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(Prices current November 2009)

VIOLIN I

Six
QUATUORS
Concertants
Pour Deux Violons Alto et Basses
Composés par
M.^R VIOTTI.
Œuvre III. et 2. me Livre de Quatuors.
Prix. 9.
Propriété de l'Éditeur
A. PARIS.

chez le Sr. Sieber Musicien rue St. Honoré entre celle des Vieilles
Etuves et celle D'orléans chez l'Apollinaire N. 85.

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er Hiller Hoffmeister Hoffstetter Hofmann Hohfeld Hummel Hurstone Hüttenbrenner Jada Sohn Jansad Jensen Jentsch Jerabek Kleikirchner Klughardt Koplovsky Körtke Krehlik Kretschmann Kreutzer Krommer Krug Kudelski Kuhlaul Lachner Lebel
Amnar Stephens Streben Svendsen Taneiev Taubert Thieriot Thom Thomas Thuille Udbye Vanhal Vait Verhulst Vierling Volkman Viotti Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

I. QUARTETTO

All.^o moderato Violino Primo

Violino Primo

18 *Andante* *Violino Primo*

Measures 1-70. Dynamics: *mF*, *P*, *F*, *PP*. Performance markings: *cres*, *tr*.

Violino Primo

Measures 71-190. Dynamics: *F*, *FF*, *P*, *mF*. Performance markings: *cres*, *tr*, *majeur*.

+

Violino Primo

And^{te} con espressione

P. Semplice mF P F P

mF P F P

P mF

30 P *crea* F

P *crea* F

40

Majeur *Scherzando* 50

60

779

VI. *all^o* Violino Primo

QUARTETTO

10 3 22 30 40

Stacc 50

60 F Stacc

70

80 90

100

110

120

130

140

150

779 P P F

16/lluo

Violino 1^o

10 P

30 P

40

50

60

70

80

90

100

110

120

130

140

150

160

170

190

779

Violino Primo

5

1

70

80

un peu plus anime

90

100

110

779

FF

V.
QUARTETTO

Moderato

Violino Primo

10 20 30 40 50 60 70 80

calando

Violino Primo

120 130 140 150 160 170 180 190 200

dol. *dol.*

Andante *Violino Primo*

10
20
30
40
50
60
70
80
90
100
110
120

Allegro

10
20
30
40
50
60
70
80
90
100
110
120

779

And: con moto *Violino I:* 13

10
20
30
40
50
60
70
80
90
100
110
120

All: fto

10
20
30
40
50
60
70
80
90
100
110
120

779

IV.

ill^o assai vivace

Violino I^o primo

QUARTETTO

Musical score for Violino I primo, measures 1-179. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The dynamics range from *p* (piano) to *ff* (fortissimo). Trills (*tr*) are used frequently. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170 are marked. The piece concludes with a fermata at measure 179.

Musical score for Violino I primo, measures 180-349. The score continues the complex rhythmic pattern from the previous page. It includes dynamic markings such as *pp*, *f*, and *ff*. A section starting at measure 128 is marked *mineur* (minor), and a section starting at measure 150 is marked *majeur* (major). Measure numbers 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are marked. The piece concludes with a fermata at measure 349.

III. QUARTETTO

All.^o

Violino Primo

Musical score for Violino Primo, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *All.^o*. The score includes various dynamics such as *p*, *m f*, *f*, *ff*, and *pp*. There are also markings for *tr* (trills) and *stacc.* (staccato). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated. The piece concludes with the word *fin.* and a final dynamic of *pp*.

Violino Primo

Musical score for Violino Primo, page 11. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *All.^o*. The score includes various dynamics such as *f*, *m f*, *pp*, and *f*. There are also markings for *tr* (trills) and *stacc.* (staccato). Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, and 1000 are indicated. The piece concludes with the word *fin.* and a final dynamic of *pp*.

