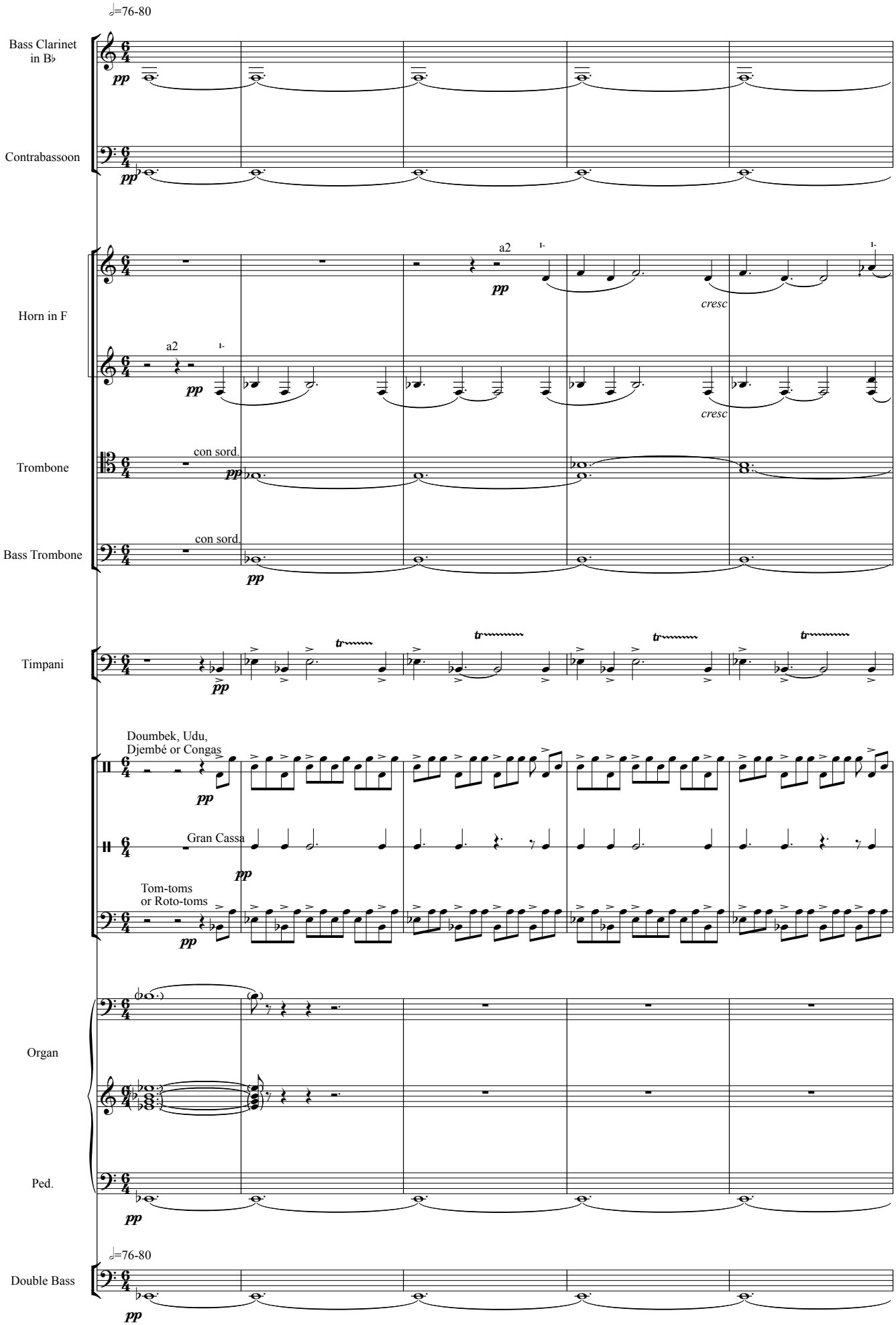
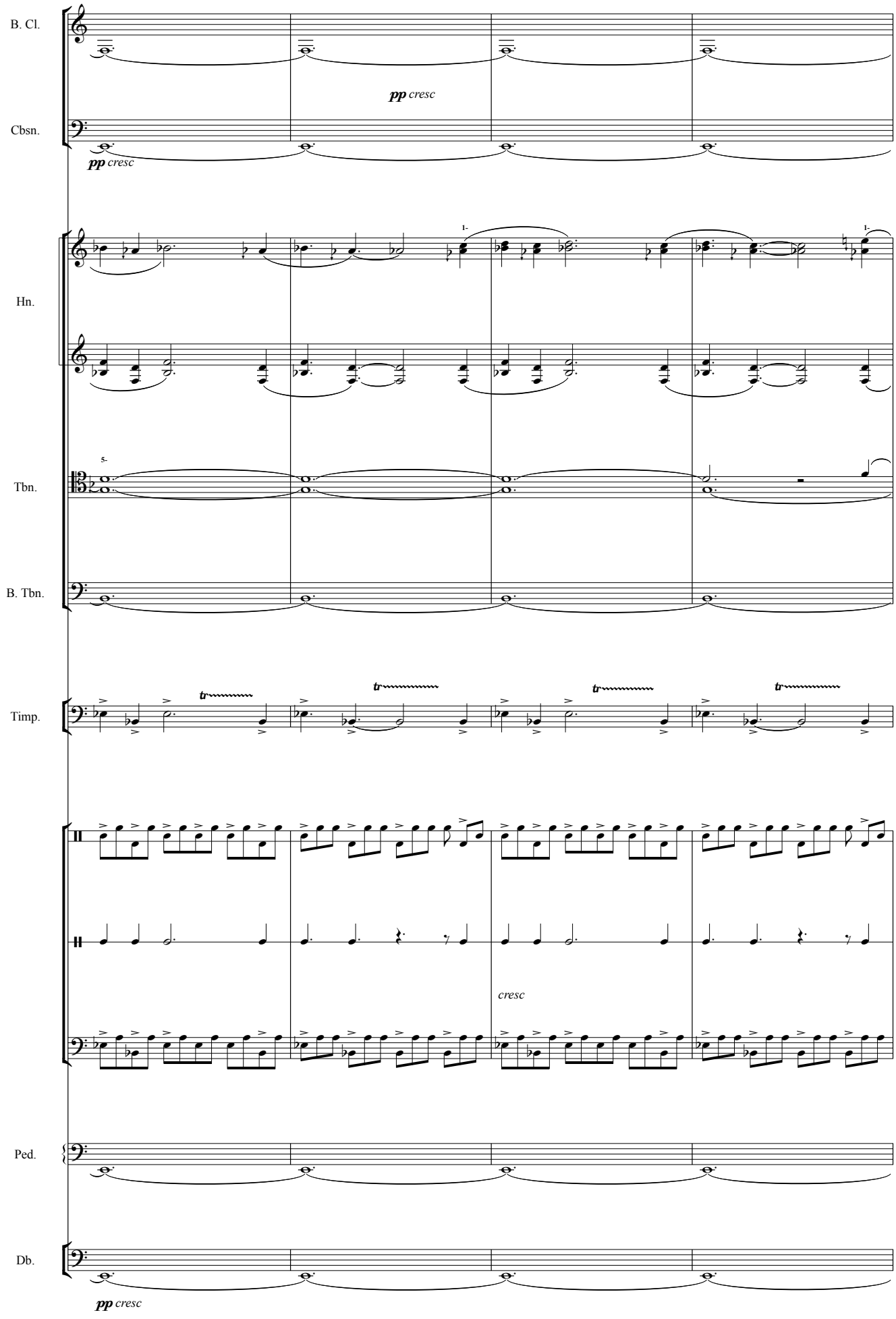
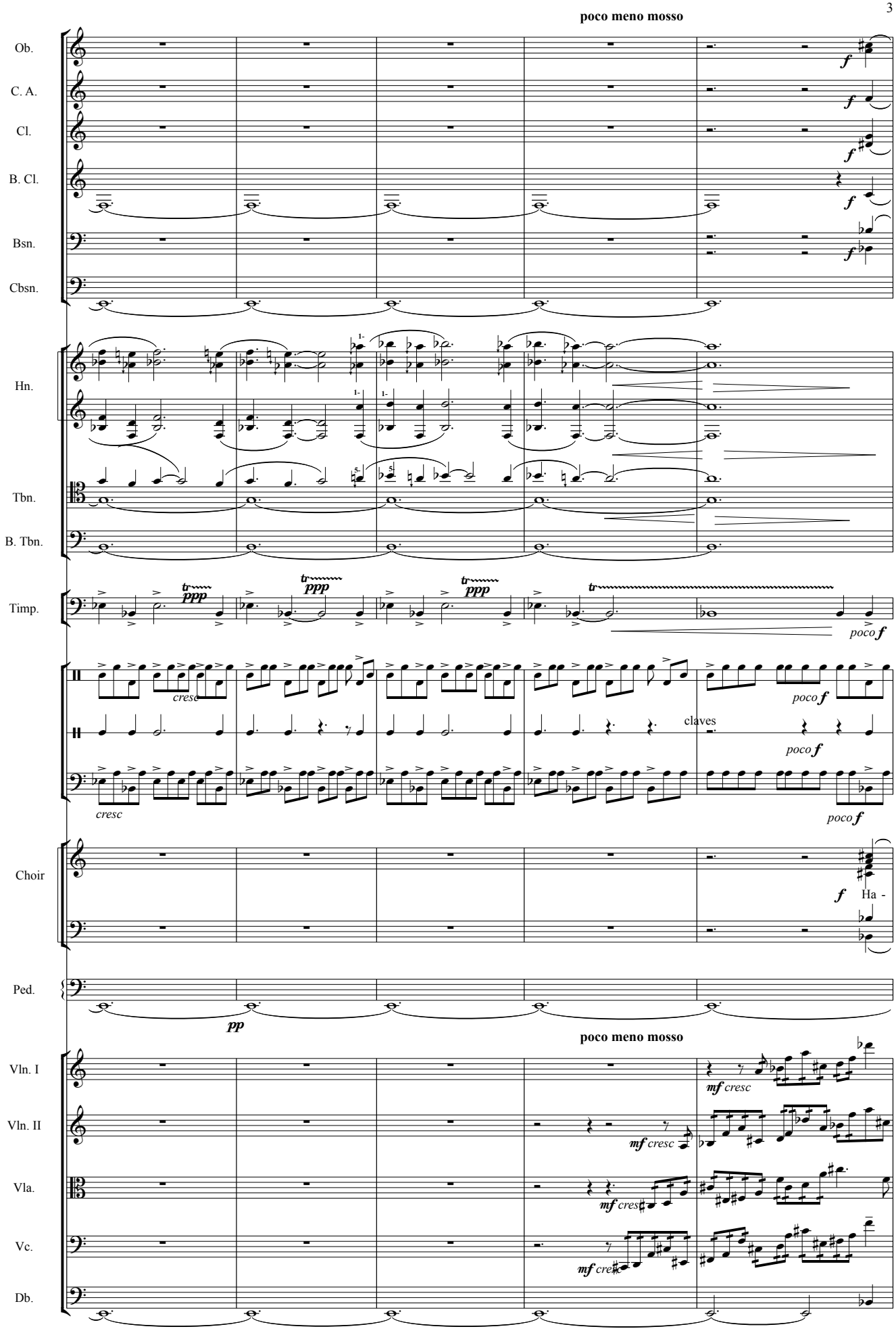
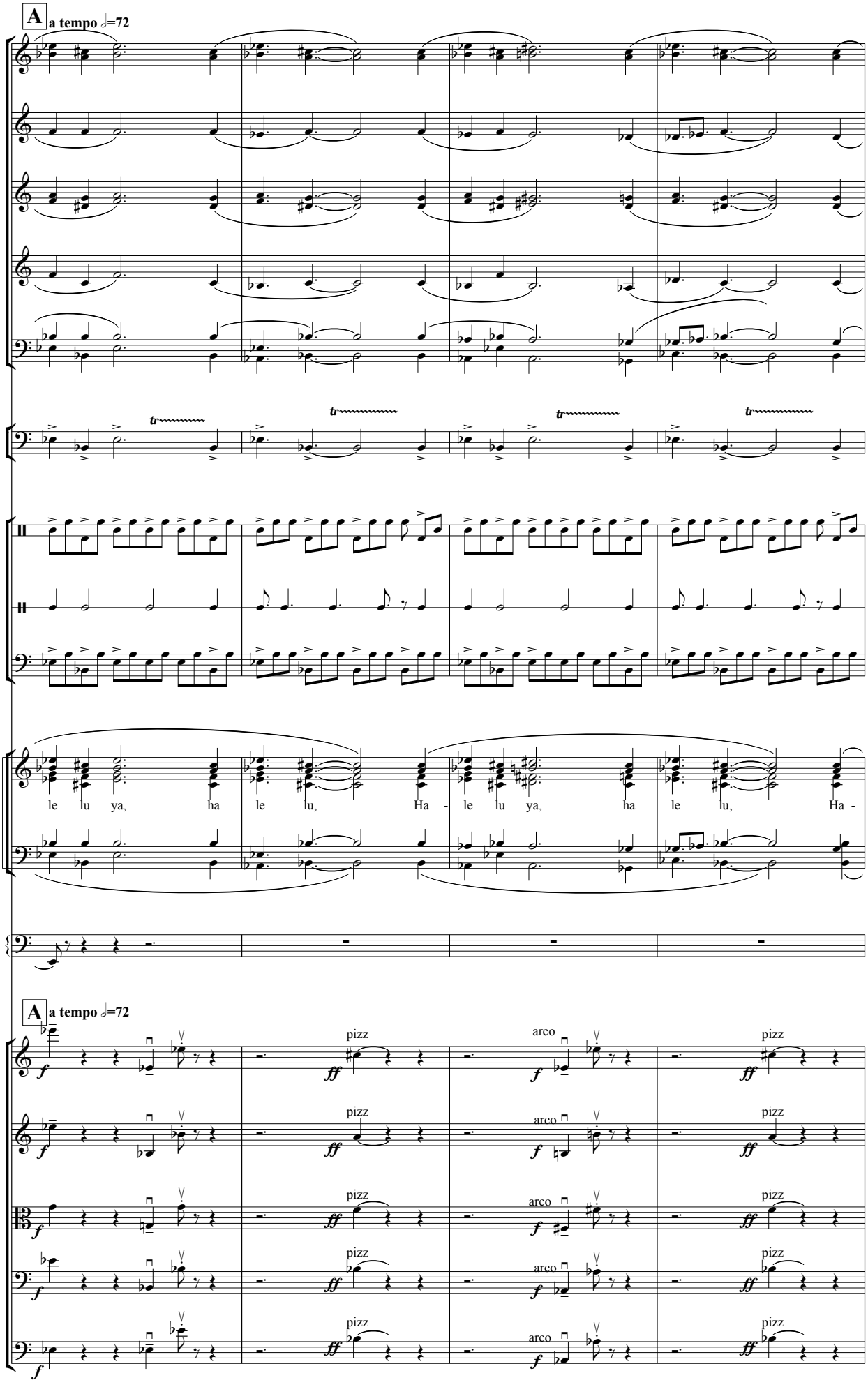
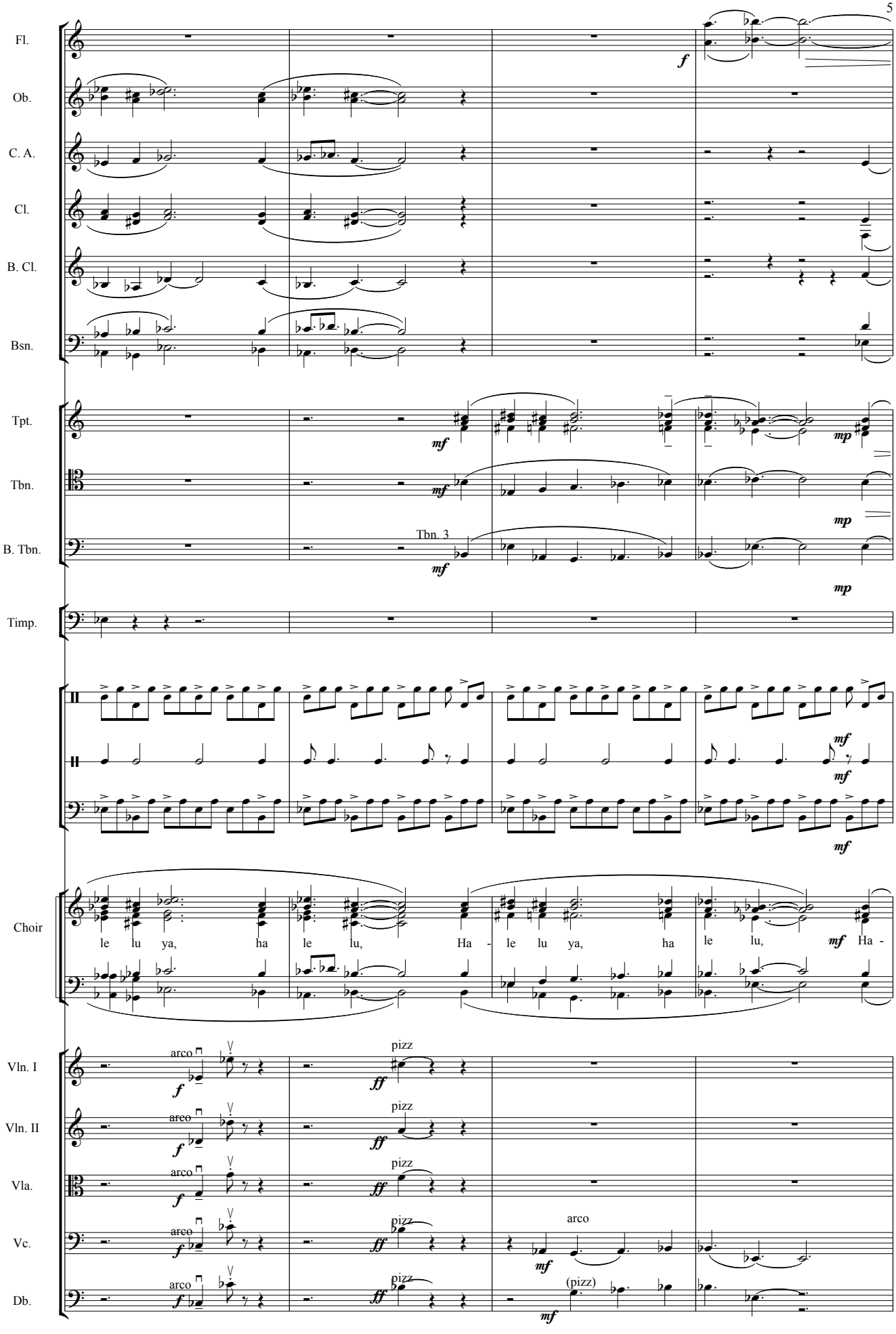
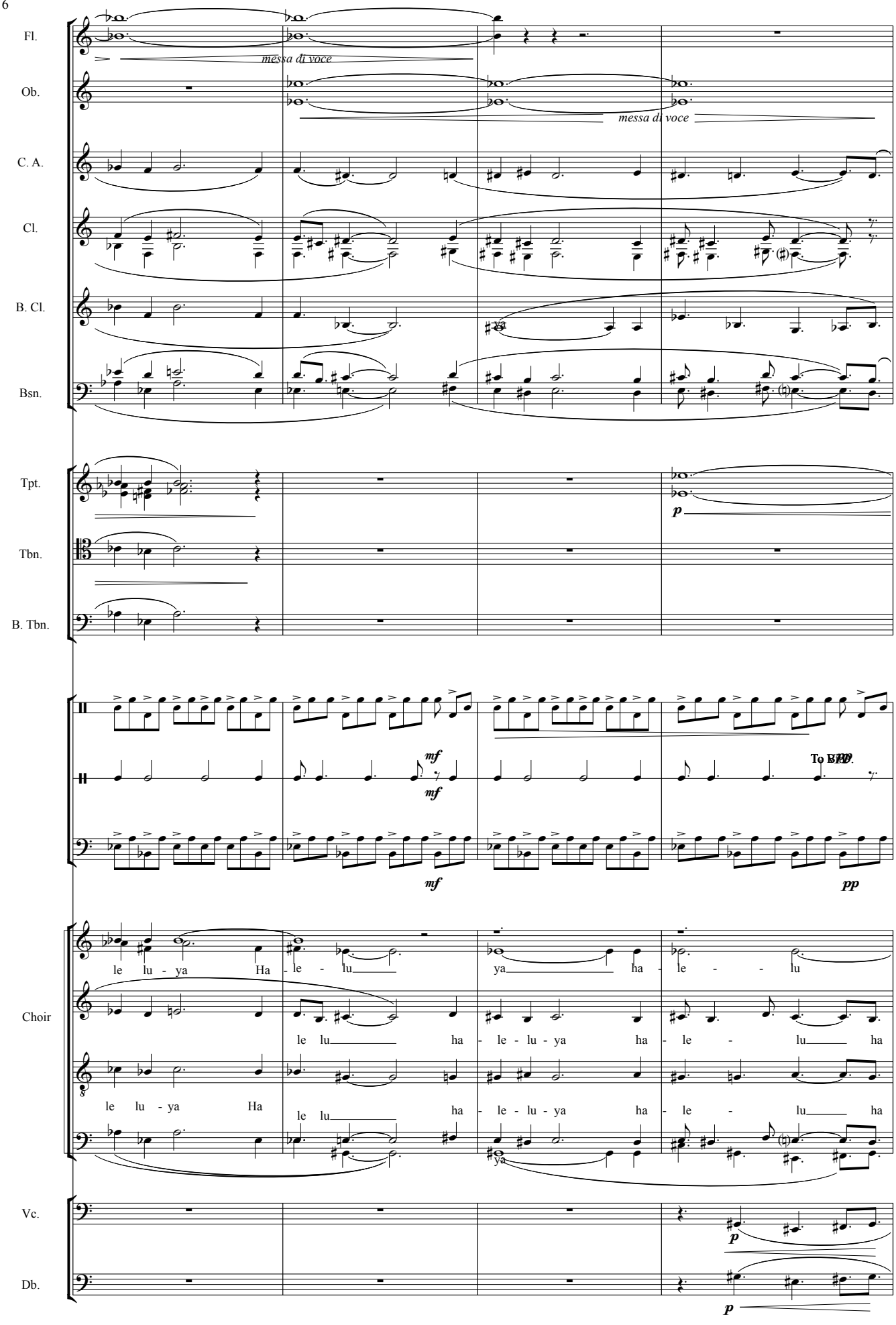

♩=76-80
Bass Clarinet in B♭
Contrabassoon
Horn in F
a2
1-
pp
cresc
Trombone
con sord.
Bass Trombone
Timpani
tr
Doumbek, Udu, Djembé or Congas
Gran Cassa
Tom-toms or Roto-toms
Organ
Ped.
Double Bass

