

♩=76-80

Bass Clarinet  
in B $\flat$

Musical notation for Bass Clarinet in B $\flat$  and Contrabassoon. Both parts play a series of five half notes, each tied across two measures. The notes are B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , and E $\flat$ . The dynamic is *pp*.

Contrabassoon

Horn in F

Musical notation for Horn in F. The part begins with a rest, then plays a melodic line starting on A $\flat$ 2. The notes are A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ . The dynamic is *pp*, and the phrase ends with a *cresc* marking.

Trombone

Musical notation for Trombone and Bass Trombone. Both parts play a series of five half notes, each tied across two measures. The notes are B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , and E $\flat$ . The dynamic is *pp*. The Trombone part is marked *con sord.*

Bass Trombone

Timpani

Musical notation for Timpani. The part features a rhythmic pattern of eighth notes with a *tr* (trill) marking over the notes. The dynamic is *pp*.

Doumbek, Udu,  
Djembé or Congas

Musical notation for Doumbek, Udu, Djembé or Congas. The part features a rhythmic pattern of eighth notes. The dynamic is *pp*.

Gran Cassa

Musical notation for Gran Cassa. The part features a rhythmic pattern of eighth notes. The dynamic is *pp*.

Tom-toms  
or Roto-toms

Musical notation for Tom-toms or Roto-toms. The part features a rhythmic pattern of eighth notes. The dynamic is *pp*.

Organ

Musical notation for Organ. The part features a series of chords in the right hand and a single note in the left hand. The dynamic is *pp*.

Ped.

Musical notation for Pedal. The part features a series of chords in the left hand. The dynamic is *pp*.

Double Bass

Musical notation for Double Bass. The part features a series of five half notes, each tied across two measures. The notes are B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , and E $\flat$ . The dynamic is *pp*. The tempo marking  $\text{♩}=76-80$  is repeated at the bottom.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

Timp.

Ped.

Db.

*pp cresc*

*pp cresc*

*cresc*

*tr*

*tr*

*tr*

*tr*

*tr*

*cresc*

*pp cresc*

Detailed description of the musical score: This page contains the musical notation for eight instruments: B. Cl., Cbsn., Hn., Tbn., B. Tbn., Timp., Ped., and Db. The B. Cl. and Cbsn. parts consist of long, sustained notes with a *pp cresc* dynamic marking. The Hn. part features a melodic line with slurs and accents. The Tbn. part has a sustained note with a *s* (sordano) marking. The B. Tbn. part has a sustained note. The Timp. part features a rhythmic pattern with trills (*tr*) and accents. The Ped. and Db. parts have sustained notes with a *pp cresc* dynamic marking. The Hn. part has a *cresc* marking. The Tbn. part has a *tr* marking. The B. Tbn. part has a *tr* marking. The Timp. part has a *tr* marking. The Ped. part has a *cresc* marking. The Db. part has a *pp cresc* marking.

Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tbn.  
B. Tbn.  
Timp.  
Claves  
Choir  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*cresc*  
*cresc*  
*pp*  
*mf cresc*  
*mf cresc*  
*mf cresc*  
*mf cresc*  
*f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco meno mosso*

Ha -

Detailed description: This page of a musical score is for page 3, marked 'poco meno mosso'. It features a large ensemble of instruments. The woodwind section (Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) has mostly rests, with some notes appearing in the final measure. The brass section (Hn., Tbn., B. Tbn.) plays sustained chords and rhythmic patterns. The percussion section (Timp., Claves) features a complex rhythmic pattern with 'trmm' markings and 'ppp' dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a melodic line with 'mf cresc' dynamics. The choir part (Choir) has rests followed by a vocal line starting with 'Ha -' in the final measure. The piano part (Ped.) has a 'pp' dynamic. The score is written in a key with one flat and a 4/4 time signature.

**A** a tempo  $\text{♩} = 72$

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Timp.

tr

tr

tr

tr

Choir

le lu ya, ha le lu, Ha - le lu ya, ha le lu, Ha -

Ped.

**A** a tempo  $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

arco

pizz

pizz

pizz

pizz

Fl. *f*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. Tbn. 3 *mf* *mp*

Timp.

*mf* *mf* *mf*

Choir *mf* Ha -

le lu ya, ha le lu, Ha le lu ya, ha le lu,

Vln. I *f* *ff* arco pizz

Vln. II *f* *ff* arco pizz

Vla. *f* *ff* arco pizz

Vc. *f* *ff* arco *mf* (pizz)

Db. *f* *ff* *mf* (pizz)

Fl. *messa di voce*

Ob. *messa di voce*

C. A.

Cl.

B. Cl.

Bsn.

Tpt. *p*

Tbn.

B. Tbn.

*mf* *mf* *To BPP*

*mf* *pp*

Choir  
le lu - ya Ha - le - lu - ya ha - le - lu  
le lu ha - le - lu - ya ha - le - lu ha  
le lu - ya Ha le lu ha - le - lu - ya ha - le - lu ha

Vc. *p*

Db. *p*

8<sup>va</sup>

Fl. *molto vibrato stretto*

Ob. *fp*

C. A. *fp*

Cl. *campana in alto* *ff*

B. Cl. *fp*

Bsn. *mf* *fp*

Hn. *sf*

Tpt. *messa di voce* *ppp*

Timp. *pp* *tr* *tr* *tr*

le lu ya

ha - le - lu - ya ha - le - lu - ya ha - le - lu *f* Ha -

le lu ya *mf*

le - lu - ya *fp* *f* Ha -

Vln. I arco punta, tasto *mp*

Vln. II arco punta, tasto *mp*

Vla. arco punta, tasto *mp*

Vc. *sf* *pp* *mp*

Db. *sf* *pp*

Picc. *sfpp*  
 Fl. <sup>(8)</sup> explosive *sfpp* sim. *sfpp*  
 Ob. explosive *sfpp* sim. *sfpp*  
 C. A. explosive *sfpp* sim. *sfpp*  
 Cl. explosive *sfpp* sim. *sfpp*  
 B. Cl. slap-tongue *sfpp* sim. *sfpp*  
 Bsn. explosive *sfpp* sim. *sfpp*  
 Cbsn. explosive *sfpp* sim. *sfpp*  
 Hn. *ff*  
 Tpt. con sord *p sf sf*  
 Tbn. con sord *p sf sf*  
 Timp. *sfpp sfpp*  
 Glockenspiel *ff*  
 B. D. Bass Drum *p sf mp sf*  
 Choir  
 le lu ya, ha le lu, Ha - le - lu - ya, ha - le - lu ha -  
 le lu ya, ha le lu, Ha - le - lu - ya, ha - le - lu ha -  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. punta, tasto  
 Db. *sfpp* explosive *sfpp*



Picc. *sfpp*

Fl. *sfpp*

Ob. *sfpp*

C. A. *sfpp*

Cl. *sfpp*

B. Cl. *sfpp*

Bsn. *sfpp*

Cbsn. *sfpp*

Tpt. *sf* *p* *sf*

Tbn. *sf* *sf*

Timp. *sfpp* *sfpp*

*ff* *ff*

*poco f sf* *ff*

Choir  
 le - lu - ya, ha - le - lu ha - le - lu - ya, ha - le - lu ha -  
 le - lu - ya, ha - le - lu ha - le - lu - ya, ha - le - lu ha -

Vln. I

Vln. II

Vla.

Vc.

Db. *sfpp* *sfpp*

Picc. *sfpp*

Fl. *sfpp*

Ob. *sfpp*

C. A. *sfpp*

Cl. *sfpp*

B. Cl. *sfpp*

Bsn. *sfpp*

Cbsn. *sfpp*

Tpt. *f*

Tbn. *f*

Timp. *sfpp*

To Cym. *ff*

Choir  
le - lu - ya, ha - le - lu ha - le - lu - ya ha - le - lu  
le - lu - ya, ha - le - lu ha - le - lu - ya ha - le - lu

Vln. I

Vln. II

Vla.