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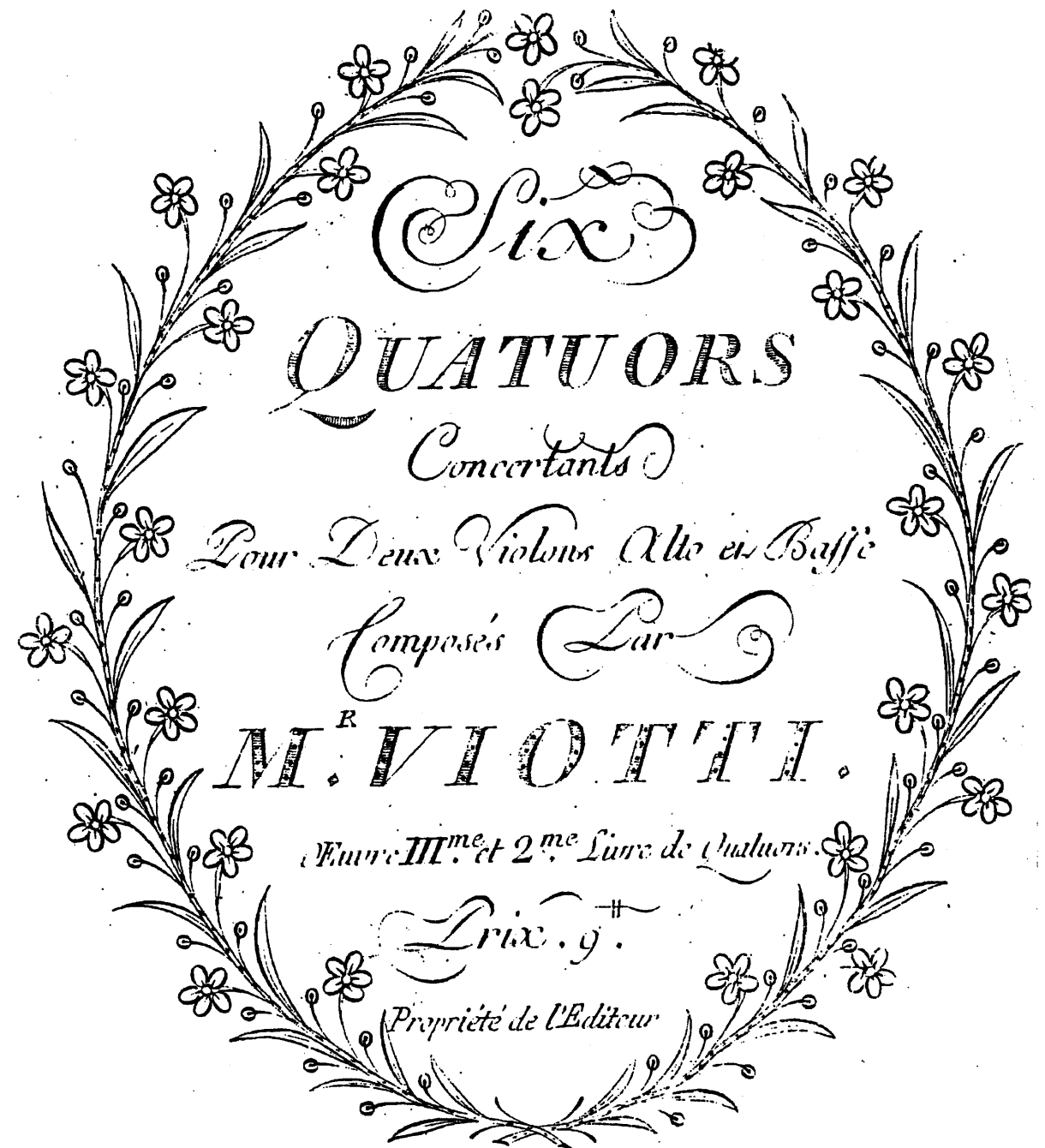
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VIOLIN II



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Etuves et celle D'orléans chez l'Apothicaire N. 85.

Violino Secondo

QUARTETTO

All: moderato

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *All: moderato*. The score includes various dynamic markings such as *mf*, *p*, *m f*, *F*, *pp*, *tr*, *crec*, and *rit*. Measure numbers are indicated at the bottom of several staves: 10, 30, 40, 50, 70, 80, 90, 100, 110, 120, 130, 140, and 150. The score concludes with a double bar line and the number 779.

Violino Secondo

This page of a musical score for Violino Secondo contains measures 160 through 230. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems of six staves each. The first system (measures 160-180) features a melodic line with dynamic markings of *m f* and *f*. The second system (measures 180-200) includes the instruction *And no con espres* and dynamic markings of *p*, *m f*, and *ff*. The third system (measures 200-220) contains the instruction *mineur* and dynamic markings of *m f*, *p*, and *m f*. The fourth system (measures 220-230) includes the instruction *plus animé* and dynamic markings of *m f*, *p*, and *f*. The score concludes with a double bar line at measure 230.

Violino Secondo.