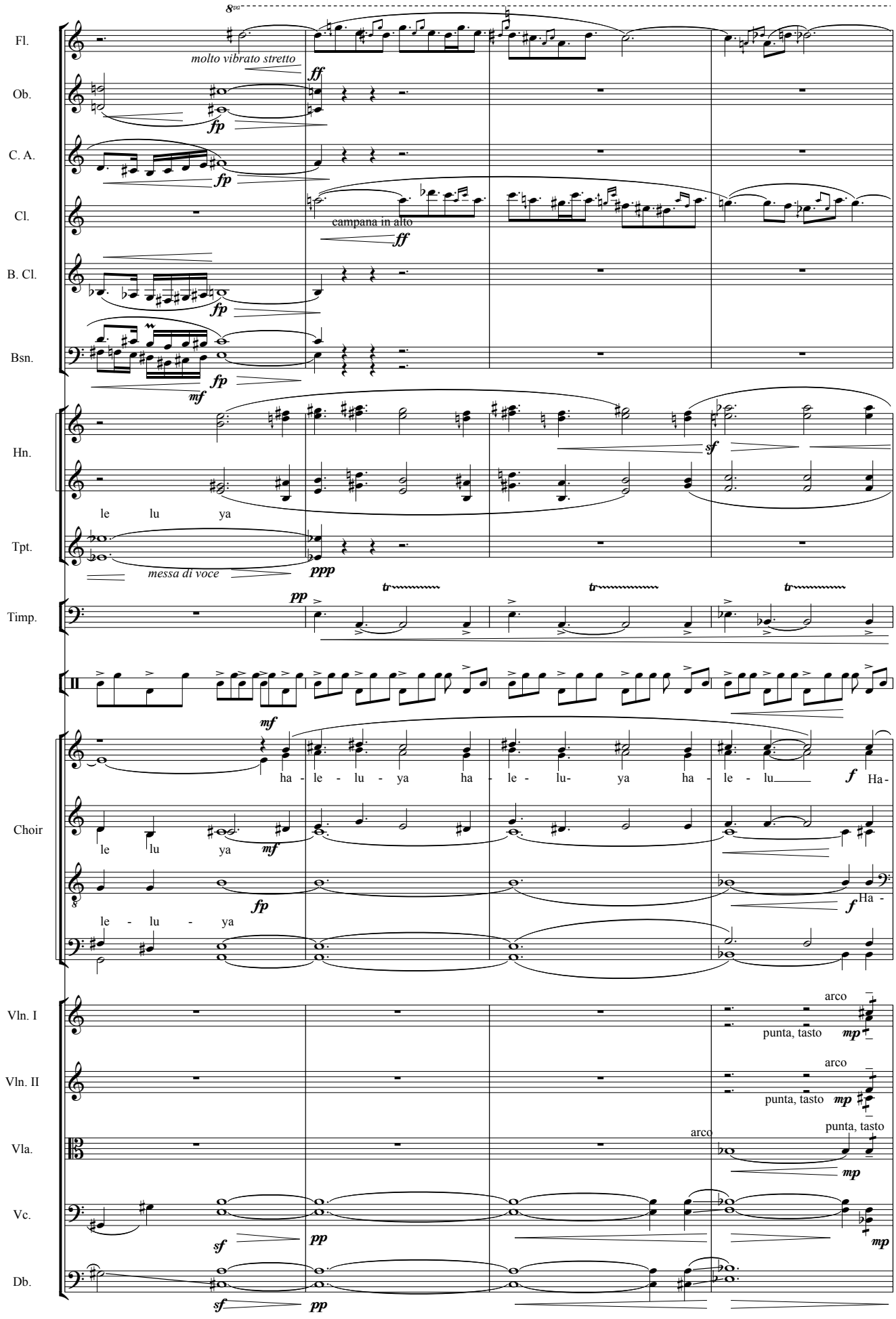

B. Cl.
Cbsn.
pp cresc
pp cresc
Hn.
1-
1-
Tbn.
5-
B. Tbn.
Timp.
tr
tr
tr
tr
cresc
Ped.
Db.
pp cresc

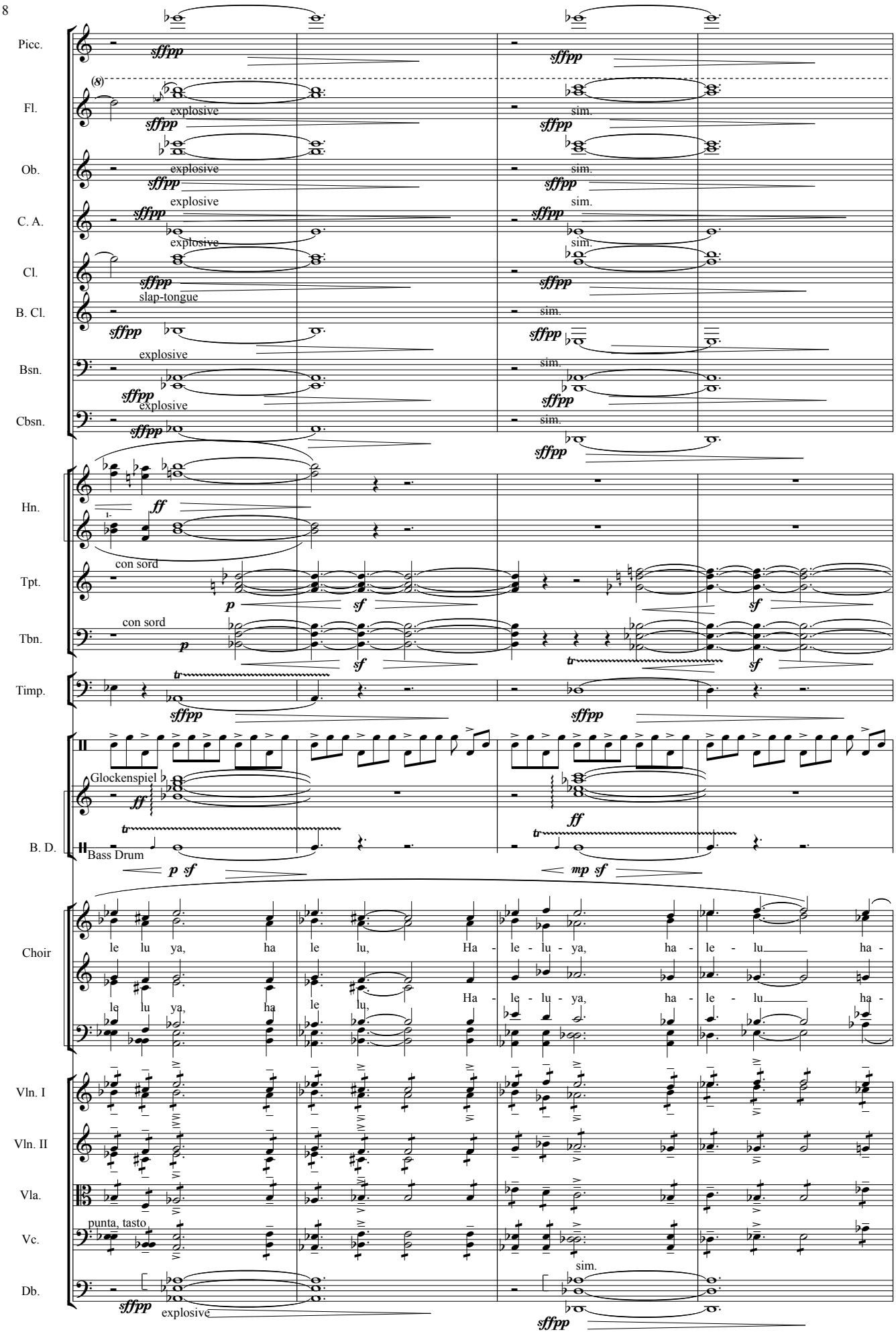

poco meno mosso
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tbn.
B. Tbn.
Timp.
ppp
poco f
cresc
claves
Choir
Ha -
Ped.
pp
poco meno mosso
Vln. I
Vln. II
Vla.
Vc.
Db.
mf cresc

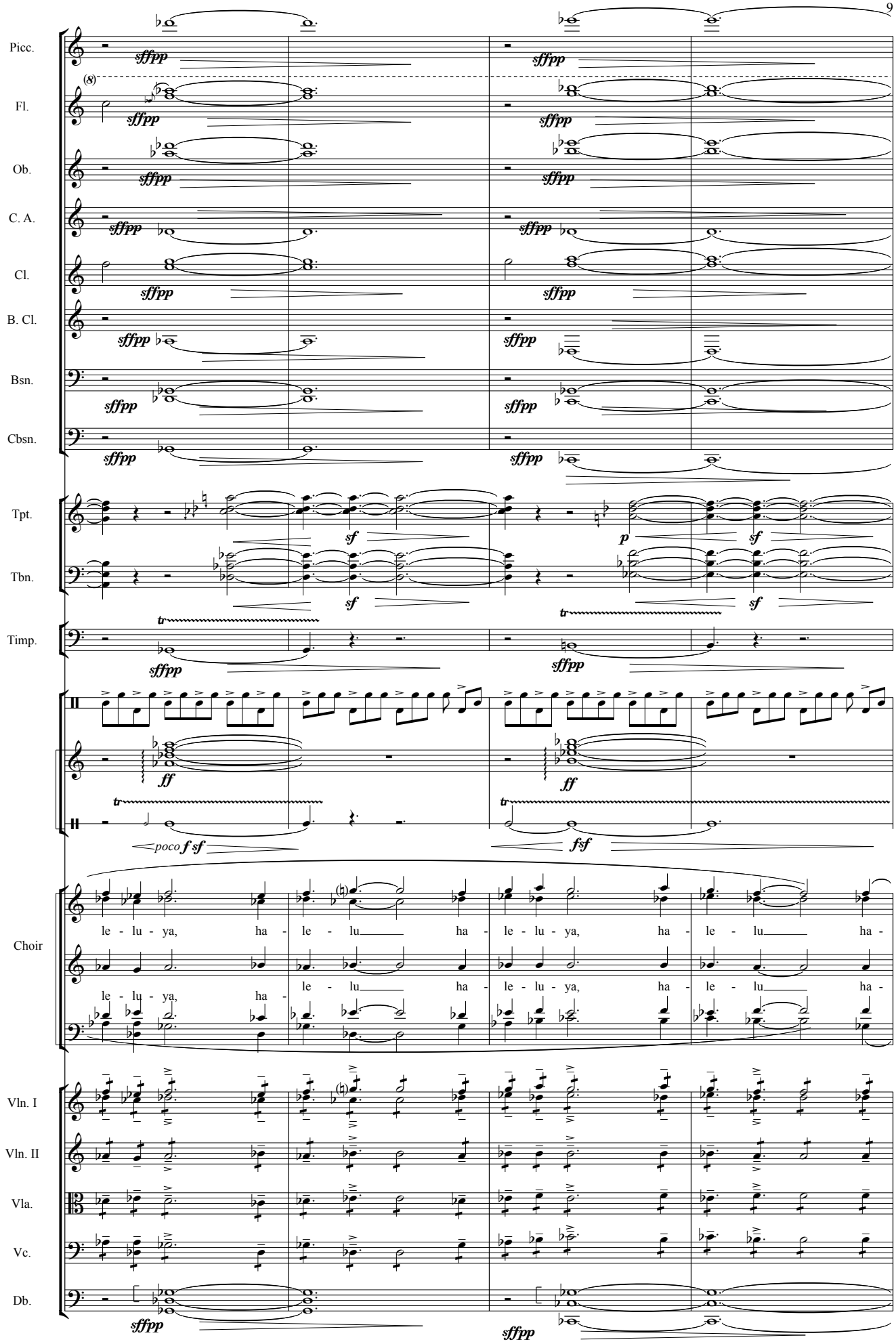

A
a tempo ♩=72
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Timp.
Choir
le lu ya, ha le lu, Ha - le lu ya, ha le lu, Ha -
Ped.
A
a tempo ♩=72
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz
arco
f
ff

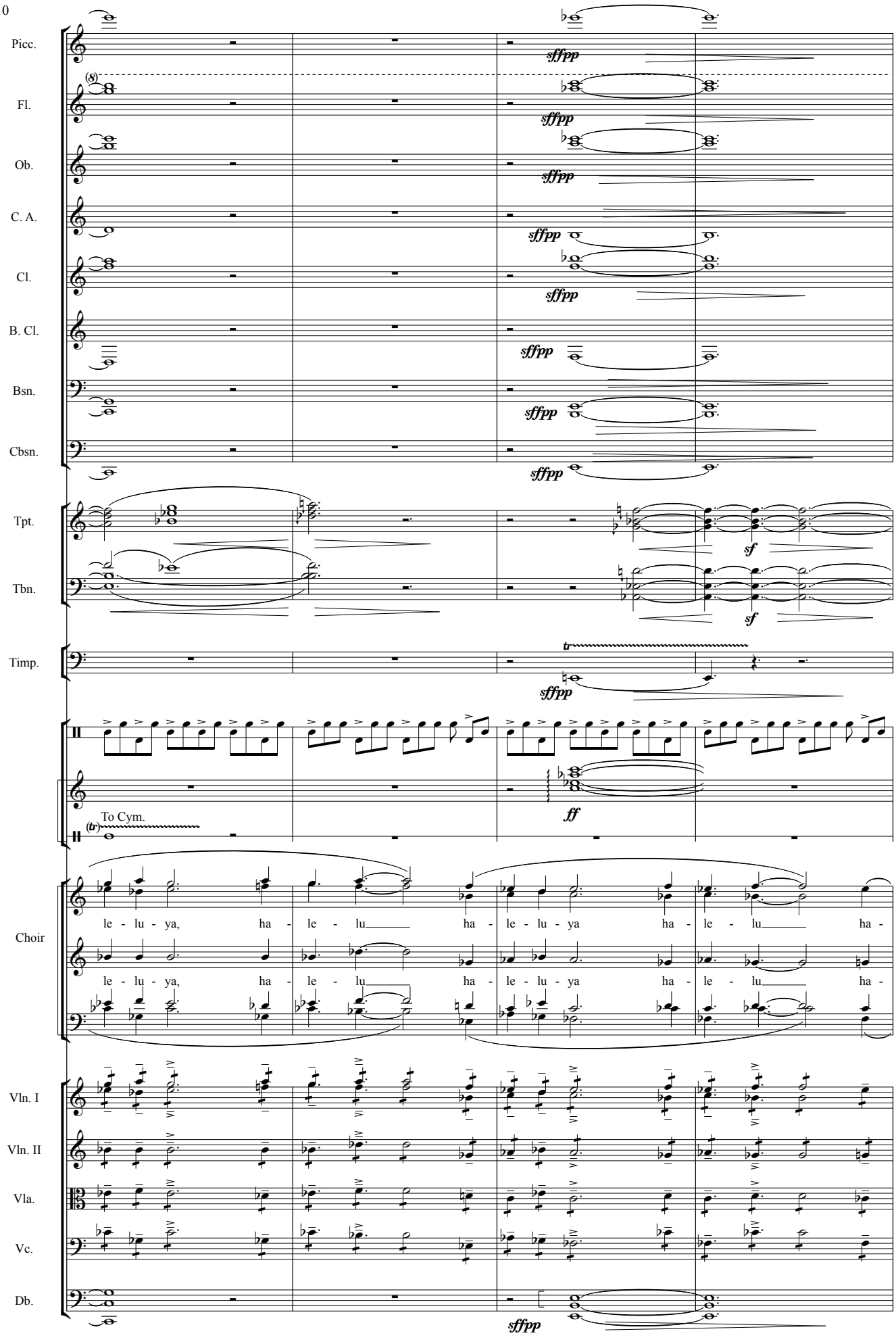

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Tpt.
Tbn.
B. Tbn.
Tbn. 3
Timp.
Choir
le lu ya, ha le lu, Ha - le lu ya, ha le lu, Ha -
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz
(pizz)

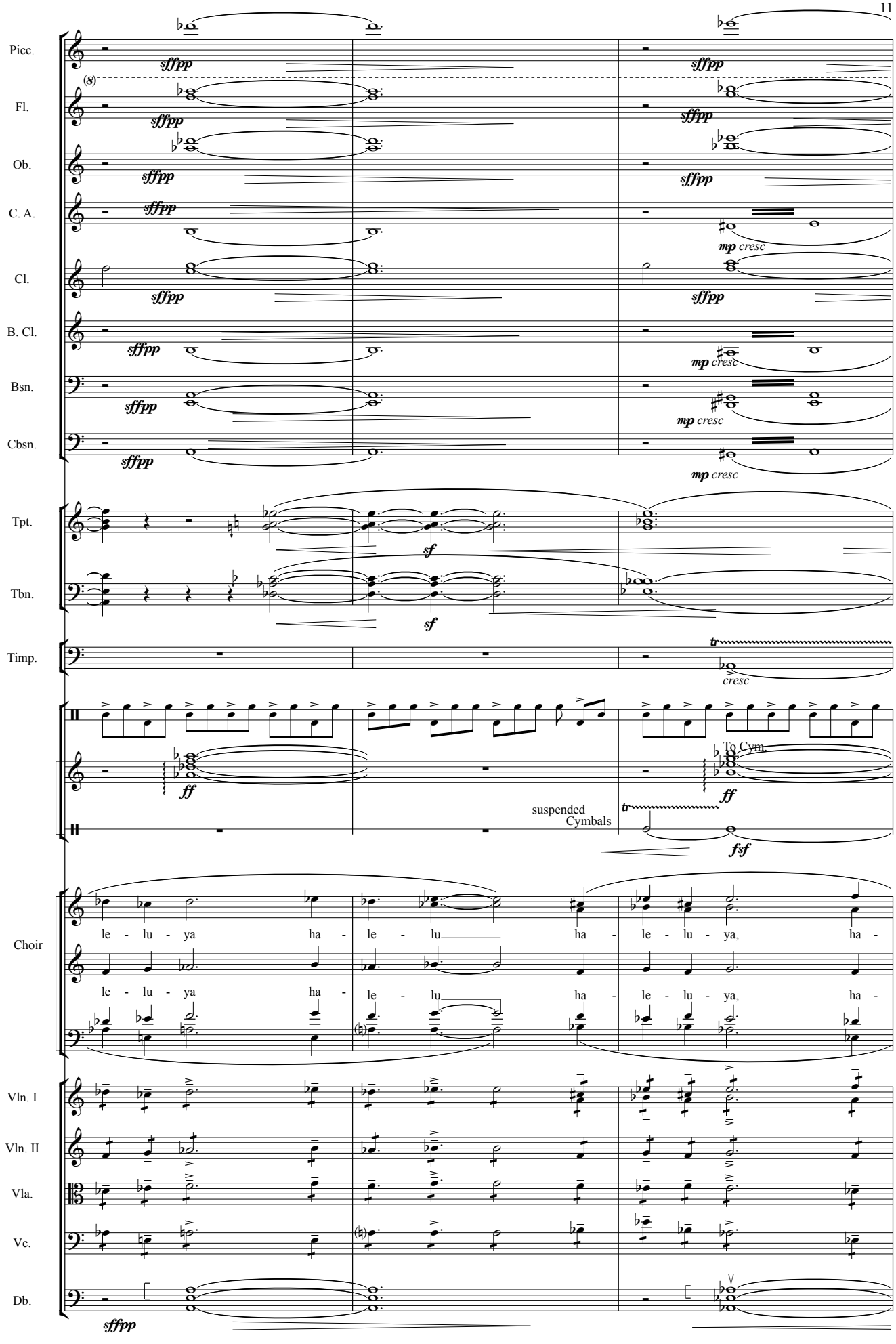

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Tpt.
Tbn.
B. Tbn.
Choir
Vc.
Db.
messa di voce
messa di voce
p
mf
mf
mf
To Bsn.
pp
le lu - ya Ha - le - lu ya ha - le - - lu
le lu ha - le - lu - ya ha - le - lu ha
le lu - ya Ha le lu ha - le - lu - ya ha - le - lu ha
ya
p
p

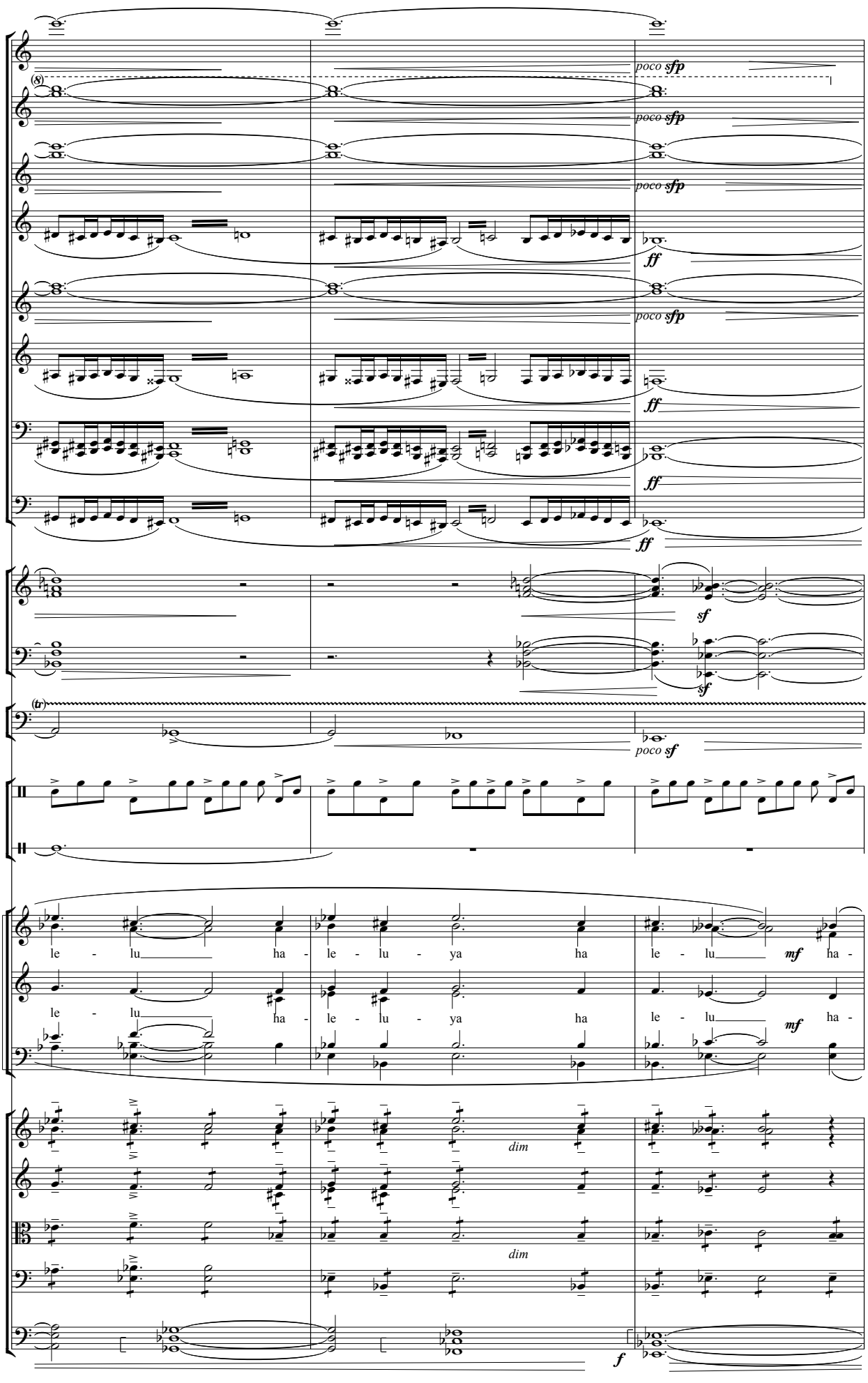

8va
Fl.
molto vibrato stretto
ff
Ob.
fp
C. A.
fp
Cl.
campana in alto
ff
B. Cl.
fp
Bsn.
fp
mf
Hn.
sf
le lu ya
Tpt.
messa di voce
ppp
Timp.
pp
tr
tr
tr
mf
Choir
ha - le - lu - ya ha - le - lu- ya ha - le - lu
f
Ha-
le lu ya
mf
fp
le - lu - ya
f
Ha -
Vln. I
arco
punta, tasto
mp
Vln. II
arco
punta, tasto
mp
Vla.
arco
punta, tasto
mp
Vc.
sf
pp
mp
Db.
sf
pp