Vc.

Db. *sfpp*

Detailed description: This page of a musical score (page 10) features a variety of instruments and a choir. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, all playing sustained notes with a *sfpp* dynamic. The brass section consists of Trumpets and Trombones playing chords with a *f* dynamic. The percussion section includes Timpani (with a *sfpp* dynamic) and Cymbals (marked *To Cym.* and *ff*). The string section includes Violins I and II, Viola, Violoncello, and Double Bass, providing harmonic support. A four-part choir is featured with the lyrics "le - lu - ya, ha - le - lu ha - le - lu - ya ha - le - lu". The score is written in a key with one flat and a common time signature.

Picc. *sfpp*

Fl. *sfpp*

Ob. *sfpp*

C. A. *sfpp*

Cl. *sfpp*

B. Cl. *sfpp*

Bsn. *sfpp*

Cbsn. *sfpp*

Tpt. *sf*

Tbn. *sf*

Timp. *cresc*

*ff*

suspended Cymbals *tr*

To Cym *ff*

*fsf*

Choir  
 le - lu - ya ha - le - lu - ya ha - le - lu - ya, ha -  
 le - lu - ya ha - le - lu - ya ha - le - lu - ya, ha -

Vln. I

Vln. II

Vla.

Vc. *(4)*

Db. *sfpp*

Picc. *poco sfp*

Fl. *poco sfp*

Ob. *poco sfp*

C. A. *ff*

Cl. *poco sfp*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Tpt. *sf*

Tbn. *sf*

Timp. *poco sf*

Choir  
le - lu ha - le - lu - ya ha le - lu *mf* ha -  
le - lu ha - le - lu - ya ha le - lu *mf* ha -

Vln. I *dim*

Vln. II *dim*

Vla. *dim*

Vc. *dim*

Db. *f*

Fl. *mp vibr* *cresc.*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Tpt.

Tbn.

Timp. (tr)

le - lu - ya et A do nay Ha - le lu - yah ha -  
 le - lu - ya et A do nay Ha - le lu - yah ha -

Choir

Vln. I *pp* sul tasto molto vibr  
*p* sul pont poco vibr

Vla. *p*

Vc. *p cresc*

Db. *p*

meno mosso  $\text{♩} = 60-63$

a tempo  $\text{♩} = 120$

Fl. *a2* *sf* *quasi gliss* *sf*

Ob. *sf* *f* *mf* *quasi gliss* *sf*

C. A. *sf* *f* *mf* *quasi gliss* *sf*

Cl. *pp*

B. Cl. *f*

Bsn. *quasi gliss* *trm*

Cbsn. *fsf* *f* *mf* *sf* *trm*

Hn. *con sord.* 1.3. 2.4. *f* *p*

Tpt. *con sord.* *f* *p*

Tbn. *con sord.* *f* *p*

B. Tbn. *con sord.* *f* *p*

Timp. *f* *p*

S. *f* *ha - le - lu - hu et A - do - nay* *mf* *ha - le - lu - yah*

Choir *le - lu - hu ha - le - lu - hu*

Org. (Man.) *8'+16'* *8'+4'+2'* *p lontano*

Ped. *8'+16'* *p lontano*

Vln. I *p* *mp* *f* *f* *mf* *ff*

Vln. II *mp cresc* *f* *f* *mf* *ff*

Vla. *arco sul tasto* *mp cresc* *f* *f* *mf* *ff*

Vc. *f* *f* *mf* *ff*

Db. *mp cresc* *f* *ff*

Fl. *pp* **B** *p* *mp vibr*

Ob. *pp* *p* *mp vibr*

Cl.

B. Cl.

Bsn. (tr)

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

*cresc.* *mp* *p*

*cresc.* *mp* *p*

*cresc.* *mp* *p*

Choir *mp* Ha le lu hu et A do nay Ha -

Org. (Man.) 13(b) 7(b)

Ped.

Vln. I *pp* **B**

Vln. II *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

Fl. *p cresc mp mf*

Ob. *mf*

C. A. *mf*

Cl. *p cresc mp mf*

B. Cl. arco *p p cresc mp mf*

Bsn. *p cresc mp mf*

Cbsn. *p cresc mf*

Tpt.

Tbn. en dehors 1. senza sord en dehors

B. Tbn. en dehors 2. senza sord

3. senza sord

Timp. *pp mf*

Choir  
le lu hu *p* ha - le - lu - hu et A - do - nay - *mp* ha - le - lu - hu *mf* Ha -

Vln. I *p p cresc mp mf*

Vln. II *p p cresc mp mf*

Vla. *p p cresc mp mf*

Vc. *p p cresc mp mf*

Db. arco *p p cresc mp mf*





**C**

Susp

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*  
*(tr)* di semitono

Cbsn. *ff*

Hn. *ff* senza sord

Tpt. *ff* senza sord

Tbn. *ff* senza sord

B. Tbn. *ff* senza sord

Timp. *mf* *f* piatto sospeso con bacch. di timp.

susp. Cym. *f*

Bass Drum *p*

Wood Blocks *pp cresc* *mp*

Vibraphone vry soft mallets

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

rit. . . . . **C**  $\text{♩} = 44$

poco accel.

♩=58

19

**Picc.** *p* *dolciss vibr*

**Fl.** *p* *dolciss vibr*

**Ob.** *p* *dolciss vibr*

**C. A.** *p* *dolciss vibr*

**Cl.** *p*

**B. Cl.** *pp*

**Bsn.** *pp* *a2* *p*

**Cbsn.** *pp*

**Hn.**

**Tpt.**

**Tbn.**

**B. Tbn.**

**Timp.** *ppp*

**B. D.** *f* *p* *To Tri.* *espr.*

**Choir**  
Sopr  
Alto *p* min - ha - sha - ma - yim  
*p*

**Vln. I** *arco* *p* *flaut, vibr* *p*

**Vln. II** *arco* *p* *flaut, vibr* *p*

**Vla.** *arco* *p* *flaut, vibr* *p*

**Vc.** *arco* *p* *flaut, vibr* *p*

**Db.** *p*

*poco accel.*

Fl. *p espr.*

Ob. *p espr.*

C. A. *p espr.*

Cl. *p espr.* a2

B. Cl.

Bsn. *p espr.*

Hn. *p* *dolciss*

Timp. *(tr)* *gliss*

B. D. Triangle  
ossia campane piccole/soft/plastic mallets *ppp* *cresc*

Choir  
Tenori *p*  
Basi  
ha - le - lu - hu ha - le - lu - hu ha - le - lu - hu, bam-me-ro-miym ha - le - lu -

Vln. I

Vln. II

Vla.

Vc.

Db.

D

Fl. *poco f espr*

Ob. *poco f espr*

C. A.

Cl. *poco f espr*

B. Cl.

Bsn. *f*

Cbsn. *poco f*

Hn. *sfz* *con sord.* *mf* *f*

Tpt. *con sord.* *sf* *mf*

Tbn. *con sord.* *f* *1.: con sord.*

B. Tbn.

Timp. *con sord.*

Tri. *To Cym.* *poco f* *Bass Drum (coperto, secco) mp* *Cymbals suspended, soft mallet f* *To Perc.*

Choir *mf* min ha - sha mayim *f* Ha - le - lu - yah  
*mf* bam me - ro - mim *f* Ha - le - lu - yah

Org. (Man.) *mp*

Vln. I *non div* *fff*

Vln. II *non div* *fff*

Vla. *non div* *fff*

Vc. *fff*

Db. *fff*

Tempo markings:  $\text{♩} = 52$ ,  $\text{♩} = 48$ ,  $\text{♩} = 44$

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Suspended Cymbal (Sus Cym), and Bass Drum. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 6/4 time. The woodwinds and strings play melodic lines with dynamic markings of *f* and *pp*. The brass section provides harmonic support with dynamics ranging from *pp* to *ff*. The percussion features a prominent bass drum line with *ff* dynamics and a cymbal with a *f* dynamic. The strings play sustained chords with dynamic hairpins.

