

II.

Andante pastorale.

I.
Flauti.
II. III.

I.
Oboi.
II. III.

I.
Clarinetti in B.
II. III.

I. II.
Fagotti.
III.

I. II.
Corni in F.
III. IV.
pp

Tromboni tenori.

Trombone basso.

Tuba.

Timpani in B. G.

Violino I.
pp

Violino II.
pp

Viola.
pp

Violoncello.
pp

Contrabasso.
pp

11

1

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

pp
pp
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato

22

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.



FL I *mf-p*

Ob. I *mf-p*

I. II. *pppp*

Fg. III. *pppp*

I. II. *pppp*

Cor. III. II. *pppp*

Timp. *in E, G* *mf ppp*

I. *pppp*

VI. *pppp*

II. *pppp*

Vla. *pppp*

Vel. *pppp*

C.B. *mf ppp*

FL I

Ob. I. II. *f p*

Cl. I. *f p*

Fg. I. *f p*

Timp.

I. *sul G-*

VI. *f*

II. *f*

Vla. *f*

Vel. *f*

C.B. *civ. f*

43 **3**

I.
VI.
II.
Vla.
Viol.
C.-B.

ff
div.
ff
ff
ff
ff

A

49 *su G -* **4** *rall.*

I.
VI.
II.
Vla.
Viol.
C.-B.

molto
molto
molto
molto
molto

arriv.

56 **5** *a tempo*

Fl. I.
Ob. I.
Cl. I.
Temp.
VI. I.
Vla.
Viol.
C.-B.

mf
mf
mf
pp
pp
pp
pp
pp
pp
pp

61

6

Fl. I.

Ob. I.

Cor. ingl.
Corno inglese
mf

Cl. I.

Fg. I. II.
mf

Cor. I.
pp dolce

Timp.
mucho Fin. D. Gio. B.

I.

VI.

II.

Vla.

Vol.

C.B.

66

I.

VI.

II.

Vla.

Vol.

C.B.

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

72

rall.

I. *pesante* *molto dim.*

VI. *pesante* *molto dim.*

Va. *pesante* *molto dim.*

Vcl. *pesante* *molto dim.*

C.B. *pesante* *molto dim.*

78

a tempo, tranquillo

Fl. I. *mp*

Ob. I. *mp*

Cor. ingl. *mp*

Cl. I. *mp*

Fg. I. *mp*

Cor. I. II. *mp*

Timp. *pp* *mf* *pp* *mf* *p* *pp* *mf* *pp*

I. *pp*

VI. *pp*

Vla. *pp*

Vcl. *pp* *sf*

C.B. *pp*

Un poco di più animato

Fl. I

Ob. I.

Cor. ingl. *muto in Oboe III*

Cl. I.

I. II. *a. 3*

Fg. III.

I. II. Cor.

III. II. Cor.

Trb. ten.

Trb. basso.

Tuba.

Timp. *in F. B.*

Vla.

Vol.

C.B.

I. II. *a. 2.*

Fg. III. *dim.*

I. II. Cor. *dim.*

III. II. Cor. *dim.*

Trb. ten. *dim.*

Trb. basso. *dim.*

Tuba. *dim.*

Timp. *dim.*

Vla. *dim.*

Vol. *dim.*

C.B. *dim.*

rall. - - -

⑧ *Tempo I, ma molto tranquillo.*

97

Fl. I. *mp espress.*

Fl. II. *pp*

Ob. I. *mp espress.*

Ob. II. *pp*

Cl. I. *mp espress.*

Cl. II. *pp*

Bs. I. *mp espress.*

Bs. II. *pp*

Cor. I. *ppp*

Cor. II. *ppp*

Tr. I. *ppp*

Tr. II. *ppp*

Tuba. *ppp*

Tim. *mp*

Tempo I, ma molto tranquillo.

Viol. I. *con sord. mp*

Viol. II. *con sord. mp*

Viola. *pp*

Sopr. solo. *Soprano solo. *)*

Bar. solo. *Bariton solo. *)*

Vel. *pp*

C-B. *pp*

*) Die Singstimmen weit im Hintergrund.

This page of a musical score contains measures 103 through 108. The score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- I. Fl.** (Flute I): Melodic line with slurs and ties.
- II. Fl.** (Flute II): Melodic line with slurs and ties.
- I. Ob.** (Oboe I): Melodic line with slurs and ties.
- II. Ob.** (Oboe II): Melodic line with slurs and ties.
- I. Cl.** (Clarinet I): Melodic line with slurs and ties.
- II. Cl.** (Clarinet II): Melodic line with slurs and ties.
- I. Fg.** (Fagotto I): Melodic line with slurs and ties.
- II. Fg.** (Fagotto II): Melodic line with slurs and ties.
- I. II. Cor.** (Horn I & II): Melodic line with slurs and ties.
- III. Cor.** (Horn III): Melodic line with slurs and ties.
- Trb. Ten.** (Trumpet Tenor): Melodic line with slurs and ties, marked *ppp*.
- Trb. Bass.** (Trumpet Bass): Melodic line with slurs and ties, marked *ppp*.
- Tuba**: Melodic line with slurs and ties, marked *ppp*.
- Temp.** (Timpani): Empty staff.
- I. Vc.** (Violin I): Melodic line with slurs and ties.
- II. Vc.** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Sopr. solo.** (Soprano solo): Melodic line with slurs and ties.
- Bass. solo.** (Bass solo): Melodic line with slurs and ties.
- Cell.** (Cello): Melodic line with slurs and ties.
- C. B.** (Double Bass): Melodic line with slurs and ties.