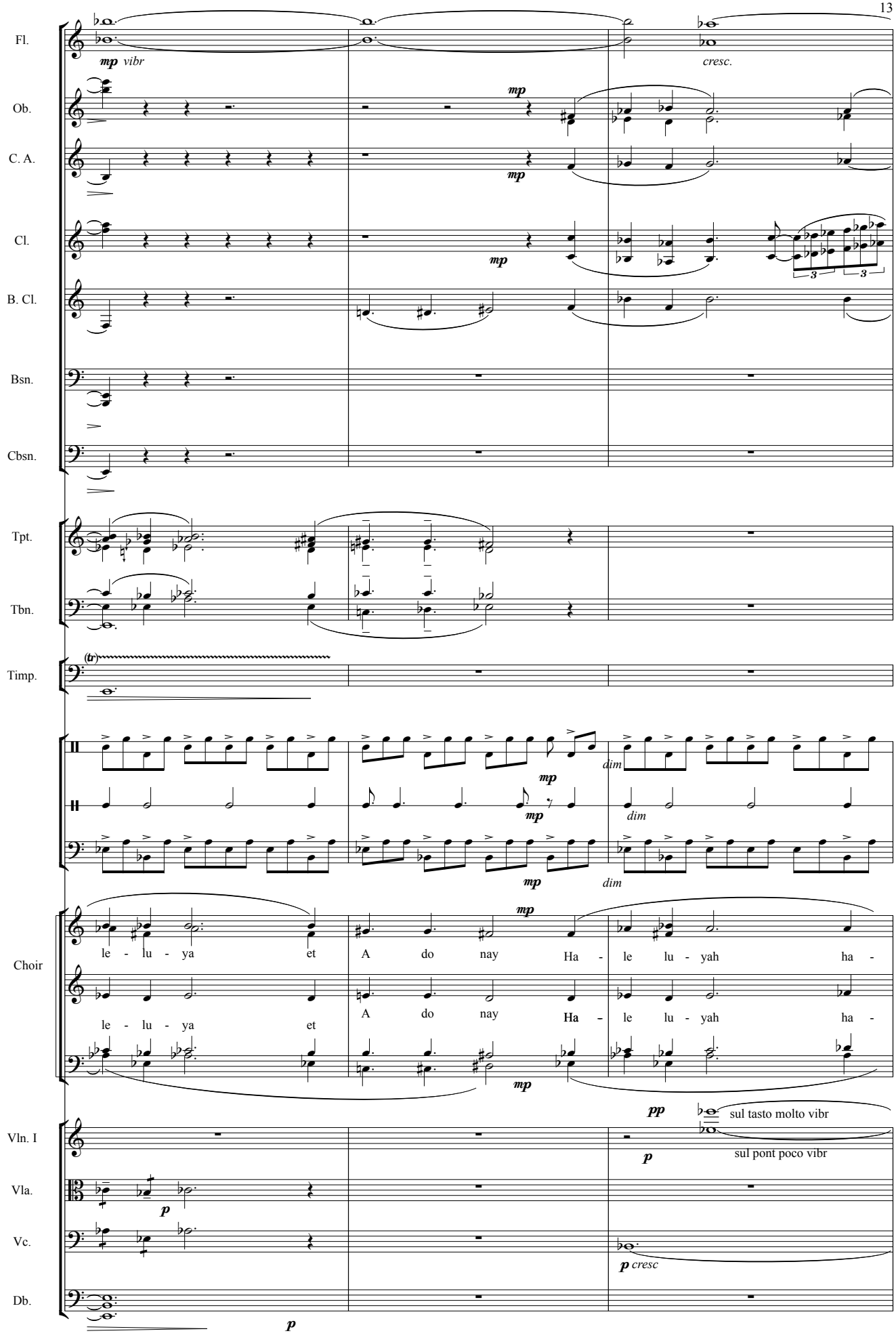

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Timp.
Glockenspiel
B. D.
Bass Drum
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
sffpp
explosive
sim.
slap-tongue
ff
con sord
p
sf
mp
punta, tasto
le lu ya, ha le lu, Ha - le - lu - ya, ha - le - lu ha -

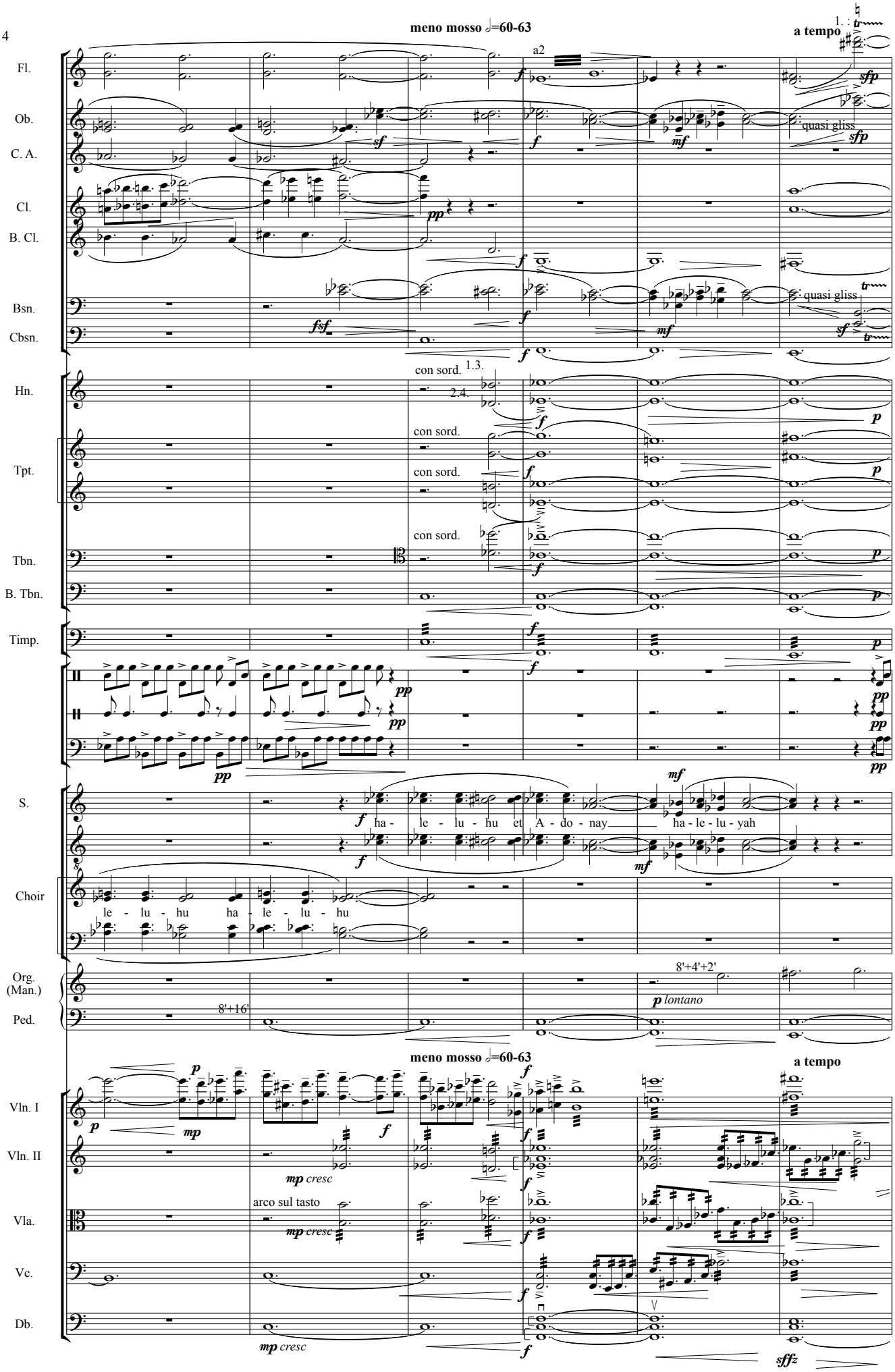

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
sffpp
sf
p
ff
poco f sf
fsf
le - lu - ya, ha - le - lu ha - le - lu - ya, ha - le - lu ha -
le - lu - ya, ha - le - lu ha - le - lu - ya, ha - le - lu ha -
le - lu - ya, ha -

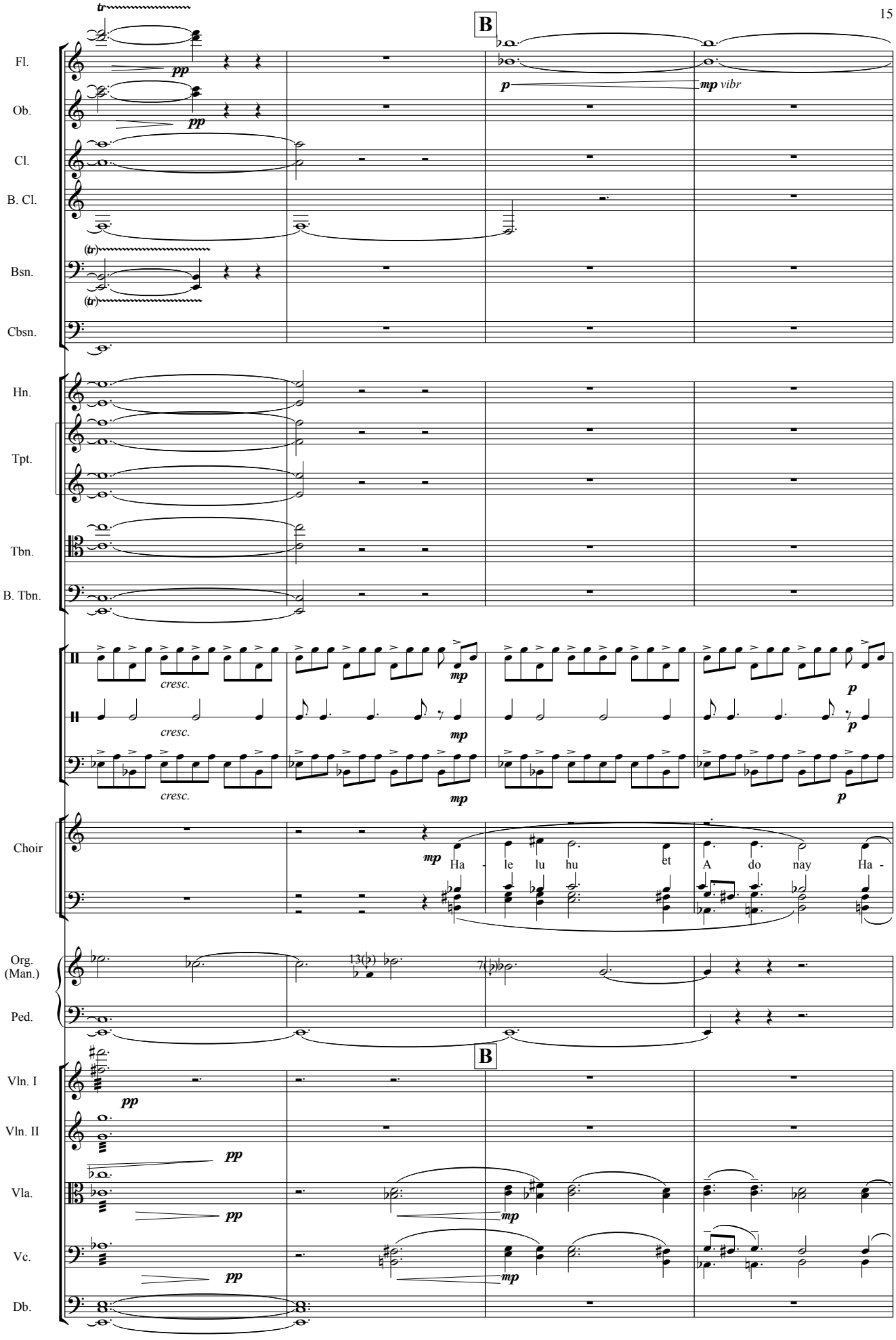

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
Timp.
To Cym.
Choir
le - lu - ya, ha - le - lu ha - le - lu - ya ha - le - lu ha -
le - lu - ya, ha - le - lu ha - le - lu - ya ha - le - lu ha -
Vln. I
Vln. II
Vla.
Vc.
Db.
sffpp
sf
ff

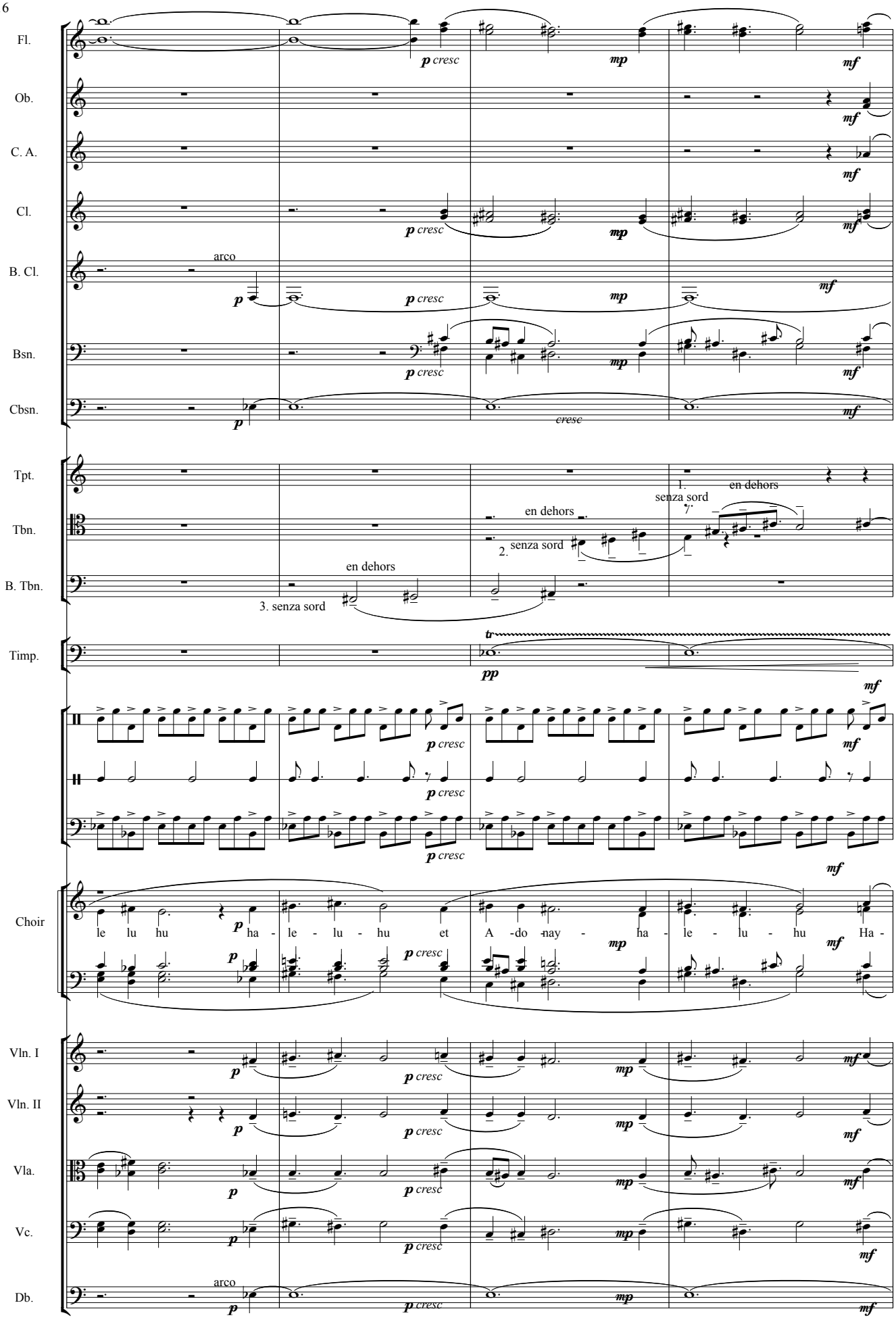

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
sffpp
mp cresc
sf
ff
tr
cresc
To Cym.
suspended Cymbals
fsf
le - lu - ya ha - le - lu ha - le - lu - ya, ha -

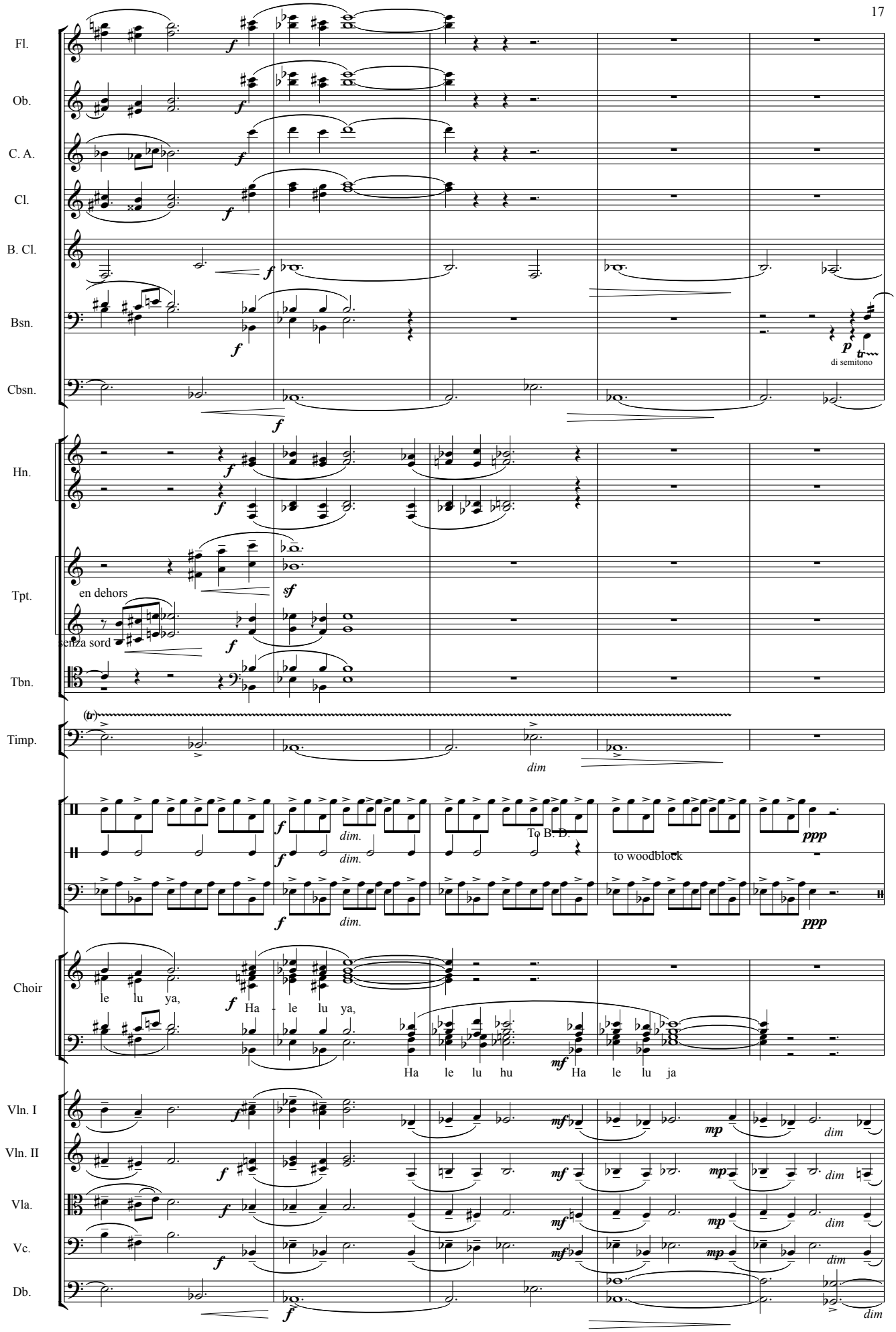

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
poco sfp
ff
sf
poco sf
mf
dim
f
le - lu ha - le - lu - ya ha le - lu ha -

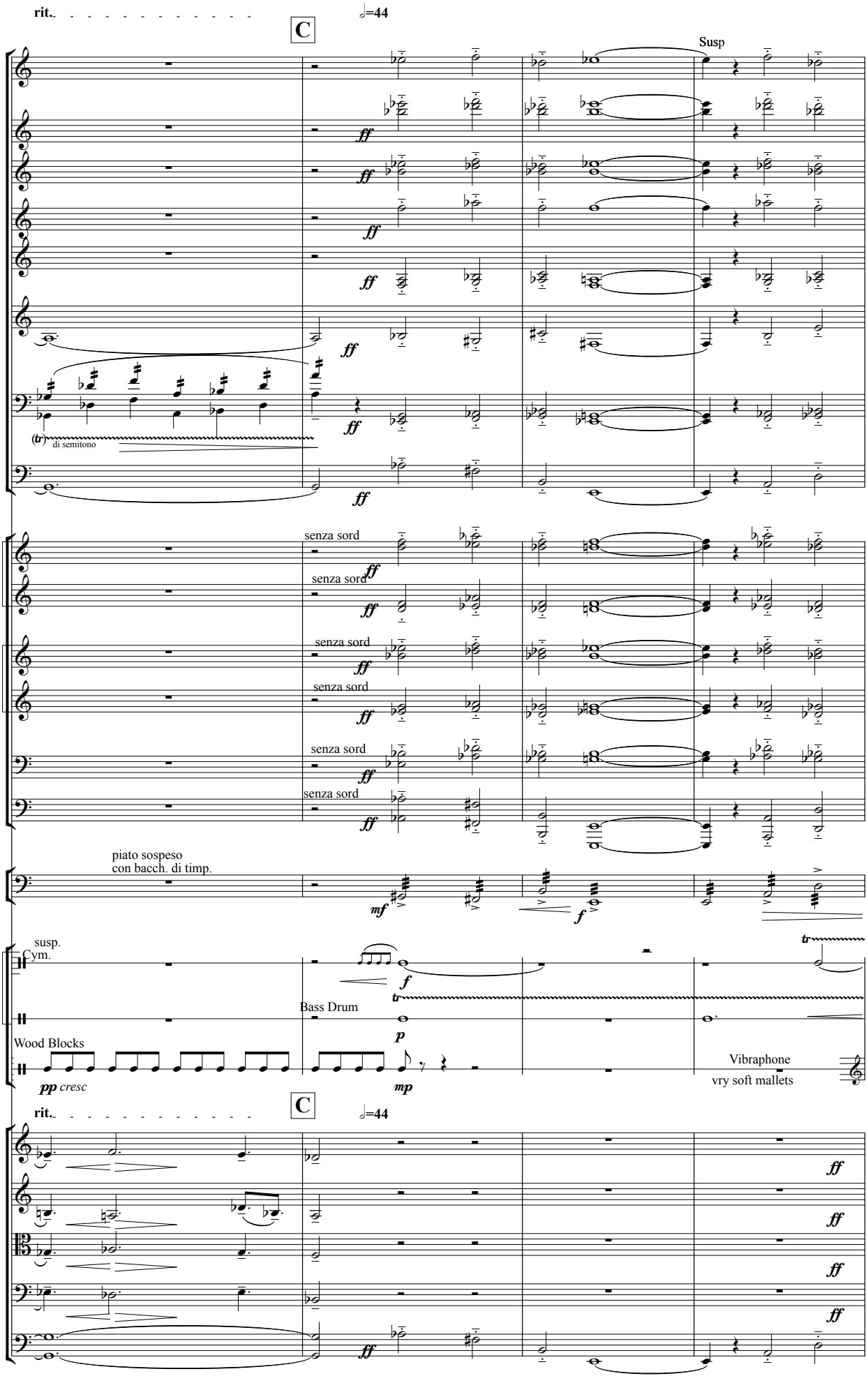

Fl.
mp vibr
cresc.
Ob.
mp
C. A.
mp
Cl.
mp
3
3
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
Timp.
(tr)
mp
dim
mp
dim
mp
dim
Choir
mp
le - lu - ya et A do nay Ha - le lu - yah ha -
le - lu - ya et A do nay Ha - le lu - yah ha -
mp
Vln. I
pp
sul tasto molto vibr
p
sul pont poco vibr
Vla.
p
Vc.
p cresc
Db.
p


meno mosso ♩=60-63
a tempo
1. :
a2
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
quasi gliss
con sord.
1.3.
2.4.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S.
Choir
ha - le - lu - hu et A - do - nay ha - le - lu - yah
le - lu - hu ha - le - lu - hu
Org. (Man.)
Ped.
8'+16'
8'+4'+2'
p lontano
meno mosso ♩=60-63
a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco sul tasto
mp cresc
sffz


B
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Choir
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp vibr
cresc.
mp
p
Ha - le lu hu et A do nay Ha -
13(♭)
7(♭♭)


Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
B. Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
en dehors
senza sord
3. senza sord
le lu hu ha - le - lu - hu et A -do -nay - ha - le - lu - hu Ha -


Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
di semitono
Cbsn.
Hn.
Tpt.
en dehors
senza sord
Tbn.
Timp.
dim
To B. D.
to woodblock
Choir
le lu ya,
Ha - le lu ya,
Ha le lu hu
Ha le lu ja
Vln. I
Vln. II
Vla.
Vc.
Db.