Fl. *ff* *pp*

Ob. *ff* *pp*

C. A. *ff* *pp*

Cl. *ff* *pp*

B. Cl. *ff* *pp* (2.)

Bsn. *pp*

Cbsn. *ff* *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp* *p* tbn III

Timp. *f* coperto col legno tom tom coperto

Perc. *poco f*

Bass Drum lateral *p* bache morbide centro

Choir *poco f* Ha - le - lu - hu chol mal - 'a - chav ha - le -

Vln. II *p pesante* mart. vibr.

Vla. *p pesante* mart. vibr. div. b.

Vc. *p pesante* mart. vibr. pizz.

Db. *p pesante*

1. **F**

Ob. *pp vibr*

B. Cl.

Bsn. 2. *p*

Cbsn.

Hn. 1. *mp*

Tbn.

B. Tbn.

Timp.

Perc.

Choir *poco f*  
ha - le - lu hu kol tse - ba - 'av Ha - le - lu - hu,  
lu - hu ha - le - lu hu kol 'av Ha le lu hu,

**F**

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score (page 24) features a variety of instruments and a choir. The woodwind section includes Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trombones (Tbn.), and Baritone Trombones (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The choir part is written in two staves with lyrics in Latin. The score is marked with dynamics such as *pp vibr*, *mp*, and *poco f*. A large 'F' dynamic marking is present at the top and bottom of the page. The music is in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The choir enters with a vocal line.



G

Fl. *p*

Ob.

Cl. *pp*

B. Cl. *p*

Bsn.

Hn.

Timp.

Perc.

Tenore *f* Ha - - le - lu - hu kol ma - la - chav

Choir *mf* Ha - le - lu - hu, ha - le - lu - hu kol tse - ba - 'av

*mf* Ha le lu hu, ha le - lu - hu kol tse - ba - 'av

*mf*

G

♩=76

Vln. I *p* flaut *mf* vibr.

Vln. II

Vla.

Vc.

Db.

H

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Timp.

Perc.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for page 26, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *mp cresc*, *p cresc*, *f*, and *arco*. The vocal parts include Soprano and Choir, with lyrics in Italian: "ha - - - le - lu - hu kol" and "kol tse - ba - av". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a rehearsal sign 'H' at the top and bottom.

♩ = 72 rit. . . Largamente

Fl. 27

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 3.4.

Tpt. senza sord

Tbn. senza sord

B. Tbn. senza sord

Timp. ordinario

Perc.

S. f tse - ba - 'av ff Ha - - le - lu - hu kol tse - ba - 'av!

Choir f Kol mal - 'a - chav ff kol tse - ba - 'av!

Vln. I ♩ = 72

Vln. II

Vla.

Vc.

Db. rit. . . Largamente

Picc. *ff* *ff* *f*

Fl. *ff* *ff* *f*

Ob. *ff* *ff*

C. A. *ff* *ff*

Cl. *ff* *f*

B. Cl. *ff* *ff*

Bsn. *f*

Cbsn. *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff* con sord. legato possibile *ff*

Tbn. *ff* con sord. *ff* 1. legato possibile

B. Tbn. *ff* con sord. legato possibile *ff* 3.

Timp. con sord. legato possibile

T-t. Tam-tam

Gran Cassa *fff* *pp*

Vln. I *ff* spiccato

Vln. II *ff* spiccato

Vla. *ff* spiccato

Vc. *ff*

Db. *ff*

Percussion

Picc. *dolce p*

Fl. *dolce p* 1. 2. *dolce*

Ob. *pp*

C. A. *pp*

Cl. *To Eb Cl.*

B. Cl. *p* *fp*

Bsn. *tr* *p* *fp*

Cbsn. *p* *fp*

Tpt. *con sord.* *poco f* *pp*

Tbn. *pp*

B. Tbn. *dim* *pp* *a2*

Choir *mf* *poco f* *alto* She - mesh - ve - - ya - re - -  
*mf* Ha - le - lu - hu

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *fp*

Db. *p* *fp*

Picc. *p*

Fl. *pp* *p*

Ob.

C. A.

B. Cl.

Bsn. *p* *tr*

Cbsn. *p* *tr*

Hn. (con sord) *ff* *p*

Tpt. *poco f* *ff* *p*

Tbn. (con sord) *ff* *pp*

B. Tbn. *pp*

Choir  
sopr tutti  
ve - - she - - mesh ve  
ach [m] (1/2) Ha - - le - lu -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *fp*

Db. *p* *fp*

Fl. *pp*

B. Cl. *pp*

Bsn.

Cbsn.

Hn. *poco f*

Tpt. *poco f*

Tbn. *pp*

B. Tbn. *pp*

S. *Soprano solo*  
Ha - - - -

Choir  
ya - re - ach  
hu

Vc. *pp* tremolo lento

Db. *pp* tremolo lento

Picc. *Tranquillo* ♩=72-80 *p*

Fl. *p*

B. Cl.

Hn.

S. lu;

Choir

Vln. II *Tranquillo* ♩=72-80 *p*

Vla. *p*

Vc.

Db.

Picc. *f* *p* *f*  
 Fl. *f* *p*  
 Ob. *f* *p*  
 C. A. *f* *p*  
 Bsn. *mf*  
 Cbsn. *mf*  
 Hn. *senza sord.* *p*  
 Tpt. *pp* *pp* *senza sord.*  
 B. Tbn. *p* Tuba  
 Perc. Tam-tam (bach. dura/ harmonici alti) *pp* Glockenspiel  
 Vib. *f* Vibraphone/Matallophone  
 S. hu kol koch - ve-yor  
 Vln. I *psf* *pp* sul pont.  
 Vln. II *psf* *pp* sul pont.  
 Vla. *sord.*  
 Vc.  
 Db.



Lentamente

Picc. *p*

Fl. *pp*

Bsn. *p*

Cbsn. *p*

Hn. *sf*

Tpt. *con sord.* *sf* *p*

Tbn. *sf*

B. Tbn. *sf*

Tam-tam (tr) *pp*

Perc. *pp*

Glockenspiel. *p*

Wood Blocks *To Mar.* *p* *To T-t.*

S. *ha -*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *con sord.* *p*

Vc. *sfp*

Db. *sfp*

**K** Lento ♩=60-66

Picc. *ppp*

Fl. *pp*

Ob. *pp*

Ob. *ppp*

C. A. *pp*

E♭ Cl. *pp*

B. Cl. *ppp*

Bsn. *ppp*

Hn. *pp*

Tpt. *pp* con sord.

Perc. Woodblock

Glockenspiel

S. le lu - hu she - me ha - sha -

**K** Lento ♩=60-66

Vln. I *sfp*

Vln. II *sfp*

Vln. II *sul tasto*

Vla. *sul tasto*

Vla. *sul tasto*

Vc. *sul tasto*

Db. *sul tasto*

Picc. Fl. Ob. Ob. C. A. Eb Cl. B. Cl. Bsn. Hn. Tpt. Perc. S. Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc.

ma - yim ve ham - maima - she me - 'al ha - sha - mayim!

con sord. sul tasto *p* allargando ..... quasi *f* Ye -

*ppp* *ppp* *ppp* *ppp* *ppp* *mf* *pp* *p* *To B. D.* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

♩=72

Fl. *sempre p*

Ob. *sempre p*

C. A. *sempre p*

Cl. *p* 1. in B *mf* a2

B. Cl.

Bsn. *pp*

Cbsn.

Hn. *p* a2

Tpt. *p* senza sord. 3.

Tbn. *pp* senza sord.

