

Finale.

Allegro (♩ = 76)

I.
 Flauti.
 II. III.

I. II.
 Oboi.
 III.

I. II.
 Clarinetti in A.
 III.

I. II.
 Fagotti.
 III.

I. II.
 Corni in F.
 III. IV.

I. II.
 Trombe in F.
 III.

Tromboni tenori I. II.

Trombone basso.

Tuba.

Timpani in C, Fis.

Violino I. *sal. 6.*
 Violino II. *sal. 6.*
 Viola. *dir.*
 Violoncello.
 Contrabbasso.

Allegro (♩ = 76)

Fl. I

Fl. II

Oboe

Cl. I

Cl. II

Bsn. I

Bsn. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Hr. I

Hr. II

Hr. III

Hr. IV

Vln. I

Vln. II

Vla.

Vcl.

C. B.

a2

f

div

semio.

div

luc

17

①

I. Fl.
 II. Fl.
 Oboe
 Clar.
 Bassoon
 Tr. I
 Tr. II
 Tr. III
 Perc.
 Viol. I
 Viol. II
 Viola
 Cello/Double Bass

Musical score for orchestra and voices, page 17. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, dynamic markings like "cresc." and "sf", and articulation marks like "acc2" and "v". A circled "1" is above the first measure.

2

I. Fl.
 II. Fl.
 Oboe
 Clar.
 Bassoon
 Tr. I
 Tr. II
 Tr. III
 Fr. Horn
 Fr. Horn
 Tuba
 Euph.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 C. B.

34

I. Fl. I
 II. Fl. II
 III. Clar. I
 IV. Clar. II
 V. Bass. I
 VI. Bass. II
 VII. Trp. I
 VIII. Trp. II
 IX. Trbn. I
 X. Trbn. II
 XI. Trbn. III
 XII. Horn I
 XIII. Horn II
 XIV. Horn III
 XV. Horn IV
 XVI. Perc.
 XVII. Cym.
 XVIII. C.B.

Musical score for page 34, measures 34-38. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Percussion, and Cymbals. The music features a melodic line in the woodwinds and strings, with dynamic markings such as 'a2', 'f', 'dim.', and 'mp'.

3

I. Fl. I
 II. Fl. II
 Oboe
 Clarinet
 Bassoon
 I. Trp.
 II. Trp.
 I. Tbn.
 II. Tbn.
 III. Tbn.
 Perc.
 Snare
 Bass
 Cym.
 Timp.

Musical score for orchestra and choir, page 116, rehearsal mark 42. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Snare Drum, Bass Drum, Cymbals, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as 'a2', 'cresc.', 'mf', 'f', and 'sul G'.

I Fl.
 II Fl.
 I. II. Oboe
 I. II. Clarinet
 I. II. Bassoon
 I. II. Trp.
 I. II. III. Trbn.
 I. Trp.
 I. II. Violin
 III. Viola
 Cello
 C.B.

Musical notation includes notes, rests, and dynamic markings: *a2*, *cresc.*, *ff*, *mf*, *mp*.

poco rit. - - - - - **5** *al tempo*

Fl. I. *dim.*

O. I. II. *a2* *dim.* *pp* *Cor. angl.* *ppp*

Cor. angl. *pp*

I. II. *a2* *dim.* *pp*

Cl. I. II. *dim.* *marc.* *pp*

B. I. II. *dim.* *pp*

C. B. *dim.* *dim.* *marc.* *pp*

I. II. *dim.* *dim.* *pp*

Cor. I. II. *dim.* *pp*

III. *dim.* *dim.* *pp*

I. II. *pp*

Tr. I. II. *pp*

T. I. II. *pp*

T. III. *pp*

Viol. I. *poco rit.* - - - - - *al tempo* *arco* *pp*

Viol. II. *pp*

Viola. *dim.* *marc.* *dim.* *pp* *div.* *pp*

Vcllo. *dim.* *pp*

Kb. *dim.* *pp*

C. B. *dim.* *pp* *ppp.*

82

Fl. I. *fz*

Fl. II. *pp*

Oboe I. *pp*

Cor. angl. *pp* Oboe III.