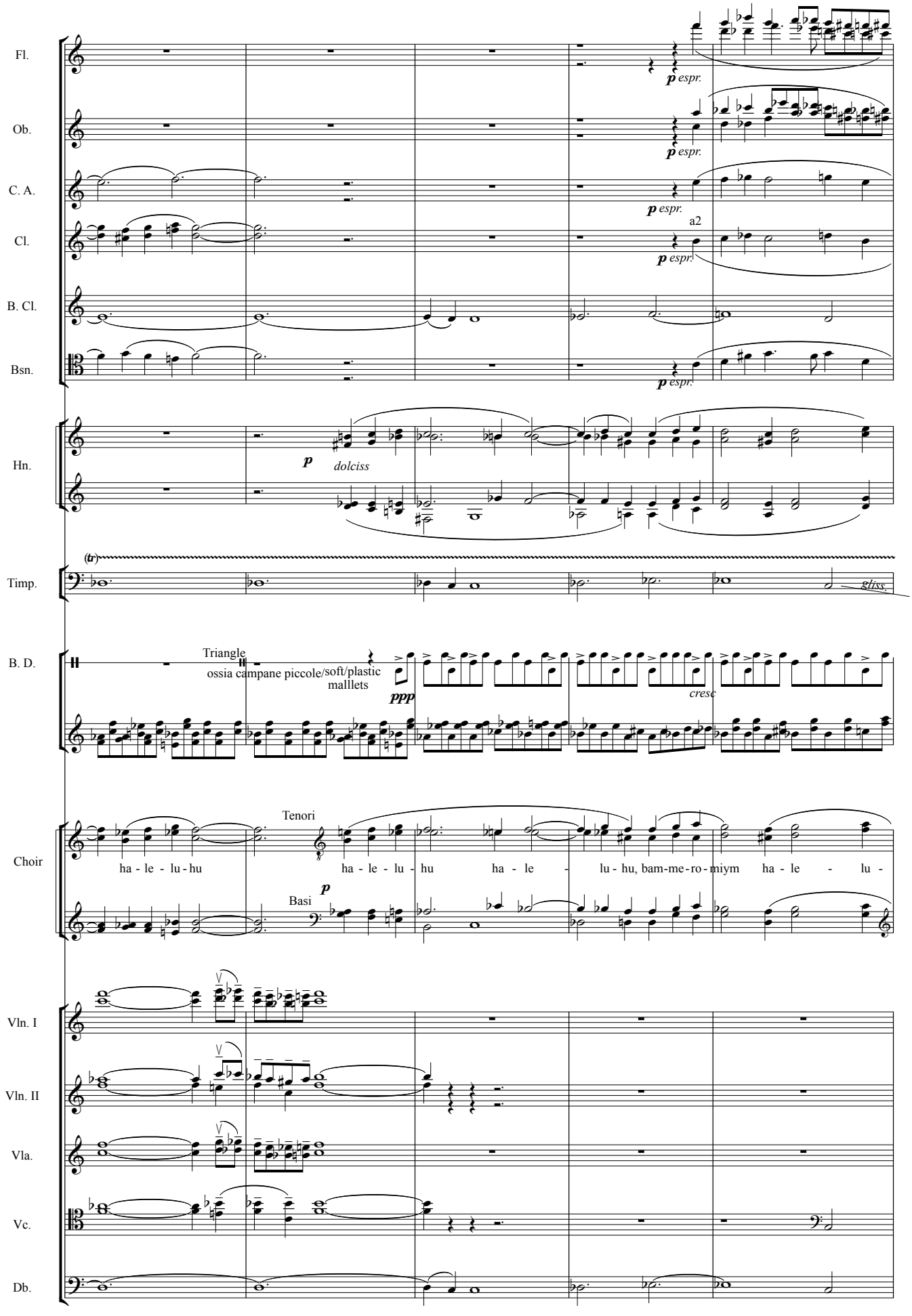

rit.
C
♩=44
Susp
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
(tr) di semitono
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
senza sord
Timp.
piato sospeso
con bacch. di timp.
susp. Cym.
Bass Drum
Wood Blocks
pp cresc
Vibraphone
vry soft mallets
Vln. I
Vln. II
Vla.
Vc.
Db.

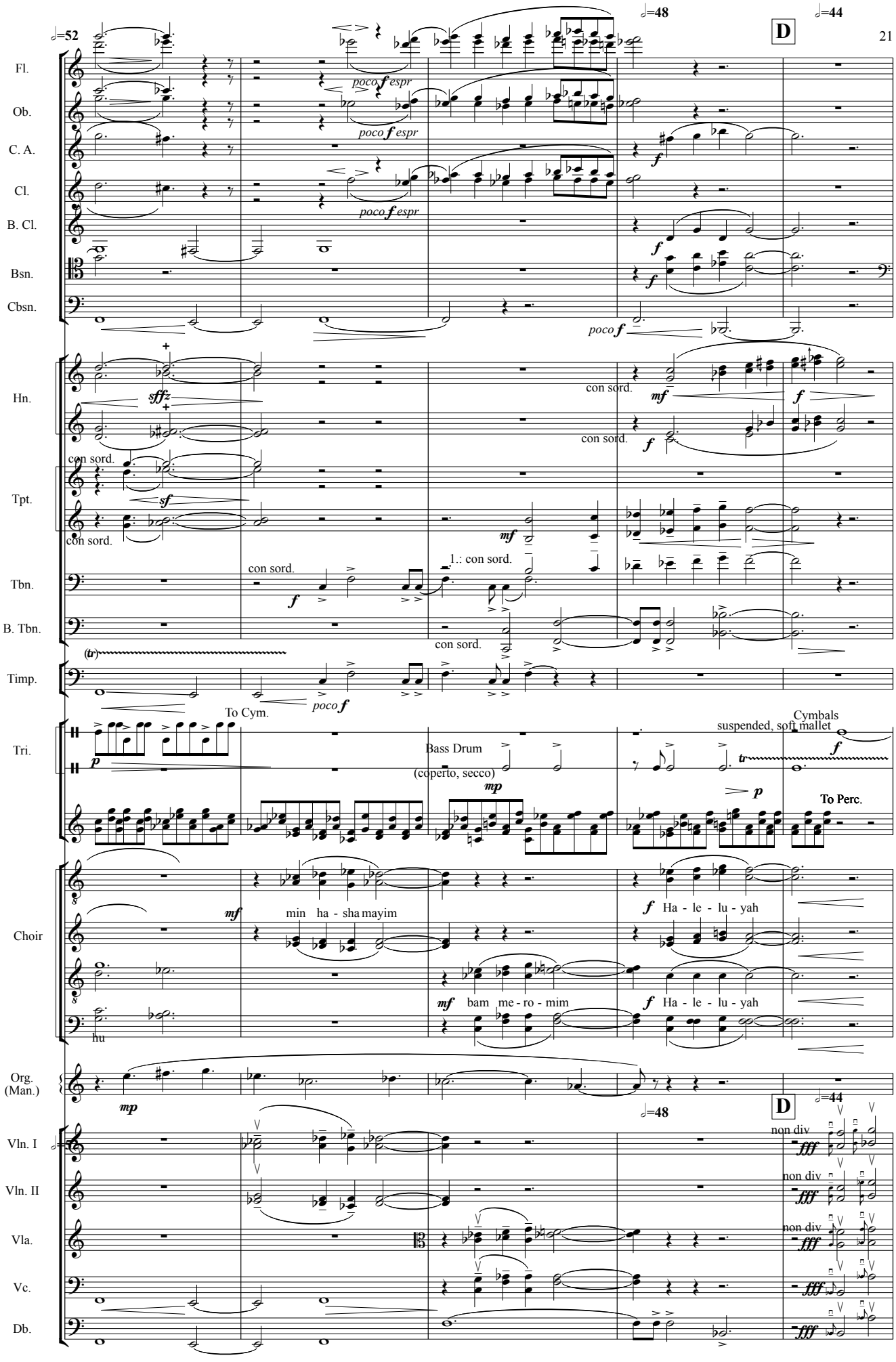
poco accel.

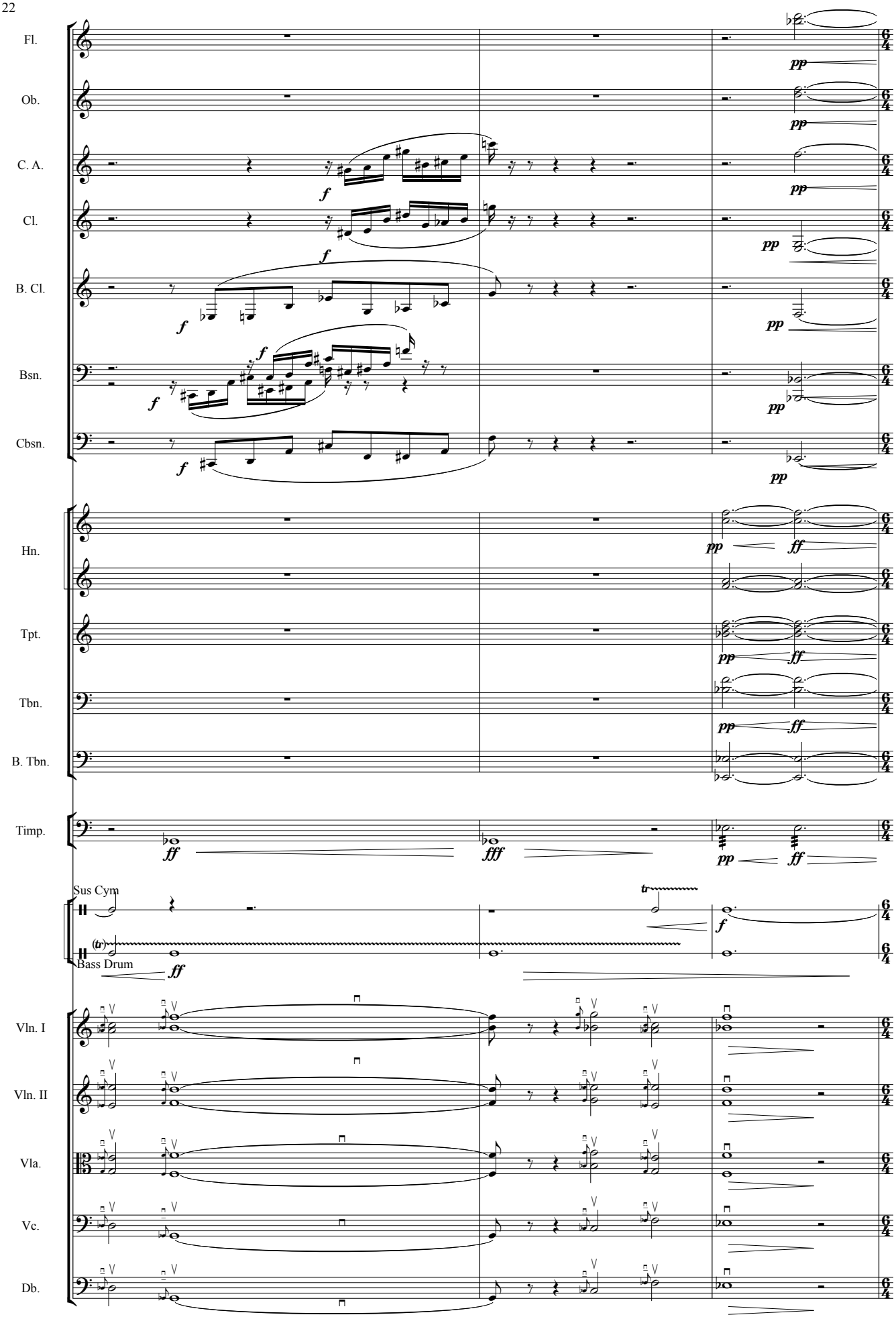
𝅗𝅥=58

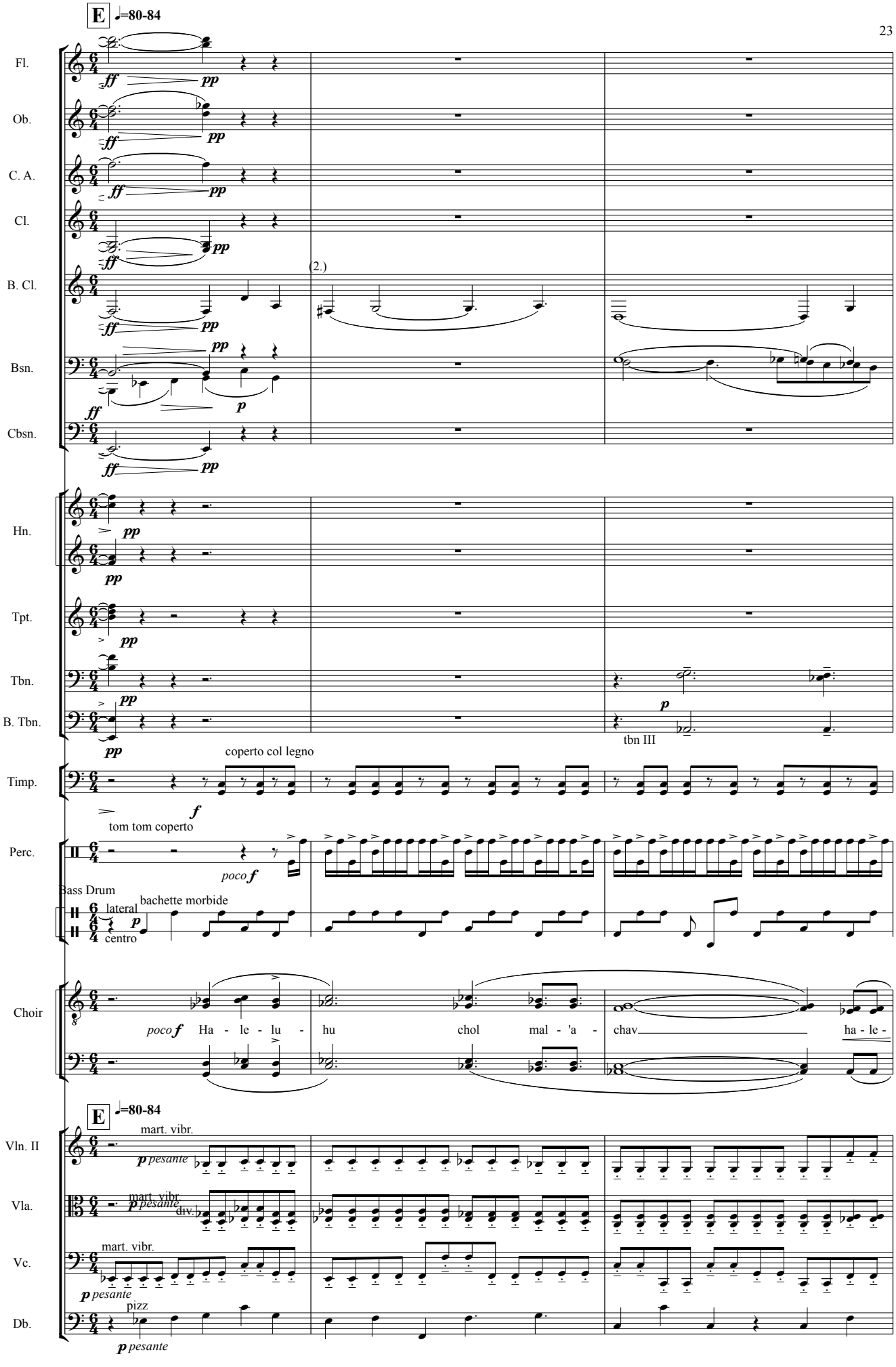
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B. D.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

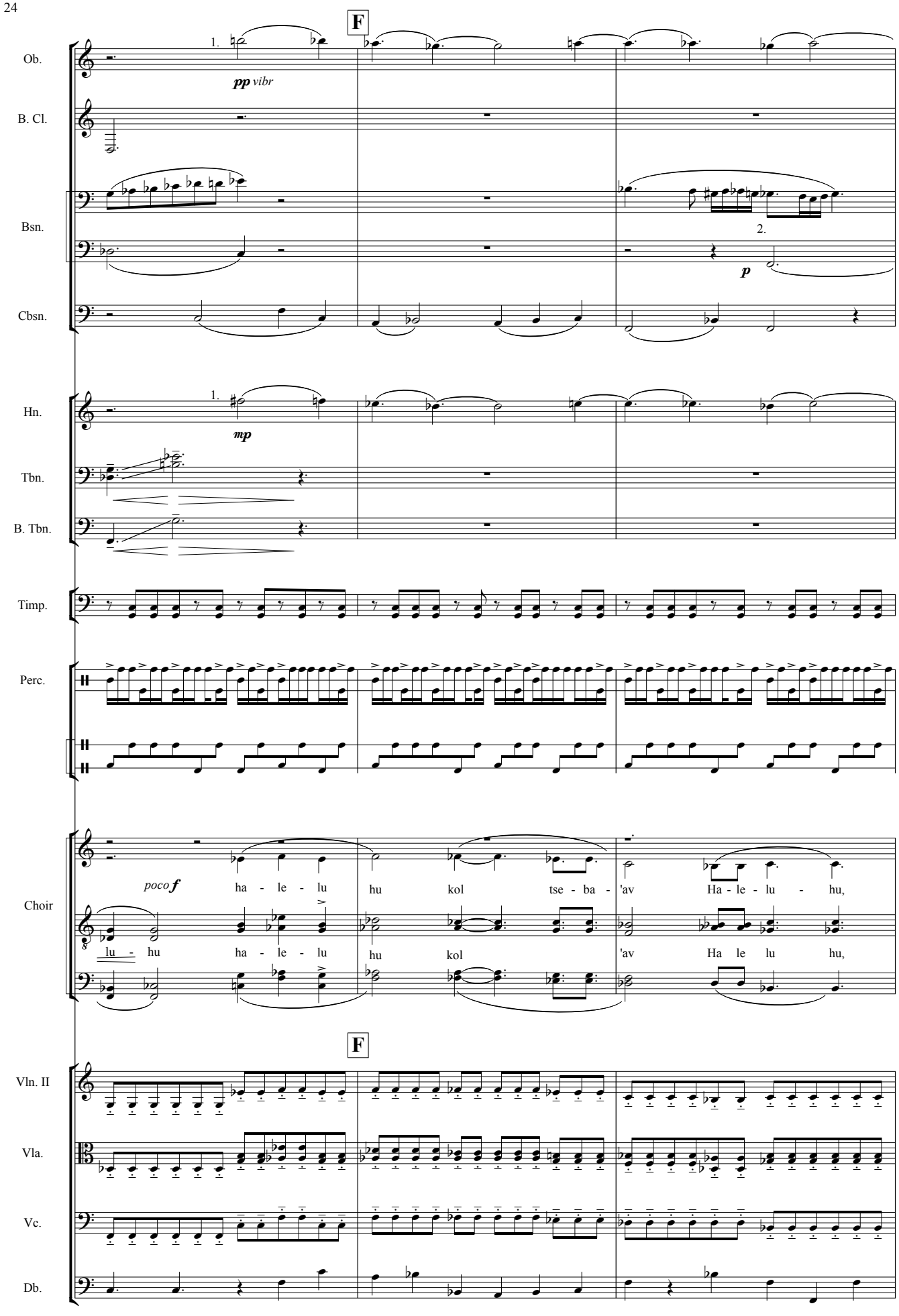
p dolciss vibr
a2
pp
ppp
To Tri.
dolce, "legato"
espr.
Sopr
Alto
min - ha - sha - ma - yim
arco
flaut, vibr

