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e-mail: mertonmusic@argonet.co.uk

(Prices current November 2009)

# MERTON MUSIC

## DUSSEK

### String Quartet in G

Op.60 No.1

### VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone: 020 8540 2708 (+44 20 8540 2708)

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4918

# Quartet in G

Violin I

Allegro

I

Dussek  
Op.60 No.1

*p grazioso*

5

10

15

*f*

20

25 *pizz.*

30 *con espressione*

35

*p dolce*

40

*f*

Violin I

145 *rinf*

*p*

*sempre piu piano*

150 *pp*

*f*

*sf*

155

6

*tr*

*tr*

160 *rinf*

6

*rinf*

6

165

*ff*

*dim.*

*p*

170 *pp*

*smorz.*

*p*

175

*p*

*espress.*

180 *dolce*

*sotto voce*

*pp*

185

*dolce*

3

3

190

*pp*

*ff*

100 *pp* *p cantabile* *pp*

105 *dolce* *pp* *rinf* *pp*

110 *rinf* *dolce* *sotto voce* *dolce* *smorz* *mezza voce*

115 *rinf*

120 *espress.* *f* *6* *ff*

125 *sf*

*ff* *sf* *3*

130 *p* *pp*

135 Maggiore *sotto voce* *p dolce*

140 *sf* *p* *espress.*

*rinf* *dim.* *p*

45 *pp con amore*

50 *dim.* *rinf dim* *rinf* *pp*

55 *con grazia* *pp* *6* *sotto voce*

60 *mezza* *3*

65 *voce*

*p* *p*

70 *dim.* *p* *pp*

75 *mezza voce*

80 *f*

85 *pp* *sotto voce*

90 *pp* *smorz* *V.S.*

*p*

95

100

*f*

105 *dolce*

110 *rinf p*

115 *pp rinf*

*ff*

120 *cresc. ff*

125 *pp sotto voce*

130 *smorzando dolce*

135 *pp dolce*

140

145 *e con dolore cantabile*

70 *ff sf pp rinf dim. dolce*

75 *pp espressivo rinf ff*

80 *pp e dolce p*

85 *p dolce espress*

90 *ff sf*

*Minore*

*p p sf*

95 *f*

V.S.

30 *mezza voce*

35

40

45 *tr* *p* *ff* *3* *3* *p espressivo e cantabile*

50 *dim.* *con dolore*

55

60

65 *dim.* *rinf.* *dim.*

150 *f*

155

160 *p con amore* *dim*

165 *p* *p* *p dolce*

170

175

180

185 *pp* *sotto voce* *mezza voce*

190

195

200 *ff* *pp* *morendo*

**Larghetto non troppo lento**

*sotto voce*

*dolce*

*pp*

*sf p*

*sf p*

*sf p*

*sf p*

*sf rinf*

*p espress.*

*pp*

*f*

*dim.*

*p espress.*

*p*

*p*

*pp*

*f*

*pp*

*f*

*pp*

*mezza voce*

*dolce*

*dolcissimo*

*f*

*sf*

*sf*

*sf*

*sf*

*p espress.*

*pp*

*f*

*pp*

**RONDO**

**Tempo di Polacca quasi Andante**

**III**

*p*

*rinf*

*p*

*espress.*

*rinf*

*p*

*rinf*

*p*

*sempre piu piano*

*pp*

*f*

*sf*

*dim.*

*p*

*espress.*

*dolce*

*f*

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# Quartet in G

Dussek  
Op.60 No.1

**Allegro**

I

5

10

15

20

35

45

50



135 *p* *sf* *p* 140

145 *rinf dim.* *p* *rinf* *p*

150 *sempre piu piano* *pp* *f*

155 *sf* *f* *tr* *tr* *tr*

160 *rinf 6* *ff*

165 *dim.* *p* 4

175 *p* *sotto voce*

180 *dolce*

185 *pp* *ff* 190

55 *sotto voce*

60 *mezza voce*

65 *p*

70 *p*

75 *dim.* *p* *pp*

*mezza voce*

80 *f*

85 *pp* *sotto voce* *pp*

90 *smorz* *p*

95

100 *V.S.*

105

*f* *p*

110

*rinf p* *pp*

115

*rinf ff* *pp*

120

*cresc.* *ff* *pp*

125

130

135

*smorzando* *dolce*

140

*pp*

145

*sotto voce*

150

*f*

90

*p*

95

*p sf f p*

100

*p pp*

105

*dim.* *dolce* *pp* *pp* *dolce sotto voce*

110

115

*p*

120

*f rinf ff*

125

*sf rinf ff sf rinf*

130

*p pp* v.s.

50

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 50 starts with a *p* dynamic. The staff contains a series of eighth notes.

55

Musical staff 2: Treble clef, key signature of one sharp. Measure 55. The staff contains eighth notes with some slurs.