Cl. I. *pp*

Cl. II. *pp*

Bs. I. *p*

Bs. II. *pp*

Trp. I. *pp*

Trp. II. *pp*

Trb. I. *pp*

Trb. II. *pp*

Trb. III. *pp*

Trp. III. *pp*

Fl. III. *pp*

Vla. *pp*

Vi. *pp*

C. B. *pp*

98

Fl. I *dim.* *dim.*

Fl. II *dim.* *dim.*

Oboe *dim.* *dim.* *pp* *Cor. strag.*

Cl. I *dim.* *dim.* *pp*

Cl. II *dim.* *dim.* *pp*

Bsn. I *dim.* *dim.* *pp*

Bsn. II *dim.* *dim.* *pp*

Trp. I *dim.* *dim.* *pp*

Trp. II *dim.* *dim.* *pp*

Tbn. I *dim.* *dim.* *pp*

Tbn. II *dim.* *dim.* *pp*

Tbn. III *dim.* *dim.* *pp*

Ten. Sax. *dim.* *dim.* *pp*

Bass Sax. *dim.* *dim.* *pp*

B. Drum *dim.* *dim.* *pp*

Fl. I *dim.* *dim.* *pp*

Fl. II *dim.* *dim.* *pp*

Vla. *dim.* *dim.* *pp*

Vcl. *dim.* *dim.* *pp*

C. B. *dim.* *dim.* *pp*

poco accel.

Tempo largo poi.

Musical score for measures 105-114. The score includes parts for Oboe I, Clarinet, Bassoon, Flute I, Flute II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics such as *mf*, *cresc.*, *pp*, *p*, and *ff*. Performance markings include *poco accel.* and *Tempo largo poi.* The key signature has one sharp (F#) and the time signature is 4/4.

Piccolo.

Musical score for measures 114-124. The score includes parts for Piccolo, Oboe I, Clarinet, Flute I, Flute II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics such as *mf*, *p*, *ppizz.*, and *pp*. Performance markings include *ppizz.* and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

122

Rec.
Ob. I
I. II
Cl.
III
Fg. I
Cor. I. II
Tr. I
I.
VI.
II.
Vla.
VI.
C.-B.

130

Ob. I
Cl. I
Fg. I
Cor. III/II
Tr. I
I.
VI.
II.
Vla.
VI.
C.-B.



Fl. I
Fl. II
Ob. I
Clar. in G
Viol. I
Viol. II
Viola
Cello
D. Bass
Trp. I
Trp. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.

145

Fl. I

Fl. II

Oboe I

Oboe II

Clar. in E \flat

Clar. in B \flat

Bassoon I

Bassoon II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Horn I

Horn II

Horn III

Horn IV

Viol. I

Viol. II

Vla.

Vcl.

C. B.

marc.

p marc.

Orchestra and choir score, page 128, rehearsal mark 151. The score is in 4/4 time with a key signature of one sharp (F#). The rehearsal mark '151' is written above the first staff.

Woodwinds:
Flute I (Fl. I): *mp*, *cresc.*
Flute II (Fl. II): *cresc.*
Oboe (Ob.): *mp cresc.*
Clarinet in A (Cl. I): *marc.*, *cresc.*
Clarinet in Bb (Cl. II): *marc.*, *cresc.*
Bassoon (Fg.): *cresc.*
Bassoon II (Fg. II): *cresc.*
Cor Anglais (Cor.): *marc.*, *cresc.*
Trumpets I (Tr. I): *mp marc.*, *cresc.*
Trumpets II (Tr. II): *mp marc.*, *cresc.*

Brass:
Trombones I (Tbn. I): *mp marc.*, *cresc.*
Trombones II (Tbn. II): *mp marc.*, *cresc.*
Tuba (Tub.): *mp marc.*, *cresc.*
Euphonium (Eup.): *mp marc.*, *cresc.*

Strings:
Violin I (Vl. I): *cresc.*
Violin II (Vl. II): *cresc.*
Viola (Vla.): *cresc.*
Violoncello (Vcl.): *cresc.*
Double Bass (C-B): *cresc.*