B. Tbn. *p* con sord.

Timp. *p* tr

B. D.

ha - le - lu ha - le - lu etshem A-do-nay et shem A do-nay ki-hu-tsi vah, ve ni

Ped. 8'+16'

Vln. I *con sord. p vibr*

Vln. II *con sord. p vibr*

Vla. *con sord. p vibr*

Vc. *con sord. p vibr*

Db. *pizz*

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn. *p* *mp*

Tpt.

Tbn. *mp*

B. Tbn.

Timp. *tr*

B. D. *ppp*

vra - hu vay - ya a - mi-dem - la -'ad le 'o - lam le 'o - lam chok na-tan ve lo 'ya-'av-

Ped.

Vln. I (8) *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Db. *arco*

Db. *arco*

molto stent. ♩=56-60

♩=72 sent. ♩=69

Picc. *a2*

Fl. *pp*

Ob.

C. A.

B. Cl.

Bsn. \*

Cbsn. *pp lontano*

Hn.

Tpt. *pp* 3. con sord

Tbn. *pp* 2. con sord \*

B. Tbn. *pp lontano*

B. D. Gran Cassa *tr*  
con bacch *ppp*  
molto morbida

Alto  
or Ha - le - lu et A - do - nay min - ha - 'a - rets tan - niy - nim ha - le - lu  
*dolce*

Ped. 16'+32'  
*pp lontano, legato*

Vln. I *(9)* ♩=72 sent. ♩=69

Vln. II

Vla.

Vc. *solo* *molto espr.*

Vc. *solo* *molto espr.*


Vc. *solo* *molto espr.*

Db. *pp lontano* \*

Db. *pp lontano* \*

\* To be played only in the absence of the organ

a tempo

rit. quasi  a tempo ♩=72

Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Tbn.

B. Tbn.

(Tuba)


B. D.

ve chol te - ho - mot

più *f* ha - le - lu et A - do - nay

Ped.

a tempo

rit. quasi  a tempo ♩=72

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Vc.

Db.

Db.

Fl. *fp*

Ob. *fp*

C. A. *fp*

Cl. *fp*

B. Cl. *mf* *fp* *p*

Bsn. *mf* *fp* *p*

Cbsn. *mf* *fp* *fp*

Hn. senza sord. *mf* *fp* *sfp*

Tpt. *mf* *p* *fp*

Tbn. *mf* *p*

B. Tbn. *mf* *fp* *fp* Tbn3.

Timp. *f* *p* *fp*

Org. (Man.) *p cresc*

Ped. *+8'*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *mf* *fp*

Vc. *tutti* *fp*

Db. *mf* *fp* *fp*

Db. *mf* *fp* *fp*

lesh u - va - rad she\_



Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sempre p*

leg ve. ki tor

*mp cresc*

*mp 3 cresc*

The musical score on page 42 is arranged for a full orchestra and includes the following instruments and parts:

- Fl.**: Flute part with the instruction *non div.*
- Ob.**: Oboe part
- C. A.**: Clarinet in A part
- Cl.**: Clarinet in Bb part
- B. Cl.**: Bass Clarinet part
- Bsn.**: Bassoon part
- Cbsn.**: Contrabassoon part
- Hn.**: Horn part with trills (*tr*) and triplets (*3*)
- Tpt.**: Trumpet part with triplets (*3*)
- Tbn.**: Trombone part
- B. Tbn.**: Bass Trombone part with triplets (*3*)
- Org. (Man.)**: Organ (Manual) part
- Ped.**: Organ (Pedal) part
- Vln. I**: Violin I part with the instruction *non div.*
- Vln. II**: Violin II part with the instruction *non div.*
- Vla.**: Viola part
- Vc.**: Violoncello part with the instruction *sempre marc.* and triplets (*3*)
- Db.**: Double Bass part with the instruction *sempre marc.* and triplets (*3*)

The score features complex rhythmic patterns, including frequent triplets and trills. The vocal line (partially visible at the bottom) includes the lyrics: *ru - ach se - a -*. The tempo/mood markings include *non div.* (non-diviso) and *sempre marc.* (sempre marcato).

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Org. (Man.) Ped. Vln. I Vln. II Vla. Vc. Db.

43

rah o - - sah de - va -

Picc. *ff*

Fl. *ff*

Ob. *f* *vibrato*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

T.-t. *ff* Glockenspiel

Org. (Man.) *ff*

Ped. *ff*

Vln. I *ff* *molto vibr* *passionato con angoscia* *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Db. *ff*

Picc. *f vibr*

Fl. *f*

Ob.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *sim*

Tbn.

B. Tbn.

Timp.

Glock.

Org. (Man.)

Ped.

Vln. I

Vln. I

Vln. II

Vla.

Vc. *ff sempre molto vibr.*

Vc.

Db.

rit. . . . . a tempo ♩=60

rit. - meno mosso ♩=54

(in 8/♩)

molto rit. . .

Fl. *meno f* vibr

Ob. *meno f*

C. A.

Cl.

B. Cl. *pp*

Bsn. *mf*

Cbsn.

Hn. *p*

Tpt. senza sord. *p*

Tbn. senza sord. *p*

B. Tbn. *pp*

Timp.

Ped. *p*

Vln. I *meno f*

Vln. I *p dim*

Vln. II 6 6 6

Vla. 6 6 6

Vc. *meno f*

Vc. *p*

Db. *pp dim*

Db. *pp dim*

rit. . . . . a tempo ♩=60

rit. - meno mosso ♩=54

(in 8/♩)

molto rit. . .

Fl. *p dolciss.*

Ob. *p dolciss.*

C. A. *p dolciss.*

Cl. *p dolciss.*

B. Cl. *pp* *p*

Bsn. *p*

Cbsn. *pp*

Hn. *pp* *Flutterz.*

Tpt. *con sord.* *Flutterz.* *pp*

Tbn. *con sord.* *Flutterz.* *pp*

B. Tbn. *con sord.* *trb3* *Flutterz.* *pp*

Vib. *soft mallets* *p*

Mar. *soft mallets* *p* *dolce legato*

\* if not available  
lower notes octave higher

Choir

Vln. I *pp dolciss.* *sul tasto con port.*

Vln. II *pp dolciss.* *sul tasto con port.*

Vla. *pp dolciss.* *sul tasto con port.*

Vc. *pp dolciss.* *sul tasto con port.*

Db. *pp* *p*

\* : as linhas longas nos naipes corais devem ser realizadas mediante respiração alternada

Fl. *p espr.*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. Glockenspiel *ft mallets*  
*p dolciss.*

Vib. *dolce legato*

Mar.

Choir *soprani \**  
*p dolciss.*  
he - ha \_\_\_\_\_ rim \_\_\_\_\_ ve kol \_\_\_\_\_

Vln. I *punta, tasto*  
*pp dolciss.*

Vln. II *punta, tasto*  
*pp dolciss.*

Vla. *punta, tasto*  
*pp dolciss.*

Vc. *punta, tasto*  
*pp dolciss.*

Db. *punta, tasto*  
*pp dolciss.*



♩=48   ♩=46   ♩=44   ♩=42   ♩=60 molto rit. 49

Fl. *pp*

Cl. *pp*

B. Cl. *pp* *legatissimo* *p*

Bsn. *pp* *vibr espr* *legatissimo*

Cbsn. *legatissimo*

Hn. *p* *con sord* *senza sord* *p dolce*

Tpt. *p* *con sord* *senza sord* *p dolce*

Tbn. *p* *con sord* *senza sord* *p dolce*

Tpt. *ppp* *espr* *1.*

Tbn. *p* *espr*

Perc.