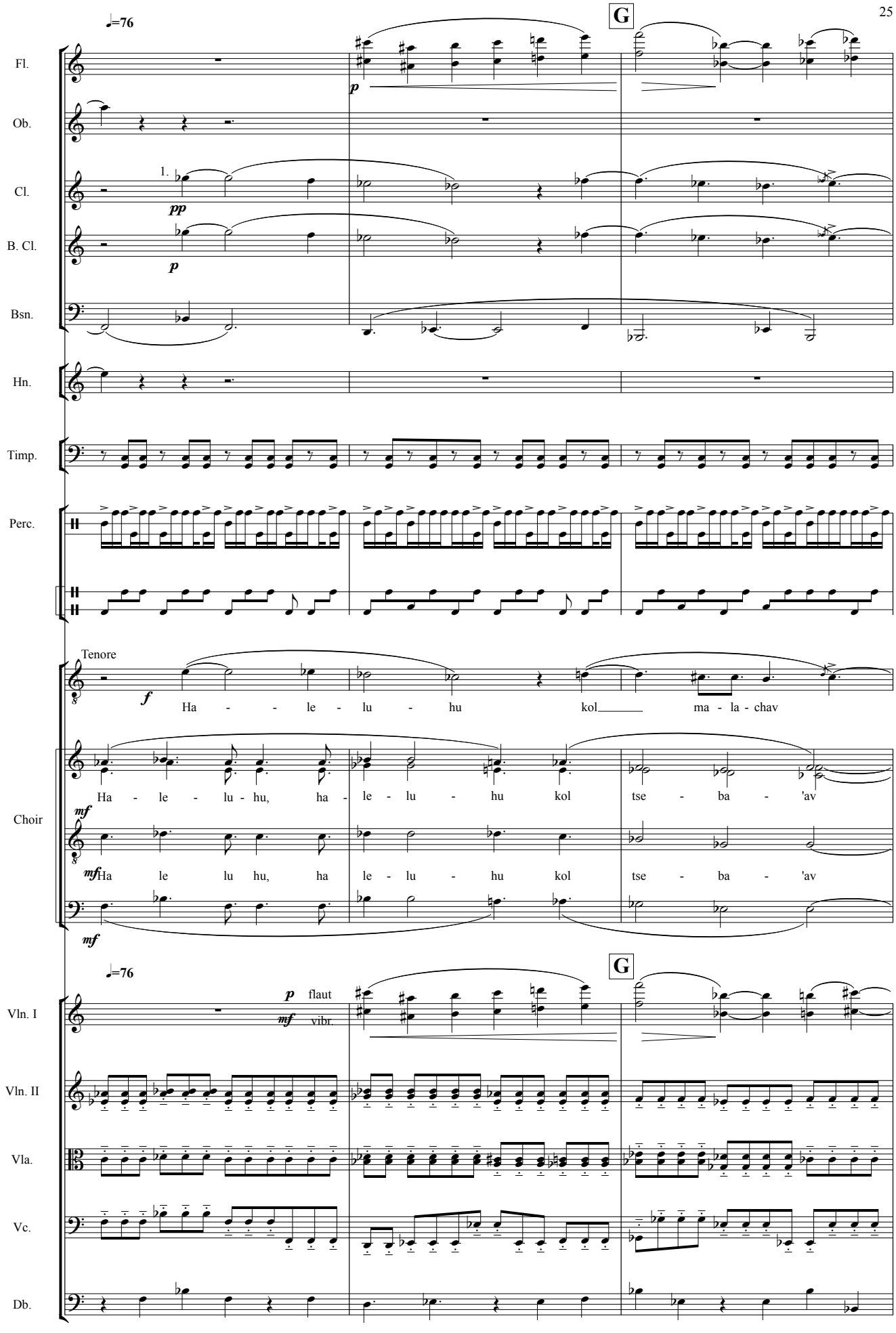

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Timp.
B. D.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
p espr.
a2
p
dolciss
(tr)
gliss.
Triangle
ossia campane piccole/soft/plastic malllets
ppp
cresc
Tenori
Basi
ha - le - lu - hu
ha - le - lu - hu
ha - le - lu - hu, bam-me-ro - miym ha - le - lu -

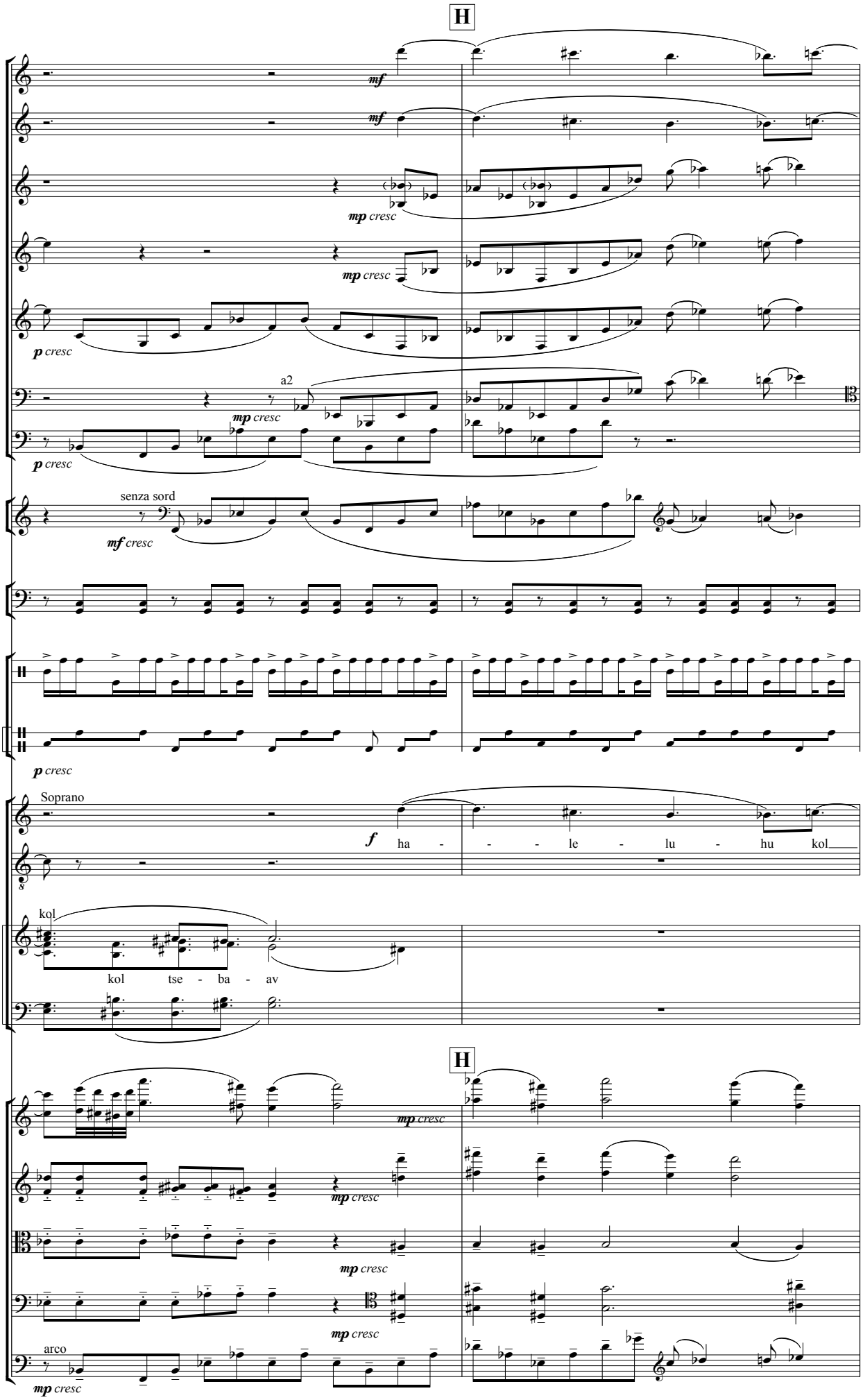

𝅗𝅥=52
𝅗𝅥=48
D
𝅗𝅥=44
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tri.
Choir
Org. (Man.)
Vln. I
Vln. II
Vla.
Vc.
Db.
poco f espr
poco f
con sord.
1.: con sord.
(tr)
To Cym.
Bass Drum
(coperto, secco)
Cymbals
suspended, soft mallet
To Perc.
min ha - sha mayim
bam me - ro - mim
Ha - le - lu - yah
hu
non div

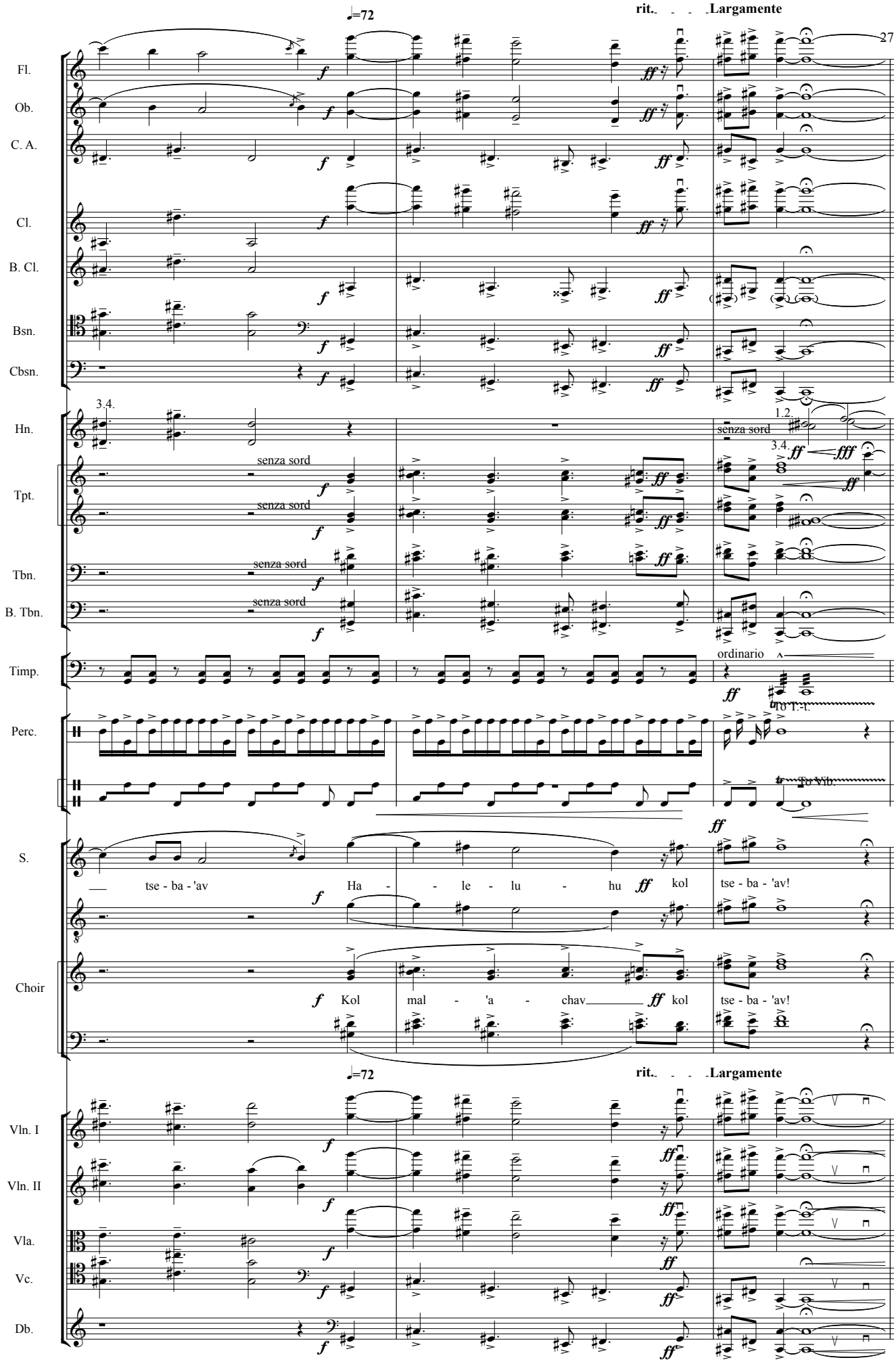

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Sus Cym
Bass Drum
Vln. I
Vln. II
Vla.
Vc.
Db.

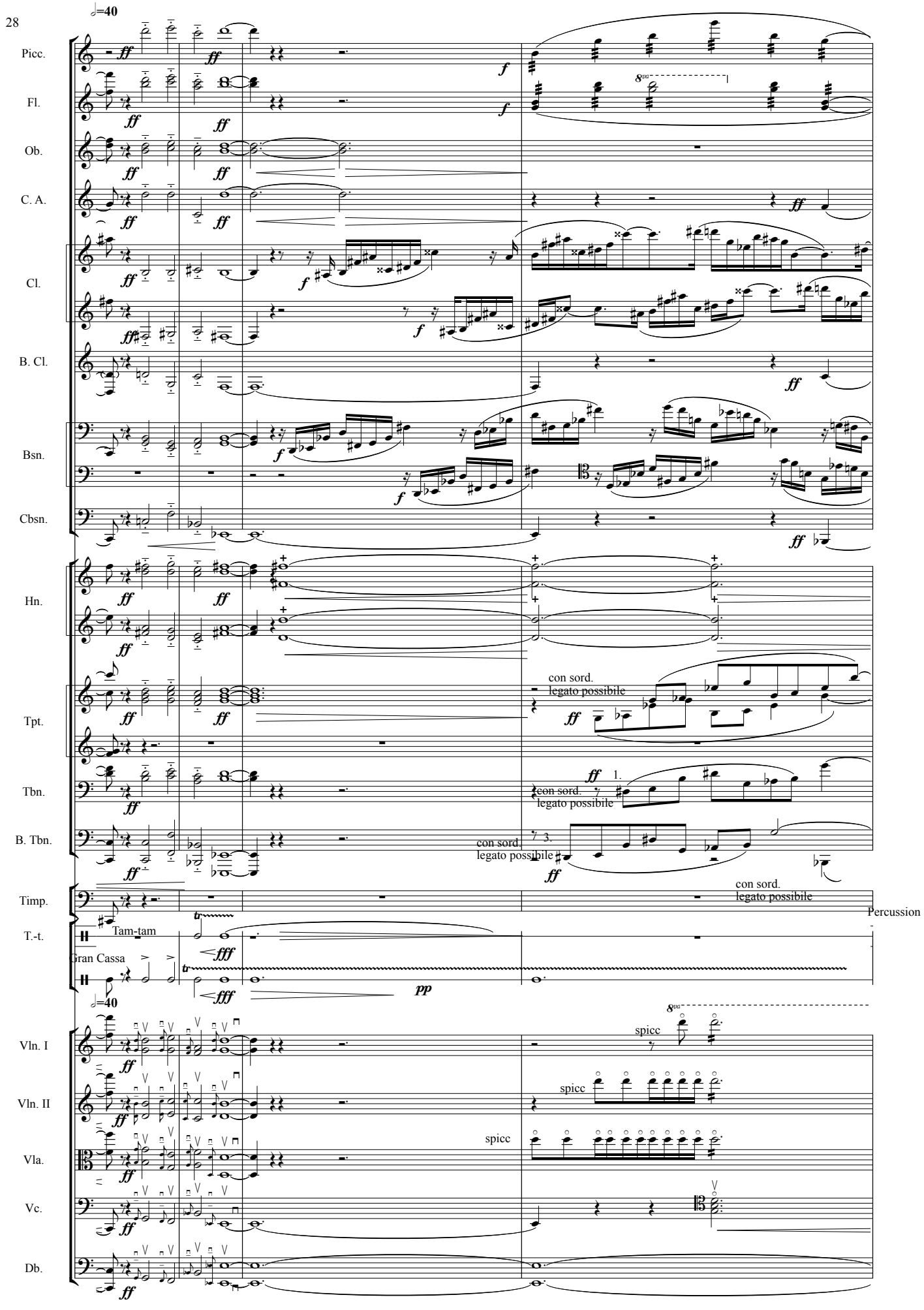

E
♩=80-84
Fl.
Ob.
C. A.
Cl.
B. Cl.
(2.)
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
tbn III
Timp.
coperto col legno
tom tom coperto
Perc.
Bass Drum
lateral
bachette morbide
centro
Choir
poco f Ha - le - lu - hu chol mal - 'a - chav ha - le -
E
♩=80-84
Vln. II
mart. vibr.
p pesante
Vla.
div.
Vc.
Db.
pizz

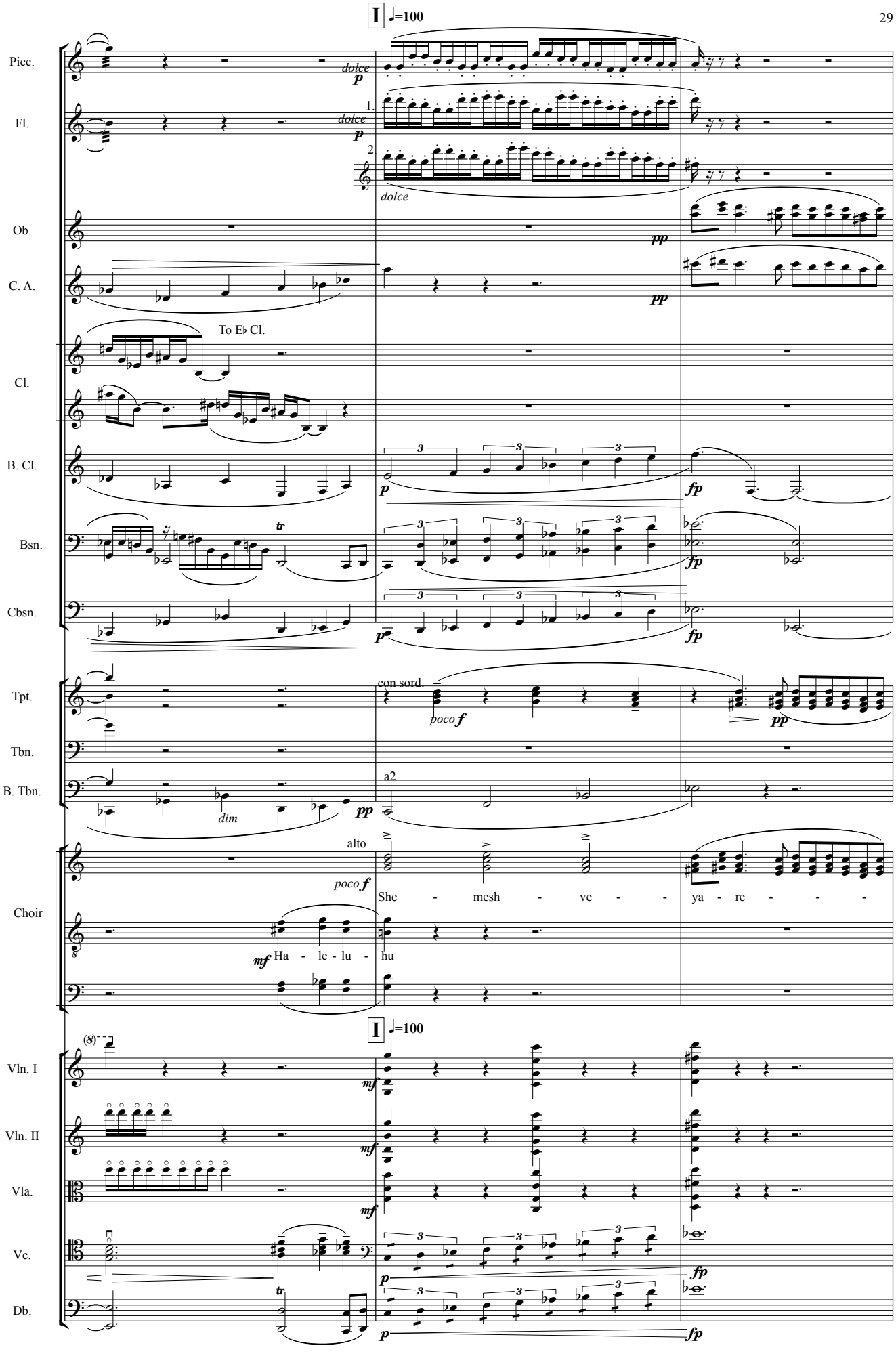

F
Ob.
1.
pp vibr
B. Cl.
Bsn.
2.
p
Cbsn.
Hn.
1.
mp
Tbn.
B. Tbn.
Timp.
Perc.
Choir
poco f
ha - le - lu
hu kol tse - ba -
'av Ha - le - lu - hu,
lu - hu ha - le - lu
hu kol
'av Ha le lu hu,
F
Vln. II
Vla.
Vc.
Db.

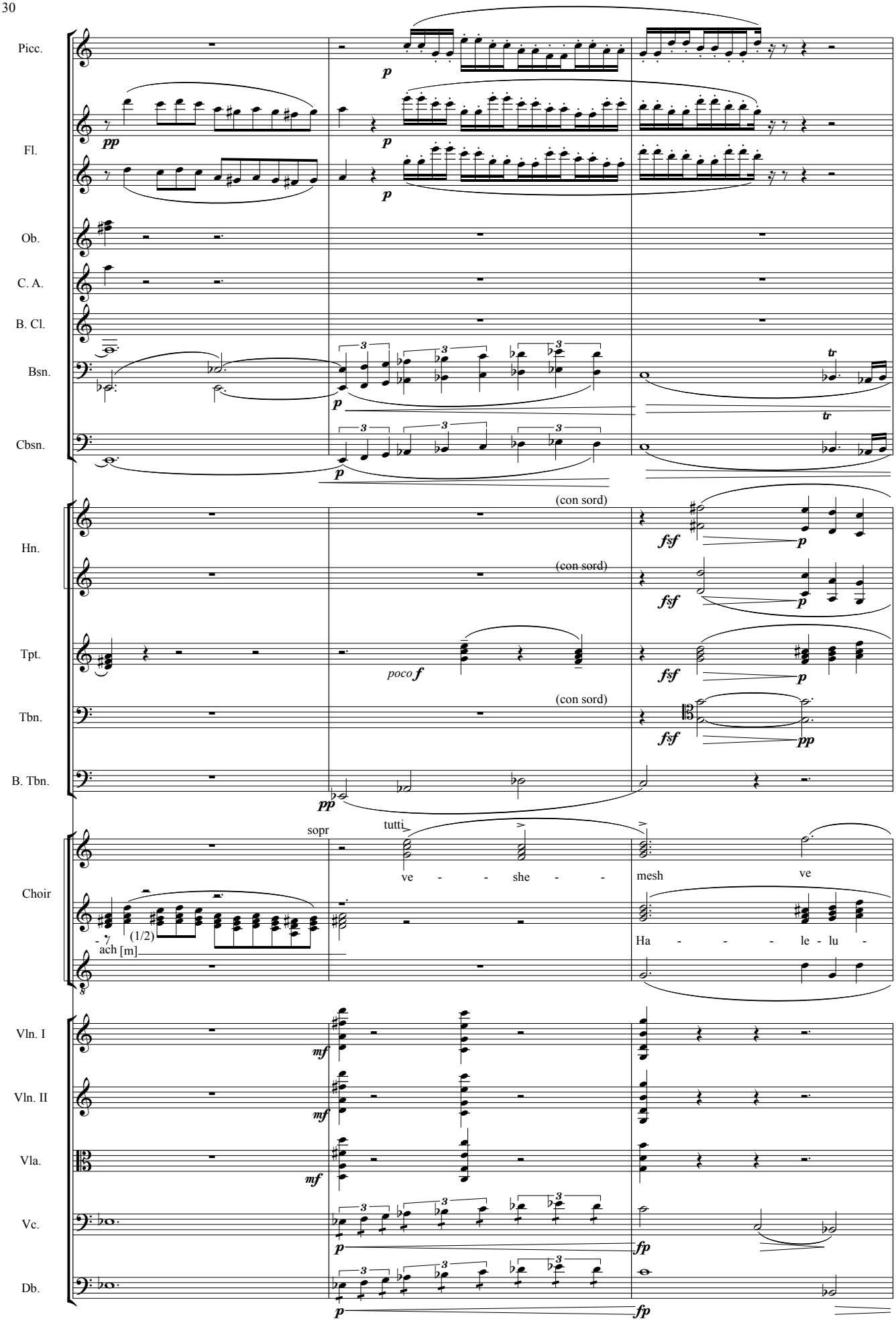

G
♩=76
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Timp.
Perc.
Tenore
Ha - - le - lu - hu kol ma - la - chav
Choir
Ha - le - lu - hu, ha - le - lu - hu kol tse - ba - 'av
Ha le lu hu, ha le - lu - hu kol tse - ba - 'av
G
♩=76
flaut
vibr.
Vln. I
Vln. II
Vla.
Vc.
Db.