109

9

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Tr. I.
Tr. II.
Tr. III.
Tbn. I.
Tbn. II.
Tbn. III.
Timp.
Vln. I.
Vln. II.
Vla.
Sopr. solo.
Bar. solo.
Vcl.
C.B.

This page of a musical score contains 18 staves. The instruments and parts are as follows:

- Flutes (Fl.):** I and II. The I staff has a melodic line with slurs. The II staff has a rhythmic accompaniment.
- Oboes (Ob.):** I and II. The I staff has a melodic line. The II staff has a rhythmic accompaniment.
- Clarinets (Cl.):** I and II. The I staff has a melodic line. The II staff has a rhythmic accompaniment.
- English Horn (Eng.):** I and II. The I staff has a melodic line. The II staff has a rhythmic accompaniment.
- Cor Anglais (Cor.):** I and II. The I staff has a melodic line. The II staff has a rhythmic accompaniment.
- Trumpets (Tr. ten.):** I and II. The I staff has a melodic line. The II staff has a rhythmic accompaniment.
- Tuba (Tuba):** I. The I staff has a melodic line.
- Timpani (Timp):** I. The I staff has a melodic line.
- Violins (Vl.):** I and II. The I staff has a melodic line. The II staff has a rhythmic accompaniment.
- Viola (Vla.):** I. The I staff has a melodic line.
- Soprano Solo (Sopr. solo):** I. The I staff has a melodic line.
- Baritone Solo (Bar. solo):** I. The I staff has a melodic line.
- Violoncello (Vcl.):** I. The I staff has a melodic line.
- Double Bass (C. B.):** I. The I staff has a melodic line.

Dynamic markings include *ppp* (pianissimo) and *div.* (divisi). A fermata is present over the final measure of the Soprano Solo part.

121

10

11

I. Fl.
 II. III. Fl.
 I. Ob.
 II. III. Ob.
 I. Cl.
 II. III. Cl.
 I. Fg.
 II. III. Fg.
 I. II. Cor.
 III. Cor.
 Trb. ten.
 Trb. basso.
 Tuba.
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Sopr. solo.
 Bar. solo.
 Viol.
 C.B.

Musical score for orchestra and solo voices, measures 121-122. The score includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III), Trumpet (Tenor, Bass), Tuba, Timpani, Violin (I, II), Viola, Soprano solo, Baritone solo, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *ppp* and *pp*. The key signature has one flat. The score is divided into two systems, with measure numbers 10 and 11 circled above the staves.

E. Saite nach. Es unstimmer.

rall.

(12) *Adagio.*
(♩ = 80)

The musical score is arranged in systems for various instruments and vocal soloists. The instruments listed on the left are:

- Flutes (Fl.):** I. and II. III.
- Oboes (Ob.):** I. and II. III.
- Clarinets (Cl.):** I. and II. III.
- Bassoons (Fg.):** I. and II. III.
- Cor Anglais (Cor.):** I. II. and III. IV.
- Trumpets (Trb. ten.):** I. II. III. and IV.
- Trumpets (Trb. bassa):** I. II. III. and IV.
- Tuba (Tuba):** I.
- Timpani (Timp.):** I.
- Violins (Vl.):** I. and II.
- Viola (Vla):** I.
- Soprano Soloist (Sopr. solo):** I.
- Baritone Soloist (Bar. solo):** I.
- Violoncello (Vcl.):** I.
- Double Bass (C.B.):** I.

The score includes dynamic markings such as *ppp*, *espress.*, *poco*, *pizz.*, and *arco*. Performance instructions include *rall.* and *Adagio.* with a tempo marking of $(\text{♩} = 80)$. The score concludes with a fermata over the final notes.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Trpt. I
Trpt. II
Tuba
Timp.
Vln. I
Vln. II
Vla.
Sopr. solo.
Bar. solo.
Vcl.
C.B.

mp espress.

espress.

pp

pp

A

A

tranquillo

molto rall.

I. Fl. *poco f* *dim.* *molto rall.*
 II. III. *poco f* *dim.*
 I. Ob. *dim.*
 II. III. *dim.*
 I. Cl. *dim.*
 II. III. *dim.*
 I. Fag. *dim.*
 II. III. *dim.*
 I. II. Cor. *dim.*
 III. IV. *dim.*
 Tr. b. ten. *ppp* *dim.*
 Tr. b. bass. *ppp* *dim.*
 Tuba. *ppp* *dim.*
 Timpa. *ppp*
 I. Vl. *tranquillo* *dim.*
 II. *dim.*
 Vla. *dim.* *ppp* *dim.*
 Sopr. solo. *dim.* *ppp*
 Bar. solo.
 Vcl. *dim.*
 C.B. *dim.*