Vib. *dim* *ppp*

Mar. *dim* *ppp*

Choir

ge - va - 'ot   alti   pe - riy

*pp* [m]   *pp* [m]   *pp* [m]

Vln. I *dim* *ppp* tutto il arco

Vln. II *dim* *ppp* tutto il arco

Vla. *dim* *ppp* tutto il arco

Vc. *dim* *ppp* tutto il arco

Db. *dim* tutto il arco *p* *pp*



**M**

a tempo = 42

Cl. *pp*

B. Cl.

Bsn.

Cbsn. *p*

Hn. senza sord., aperto

Tpt.

Tbn. legato possibile senza sord. *p*

B. Tbn. legato possibile senza sord. *p*

Vib. *mp dolciss*

Mar. *mp dolciss*

Choir  
[m]  
ha-chay - ya ha chay - ya ve chol

**M**

a tempo = 42

Vln. I tutto il arco *pp*

Vln. II tutto il arco *pp* sul G espr.

Vla. tutto il arco *pp* *p*

Vc. tutto il arco *pp* *p*

Db. *pp* *p*

This page of a musical score contains measures 46 through 52. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Maracas (Mar.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 46 is marked with a tempo of  $\text{♩} = 46$ . Measure 52 is marked with a tempo of  $\text{♩} = 52$ . The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *pp*), articulation (e.g., *sul G espr.*), and performance instructions (e.g., *tr*, *trb*). The choir part includes the lyrics: "be he - mah ve kol. re - mes".

This musical score page includes the following parts and markings:

- Flute (Fl.):** Starts at measure 58 with a *flatterz.* (trill) and *mf cresc.* dynamic. Measure 63 features a sixteenth-note triplet and *accel. 6* marking.
- Oboe (Ob.):** *mf cresc.* dynamic.
- Clarinet in A (C. A.):** *cresc.* dynamic.
- Bass Clarinet (B. Cl.):** *cresc.* dynamic.
- Bassoon (Bsn.):** *cresc.* dynamic.
- Horn (Hn.):** *cresc.* dynamic.
- Trombone (Tbn.):** *cresc.* dynamic.
- Bass Trombone (B. Tbn.):** *cresc.* dynamic, ending with *f*.
- Vibraphone (Vib.):** *cresc.* dynamic.
- Musical Maracas (Mar.):** *cresc.* dynamic, ending with *ff*.
- Choir:** Lyrics include "ve tsi por ka -", "ve ka -", "tsi por f Ka -", and "re - mes ve tsi". Dynamics include *mf cresc.* and *f*.
- Violin I (Vln. I):** Starts at measure 58, *cresc.* dynamic, *accel.* marking at measure 63.
- Violin II (Vln. II):** *cresc.* dynamic.
- Viola (Vla.):** *cresc.* dynamic.
- Violoncello (Vc.):** *cresc.* dynamic.
- Double Bass (Db.):** *cresc.* dynamic.

**N**  $\text{♩} = 72$

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tom-toms

Vib. *pp*

Mar. *ff* To Mar.

Ten *ff* mal - che - - -

Choir *mf* *1/4: [P]* *na* *af* *af* *af*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc. *ffp* *ffp* *ffp*

Fl. *pp* *ffp* *ffp* *ffp*

Ob. *ffp* *ffp* *ffp*

C. A. *ffp* *ffp* *ffp*

Cl. *ffp* *ffp* *ffp*

B. Cl. *ffp* *ffp* *ffp*

Bsn. *ffp* *ffp* *ffp*

Cbsn. *ffp* *ffp* *ffp*

Hn. *f* *sfp* *sfp* *sfp*

Tpt. *sfp* *sfp* *sfp*

Tbn. *f* *sfp* *sfp* *sfp*

B. Tbn. *sfp* *sfp* *sfp*

Timp. *mp* *p* *f*

Perc. *pp cresc* Gran Cassa *p* *f*

Vib. *pp cresc* *ff* *p*

B. *ff* *mal* *che* *a* *rets*

Choir

Vln. I *ffp* *ffp* *ffp*

Vln. II *ffp* *ffp* *ffp*

Vla. *ffp* *ffp* *ffp*

Vc. *cresc* *ff* *dim*

Db. *cresc* *ff* *dim*

Picc. *ffp* *ffp* *ffp* *ff*

Fl. *ffp* *ffp* *ffp* *ff*

Ob. *ffp* *ffp* *ffp* *ff*

C. A. *ffp* *ffp* *ffp* *ff*

Cl. *ffp* *ffp* *ffp* *ff*

B. Cl. *f* *f* *f* *ff*

Bsn. *f* *f* *f* *ff*

Hn. *sempre marc.* *sempre marc.* *sempre marc.* *sempre marc.*

Tpt. *sfp* *sfp* *sfp* *sfp*

Tbn. *sempre marc.* *sempre marc.* *sempre marc.* *sempre marc.*

B. Tbn. *sfp* *sfp* *sfp* *pp*

Timp. *p cresc* *p cresc* *p cresc* *f dim*

Perc. *p cresc* *p cresc* *p cresc* *f dim*

Vib. *ff* *ff* *ff* *p*

B. *ve - chol - - - - - le u - miym*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Db. *p*



O

Picc.   
 Fl.   
 Ob. *ff*   
 C. A.   
 Cl. *ff*   
 B. Cl.   
 Bsn.

Hn.   
 Tpt. *ff*   
 Tbn.   
 B. Tbn.

Timp.   
 Perc. *p cresc*   
 Vib. *ff*   
*p*

Sopr. *f* sa-rim ve chol shof - te a - rets   
 Alto *f* sa-rim ve chol shof - te a - rets   
 B.

O

Vln. I   
 Vln. II   
 Vla.

Fl. *f*

Ob.

C. A. *f*

Cl. *f*

Bsn. *f*

Hn. *f marc* *sim.*

Tpt. *f marc* *sim.*

Tbn. *p*

B. Tbn. *p*

Timp. *p cresc* *f dim*

Perc. *p cresc* *f dim*

Vib. *ff* *p*

B. *f molto espr senza vibr.* mal - che 'a - rets ve chol

Vc. *p cresc* *f*

Db. *p cresc* *f*

**P**

Fl.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Perc.  
Perc. Congas  
B.  
Vla.  
Vc.  
Db.

le u - miym

**P**

*mp*  
*dim*  
*p*  
*pp cresc*  
*mp cresc*  
*ff*  
*p*  
*dim*  
*p cresc*  
*f*

Detailed description: This page of a musical score, page 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Congas. The string section includes Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a dynamic of **P** (Piano) at the top. The woodwinds and strings play sustained notes with some phrasing. The percussion section is highly active, featuring triplet patterns on the timpani and congas, with dynamic markings ranging from *pp* to *ff*. The vocal line (B.) has the lyrics "le u - miym".

Ob. *f* **Q**

C. A. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *mp cresc*

Tbn.

B. Tbn.

Timp. *pp*

Perc. *pp*

Perc. *mf*

Perc. *ppp*

B. *f* ritmico marcato senza vibr *cresc*

ha le - lu - yah le - lu ha le - lu - yah le - lu - yah ha

Vln. I **Q**

Vln. II *p cresc*

Vla. *p* *f*

Vc.

Db.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Alto

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp cresc*

*f*

*ff*

*legato possibile*

le - lu ze - - - ke nim

Ba - chu - rim ve - gam be - tu - lot

R-69

Picc. *ff* *8va*

Fl. *ff*

Ob. *ff* unis.

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* unis.

Tpt. *ff* ma dolce *33* *33* *33*

Tbn. *ff* ma dolce *ff* ma dolce

B. Tbn. *ff*

Timp. *f* *tr* *tr* *ff*

Perc. *mf* *Piato sospeso* *ff*

Perc. *ff*

B. *ff* im ne - ba' a rim

Choir *ff* (lot) - - be - tu - lot *ff* ve - gam ba - chu - rim

Vln. I **S** rit. . . . . largo ♩=80

Vln. II

Vla.

Vc.

