

à Monsieur A. Siloti.

Deux Morceaux

POUR
PIANO
PAR

Felix Blumenfeld.

OP. 37.

Cplt. Pr. $\frac{M. 1}{R. 35}$

Séparément:

N^o 1. Elegiaco (sol #) Pr. $\frac{M. 60}{R. 25}$

N^o 2. Patetico (fa #) Pr. $\frac{M. 60}{R. 25}$

Propriété de l'Éditeur pour tous Pays.
M. P. BELAÏEFF, LEIPZIG.

1905

2590

2591 2592

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig

ELEGIACO.

FÉLIX BLUMENFELD, Op. 37, No 1.

Lento e mesto. $\text{♩} = 76 - 72$

mp *p* *m.d.* *mp* *p*

mf *p* *pp*

mp *agitato poco* *f poco stretto*

dim. e calando *rit.*

Tranquillo. *cant. e ben legato* *pp*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many beamed notes and a steady eighth-note accompaniment in the bass clef.

Second system of musical notation. The treble clef part has a melodic line with slurs and dynamic markings *mf* and *sub. p*. The bass clef part continues with eighth-note accompaniment.

Third system of musical notation. The treble clef part has a melodic line with slurs and a dynamic marking of *più f*. The bass clef part continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef part has a melodic line with slurs and dynamic markings *cresc.* and *mf*. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef part has a melodic line with slurs and a dynamic marking of *f dim.*. The bass clef part continues with eighth-note accompaniment.

mp *f* *dim.*

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with *mp* and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines. A *dim.* marking is present in the second measure of the upper staff.

p *pochiss. rit. stretto poco* *poco f*

This system continues the piece with a change in dynamics and tempo. The upper staff begins with a *p* dynamic and includes markings for *pochiss. rit.* and *stretto poco*. The lower staff features a more active accompaniment. A *poco f* marking appears in the final measure of the upper staff.

dim. *p* *pp* *cant.*

This system includes a vocal entry. The upper staff has a *dim.* marking and a *cant.* marking above the final measure. The lower staff has a *p* dynamic. The system concludes with a *pp* dynamic in the upper staff.

ma dolce

This system is marked *ma dolce*. It features a melodic line in the upper staff with slurs and a piano accompaniment in the lower staff.

poco f

This system features a *poco f* marking. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

musical score system 1, first system. Treble and bass staves. Dynamics: *meno f*, *dim. sempre*. Includes a fermata in the treble staff.

musical score system 2, second system. Treble and bass staves. Dynamics: *pp*. Includes a fermata in the treble staff.

musical score system 3, third system. Treble and bass staves. Dynamics: *mf*, *dim.*. Includes a fermata in the treble staff.

musical score system 4, fourth system. Treble and bass staves. Dynamics: *pp*, *mf*, *espr.*, *p*. Includes a fermata in the treble staff and the tempo marking *poco rit.*.

musical score system 5, fifth system. Treble and bass staves. Dynamics: *pp*, *strett.*, *calando*, *mp*, *pp*, *ppp*. Includes a fermata in the treble staff and the tempo marking *a tempo*.

PATETICO.

FELIX BLUMENFELD, Op. 37. N° 2.

Agitato. ♩ : 88-106

p espr.

cresc. ad agitato

f

rit. a tempo, ma poco più mosso

f *3* *ff* *p* *mp*

p *mp* *cresc.* *f poco*

più f

calando e dim. *tranquillo* *pp*

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *p^{iu} f* is located at the end of the system.

Second system of musical notation. It features a *cresc.* marking at the beginning, followed by *f*, *ff appassionato*, and *meno f sempre cresc.* at the end. A triplet of eighth notes is marked with a '3' above it. A *ff* marking is also present in the bass staff.

Third system of musical notation. It begins with the instruction *ed agitato molto* and a dynamic marking of *f*. The music consists of dense chords and arpeggiated figures in both staves.

Fourth system of musical notation. It starts with a dynamic marking of *ff* and features a first ending bracket with an '8' above it, indicating an eighth-note pattern.

Fifth system of musical notation. It begins with a dynamic marking of *f* and the instruction *appassionato*. The system concludes with a fermata over the final notes.

più cresc.
rit. poco
pesante a tempo

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

mf calando poco a poco
p

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a steady accompaniment. The dynamics shift from mezzo-forte to piano.

rit.
f
dim.
m. d. m. s.
pp
Pochiss. meno mosso.

This system shows a significant change in tempo and dynamics. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a harmonic accompaniment. The dynamics range from forte to pianissimo. The tempo is marked 'Pochiss. meno mosso'.

p
cresc. molto
f disperato
ff pesante

This system features a dramatic increase in dynamics and intensity. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a harmonic accompaniment. The dynamics range from piano to fortissimo. The tempo is marked 'Lento'.

ff espress.
rall. - dim. f
p

This system concludes the piece with a final melodic flourish. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a harmonic accompaniment. The dynamics range from fortissimo to piano. The tempo is marked 'Lento'.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

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