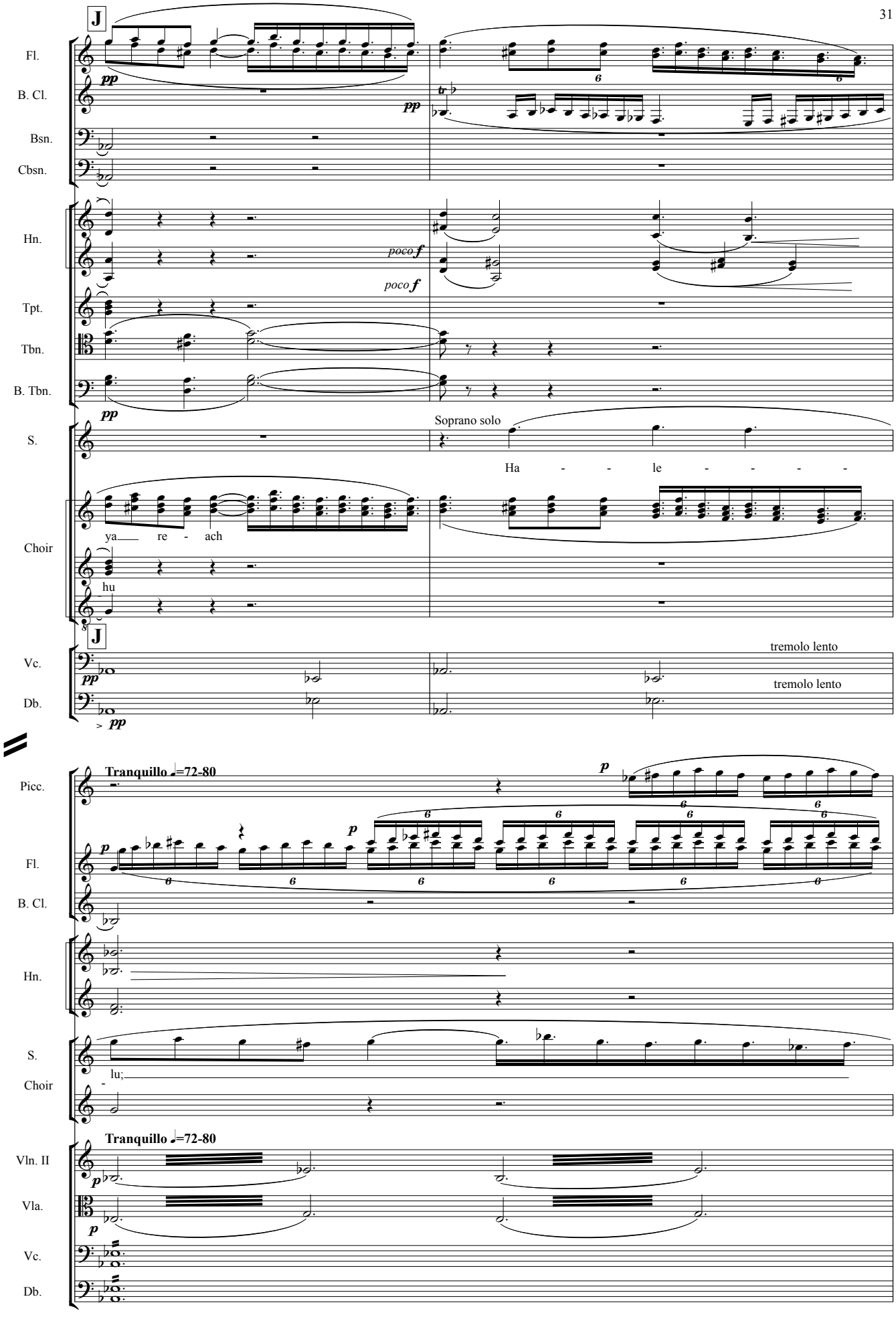

H
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Timp.
Perc.
S.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp cresc
p cresc
a2
senza sord
mf cresc
Soprano
f
ha - - - le - lu - hu kol
kol
kol tse - ba - av
arco

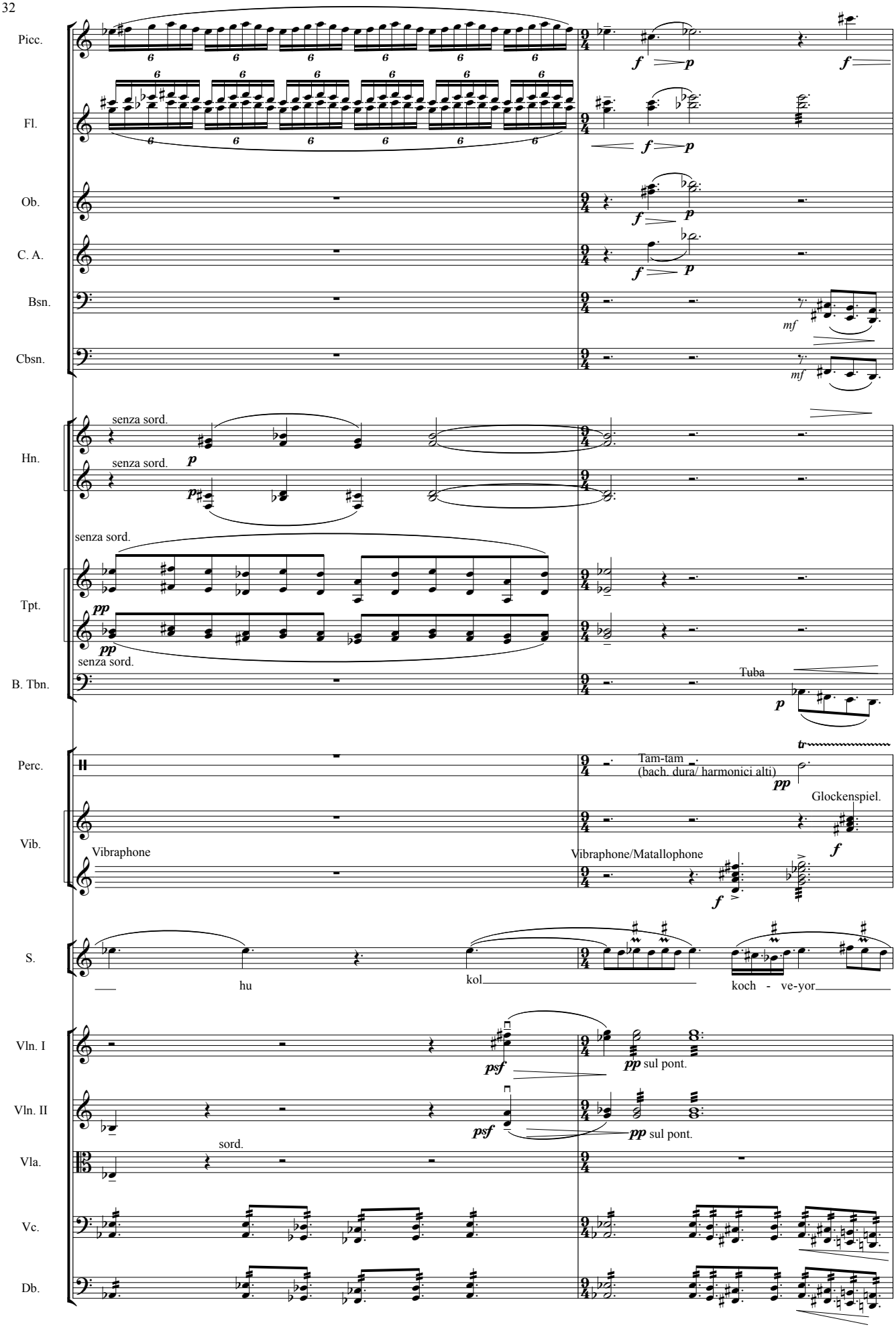

♩=72
rit. - - - Largamente
27
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
3.4.
1.2.
senza sord
3.4.
Tpt.
senza sord
Tbn.
B. Tbn.
Timp.
ordinario
To T.-t.
Perc.
To Vib.
S.
tse - ba - 'av
Ha - - le - lu - hu
kol
tse - ba - 'av!
Choir
Kol
mal - 'a - chav
kol
tse - ba - 'av!
♩=72
rit. - - - Largamente
Vln. I
Vln. II
Vla.
Vc.
Db.

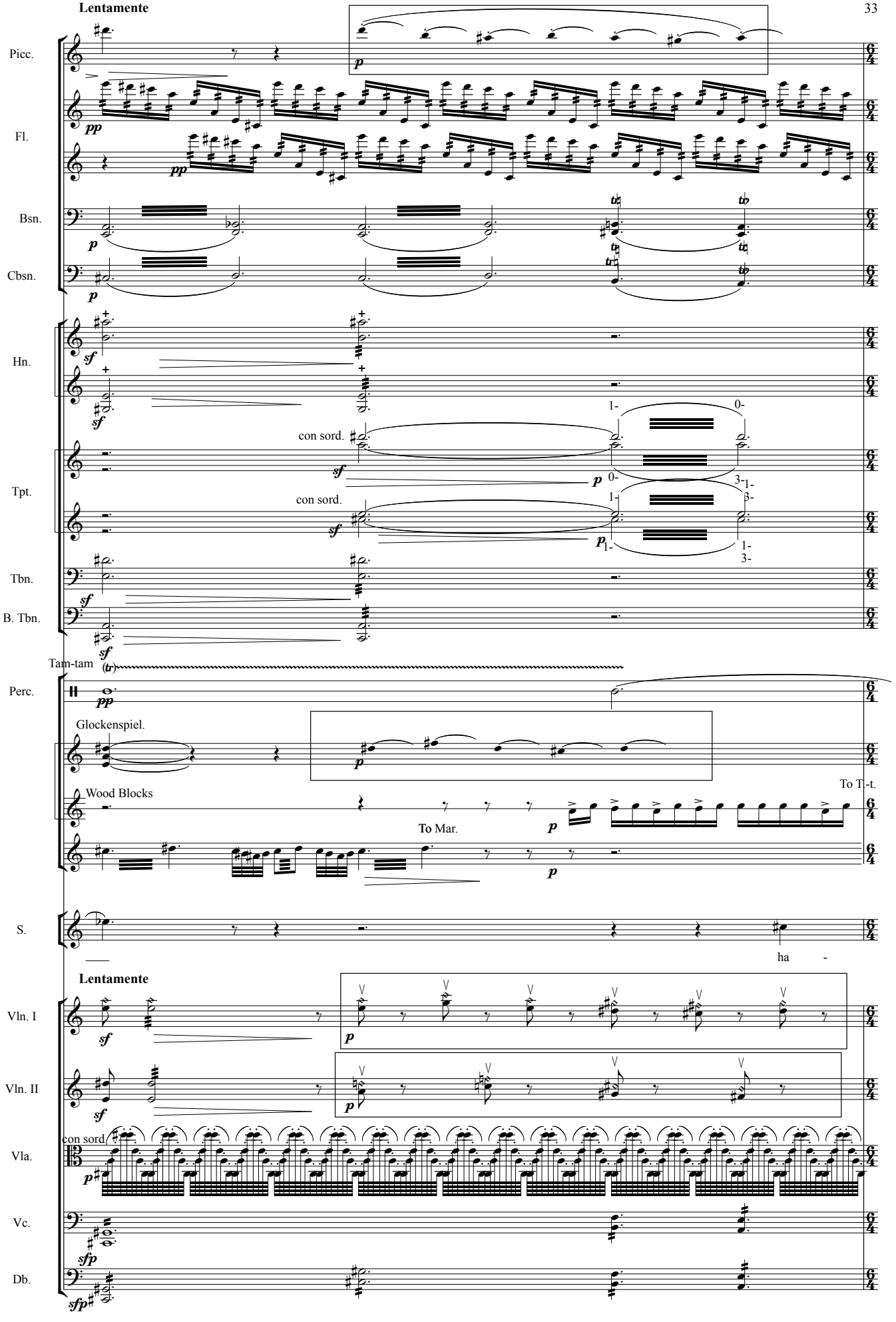

♩=40
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
T.-t.
Tam-tam
Gran Cassa
Percussion
con sord.
legato possibile
spicc
Vln. I
Vln. II
Vla.
Vc.
Db.

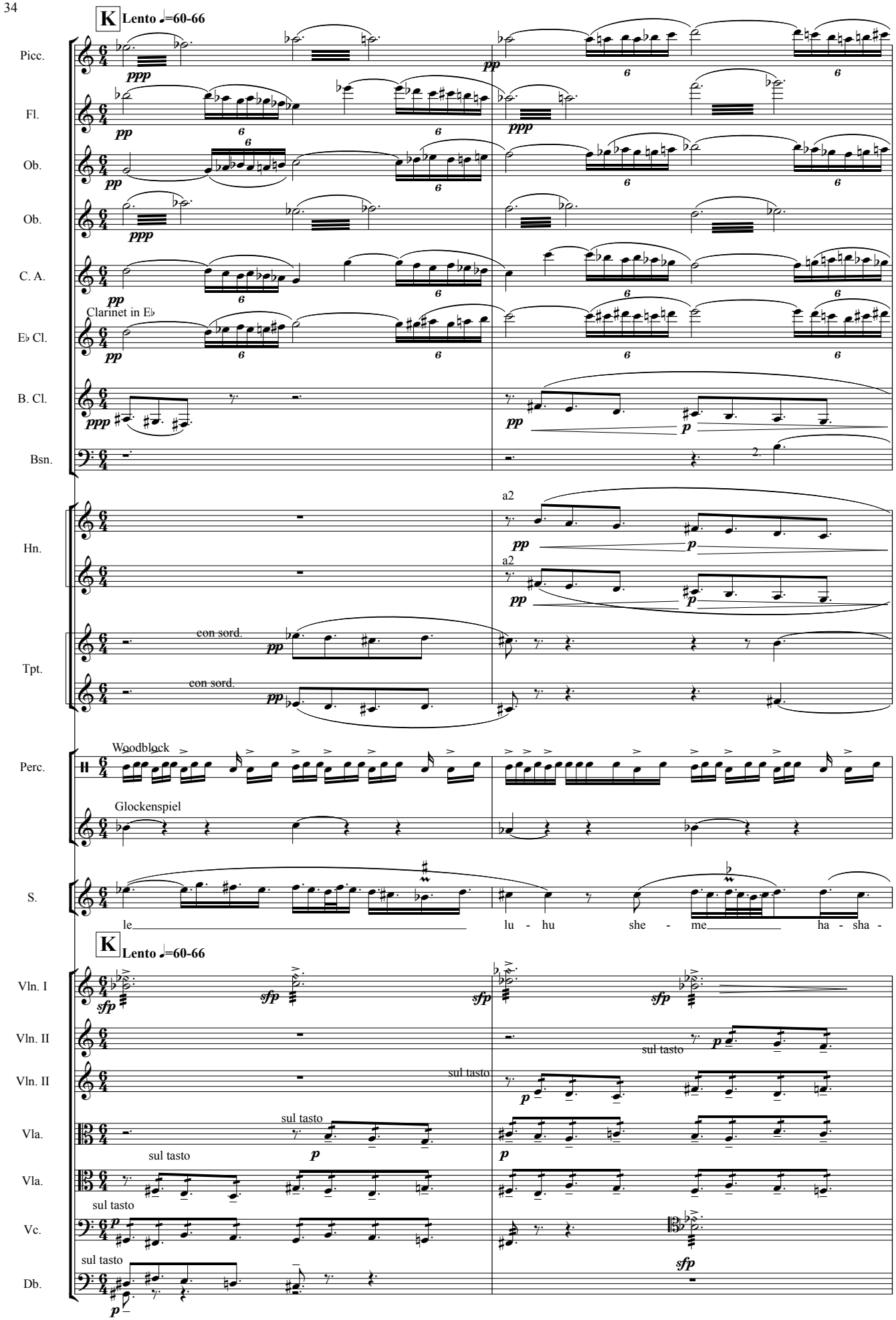

I ♩=100
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
B. Tbn.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
dolce
p
1.
2.
pp
To E♭ Cl.
fp
tr
con sord.
poco f
dim
a2
alto
She - mesh - ve - ya re - - -
mf Ha - le - lu - hu
(8)

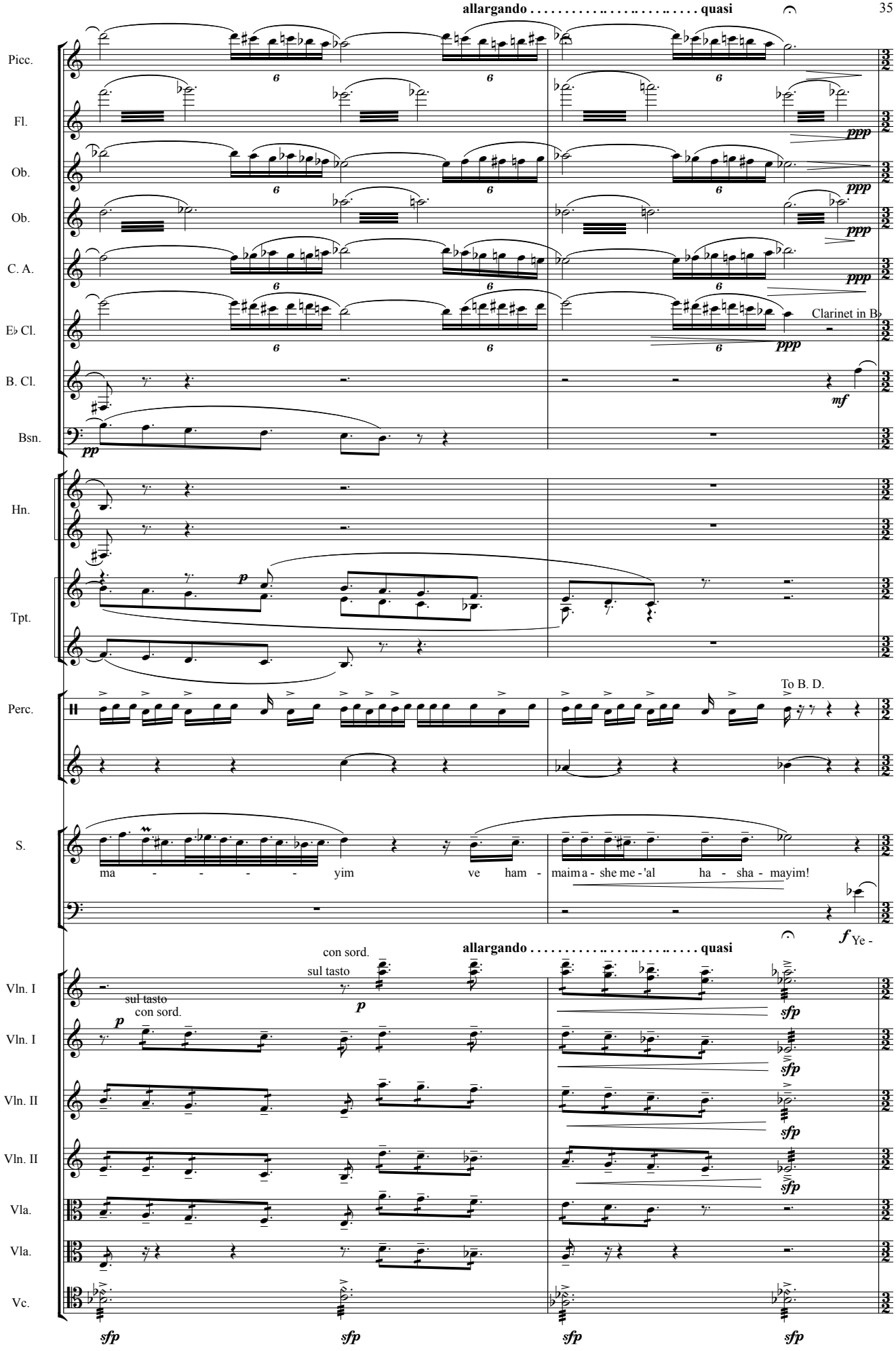

Picc.
Fl.
Ob.
C. A.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
(con sord)
poco f
sopr
tutti
ve - - she -
mesh ve
Ha - - - le - lu -
ach [m]
(1/2)

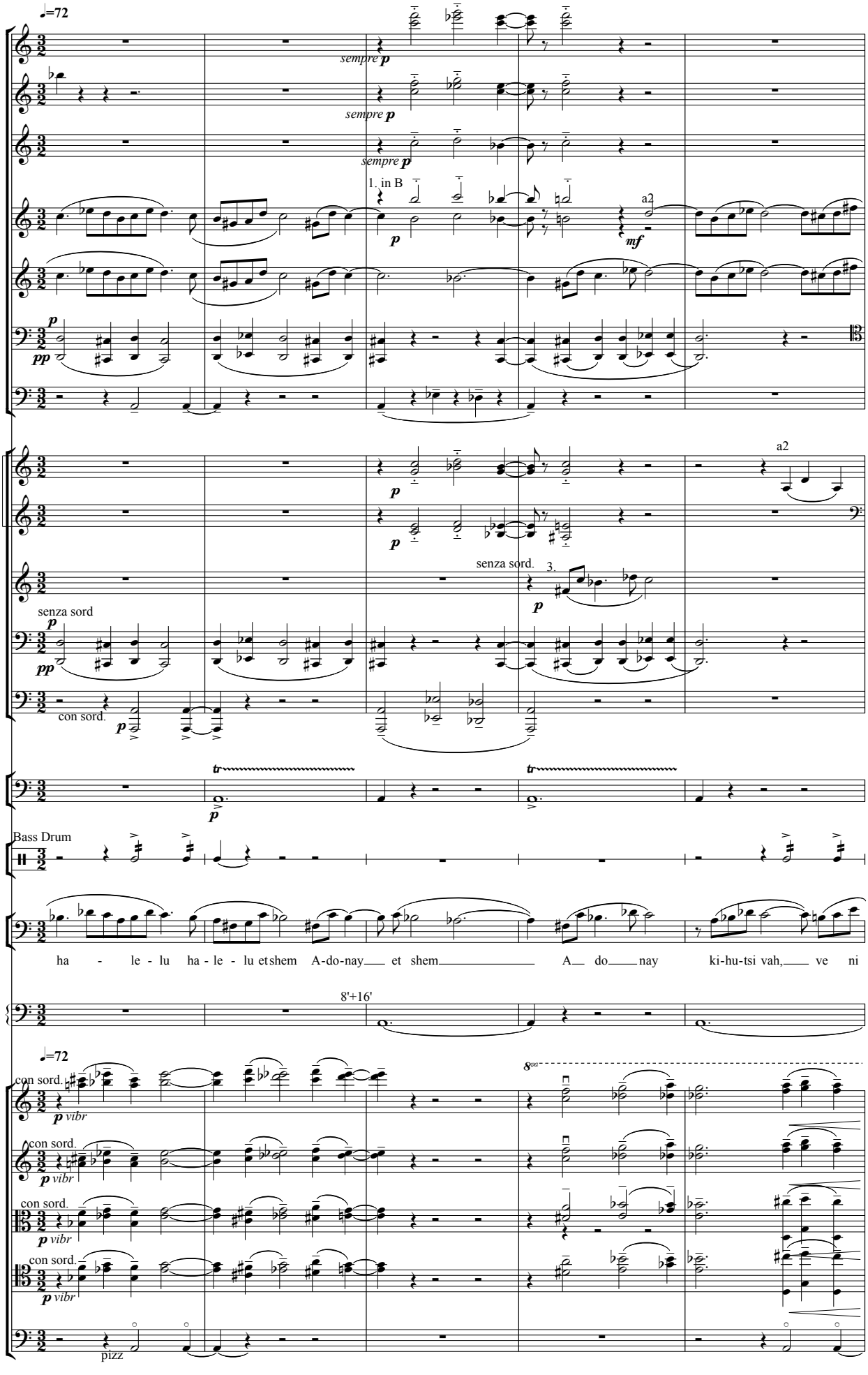

J
Fl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
S.
Choir
Vc.
Db.
pp
poco f
Soprano solo
Ha - - le - - - - -
ya re - ach
hu
tremolo lento
Tranquillo ♩=72-80
p
Picc.
lu;
Vln. II
Vla.


