

QUINTETT.

Aufführungsrecht
vorbehalten.

Violine I.

I.

Josef Vockner, Op. 70.

Allegro. *p*

p

f

mf

p

pp

cresc. *dim.*

mf *ritard.* *a tempo*

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D. 53404

Violine I.

2. Viol. 8. 9. 10. 11.

cresc. *ff*

mf *pp* *pizz.*

ritard. *a tempo* *arco* *pp*

cresc.

mf

a tempo *con sord.* *p*

senza sord.

Detailed description: This page contains the first eleven measures of a violin part. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked '2. Viol.' and contains measures 8, 9, 10, and 11. The score includes various dynamics such as *cresc.*, *ff*, *mf*, *pp*, and *p*. Performance instructions include *ritard.*, *a tempo*, *arco*, *con sord.*, and *senza sord.*. The notation features a variety of note values, rests, and articulation marks like accents and slurs.

Violine I.

a tempo
p

mf

mf

p *mf*

f *p*

f *p*

mf

pp

Tempo I. *mf* *p dolce*

Violine I.

The image displays a musical score for Violin I, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and features a variety of musical techniques including slurs, accents, and fingerings. The first staff contains a series of eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic. The second staff continues with similar eighth-note patterns, including a four-measure rest. The third staff features a more melodic line with slurs and accents, marked with a forte (*f*) dynamic. The fourth staff is marked *dim.* and *dolce*, with a piano (*p*) dynamic. The fifth staff is marked *marc.* and *mf*. The sixth staff is marked *ritard.* and *a tempo*, with a piano (*p*) dynamic. The seventh staff features a series of eighth-note patterns with slurs and accents, marked with a piano (*p*) dynamic. The eighth staff is marked *f* and features a series of eighth-note patterns with slurs and accents. The ninth staff is marked *f* and features a series of eighth-note patterns with slurs and accents. The tenth staff is marked *f* and features a series of eighth-note patterns with slurs and accents, ending with a two-measure rest.

Violine I.

mf

mf

dim. *pizz. ritard. arco* *pp dolce*

f

ff *rit. a tempo*

con sord. *4* *1* *senza Sord.* *rit. a tempo*

cresc. *dim.*

cresc.

Allegro molto.

sehr breit *rit.*

II.

Adagio.

Musical notation for the first section of the piece. It consists of three staves of music in G major (one sharp) and 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Etwas bewegter.

Musical notation for the second section of the piece, marked 'Etwas bewegter.' It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a violin (*v*) marking. The third staff is marked with a crescendo (*cresc.*). The fourth staff reaches a forte (*f*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff concludes with a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and a return to the original tempo (*Tempo I.*).

Musical notation for the final section of the piece, marked 'dolce'. It consists of two staves of music. The first staff begins with a dolce (*dolce*) dynamic. The second staff features a ritardando (*ritard.*) marking and concludes with a fermata.

Violine I.

Etwas lebhafter.

f *mf*

dimin. e ritard. *a tempo* *p*

p

pp *f*

dim.

rit. *pp*

Violine I.

Scherzo.

Allegretto.

1 *p* *mf* *f* *p* *pp* *f* *p* *f* *Fine.*

TRIO.
Allegro moderato.

1 *dol. p* *pp* *f* *pp* *ff* *dol.* *pp* *rit.* *dim.* *Scherzo D.C. al Fine.*

Violine I.

Allegro ma non troppo.

f

f cresc.

dim.

etwas schneller

ppp

Tempo I.

ff

p

doice

Möglichst einfach.

mf

ritard.

Gemäßiger.

ff

1

2

3

4

1

2

3

4

Violine I.

marc.

ff

Tempo I.

ritard.

f

mf

mf

espress.

Beschleunigtes Tempo.

pp

pp

rit.

f

mf

p

a tempo möglichst einfach

mf

p

ff

ff

fff