60

Musical staff 3: Treble clef, key signature of one sharp. Measure 60. Includes trills (*tr*) and *mezza voce* dynamic. Ends with *dim.*

Musical staff 4: Treble clef, key signature of one sharp. Measure 65. Includes a sixteenth-note triplet (*6*), *dim.*, *ff*, and *sf* dynamics.

Musical staff 5: Treble clef, key signature of one sharp. Measure 70. Includes *sf*, *dim.*, *p*, *pp*, *rinf*, and *ff* dynamics.

Musical staff 6: Treble clef, key signature of one sharp. Measure 75. Includes *ff* and *dim.* dynamics.

Musical staff 7: Treble clef, key signature of one sharp. Measure 80. Includes a first ending bracket (*1*) and *p* dynamic.

Musical staff 8: Treble clef, key signature of one sharp. Measure 85. Includes *sf*, *p*, *ff*, and *sf* dynamics. Key signature changes to one flat (F minor) at the end.

Minore

155

Musical staff 1: Treble clef, key signature of one sharp. Measure 155. The staff contains eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. Measure 160. Includes *pp* dynamic.

Musical staff 3: Treble clef, key signature of one sharp. Measure 165. Includes *dim*, *p*, and *p* dynamics.

Musical staff 4: Treble clef, key signature of one sharp. Measure 170. Includes *p* dynamic.

Musical staff 5: Treble clef, key signature of one sharp. Measure 175. Includes *p* dynamic.

Musical staff 6: Treble clef, key signature of one sharp. Measure 180. Includes a triplet (*3*), *dolce*, and *f* dynamics.

Musical staff 7: Treble clef, key signature of one sharp. Measure 185. Includes *pp* *sotto voce* and *mezza voce* dynamics.

Musical staff 8: Treble clef, key signature of one sharp. Measure 190. Includes a first ending bracket (*1*) and *pp* dynamic.

Musical staff 9: Treble clef, key signature of one sharp. Measure 195. Includes *ff* and *pp* dynamics.

Musical staff 10: Treble clef, key signature of one sharp. Measure 200. Includes *ff* and *pp* dynamics.

Musical staff 11: Treble clef, key signature of one sharp. Measure 205. Includes *ff* and *pp* dynamics.

Musical staff 12: Treble clef, key signature of one sharp. Measure 210. Includes *morendo* dynamic.

Larghetto non troppo lento

II

1 5 10 15 20 25 30 35 40 45 50 55

*sotto voce* *pp* *pp* *dolce* *sf p* *sf p* *sf p* *sf* *rinf* *p* *pp* *f* *dim.* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *mezza voce* *dolce* *pp* *dolcissimo* *f* *sf* *pp* *sf* *sf* *sf* *sf* *p* *pp*

60 65 7

*pp* *f* *pp*

RONDO  
Tempo di Polacca quasi Andante

III

5 10 15 20 25 30 35 40 45

*p* *rinf* *p* *rinf* *p* *pp* *sempre piu piano* *pp* *f* *sf* *p* *sf* *p* *f* *mezza voce* *p* *ff* *v.s.*

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# Quartet in G

Dussek  
Op.60 No.1

**Allegro**

I

5

*p*

*dolce*

10

*p*

15

*f*

20

25

*pizz.* *arco* *p dolce* *pp*

*f*

30

*p*

35

*f*

40

*pp*

45

*dim.* *rinf dim* *rinf*

50

Measures 135-140. Dynamics: *p*, *sf*, *p*.

Measures 145-150. Dynamics: *rinf dim.*, *p*, *rinf*, *p*.

Measures 150-155. Dynamics: *sempre piu piano*, *pp*, *f*.

Measures 155-160. Dynamics: *sf*, *f*.

Measures 160-165. Dynamics: *rinf*, *ff*.

Measures 165-170. Dynamics: *dim.*, *p*.

Measures 175-180. Dynamics: *p*, *sotto voce*.

Measures 185-190. Dynamics: *pp*, *pp*.

Measures 190-195. Dynamics: *pp*, *ff*.

Measures 55-60. Dynamics: *pp*.

Measures 60-65. Dynamics: *sotto voce*, *mezza voce*.

Measures 65-70. Dynamics: *pp*.

Measures 70-75. Dynamics: *p*, *p*.

Measures 75-80. Dynamics: *pp*.

Measures 80-85. Dynamics: *mezza voce*.

Measures 85-90. Dynamics: *f*, *pp*, *sotto voce*.

Measures 90-95. Dynamics: *pp*, *smorz.*.

Measures 95-100. Dynamics: *p*.

Measures 100-105. Dynamics: *f*, *p*.

Measures 105-110. Dynamics: *f*, *p*.

Measures 110-115. Dynamics: *f*, *p*.

V.S.