Db. *ff*

rit.  $\text{♩} = 66$   
( $\text{♩} = 132$ )

Picc.  $\text{♩} = 66$

Fl.  $\text{♩} = 66$

Ob.  $\text{♩} = 66$

C. A.  $\text{♩} = 66$

Cl.  $\text{♩} = 66$

B. Cl.  $\text{♩} = 66$

Bsn.  $\text{♩} = 66$

Cbsn.  $\text{♩} = 66$

Hn.  $\text{♩} = 66$

Tpt.  $\text{♩} = 66$

Tbn.  $\text{♩} = 66$

B. Tbn.  $\text{♩} = 66$

Timp.  $\text{♩} = 66$

Perc. Gran Cassa  $\text{♩} = 66$   
*ff f*

Perc. *mp cresc*

Choir *ff* ha -

Vln. I  $\text{♩} = 66$   
*fff*

Vln. II  $\text{♩} = 66$   
*fff*

Vla.  $\text{♩} = 66$   
*fff*

Vc.  $\text{♩} = 66$   
*fff*

Db.  $\text{♩} = 66$   
*fff*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Timp. Perc. Perc. Choir Vln. I Vln. II Vla. Vc. Db.

*p cresc* *p cresc* *p cresc* *mf* *con sord.* *mp* *senza sord.* *B. Dr. tr* *fff* *fff* *f cresc* *Teno* *Ye* *poco rit.* *fff* *fff sempre*

The musical score for page 64 is arranged in a standard orchestral format. It begins with a tempo marking of 'poco rit.' and a metronome marking of ♩=76. A rehearsal mark 'T' is placed at the beginning of the second system. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Bass Trombone, and Timpani) plays a melodic line with various articulations and dynamics, including 'p cresc' and 'mf'. The brass section (Trumpet, Trombone, Bass Trombone, and Percussion) provides harmonic support, with the Trombone part marked 'con sord.' and 'mp', and the Percussion part marked 'B. Dr. tr' and 'fff'. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with the Double Bass part marked 'fff' and 'fff sempre'. The choir enters in the second system with the lyrics 'le - lu yah ha - le - lu ha - le - lu yah ha - le - lu ha le - lu - yah!'. The score concludes with a final dynamic of 'fff sempre'.



Fl. *fp*  $\text{♩} = 66$  65

Ob. *fp*

C. A. *fp*

Cl. *fp*

B. Cl. *fp*

Bsn. *f marcatis* 3

Hn. *senza sord.* *p* *poco f*

Tpt. *con sord.* *f marcatis* 3

Tbn. *mf*

B. Tbn. *p*

Perc. Glockenspiel *f*

Vln. I *p*  $\text{♩} = 66$  *mf vibr* sul G

Vln. II *p* *mf vibr* sul G

Vla. *p vibr*

Vc. *p vibr*

Db. *pizz* *mp*

ha - le - lu et shem, et shem A-do - nay, A - do - nay,

60

Fl. *mf cresc*

Ob. *mf cresc*

C. A. *mf cresc*

Cl. *mf cresc*

B. Cl. *sf*

Bsn.

Hn. *p cresc*

Tpt. *mf cresc* *fp*

Tbn. *mf*

B. Tbn. *mp*

ye - ha - le - lu et shem A - do - nay - ki nis - gav she

Vln. I *mp*

Vln. II *mp*

Vla. *mf cresc* *ff*

Vc. *mf cresc* *ff*

Db. *mf cresc* *f* *arco*

♩=58

♩=56

♩=54

67

Picc. *ffp*

Fl. *ffp*

Ob. *fp* *ffp*

C. A. *fp* *ffp*

Cl. *fp* *ffp* To E♭ Cl.

B. Cl. *f* *fp*

Bsn. *f* *fp* unis

Cbsn. *poco f* *fp*

Hn. *f* *mf* *ff* *fp* unis

Tpt. *fp* *f* *fp* senza sord *p*

Tbn. *f* *mf* *fp*

B. Tbn. *mf* *fp*

Tuba *mf* *fp*

Timp. *ffp* *ffp*

Glockenspiel *ffp*

Metallophone *ffp*

mo\_ le va-do, ho - - do, ho do 'al 'a - rets

♩=58

♩=56

♩=54

Vln. I *mf* sul G *poco f*

Vln. II *mf* sul G *poco f*

Vla. *mf* *poco f* *sfp* *p*

Vc. *mf* *poco f* *sfp* *p*

Db. *pp* *f*

U

Picc. *fpp* *fpp*

Fl. *fpp* *fpp*

Ob. *fpp* *fpp*

C. A. *fpp* *fpp*

Cl. *f*

B. Cl. *sf* *f*

Bsn. *f*

Cbsn. *poco f*

Hn. *fpp* *fpp*

Tpt. *con sord.* *fpp* *fpp*

Tbn. *mp*

B. Tbn.

Timp.

U

ve. sha - maim

Vln. I *ffp* *ffp*

Vln. II *ffp* *ffp*

Vla. *ffp* *ffp*

Vc. *pp cresc* *mf* (arco) *f*

Db. *pizz*

Picc. *mf espr.*

Fl. *mf espr.*

Ob. *mf espr.*

C. A. *mf espr.*

Cl.

B. Cl.

Bsn.

Hn. *con sord.* *ff*

Tpt. *fpp*

Tbn. *con sord.* *f*

ki nis - gav le va - do

Vln. I *ffp*

Vln. II *ffp*

Vla. *ffp*

Vc.

Db.

Detailed description of the musical score: The score is for page 69 of a symphony. It features a vocal line with the lyrics 'ki nis - gav le va - do'. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon, all playing with *mf espr.* dynamics. The brass section includes Horns (with *con sord.* and *ff*), Trumpets (with *fpp*), and Trombones (with *con sord.* and *f*). The string section includes Violins I and II (with *ffp*), Viola, Violoncello, and Double Bass. The vocal line is in 3/2 time and features a melodic line with some triplets. The overall mood is dramatic and expressive.

Picc. *rit.*

Fl.

Ob.

C. A.

Cl. *clar. 2. muta in clar. in mib*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Gran Cassa *tr*

vay - ya - rem ke - ren le am - *rit.*

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *arco*

Db. *arco*

V Mosso in 1  
♩ = ♩ = 54

Picc.

Fl.

Ob.

C. A.

Cl. Clarinet in E $\flat$

B. Cl.

Bsn.

Cbsn.

Hn. con sord *ff*

Tpt. con sord *ff*

Tbn. *ff*

B. Tbn. *ff*

hard mallet

Timp.

Snare Drum

S. D. *f* *p*

*poco f*

mo!

V Mosso in 1  
♩ = ♩ = 54

Vc. *ff*

Db. *ff*

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Te - hil - lah le chol

*dim* *mf* *dim* *p*

*f* *f* *f*

sul tasto, con port.

*mf* *f*

Detailed description: This page of a musical score (page 72) features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone. The percussion section includes Timpani and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion parts feature rhythmic patterns with dynamic markings like *dim*, *mf*, *dim*, and *p*. The vocal line (S. D.) has lyrics: "Te - hil - lah le chol". The strings play a sustained harmonic with dynamic markings *f* and *mf*, and a performance instruction "sul tasto, con port." for the violins and viola.



Picc. *♩. = 52*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

*f*

flatterz.

flatterz. a2

Hn.

Tpt.

Tbn.

B. Tbn.

*mp* senza sord

*mf* (con sord.)

*mf* a2 senza sord

*mp* senza sord

*mp* senza sord

flatterz. a2

*f*

Timp.

*pp*

*dim*

To B. D.

S. D.

*pp*

*dim*

To Glock.

le - chol - cha si dav

*♩. = 52*

Vln. I

Vln. II

Vla.

Vc.

Db.

*♩. = 52*

W

molto rit. . . . .

Picc.

Hn.

S. D.

hiv - nei yis - ra - 'el am ke - ro -

Ped.

