

Symphony No. 70 in D major

II. Trumpet in C

I.

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Edited by Alonso del Arte

Vivace con brio $\text{♩} = 250$

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-9) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff (measures 10-22) starts with a dynamic marking of *p*, followed by *f*, and ends with a dynamic marking of *p*; it includes a second ending bracket labeled '4'. The third staff (measures 23-32) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'B'. The fourth staff (measures 33-42) includes a first ending bracket labeled 'C'. The fifth staff (measures 43-59) includes first ending brackets labeled 'D' and 'E', and a second ending bracket labeled '8'. The sixth staff (measures 60-73) includes first ending brackets labeled 'F' and 'G', a dynamic marking of *f*, and the text 'Violin I' above the staff. The seventh staff (measures 74-78) concludes the passage with a double bar line and repeat dots.

2
83
Symphony No. 70 in D major H
Violin I a 2

5 *f*

96 J

108 4 K 5 2. L *p* *f*

122 a 2 M 5 *f*

135 10 N 2

154 O 8 Violin I P a 2 *f*

170

Trumpets silent in Andante

II. Trumpet in C

III. Minuetto

Allegretto ♩ = 120

f *p* **2**

f **6**

p *f* **2** *To Coda*

Trio **7** **9** *Menuetto da capo e poi coda*

Coda \oplus

56

II. Trumpet in C

IV.

Allegro con brio $\text{♩} = 140$