Choir:
Soprano (S.): *f*, *cresc.*
Alto (A.): *f*, *cresc.*
Tenor (T.): *f*, *cresc.*
Bass (B.): *f*, *cresc.*

Other:
Percussion (Perc.): *f*, *cresc.*
Timpani (Timp.): *mf cresc.*

Text:
Picc. (Piccato)
rit. arc. (ritardando)
marc. (marcato)
I con sord. (I con sordina)
in C, G (in C, G)

The score includes various musical notations such as dynamics (*mp*, *f*, *cresc.*), articulation (*marc.*), and performance instructions (*Picc.*, *rit. arc.*, *I con sord.*, *in C, G*). The woodwinds and strings play sustained chords and melodic lines, while the brass and choir provide rhythmic and harmonic support.

157

Fl. I, II

Picc.

Ob. I, II

Clar. I, II

T. I, II

B. I, II

C. Tr.

T. I, II

Car.

T. I, II, III

T. I, II, III

Tuba

Temp.

I.

II.

I.

Vla.

Vcl.

C. B.

f

sf

cresc.

musica in B, H

164

8

This page of a musical score, numbered 130 and 164, features a large ensemble of instruments. The score is organized into systems, with a circled number '8' at the top center. The instruments listed on the left include:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cor. ingl. (English Clarinet)
- Bassoons:** B. I, B. II, B. III
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trombones:** Tbn. I, Tbn. II, Tbn. basso (Bass Trombone)
- Other Instruments:** Tuba, Temp. (Timpani)
- Drum Set:** I., II., III., Sn., Cr.
- Cymbals:** C.-B.

The score contains various musical notations, including notes, rests, and dynamic markings such as *a2* and *molto marc.* (molto marcato). The notation is dense, with many notes and rests across the staves.

Fl. I
Fl. II

Picc.

Ob.
I. II.

Clar.
Angl.

Bassoon
I. II.

Cor.
Angl.

Tr.
I. II. III.

Tb.
I. II.

Tuba

Timpani
in Z.H. Tromm

Vln.
I. II.

Vla.

Vcl.

C.-B.

ff, *mf*, *p*, *a2*, *a3*, *WOOD*

This page contains a musical score for measures 178 through 183. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line with grace notes and slurs.
- Clarinet (Cl.):** Plays a similar melodic line to the flutes.
- Violins (Vl. I, II):** Play a rhythmic accompaniment of eighth notes.
- Violas (Vla.):** Play a rhythmic accompaniment of eighth notes.
- Celli (C.):** Play a rhythmic accompaniment of eighth notes.
- Double Basses (C. B.):** Play a rhythmic accompaniment of eighth notes.
- Woodwinds:** Includes Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor. angl.), which play sustained notes or simple rhythmic patterns.
- Brass:** Includes Trumpets (Tr. I, II), Trombones (Trb. I, II, III, IV), and Tuba (Tuba), playing sustained notes.
- Timpani (Timp):** Play a simple rhythmic pattern.
- Choir (C.):** Indicated by the 'C.' label, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score features various musical notations such as slurs, grace notes, and dynamic markings. The key signature has one flat, and the time signature is 4/4.

Fl. I. II.

Picc.

Ob. I. II.

Cor. Angl.

Cl. I. II.

Bs. I. II.

C. B.

T. I. II.

T. I. II.

T. I. II.

Tuba

Cym.

I. II.

Fl.

Cl.

Ob.

Cor.

Bs.

T. I. II.

T. I. II.

T. I. II.

Tuba

Cym.

I. II.

Fl.

Cl.

Ob.

Cor.

Bs.

T. I. II.

T. I. II.

T. I. II.

Tuba

Cym.

The musical score consists of 18 staves. The top staff is for Flute I (Fl. I.), with a second Flute I part below it. The Piccolo part is on a separate staff. The woodwind section includes Oboe I (Ob. I.), Cor Anglais (Cor. angl.), Trumpets I, II, and III (Tr. I, II, III), Trombones I, II, and III (Tr. b. I, II, III), Tenor Trombone (Tr. b. tenor), and Tuba. The percussion part is labeled 'Timp.'. The string section includes Violins I (Vl. I.), Violins II (Vl. II.), Viola (Vla.), and Cello/Double Bass (C.-B.).

