measures 39-40, and a piano (p) section in measures 41-42. The music is written for a grand staff with treble and bass staves.

Eighth system of music, measures 43-48. The score continues with a piano (p) section in measures 43-44, followed by a forte (f) section in measures 45-46, and a piano (p) section in measures 47-48. The music is written for a grand staff with treble and bass staves.

III

Adagio e cantabile

First system of musical notation (measures 1-10). The score is in 3/4 time with a key signature of two flats. It features four staves: two for the upper voices (Soprano and Alto) and two for the lower voices (Tenor and Bass). Dynamics include *p* (piano) and *fz* (forzando). Trills are marked with *tr*. Measure numbers 10 and 20 are indicated above the staves.

Continuation of the musical score. The first system (measures 11-20) includes vocal entries with lyrics: *cre*, *scen*, *do*. Dynamics include *fz* and *p*. The second system (measures 21-30) features a *dolce* (sweet) section with lyrics: *dolce*, *dolce*, *dolce*. The third system (measures 31-40) includes a *dim.* (diminuendo) section with lyrics: *dim.*, *dim.*, *dim.*. The score concludes with a *pp* (pianissimo) dynamic.

II

Menuetto
„ Allegretto

10

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *fz* (forzando) and *p* (piano). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of four measures. The first measure contains a treble staff with a melody of eighth notes and a bass staff with a melody of eighth notes. The second measure contains a treble staff with a melody of eighth notes and a bass staff with a melody of eighth notes. The third measure contains a treble staff with a melody of eighth notes and a bass staff with a melody of eighth notes. The fourth measure contains a treble staff with a melody of eighth notes and a bass staff with a melody of eighth notes. The score is marked with "cresc." in the second measure and "f" and "p" in the fourth measure.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, and a final flourish. The second staff is a piano accompaniment in treble clef, with a melody that includes a trill and a crescendo. The third staff is a piano accompaniment in bass clef, with a melody that includes a trill and a crescendo. The bottom staff is a piano accompaniment in bass clef, with a melody that includes a trill and a crescendo. The score is marked with various dynamics including *fz*, *p*, *cresc.*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Trio

Trio 30

p

p

p

p

40

Handwritten musical score for 'The Rose Tree'. The score is written on four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble 1 staff, with harmonization in the other staves. A repeat sign is present at the beginning of the first system. The score includes a measure number '40' above the Treble 1 staff. The notation includes various musical symbols such as notes, rests, and accidentals.

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HAYDN

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SCORE

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