Violino Secondo

8 III. QUARTETTO

all^o Violino Secondo

Violino Secondo

12 V.
QUARTETTO

Moderato Violino Secondo

Musical score for Violino Secondo, Moderato, measures 1-77. The score consists of 11 staves. It begins with a piano (p) dynamic and a tempo marking of Moderato. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout the piece. The score ends at measure 77.

Violino Secondo

Musical score for Violino Secondo, measures 78-140. The score consists of 11 staves. It begins with a piano (pp) dynamic and a tempo marking of *Andante con moto*. The music continues with the same complex rhythmic pattern as the previous page. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout the piece. The score ends at measure 140.

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Re Brun Bunger Bunnatic Carrefocherubini Chevillard Chvalac olendige Taylor Cremont Guilbare David David Dessoff Dittendorfer Dobrzynski Dordtzen Draske Ebert
Novacek Olander Onslow Orellan Osuseley Perry Perry Perger Pflueger Pessinger Pröger Prout Puchat Raffalmondi Reihbaum Reinecke Reissiger Reuss Rheingebirger Riche
C Olander Onslow Orellan Osuseley Perry Perry Perger Pflueger Pessinger Pröger Prout Puchat Raffalmondi Reihbaum Reinecke Reissiger Reuss Rheingebirger Riche

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VIOLA



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Alto Viola

All.^o Moderato

QUARTETTO I

mezzF

10

F P mezzF

20

30

P F

40

F

50

60

F P

70

80

90

P P P

Minore

100

F

110

F

120

130

F F D D F P F P F

Alto Viola

140 150 160 170 180 190

Musical notation for measures 140-190. The music is in a treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *pf*. Measure numbers 140, 150, 160, 170, 180, and 190 are indicated above the staff.

Andantino

20 30 40 50 60 70 80 90 100 110

Musical notation for measures 20-110. The music is in a treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *pp*, and *ppp*. The tempo marking *Andantino* is present. The instruction *un peu plus animé* appears above the staff between measures 70 and 80. Measure numbers 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated above the staff.

Alto Viola

QUARTETTO II

Allare

Musical score for the first page of the quartet, measures 1-210. The score is written for Alto Viola and includes dynamic markings such as *p*, *f*, *tr*, and *rinf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are indicated. The tempo is marked *Allare*.

Musical score for the second page of the quartet, measures 210-279. The tempo changes to *Andante* and the instruction *sempre piano* is present. The score includes dynamic markings *p*, *f*, and *rinf*, along with trills (*tr*). Measure numbers 210, 220, 230, 240, 250, 260, 270, and 279 are indicated.

Musical score for the first page of the quartet, measures 1-180. The score includes dynamic markings such as *p*, *f*, *ff*, *cres*, and *Minore*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated. The tempo is marked *Allare*.

Allegro - Alto Viola

QUARTETTO VI

- Alto Viola

Alto Viola

Allegro

QUARTETTO III

Alto Viola

Alto Viola

Moderato

QUARTETTO V

Musical score for Alto Viola, Moderato, measures 1-130. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *f*, *pp*, and *fp*, and articulation marks like accents and slurs. Measure numbers 10, 20, 30, 40, 50, 70, 80, 90, 110, and 130 are indicated. The piece concludes with the tempo marking *Adagio* and a final dynamic of *p*.

Alto Viola

Musical score for Alto Viola, Andante, measures 1-150. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with the instruction 'Con un poco di Molto'. The score includes various dynamics such as *pp*, *p*, *f*, and *mp*, and articulation marks like accents and slurs. Measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece concludes with dynamics *p*, *f*, and *pp*.

Alto Viola

All.^o assai vivace

QUARTETTO IV

10
P F F

20 tr P F 30

tr tr tr 40

8 P P

60

70 80

90 tr tr F

100 110

120 tr P F P F P F

140 P

150 2

160 tr tr tr tr tr

Alto Viola

170

Andante con espressione con Molto F

10 F 20

30 Minore P

40 P F P F

50 Maggiore P F P F P F

60 F Allegretto PP F

10 F 20

30 P F

40 P F

50 P F

60 P F

70 F 80 90

I. *Allegro Moderato* *Basso*
QUARTETTO *m.f.*

Musical score for the first page (measures 1-160). The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked *Allegro Moderato* and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are clearly marked. The section concludes with a *Sostenuto* marking.