Picc.
Fl.
Ob.
C. A.
Bsn.
Cbsn.
Hn.
senza sord.
Tpt.
B. Tbn.
Tuba
Perc.
Tam-tam
(bach. dura/ harmonici alti)
Glockenspiel.
Vib.
Vibraphone
Vibraphone/Matallophone
S.
hu
kol
koch - ve-yor
Vln. I
Vln. II
sul pont.
Vla.
sord.
Vc.
Db.


Lentamente
Picc.
Fl.
Bsn.
Cbsn.
Hn.
con sord.
Tpt.
con sord.
Tbn.
B. Tbn.
Tam-tam
Perc.
Glockenspiel.
Wood Blocks
To T.-t.
To Mar.
S.
ha -
Lentamente
Vln. I
Vln. II
con sord.
Vla.
Vc.
Db.


K Lento ♩=60-66
Picc.
Fl.
Ob.
Ob.
C. A.
Clarinet in E♭
E♭ Cl.
B. Cl.
Bsn.
Hn.
Tpt.
con sord.
con sord.
Perc.
Woodblock
Glocken spiel
S.
le lu - hu she - me ha - sha -
K Lento ♩=60-66
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Db.
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
a2
a2


allargando . . . . . quasi
Picc.
Fl.
Ob.
Ob.
C. A.
E♭ Cl.
Clarinet in B♭
B. Cl.
Bsn.
Hn.
Tpt.
Perc.
To B. D.
S.
ma - - - - - yim ve ham - maim a - she me - 'al ha - sha - mayim!
Ye -
allargando . . . . . quasi
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
con sord.
sul tasto
sul tasto
con sord.


♩=72
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B. D.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
sempre p
1. in B
a2
mf
pp
senza sord
con sord.
Bass Drum
ha - le - lu ha - le - lu et shem A-do-nay et shem A do nay ki-hu-tsi vah, ve ni
8'+16'
vibr
pizz
8va

molto stent. ♩=56-60

Picc.
Fl.
Ob.
C. A.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B. D.
Ped.

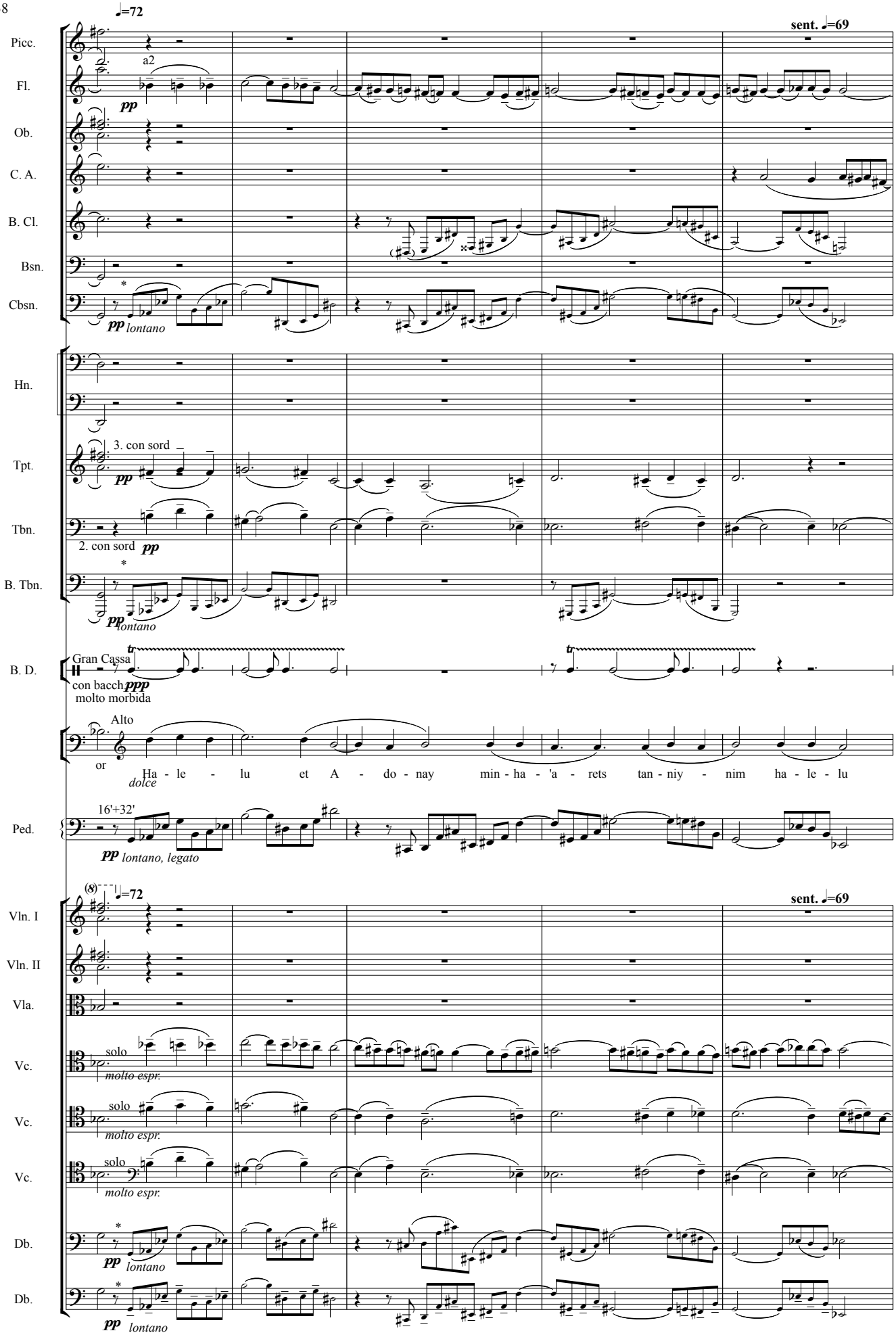
stent.

vra - hu vay - ya a - mi-dem - la-'ad le 'o - lam le 'o - lam chok na-tan ve lo 'ya-'av-

molto stent. ♩=56-60

Vln. I
Vln. II
Vla.
Vc.
Db.
Db.

arco
arco



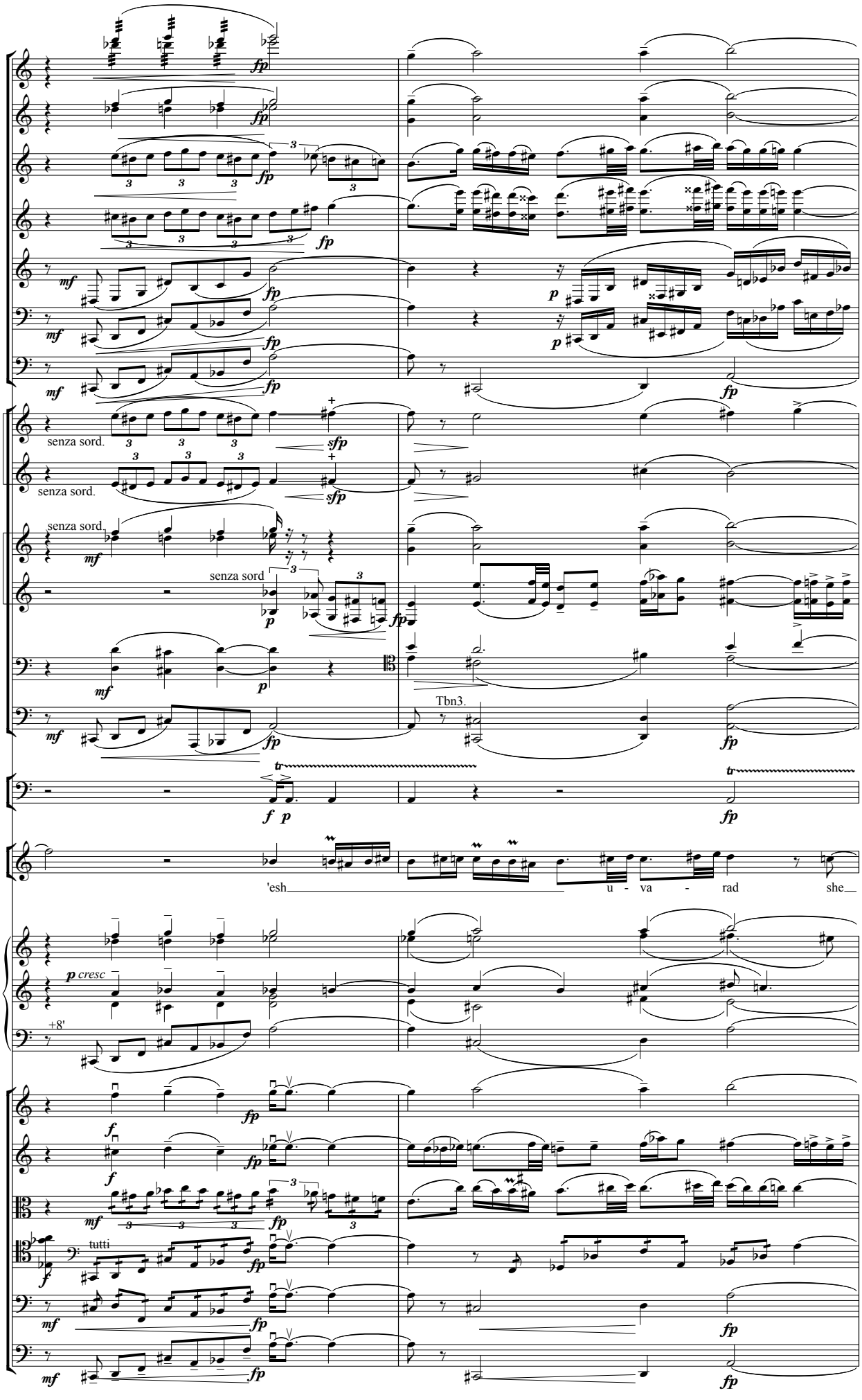
* To be played only in the absence of the organ

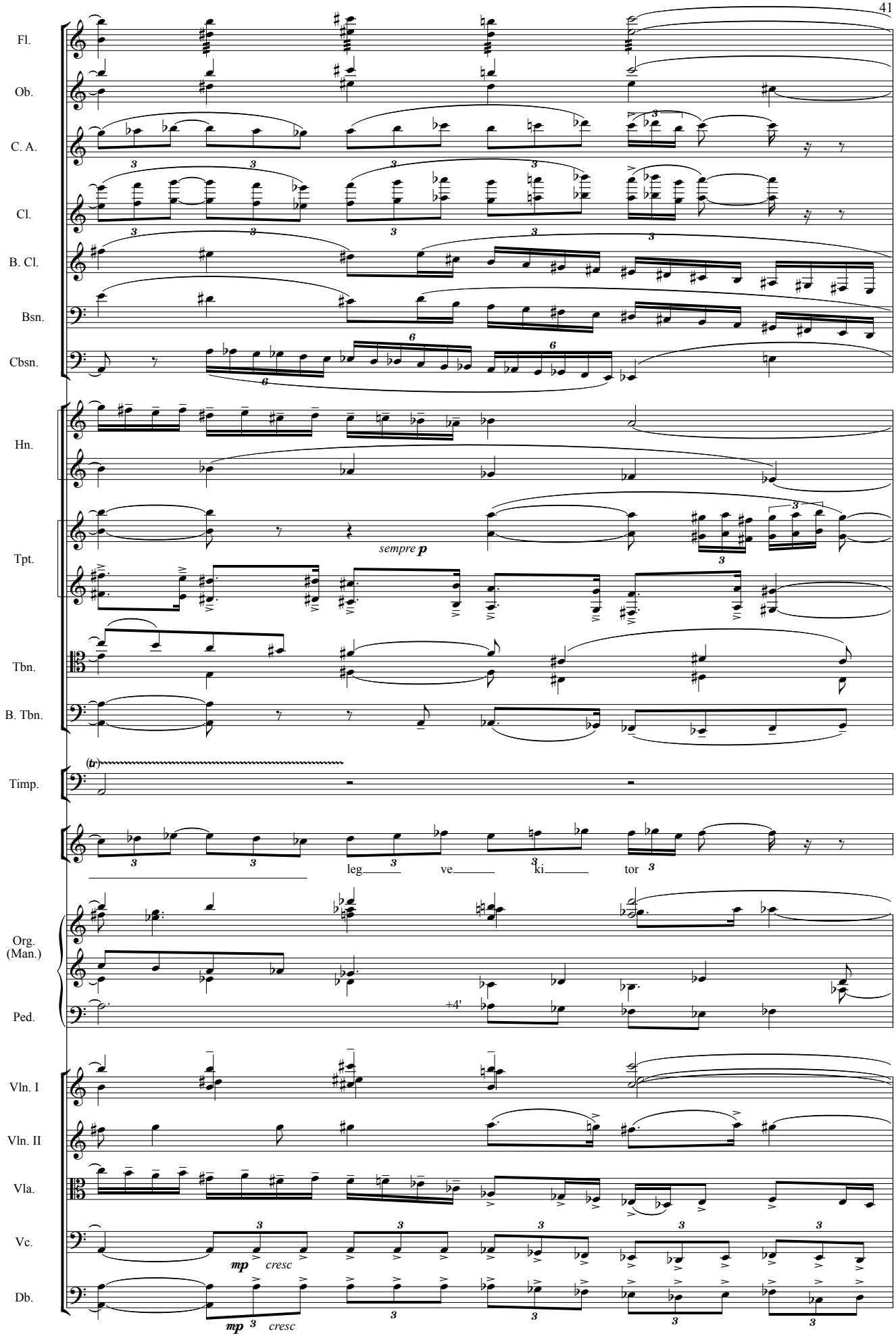
a tempo rit. quasi a tempo ♩=72

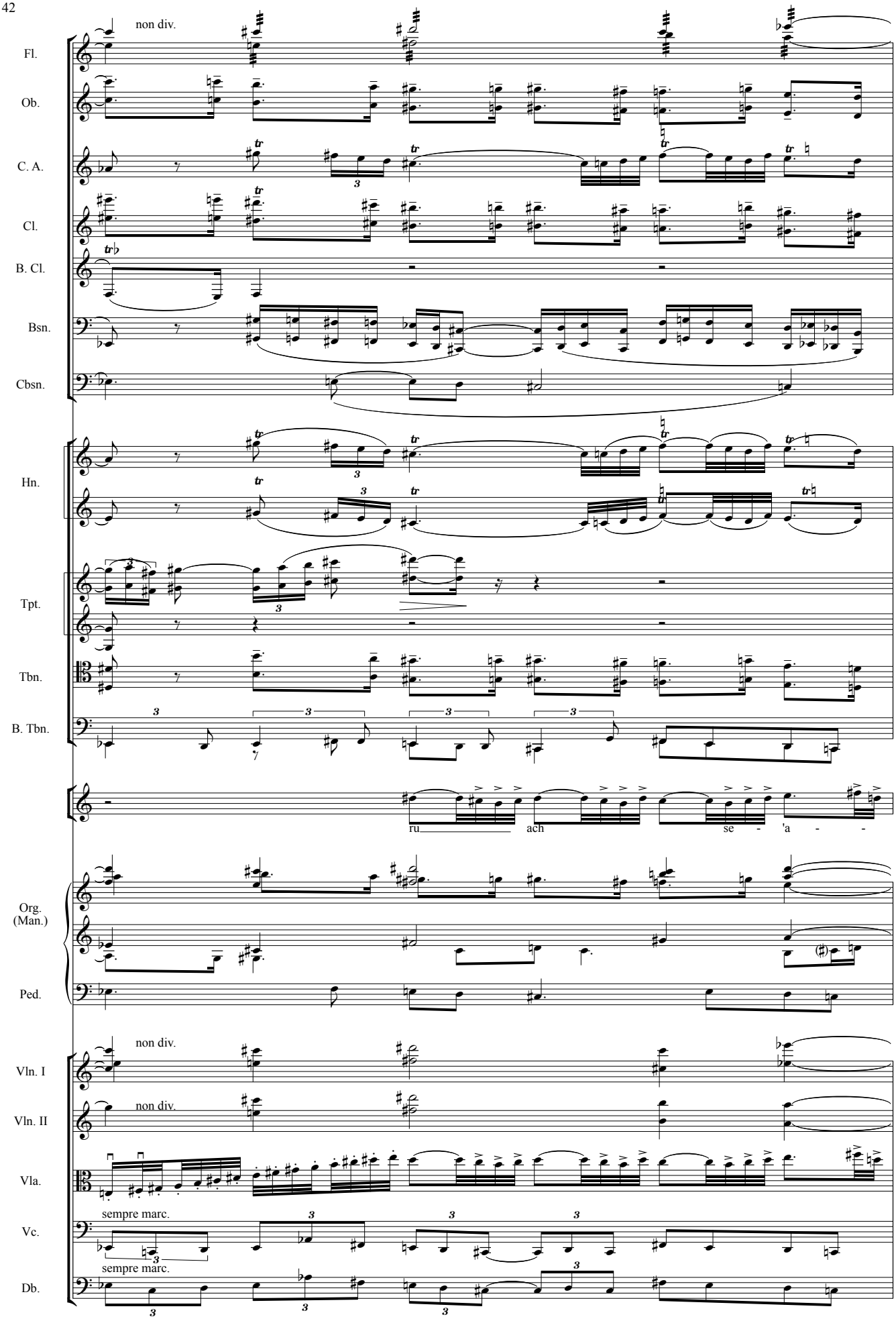
Fl.
C. A.
B. Cl.
Cbsn.
Hn.
con sord.
con sord.
Tbn.
B. Tbn.
(Tuba)
B. D.
ve chol te - ho - mot
più f ha - le - lu et A - do - nay
Ped.

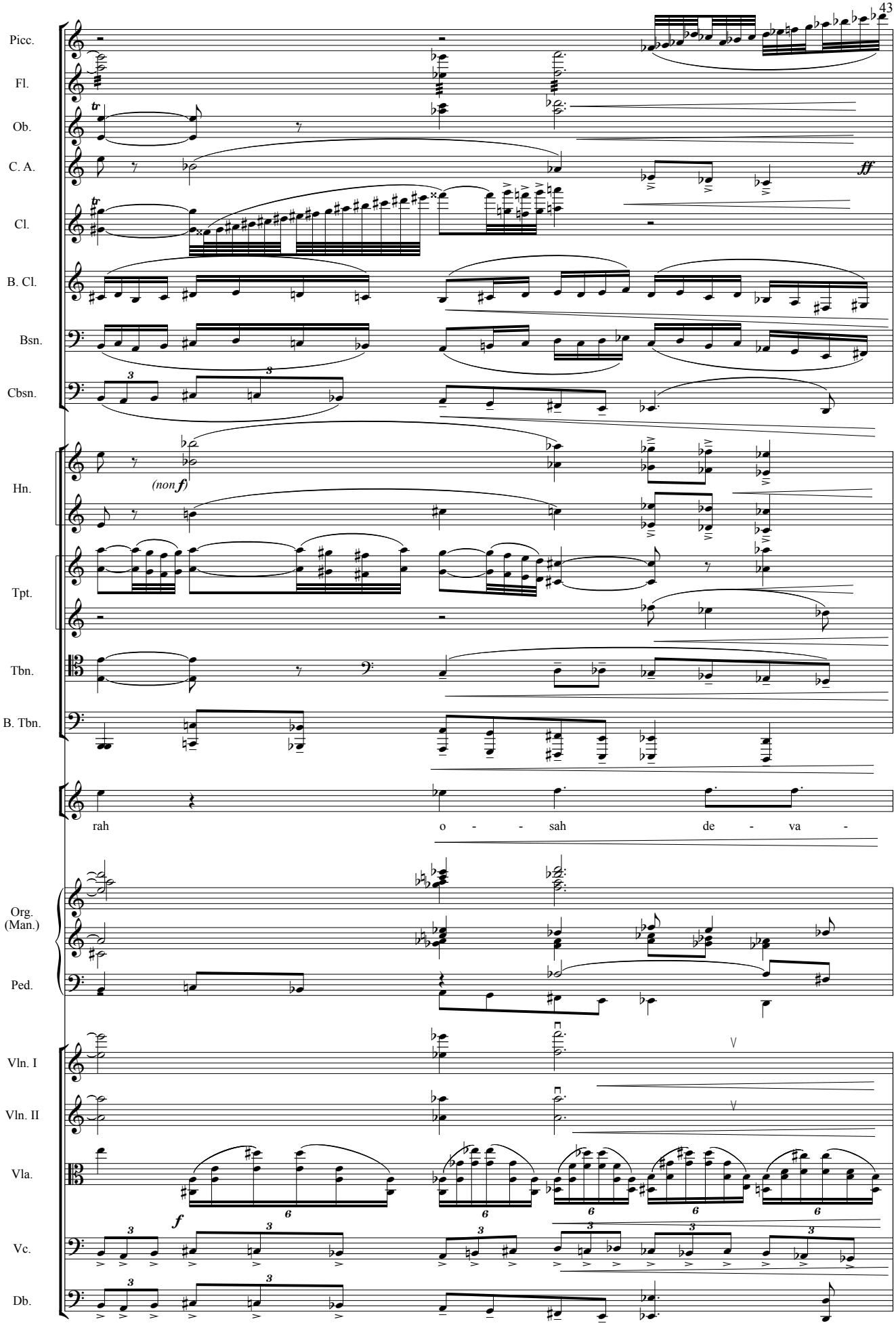
a tempo rit. quasi a tempo ♩=72

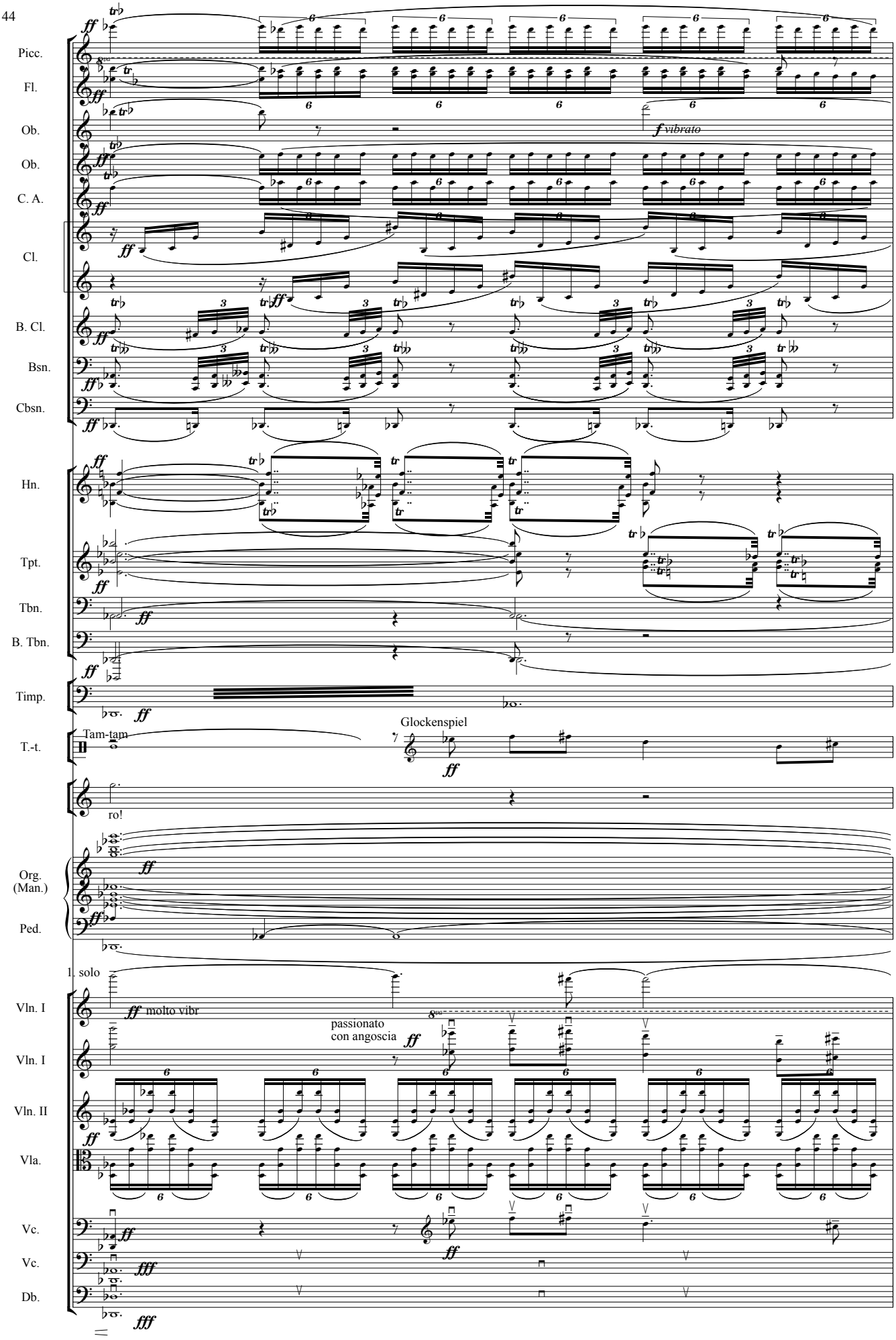
Vln. I
sul G
Vln. II
sul G
tasto
Vla.
sul C
Vla.
sul C
Vc.
cresc.
Vc.
cresc.
Vc.
cresc.
Vc.
Db.
Db.