Measure numbers 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200 are indicated at the top of the staves. Dynamics such as 'a 2', 'dim.', 'marc.', and '(mf)' are placed throughout the score. There are also various performance markings and hairpins.

Musical score for orchestra and strings, measures 138-143. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute I, Oboe I, Clarinet in G, Bassoon I, Bassoon II, Flute II, Clarinet in Bb, Bassoon III) play melodic lines with some woodwinds having slurs. The brass (Trumpets I and II, Trombones I and II) play sustained notes with slurs. The strings (Violins I and II, Violas, Cellos, Double Basses) play rhythmic patterns, with the Violins and Violas having slurs. The percussion (Percussion I, II, III, Cymbals, Tom-toms, Snare, Bass Drum) provides a steady rhythmic accompaniment.

250

Fl. I

Picc.

Ob. I

Cor. ingl.

I. Cl.

II. Cl.

I. Fg.

II. Fg.

C. Fg.

I. H. Cor.

II. H. Cor.

Tr. I. & II.

Tr. 3.

Tr. 4.

Tr. 5.

Tr. 6.

Tr. 7.

Tr. 8.

I. Vcl.

II. Vcl.

Vla.

Vcl.

C. B.

pp

espress

mp

(dim.)

pp

espress.

pp

legato

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

arco

sul G

sempre pp

arco

sul G

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

FP. I
Picc
Ob. I
Cor. ingl.
I.
Ob.
II.
Fg.
I. II.
C. Tr.
I. II.
Cor.
III.
Tr.
I. II.
Trp.
I.
II.
III.
Tuba
Tromp.
I.
II.
III.
C. B.

sul G - - - - - *largo*

sul G - - - - - *largo*

Fl. I.

Picc.

Oboe I.

Cor Anglais.

Cl. I.

Cl. II.

Bsn. I.

Bsn. II.

Tr. I.

Tr. II.

Tbn. I.

Tbn. II.

Tbn. III.

Tuba.

Snare.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

Picc.

sul A.

p

sul D.

p

Fl. I *mf*

Picc.

Ob. I *mf*

Cor. ingl.

Oboe III.

Cl. I *muia in A*

Cl. II *muia in A*

B. I *mf* *dim.* *ppp mf* *cresc.*

B. II

Tr. I *no cord.* *mf* *noza cord.* *p*

Tr. II

Tbn. I *dim.* *ppp*

Tbn. II

Tuba

Temp.

Tr. I *pp*

Tr. II

Vcl. *ppp* *mf* *cresc.*

Vcl. *ppp*

C.-B. *ppp*

ppp

Fl. I

Fl. II

Oboe I

Oboe II

Cl. I

Cl. II

Bs. I

Bs. II

Tr. I

Tr. II

Tr. III

Tbn. I

Tbn. II

Tbn. III

Temp.

Vl. I

Vl. II

Vla.

Vcl.

C.-B.

I. II.

III.

f

acc

stacc

sul G

This page of a musical score, numbered 146, contains rehearsal mark 10. The score is for a large ensemble, including orchestra and voices. The instruments listed on the left are: Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet I and II (Tromp. I, II), Trombone I and II (Tromb. I, II), Tuba, and Snare Drum (Timp.). The vocal parts are labeled I, II, III, and C. S. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A fermata is placed over a measure in the vocal line. The word "auf G..." is written above the vocal line, and "dir" is written above the C. S. line. The page number 294 is in the top left, and the rehearsal mark 10 is in a circle at the top center.

S.
 A.
 T.
 B.
 Fl.
 Cl.
 Fg.
 Tpt.
 Tbn.
 Tub.
 Cym.
 Vl.
 Vla.
 Vcl.
 C.B.

marc.
marc.

308

Fl. I

Fl. II

Oboe I

Oboe II

Cl. I

Cl. II

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Timp.

Vln. I

Vln. II

Vla.

Vcl.

C. B.

11

poco rit.