110 *rinf p*

115 *pp rinf ff*

120 *pp cresc.*

*ff pp*

125

130

135 *dolce*

140 *pp*

145 *sotto voce*

150 *f*

155

95 *p sf f pp*

100 *sotto voce p pp*

105 *dim. pp pp dolce sotto voce*

110 *smorz mezza voce p ten*

120 *f ff*

125 *sf rinf<sup>3</sup> ff sf rinf<sup>3</sup>*

130 *p pp v.s.*



35  
*mezza voce*

40  
 45  
*p ff*

50  
*p pp*

55

60  
 1  
*p mezza voce dim.*

65  
 6  
*dim. ff sf rinf*

70  
*sf dim. p pp rinf ff*

75  
*dim*

80  
 1  
*p sf*

85  
 Minore  
*p ff sf*

90  
*p*

160  
*pp dim*

165  
*p p p*

170  
*p*

175  
 3 3  
*dolce*

180  
*f*

185  
*pp*

190  
*mezza voce*

195  
*ff pp*

200  
*morendo*

Larghetto non troppo lento

II

5

musical staff with notes and dynamics: *sotto voce*, *pp*

musical staff with notes and dynamics: *pp*, *dolce*, **10**

musical staff with notes and dynamics: *dolce*, *sf p*

musical staff with notes and dynamics: *sf p*, *sf p*, *sf p*, *sf rinf*, *Pespress.*

musical staff with notes and dynamics: *pp*

musical staff with notes and dynamics: *f*, *dim.*, *p*

musical staff with notes and dynamics: *p*, *pp*, *f*

musical staff with notes and dynamics: *pp*, *f*

musical staff with notes and dynamics: *pp*, *mezza voce*, *dolce*

musical staff with notes and dynamics: *pp*

musical staff with notes and dynamics: *dolcissimo*, **50**

musical staff with notes and dynamics: *f*, *sf*, *sf*, *sf*, *sf*, **55**

musical staff with notes and dynamics: *sf*, *pp*, **60**

musical staff with notes and dynamics: *pp*, *f*, **65**

musical staff with notes and dynamics: *pp*

RONDO  
Tempo di Polacca quasi Andante

III

5

musical staff with notes and dynamics: *p*, *sf*, *p*

musical staff with notes and dynamics: *rinf*, *p*, *rinf*, **10**

musical staff with notes and dynamics: *p*, *sempre piu piano*, **15**

musical staff with notes and dynamics: *pp*, *f*, *sf*, **20**

musical staff with notes and dynamics: *p*, *sf*, *p*, **25**

musical staff with notes and dynamics: *f*, **30**, V.S.

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# Quartet in G

**Allegro**

*pizz.* *arco*

*p* *5* *10* *dolce* *15* *p* *f* *20* *25* *p dolce* *pp* *30* *pizz.* *arco* *f* *35* *pizz.* *p* *arco* *pp* *40* *f* *45* *1* *pp* *con amore* *dim.* *50* *pp* *55* *60* *pp* *mezza voce*

135 Maggiore 140 145

150

155

160

165 175

180

185 190

65

70

75

80

85 90

95

100

105

*p*

110

*rinf p pp*

115

*ff pp*

120

*cresc. ff*

125

*pp*

130

135 *pizz.* *arco*

140

145 *pp* *sotto voce*

150

*f*

155

75

*ff*

80

*dim p sotto voce p*

85

*sf p* **Minore** *ff sf*

90

*p*

95

*p sf f pp sotto voce*

100

*p*

105

*pp dim. pp pp dolce sotto voce*

110

*p*

115

*ten p*

120

*f* *6*

125

*ff sf rinf ff sf*

130

*3* *p dim. pp* **1**

RONDO

Tempo di Polacca quasi Andante

III 5

10

arco  
*p* *sf* *p* *rinf* *p*

15  
*rinf* *p* *sempre piu piano* *pp* *f*

20 25  
*sf* *p* *ten* *p*

30  
*f*

35  
*mezza voce*

40

45 50  
*p* *ff* *p* *pp*

55  
*p*

60  
*mezza voce*

65  
*dim.* *dim.* *dim.dim.* *ff*

70  
*sf* *sf* *dim.* *p* *pp* *rinf*

160  
*pp* *dim*

165  
*p*

170 175

*f*

180

185  
*pp*

190  
*mezza voce*

195  
*ff* *pp*

200  
*morendo*

II

Larghetto non troppo lento

5

sotto voce pp pp

10

pp

15

dolce p sf p sf p sf p sf rinf

20

p p dolce f

25

pp f

30

dim. p pizz. arco p

35

pp f

40

pp f

45

pp mezza voce dolce

50

pp dolcissimo

55

f sf sf sf sf

60

sf pp dolce pp

65

pp

70

f pizz pp



Johann Ladislaus Dussek (1761-1811) was a Bohemian organist, pianist, composer and teacher. He studied music at Prague University and later became a pupil of C.P.E Bach at Hamburg. He achieved great fame as a pianist and as an originator of the "singing-touch". Onslow took lessons from him. He wrote three string quartets.

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### PARTS

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