

# QUINTETT.

480638

Violine II.

Johann Heinrich Bonawitz. Op. 42.

*Allegro molto energico.*

The musical score for Violin II is written in G minor (three flats) and 4/4 time. It begins with a *ff* dynamic. The first staff contains the initial melody. The second staff features a first ending marked with a '1' and a *f* dynamic, followed by a *ff* dynamic. The third and fourth staves continue the melodic line. The fifth staff has a *p* dynamic. The sixth and seventh staves show a more active melodic passage. The eighth staff has a *pp* dynamic. The ninth and tenth staves include first and second endings, with the second ending marked with a '2'. The final staff concludes with a *mf* dynamic, a *cresc.* marking, and a five-measure rest marked with a '5'.

# Violine II.

Musical score for Violine II, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with performance markings such as accents (>), crescendos (cresc.), and slurs. The notation includes eighth and sixteenth notes, rests, and a first ending bracket. The piece concludes with a final piano (pp) dynamic marking.

Violine II.

pp *cresc.* pp *cresc.* ff pp

The first system consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and a *cresc.* marking. The second staff starts with a fortissimo (*ff*) dynamic and contains a rhythmic accompaniment of eighth notes, ending with a piano (*pp*) dynamic. The third staff continues the accompaniment with a *cresc.* marking and ends with a fortissimo (*ff*) dynamic. The fourth staff concludes the system with a final chord.

Allegretto moderato.

pizz. p arco p *cresc.* 3 pizz. p arco pizz. p *cresc.* arco p *cresc.* 6 6 p

The second system consists of ten staves of music. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff has a melodic line with a *cresc.* marking. The second staff features a triplet of eighth notes (*3 pizz.*) and a piano (*p*) dynamic. The third staff is marked *arco*. The fourth staff has a *cresc.* marking and ends with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff continues with a *cresc.* marking. The sixth staff is marked *arco* and has a *cresc.* marking. The seventh staff has a piano (*p*) dynamic and a *cresc.* marking. The eighth staff is marked *arco* and has a piano (*p*) dynamic. The ninth and tenth staves feature sixteenth-note passages, with the tenth staff marked with a *6* (trill) and a piano (*p*) dynamic.

Violine II.

*f* *f* *dim.* *p*

*p* *cresc.*

*p* *3*

*acc.* *p* *arco*

*cresc.* *2* *f*

*mf* *mf* *mf* *mf* *mf* *p*

*2* *p*

*mf*

*mf* *f* *p*

*p* *p*

*cresc.* *3*

# Violine II.

*pizz.* *arco*  
*cresc.*  
*cresc.* 2 6  
6  
*f*  
*dim.* *p*  
*cresc.* *pizz.*  
*Andante.* 4 *p* *f*  
*p*  
*f*  
*cresc.* *f* *p* 1 2

# Violine II.

*cresc.*

*cresc.*

Cadenz. 46 *ff* *p* Tempo primo.

*f* *p*

*f*

*p* *ff*

2 *mf*

Allegro ma non troppo. 7 *p* *p* *p* Piano

1 13

*cresc.*

5 3

Violine II.

*cresc.*

*f sf*

*mf*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*p*

Violine II.

*pp* *cresc.* *cresc.*  
*p* *f*  
*p* *p*  
*cresc.* *p* *4*  
*f* *3*  
*cresc.* *f* *sf*  
*cresc.*  
*mf* *2* *3* *mf*  
*f* *3*  
*8* *Più Allegro.* *p* *pp*  
*11* *pp* *4* *Più Adagio.* *p* *3*  
*Viol. I.* *cresc.* *pp* *Allegro.* *pizz.* *pizz.*