Fl. I. *ff* *dim.* *p*
 Fl. II. *ff* *dim.* *p*
 Ob. I. *ff* *dim.* *p*
 Ob. II. *ff* *dim.* *p*
 Cl. I. *ff* *dim.* *pp*
 Cl. II. *ff* *dim.* *p*
 Bsn. I. *ff* *dim.* *pp*
 Bsn. II. *ff* *dim.* *pp*
 Tr. I. *ff* *dim.* *pp*
 Tr. II. *ff* *dim.* *pp*
 Tbn. I. *ff* *dim.* *pp*
 Tbn. II. *ff* *dim.* *pp*
 Tuba. *ff* *dim.* *pp*
 Sn. *ff* *dim.* *pp*
 B.D. *ff* *dim.* *pp*
 Tim. *ff* *dim.* *pp* *poco rit.*

un poco allargando (d. 72)

323

I. II. *ff*
 Fl.
 II. *ff*
 I. II. *ff*
 Ob.
 II. *ff*
 I. II. *ff*
 Cl.
 II. *ff*
 Fg. I. II. *ff*
 C. Fg. *ff*
 I. II. *marc.*
 Cor.
 III. *marc.*
 Tr. I. II. III.
 Trb. I. II. *ff*
 Trb. basso *ff*
 Tuba *ff*
 Timpa. *ff*

un poco allargando (d. 72)

I. *v. l. g.*
 II. *v. l. g.*
 III. *v. l. g.*
 Vla. *ff*
 Vl. *ff*
 C. B. *ff* *div.*

332

Fl. I. II.

Oboe I. II.

Clar. I. II.

Bassoon I. II.

Tr. I. II. III.

Tbn. I. II. III.

Tuba

Euph.

Perc.

Vl. I. II.

Vla. *div.*

Vcl.

C. B.

341

12

This page of a musical score contains measures 341 through 345. The score is for a large ensemble, including voices and a full orchestra. The instruments and parts are listed on the left side of the page:

- Voice parts:** I. S. (Soprano), II. S. (Soprano), I. A. (Alto), II. A. (Alto), I. T. (Tenor), II. T. (Tenor), I. B. (Bass), II. B. (Bass).
- Woodwinds:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), C. Fg. (Corni Fagotto), Cor. (Corni), Tr. (Trombe), Tr. (Tromboni).
- Brass:** Tr. (Trombe), Tr. (Tromboni), Tr. (Tromboni).
- Other:** Tr. (Tromboni), Tr. (Tromboni).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *pp*. There are also performance instructions like *rit.* and *dim.*. A circled number '12' is placed above the first measure. The bottom of the page includes the publisher's information: 'C. F. Peters, Leipzig'.

This page contains a musical score for measures 349 through 352. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** I, II
- Piccobello (Picc.):** Solo part
- Oboes (Ob.):** I, II
- Clarinets (Cl.):** I, II
- Bassoons (Fg.):** I, II
- English Horn (C.Fg.):** Solo part
- Cor Anglais (Cor.):** I, II
- Trumpets (Tr.):** I, II, III
- Trombones (Tb.):** I, II, III
- Tuba (Tuba):** Solo part
- Drum (Drum):** Solo part
- String Ensemble (Str.):** Violins (I, II), Violas (Vla.), Cellos (C.), and Double Basses (C.B.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass instruments have more active parts.

357

13

Fl. I & II
Picc.
Cl. I
Cl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Eng. Horn
Horn I
Horn II
Trp. I
Trp. II
Tbn. I
Tbn. II
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vcl.
C. B.

Fl. I & II
Pic.
Ob. I & II
Cl. I & II
Bsn. I & II
C. Bsn.
Tr. I & II
Hr. I & II
Tbn. I & II
Tuba
Timp.
Cym.
Tm.

372 *a2* *poco rit.*

Fl. I. II. *cresc.*

Picc. *cresc.*

Obl. I. II. *cresc.*

Cl. I. II. *cresc.*

Bsn. I. II. *cresc.*

Tpt. I. II. *cresc.*

Tbn. I. II. *cresc.*

Tuba *cresc.*

Temp. *cresc.*

I. *mf cresc.* *pesante* *poco rit.*

II. *cresc.*

Vcl. *cresc.*

Vla. *cresc.*

C. B. *cresc.*