Basso 15

Musical score for the second page (measures 101-180). The score continues from the first page, maintaining the same key signature and tempo. It features complex rhythmic patterns and dynamic markings such as *f*, *p*, *m.f.*, *fmo*, *colarco*, *pizz.*, and *colarco*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are marked. The section concludes with a *Sostenuto* marking.

VI. QUARTETTO

Allarg. Vivo

Musical score for the first system of a quartet, measures 1-150. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allarg. Vivo*. The music features a variety of dynamics including *F*, *P*, *mf*, and *f*. There are several trills and slurs throughout. Measure numbers 10, 20, 30, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated. The system concludes with the word *Fine*.

Vivo

Musical score for the second system of a quartet, measures 151-300. The score continues from the first system. It features a variety of dynamics including *P*, *mf*, *f*, and *fm*. There are several trills and slurs throughout. Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 300 are indicated. The tempo changes to *Andante* at measure 151. The system concludes with the word *Fine*.

4 II *Allargo* *Basso* *FF*
QUARTETTO

Musical score for the first page of a quartet, measures 1-140. The score is written for four staves. It begins with a treble clef and a common time signature. The tempo is marked *Allargo* and the dynamics range from *pp* to *FF*. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a fermata.

Allargato *Basso* 13

Musical score for the second page of a quartet, measures 10-190. The score continues from the first page and is written for four staves. It maintains the *Allargato* tempo and includes dynamic markings such as *F*, *pp*, *mf*, *FF*, and *fmo*. The notation includes various rhythmic values and articulation marks. The piece ends with a double bar line and a fermata.

V. *Moderato* *Basso*
QUARTETTO

This section covers measures 1 through 75. It begins with a *Moderato* tempo. The score features several dynamic markings: *p*, *ff*, *f*, *mf*, and *fmo*. There are also tempo markings: *relentando* at measure 80 and *ritardando* at measure 90. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are clearly marked.

Basso

This section covers measures 150 through 210. It begins with a *Basso* section. The tempo changes to *Andante* at measure 160. The score includes dynamic markings: *p*, *ff*, *f*, *mf*, and *fmo*. Other markings include *ritardando* and *Sempre piano*. Measure numbers 150, 160, 170, 180, 190, 200, and 210 are clearly marked.

Basso

Allegro

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 Cadenza Maggiore 160 170

779

Basso

Andante con Espressione

10 20 30 40 50 60 70 80 90

779

IV. QUARTETTO *Basso* *Allegro Assai*

10
F tr P P

20

30

40
F P

50
F

60

70

80

90
P pmo fmo

100
P F F

110

120
P F

130 tr tr tr

140

150

160
P cres.

170
F p F

III. QUARTETTO *Basso* *Allegro*

10
P mF

20
F

30

40

50
F

60
mF P

70
P

80
F

90
P

100

110
F

120
F

130
PP PP F

140
I

150
P mF

Andante con un poco di Molto *Lucas*

Musical score for bass clef instrument, measures 9-100. The score consists of 12 staves of music. Measure numbers 9, 10, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves. Dynamics include *mf*, *F*, *P*, *F*, *PP*, *p*, *F*, *pp*, *P*, *F*, *m. F*, *F*, *P*, and *F*. Trills are marked with *tr*. The piece concludes with a double bar line and repeat dots at measure 100.

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Giovanni Battista Viotti 1753-1824 was an Italian violinist and composer, son of a blacksmith, sent at the age of 13 by a nobleman in Turin to study with Pugnani, who in due course took his talented pupil on tour with him. After extensive travel throughout Europe he arrived in 1782 in Paris where he was acclaimed the greatest violinist of his day. The Revolution drove him in 1792 to London where he stayed for the next 24 years. A financially disastrous excursion into the trade of wine merchant forced him back to Paris where his old patron, now Louis XVIII of France, appointed him director of the Italian Opera. The Opera was not a success and in 1822 Viotti returned in poor health to London where he died two years later.

His violin duos remain to this day in constant demand as teaching material and his violin concertos have had distinguished admirers. Joachim declared the A minor concerto to be in the very first rank of violin concertos and played it frequently in private with Brahms at the piano, having always to repeat it several times, with Brahms expressing his happiness 'that such beautiful music was to be found in the world.' Viotti wrote 15 string quartets and was himself an enthusiastic performer of the quartets of Boccherini, Haydn and Mozart. The six quartets of Op.3 were published in Paris in the early years of his residence there.

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VIOTTI

Six String Quartets

Op. 3

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