

Prelude for Organ
(Meditation) (2007)

Fabio Costa (*1971)

Mesto
♩=46-48 "Ha - le - lu - yah"

Organo

p
["Praise the Lord..."]

cresc.

12

8'+16'

f *p* "Min ha sha- maim, Ha - le - lu - yah"

f *p* ["Praise the Lord from the Heavens..."]

17 *Du bist mein...*

22 *p brillante*

oscuro

28 *p cresc*

This musical score is for a piano and voice piece, spanning measures 17 to 28. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score is divided into three systems. The first system (measures 17-21) features the vocal line with the lyrics "Du bist mein...". The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 22-27) includes the dynamic marking *p brillante* above the piano staff and *oscuro* below it. The piano part continues with complex chordal textures. The third system (measures 28-32) begins with the dynamic marking *p cresc* above the piano staff. The piano part features a prominent melodic line in the right hand, while the voice part continues with a melodic line. The score concludes with a final chord in the piano part.

32 *poco f*

37 *p* *cresc*

42 *rit.* *a tempo* *f* *p* *corta* *Ha - le - lu - yah* *Kol* *Tse - ba'av*

["Praise him, all His hosts"]

47

50

54

Ye - ha - le - lu - et - Shem, et Shem A - do - nay

["Praise the name of the Lord..."]

59

stent.

64

a tempo, tranquillo

p

16'+32' *ppp* lontano

"min ha - arets Tan - niy -

["...From the Earth, creatures of the Ocean and all Depths..."]

68

nim"

"ve chol Te - ho mot"

3

72

"... 'Esh u varad..."

(agitato e cresc. più e più)

[... "lighthing and Hail, snow and storms..."]

75

"...Sheleg ve Kitor..."

legato

77

"Osah Deva - - - ro!"

allargando

rit.

lunga

fff

pp

ppp

52'

["...That do his bidding."]

81

Musical score for measures 81-86. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with various intervals and a triplet of eighth notes in measure 86. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

87 (Du bist mein Ei - gen, mein Ei - gen)

pp *p*

Musical score for measures 87-93. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics "(Du bist mein Ei - gen, mein Ei - gen)". The piano accompaniment features a triplet of eighth notes in measure 87 and a piano (*p*) dynamic marking in measure 89. The system concludes with a double bar line.

94

pp

Musical score for measures 94-99. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano accompaniment begins with a piano (*pp*) dynamic marking. The system concludes with a double bar line.

100

ppp

sempre più largamente al fine

3 3

105

3 3