W

molto rit. . . . .

Vln. I

Largamente ♩=42

allargando molto Largo

X

75

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *tutta forza senza sord*, *tutta forza*, *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

B. D. *ff*

Mar. *ff*

Mar. *ff*

Vibraphone *ff*

Ten. *ff* "Kol hannahmah!"

Ped. *tutta forza*, *p cresc*

Vln. I *ff*, *tremolo largo*, *tutto il arco*, *ff*

Vln. II *ff*, *tremolo largo*, *tutto il arco*, *ff*

Vla. *ff*, *tutto il arco*, *ff*

Vc. *tutta forza*, *tremolo largo*, *p cresc*

Db. *tutta forza*, *tremolo largo*, *p cresc*

Largamente ♩=42

allargando molto Largo

X

♩ = 60

a2

Fl. *p cresc*

Cl. *p cresc*

B. Cl.

Bsn.

Cbsn. *p cresc*

Tbn. *p cresc*

B. Tbn. *p cresc*

Timp. *p cresc*

Perc. Congas *p cresc*

"Kol hanneshamah!  
Tehalel-yah!!!"

"Halelu-Yah!!!"

Ped.

♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

- Fl.
- Ob.
- C. A.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn.
- Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Perc.
- Ped.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

This page of a musical score (page 77) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system shows the woodwinds and brass playing melodic and harmonic lines, with some instruments marked *p cresc* and triplets. The second system shows a more complex texture with the woodwinds and brass playing dense chords and patterns, also marked *p cresc*. The percussion section features a rhythmic pattern of eighth notes. The string section is mostly silent, with some low notes in the double bass and cello.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

S  
A  
Choir  
T  
B

Ped.

Vln. I

Vln. II

Vc.

Db.

The musical score for page 78 is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Percussion), choir (Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *cresc*, *mf*, *f*, and *dim*. The choir part has the vocalization "Ha" marked with a forte *f* dynamic. Pedal points are indicated for the strings.

Y (♩=60)

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

1st player \*

Congas

Marimba

S  
A

Choir

T  
B

Org.  
(Man.)

Ped.

Y (♩=60)

Vln. I

Vln. II

Vla.

Vc.

Db.

\* ♯ notes to be played only if correct pitch is available (e.g. if electronically generated)

Picc.

Fl.

Ob.

C. A.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Choir

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

be - - - - ko - tsho ha -

3 3 3

3 3 3

3 3 3



Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Choir  
Org. (Man.)  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

le - lu - hu bir - ki hu 'a lu - -

*f* *dim*

Detailed description: This page of a musical score, numbered 81, features a large ensemble of instruments and a choir. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Organ (Manual), Pedal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex, often triplet-based passages with many slurs and ties. The choir part has lyrics in a non-Latin script, possibly Georgian, with the words 'le - lu - hu bir - ki hu 'a lu - -'. The organ part features a melodic line with a dynamic marking of *f* (forte) followed by *dim* (diminuendo). The percussion part includes a complex rhythmic pattern for the timpani. The overall texture is dense and orchestral.

Picc. *8va* *3* *3* *3* *dim* *3* *3* *3*

Fl. *3* *3* *3* *dim* *3* *3* *3*

Ob. *3* *3* *3* *dim* *3* *3* *3*

C. A. *3* *3* *3* *dim* *3* *3* *3*

Cl. *3* *3* *3* *dim* *3* *3* *3*

B. Cl. *3* *3* *3* *dim* *f* *3* *3*

Bsn. *3* *3* *3* *dim* *f* *3* *3*

Cbsn. *3* *3* *3* *dim* *f* *3* *3*

Hn. *3* *3* *3* *dim* *f* *3* *3*

Tpt. *3* *3* *3* *dim* *f* *3* *3*

Tbn. *3* *3* *3* *dim* *f* *3* *3*

B. Tbn. *3* *3* *3* *dim* *f* *3* *3*

Timp. *3* *3* *3* *dim* *f* *3* *3*

*p* *ff* Bir - ki u - zo

Choir *20* ha - le - lu - hu vig vig -

Org. (Man.) *3* *3* *3* *dim* *f* *3* *3*

Ped. *3* *3* *3* *dim* *f* *3* *3*

Vln. I *8va* *p cresc* *3* *3* *3*

Vln. II *8va* *p cresc* *3* *3* *3*

Vla. *ff* *3* *3* *3*

Vc. *ff* *3* *3* *3*

Db. *ff* *3* *3* *3*

Picc. *f* 8va

Fl. *p* *f* 3

Ob. *p* *f* 3

C. A.

Cl. *p* *f* 3

B. Cl.

Bsn. *f* 3

Hn.

Tpt. *mf*

Tbn. *a24* *f* *mf*

B. Tbn. *mf*

B. *vig - vu - ro - tav*

Choir *vu - ro - tav* *mf* *ha - le - lu -*

Org. (Man.)

Ped.

Vln. I *f* *mf cresc* 8va 3

Vln. II *f* *mf cresc* 8va 3

Vla.

Vc.

Db.

campane in alto

Ob. *sempre ff* <sup>a2</sup> <sub>3</sub>

C. A. <sub>3</sub>

B. Cl. <sub>3</sub> <sup>a2</sup>

Hn. <sub>3</sub>

Tpt. *cresc* <sub>3</sub> *f*

Tbn. <sub>3</sub>

B. Tbn. *cresc* <sub>3</sub> *f*

B. *f* Bar ha -

Choir *cresc* hu che - ro - gu - dlo *f*

Org. (Man.) <sub>3</sub>

Ped. <sub>3</sub>

Vln. I <sub>3</sub> *f dim* <sub>3</sub> *mp*

Vln. II <sub>3</sub> *f dim* <sub>3</sub> *mp*

Db.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Alto

B.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sempre ff* 3 campane in alto

*mp cresc*

*p cresc* *sim*

ha - le - lu - hu be - te - ka(a)sho - far

le - lu - hu be - te ka(a)sho - far

*div a 4*

*f* *cresc* *ff*

Fl.  
Ob.  
C. A.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Vib.  
Choir  
Org. (Man.)  
Ped.  
Vln. II  
Vla.  
Vc.  
Db.

*ff dim*  
vibraphone (metallophone)  
*mf*  
6  
6  
6  
6  
6  
6  
*mf*  
6  
6  
6  
*mf*  
*dim*  
*mf*  
div a 2

ha - le - lu - hu be ne

Fl. *mp cresc*

Ob.

C. A.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vib.

Choir  
vel, be chi - nor.

Org. (Man.)

Ped.

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 87, features a variety of instruments and a choir. The woodwinds (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone) parts are primarily sustained chords and melodic lines. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth-note triplets. The Vibraphone (Vib.) has a complex, rhythmic pattern. The Organ (Manual and Pedal) provides harmonic support with sustained chords and a triplet in the right hand. The Choir enters with the lyrics "vel, be chi - nor." The score includes dynamic markings like *mp cresc* and various articulations such as accents and slurs.

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Vib.  
Choir  
Org. (Man.)  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score for page 88 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Horn. The brass section includes Trumpet, Trombone, and Bass Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Vibraphone, Organ (Manual), and Pedal. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and triplet figures in the brass and strings. Dynamics such as *f* (forte) are indicated throughout. The key signature has one sharp (F#), and the time signature is 4/4. The page number 88 is located in the top left corner.



campane in alto *ff*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

*ff* *dim*

Vib.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *dim*

*ff* *dim*

*ff* *dim*

**BB**

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.

Vib.

B.  
ha - le - lu - hu ha -  
ha - le - lu - hu ha - le - lu

Org. (Man.)  
Ped.

