

A VINCENT D'INDY

Auguste Sérieyx

op. 7

Sonate

en sol

VIOLON ET PIANO

- I. Prélude et Fugue
- II. Lied
- III. Scherzo et Choral varié



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Paris, E. DEMETS, Éditeur
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SONATE

Violon.

I.

Prélude et Fugue.

Auguste SÉRIEYX, Op.7.

Très Modéré. (♩=50)

p *expressif* *f* *Piano.* *sf* *ff* *Piano.* *pp* *mf* *f* *ff* *mf* *Piano.* *f*

corde *3* *7* *retenu* *3* *2e corde* *3* *2* *plus en plus* *en animant de*

Animé. (♩=100)

ff

Piano.

détaché

mf

f

Piano.

Moins Animé. (♩=84)

p lié

f

très retenu

ff

au mouvement

Piano.

f

Violon.

Piano. *très retenu*

f

en animant *Animé.*

Piano. *f*

Moins *pp*

Animé. *f*

un peu retenu *5*

Piano. *en animant peu à peu* *p* *3*

f *1*

Animé. *ff* *3*

1 *3*

Piano. *3*

f *détaché* *3*

Violon.

5

V

en retenant

Moins Animé.

Modéré. (♩ = 69)

p

pp

Moins Animé. (♩ = 84)

Piano

p

mf

f

ff

en retenant beaucoup

ff

au mouvement

Piano.

en animant de plus en plus

Très Animé. (♩ = 120)

sans ralentir

ff

ff

ff

Violon.

II.

Lied.

Très Calme. (♩ = 84)

Piano.

pp très soutenu

mp

4^e corde

mf

p

2^e corde 3^e corde 4^e corde

p subitement

2^e corde 3^e corde

f

4^e corde

ff *mf* Piano.

mf

pp

p

f

2^e corde

p *f*

pp 2^e corde

en retenant

ff Piano.

Violon.

7

Violon musical score page 7. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *p*, *mf* *expressif*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *ff*
- Staff 8: *4^e corde*, *ff*, *pp*
- Staff 9: *f*, *pp*, *p*
- Staff 10: *4^e corde*, *2^e corde*, *ppp*, *mf*

The score features numerous slurs, ties, and triplets. The final measure of the piece is marked with a double bar line and a repeat sign.

III.

Scherzo et Choral Varié.

Vif. (♩=138)

Piano.

f

p

Piano.

f

Piano.

p

Piano.

f

mf

Piano.

ff

f

f

Violon.

9

Moins Vif. (♩=100)

mettez la sourdine

The score is written for a violin and consists of 12 staves. It begins with the instruction "mettez la sourdine" (put on the mute). The tempo is marked "Moins Vif. (♩=100)". The key signature has one sharp (F#). The score includes various dynamics: *Piano*, *pp*, *p*, *f*, *sf*, *mf*, and *ff*. Performance instructions include "ôtez la sourdine" (remove the mute), "Vif.", "en animant", and "en retenant beaucoup". The score features numerous triplets, slurs, and accents. The piece concludes with a final measure marked with a "2" and a double bar line.

Violon.

Très Modéré. (♩ = 80)

très retenu

Piano.

p

très retenu

p

au mouvement

mf

Piano.

p

mf

Piano.

f détaché

f

pp lié

mf

p

Piano. *f* *Piano.* *f* *en animant* *f* *p* *Très Animé. (♩=152)* *f* *Moins Animé. (♩=126)* *retenu* *ff* *Piano.* *p* *très retenu* *ff* *Très Modéré.* *en retenant* *Vif.* *ff* *en animant* *ff*

The musical score is written for Violon (Violin) and consists of 12 staves. It begins with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a *Piano.* marking and a forte (*f*) dynamic, followed by a *Piano.* section. The third staff features a *f* dynamic and a *p* dynamic, with the instruction *en animant*. The fourth staff continues with a *f* dynamic and a *p* dynamic, with the instruction *Très Animé. (♩=152)*. The fifth staff has a *f* dynamic and a *Moins Animé. (♩=126)* section. The sixth staff includes a *retenu* marking and a *ff* dynamic. The seventh staff has a *Piano.* marking and a *p* dynamic. The eighth staff features a *très retenu* marking and a *ff* dynamic, with the instruction *Très Modéré.* The ninth staff has a *ff* dynamic and a *en retenant* marking. The tenth staff includes a *Vif.* marking and a *ff* dynamic. The eleventh staff has a *en animant* marking and a *ff* dynamic. The twelfth staff ends with a *ff* dynamic.