Vln. I  
2 soli *ff* *tr* *molto marc*

Vln. I  
*mf* *molto marc*

Vln. II  
**BB** *mf*

Vla.  
*mf* 33

Vc.  
*mf* 33

Db.  
*mf*

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Vib.  
B.  
Org. (Man.)  
Ped.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

-le - lu - hu be tof u - ma - chol  
-hu be - tof u - ma - chol

Detailed description: This page of a musical score, numbered 91, features a large ensemble of instruments and a vocal line. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Bass Trombone, Vibraphone, Organ (Manual), Pedal, Violin I (two staves), Violin II, Viola, Violoncello, and Double Bass. The vocal line (B.) has lyrics in Latin: "-le - lu - hu be tof u - ma - chol" and "-hu be - tof u - ma - chol". The score includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like accents and slurs. The organ part features a prominent sixteenth-note pattern in the right hand and a sustained chord in the left hand.

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Timp. Vib. Choro. Org. (Man.) Ped. Vln. I Vln. II Vla. Vc. Db.

*fp*

*f*

*cresc*

*ff*

*ff*

*cresc*

*cresc*

*ff*

*ff*

*ffz*

ha - le - lu - hu - be - tof u - ma -

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D. *ff* Tam-tam (con b. di timpani)

Vib. *ff*

Choir chol!

Org. (Man.)

Ped.

Vln. I *ff*

Vln. II *ff* percussivamente

Vla.

Vc.

Db. *ff* tremolo lento

*ff*



Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Hn. *ff* campane in alto  
Tpt. *p*  
Tbn.  
B. Tbn.  
Timp. *fff*  
Vib.  
Choir *gav* *f cresc* ha -  
Org. (Man.)  
Ped.  
Vln. I *f cresc*  
Vln. II *f cresc*  
Vla.  
Vc. *3*  
Db.

Detailed description of the musical score for page 95. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (with 'campane in alto' instruction), Trumpets, Trombones, and Bass Trombone. The percussion section includes Timpani (with 'fff' dynamic), Vibraphone, and Organ/Manicordion. The string section includes Violin I and II (with 'f cresc' dynamics), Viola, Violoncello (with '3' triplets), and Double Bass. A Choir part is also present, with the instruction 'gav' and 'f cresc' leading to the vocal line 'ha -'. The score features various musical notations such as slurs, ties, and dynamic markings.

DD

Picc.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Timp. *cresc*  
 Vib. *f cresc*  
 B. *f cresc*  
 Choir  
 Org. (Man.)  
 Ped.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Baritone Trombone, Timpani, Vibraphone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a choir. The choir part features the lyrics: "ha - le - lu - hu ha - le - lu - hu ha - le", "le - lu - hu ha - le", "ha - lu - lu - hu ha - le", and "lu - lu - hu ha - le".

Musical markings include *f cresc*, *ff*, and *ff*. There are also dynamic markings like *ff* and *ff* in the choir and organ parts.

DD



The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone.
- Brass:** Horn, Trumpet, Trombone, and Baritone Trombone.
- Percussion:** Timpani, Orchestral Bells, and Vibraphone.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).
- Vocalists:** Soloist (B.) and Choir (Choir).
- Keyboard:** Organ (Man.) and Pedal.

**Key Musical Elements:**

- Woodwinds:** Piccolo, Flute, Oboe, and Clarinets enter with *ff* dynamics. Horns play triplets with *f* and *ff* dynamics.
- Brass:** Horns, Trumpets, and Trombones provide harmonic support with sustained notes and triplets.
- Percussion:** Orchestral Bells play a rhythmic pattern of sixteenth notes, and the Triangolo plays a complex rhythmic pattern.
- Strings:** Violins and Violas play sustained notes. Violas and Cellos play a rhythmic pattern with *ff cresc* dynamics.
- Vocalists:** The soloist and choir sing "yah lu yah be tsil-tsi-le sha - ma" with *ff* dynamics.
- Keyboard:** The organ and pedals provide a harmonic foundation with sustained notes.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vib.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Db.

*f* *giotioso*  $\sharp$

*f* *giotioso*  $\sharp$

*f* *giotioso*

*f* *giotioso*

*fp*

*fp*

*p*

3

*ff*

*mf*

*ff*

*ff*

*f* *giotioso* ha -

non div.

*ff*

*ff*

*ff*

Ob. *tr*

C. A. *tr* *tr* *5* *tr*

Cl. *tr* *5* *tr*

B. Cl. *tr* *5* *tr* *#*

Bsn. *tr* *5* *tr*

Hn. *a 4. p*

Tpt.

Tbn. *#*

B. Tbn. *#*

Timp. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tom-t. *tr* *mf* *p*

Vocal: *f* *gioso*  
 le - lu - hu ve tsil - tsi - le te - ru -  
 ha - le - lu - hu ve tsil - tsi - le te - ru -

Org. (Man.) *3*

Ped.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *#*

Db. *#*

EE

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ffp*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *p*

Tom-t. *ff* *p*

Glockenspiel *ff* *ff*

Vib. *ff* *ff*

B. *ah!* *ah!* "Kol haneshamah!!"

Org. (Man.)

Ped.

Vln. I *sffp*

Vln. II *sffp*

Vla. *sffp*

Vc. *sfff* etc

Db. *sfff* etc

EE

C. A.

B. Cl.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tom-t.

B.

Org. (Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf cresc*

*mf cresc*

*p cresc*

*p cresc*

*pp cresc*

*cresc poco a poco*

"Kol haneshamah!"

"Te halel Yah!"

*mp cresc*

*mf cresc*

*mp cresc*

*mf cresc*

*mp cresc*

*sempre fff*

*sempre fff*

Fl. *mf cresc*

Ob. *mf cresc*

C. A.

Cl. *mf cresc*

B. Cl.

Bsn. *mf cresc*

Cbsn.

Hn. *f cresc*

Tpt. *f cresc*

Tbn. *mf cresc*

B. Tbn. *mf cresc*

Timp. *cresc*

Tom-t. *mf cresc*

Vib. *f cresc*

B. "Halelu Yah!!!" *ff* Ha

Org. (Man.)

Ped.

Vln. I *f cresc*

Vln. II *f cresc*

Vla. *f cresc*

Vc. *f cresc*

Db. *f cresc*

**FF**

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tom-t.

Vib.

S  
A

T  
B

Org.  
(Man.)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

**FF**

Grandioso ♩=40

104

**Picc.**  
**Fl.**  
**Ob.**  
**C. A.**  
**Cl.**  
**B. Cl.**  
**Bsn.**  
**Cbsn.**  
**Hn.**  
**Tpt.**  
**Tbn.**  
**B. Tbn.**  
**Timp.**  
**Tom-t.**  
**Vib.**  
**Org. (Man.)**  
**Ped.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Db.**

han - sha - ma ha - le - lu ha - le - lu - yah ha - le -

*piatto sospeso*  
*tam-tam*  
*Gran Cassa*  
*div a 3*

*ff*

Grandioso ♩=40



GG **Largamente** ♩=50-52

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Timp., Tom-t., Triangol., campane, Org. (Man.), Ped., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The tempo is marked 'Largamente' with a metronome marking of ♩=50-52. The score includes various dynamics such as *p*, *mp*, *pp*, *ff*, and *mf*, as well as crescendos and decrescendos. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion section includes a complex rhythmic pattern on the timpani and triangle. The organ and pedal parts provide harmonic support. The score concludes with a 'GG' marking and the tempo 'Largamente' ♩=50-52.

This page of the score, page 106, shows the continuation of the musical piece. The tempo is marked as 'Largo' with a quarter note equal to 92 beats. The dynamics are generally increasing, with many parts marked 'f cresc' (forte crescendo) leading to 'ff' (fortissimo). The instrumentation includes a variety of woodwinds, brass, percussion, and strings. A vocal line is present with the word 'men' and a fermata above it. The bottom of the page features a double bar line with the tempo markings 'rit.', 'molto rit.', and 'ff Largo  $\text{♩} = 92$ '.