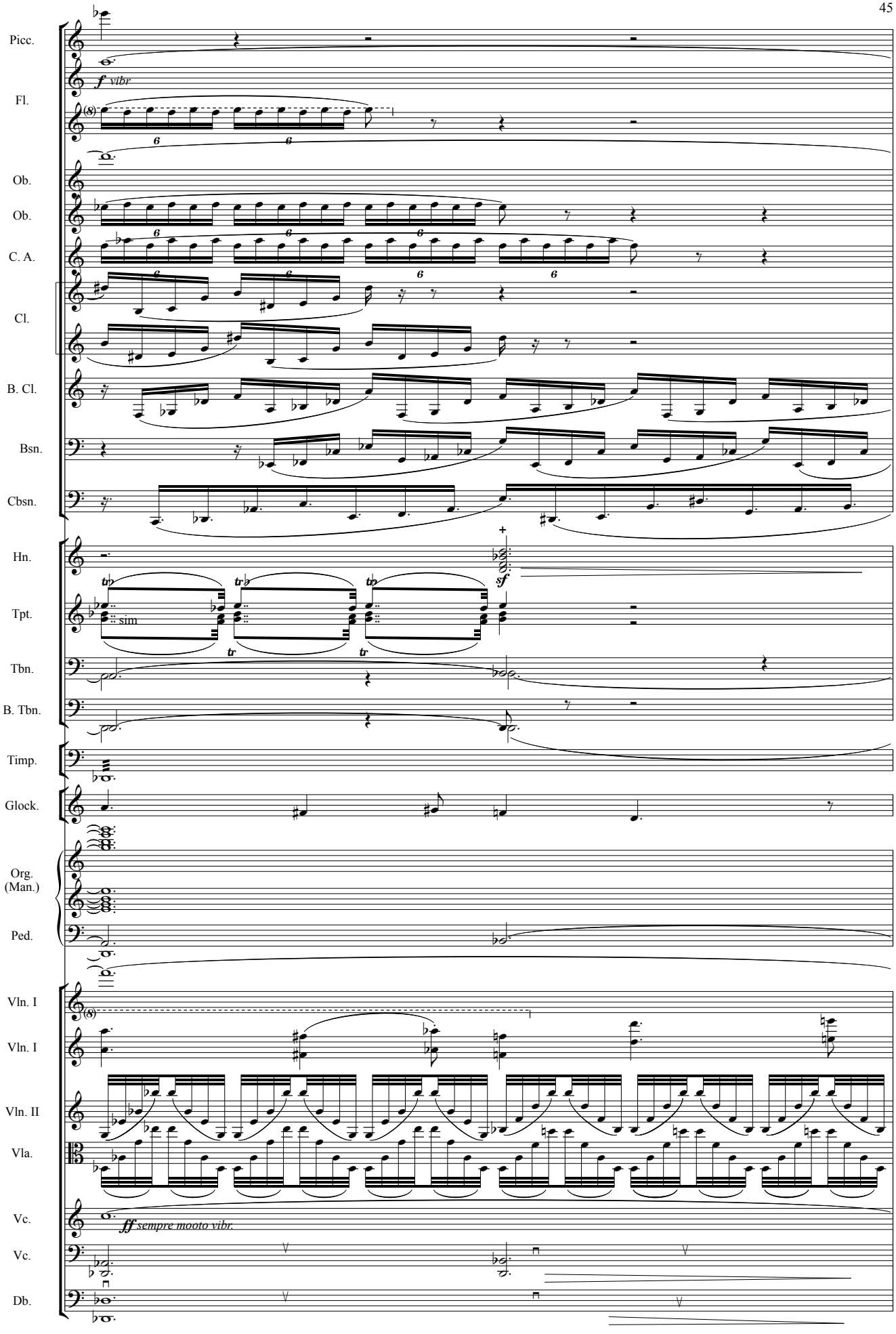

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
senza sord.
senza sord.
Tpt.
senza sord.
senza sord
Tbn.
B. Tbn.
Tbn3.
Timp.
'esh u - va - rad she
Org. (Man.)
Ped.
+8'
Vln. I
Vln. II
Vla.
Vc.
tutti
Db.
Db.

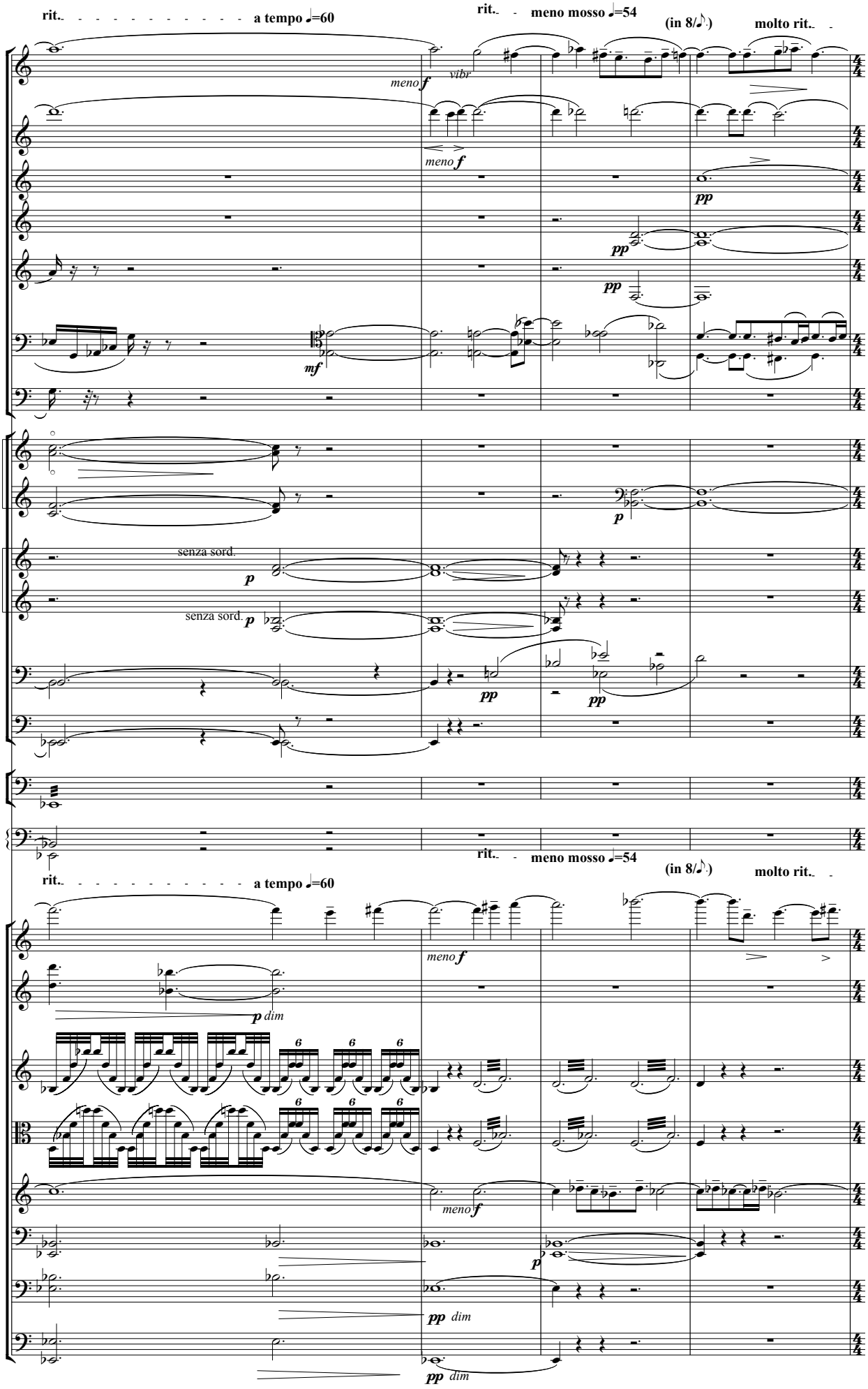

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
sempre p
Tbn.
B. Tbn.
Timp.
(tr)
leg ve ki tor
Org. (Man.)
Ped.
+4'
Vln. I
Vln. II
Vla.
Vc.
mp cresc
Db.
mp cresc

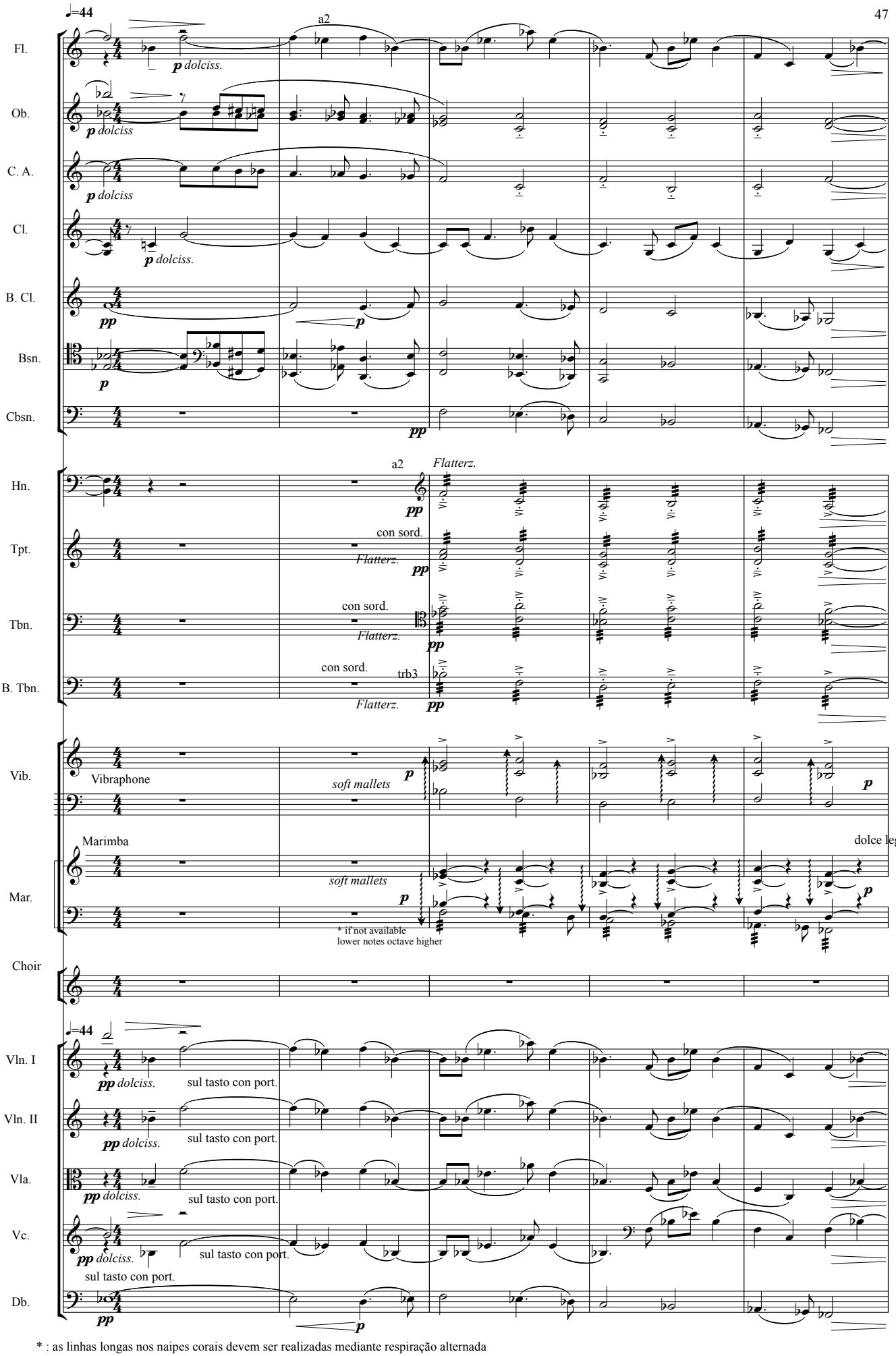

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
non div.
non div.
non div.
ru ach se - 'a - -
sempre marc.
sempre marc.


Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
rah o - - sah de - va -
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
(non f)
f

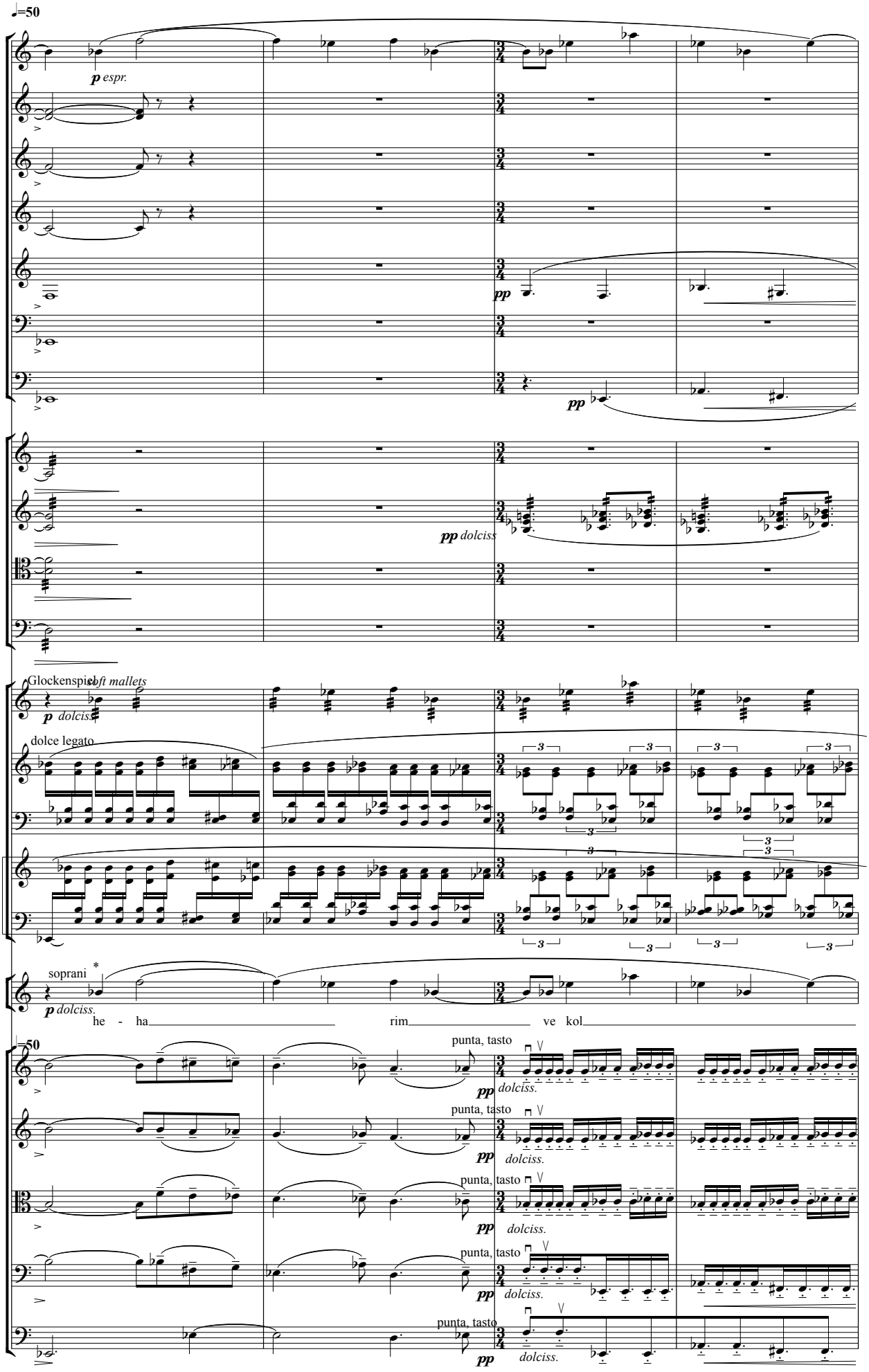

Picc.
Fl.
Ob.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
T.-t.
Tam-tam
Glockenspiel
ro!
Org. (Man.)
Ped.
1. solo
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Db.
molto vibr
passionato
con angoscia
vibrato

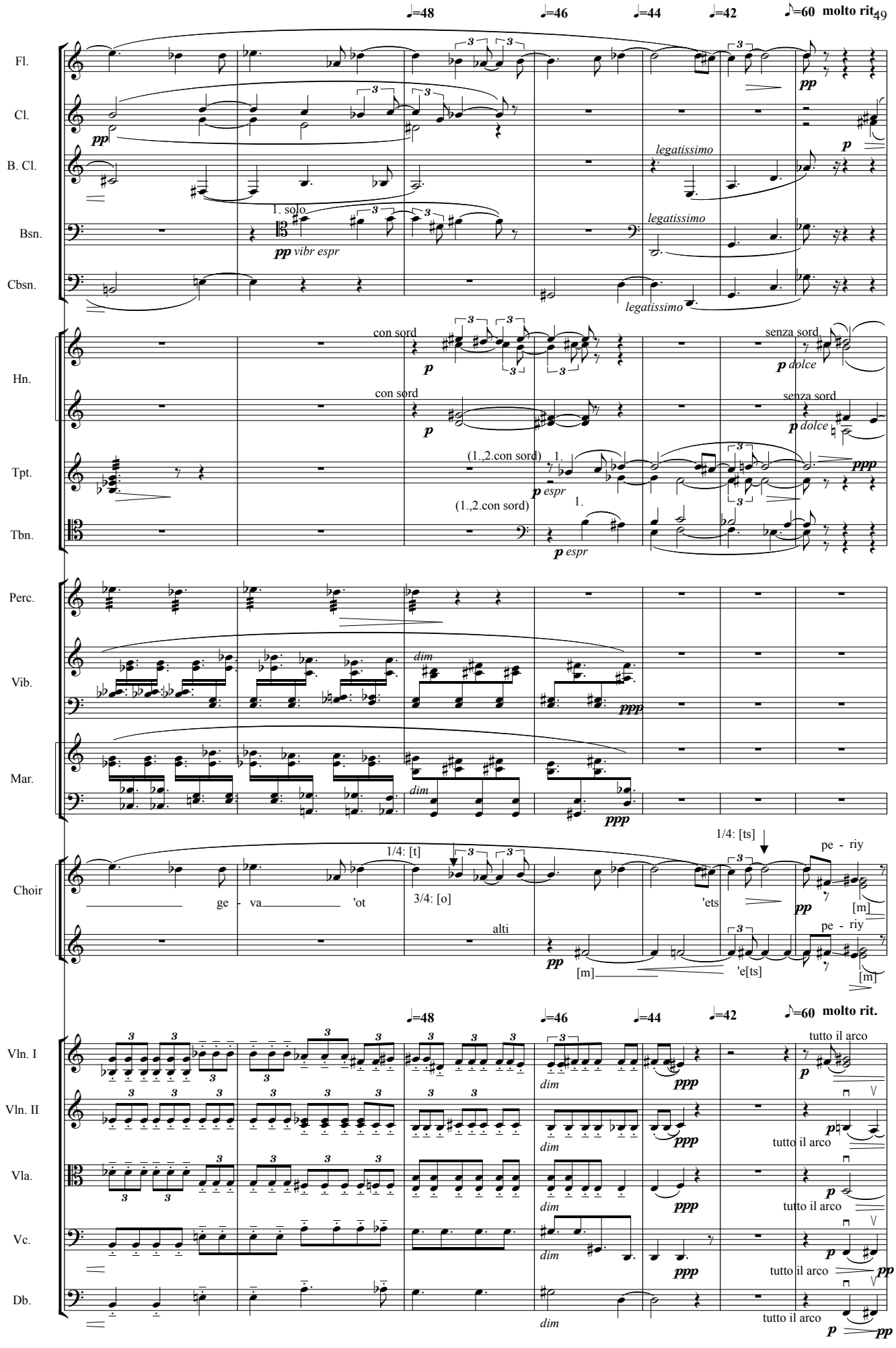

Picc.
Fl.
Ob.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
Org. (Man.)
Ped.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Db.
f vibr
sim
sf
ff sempre mooto vibr.

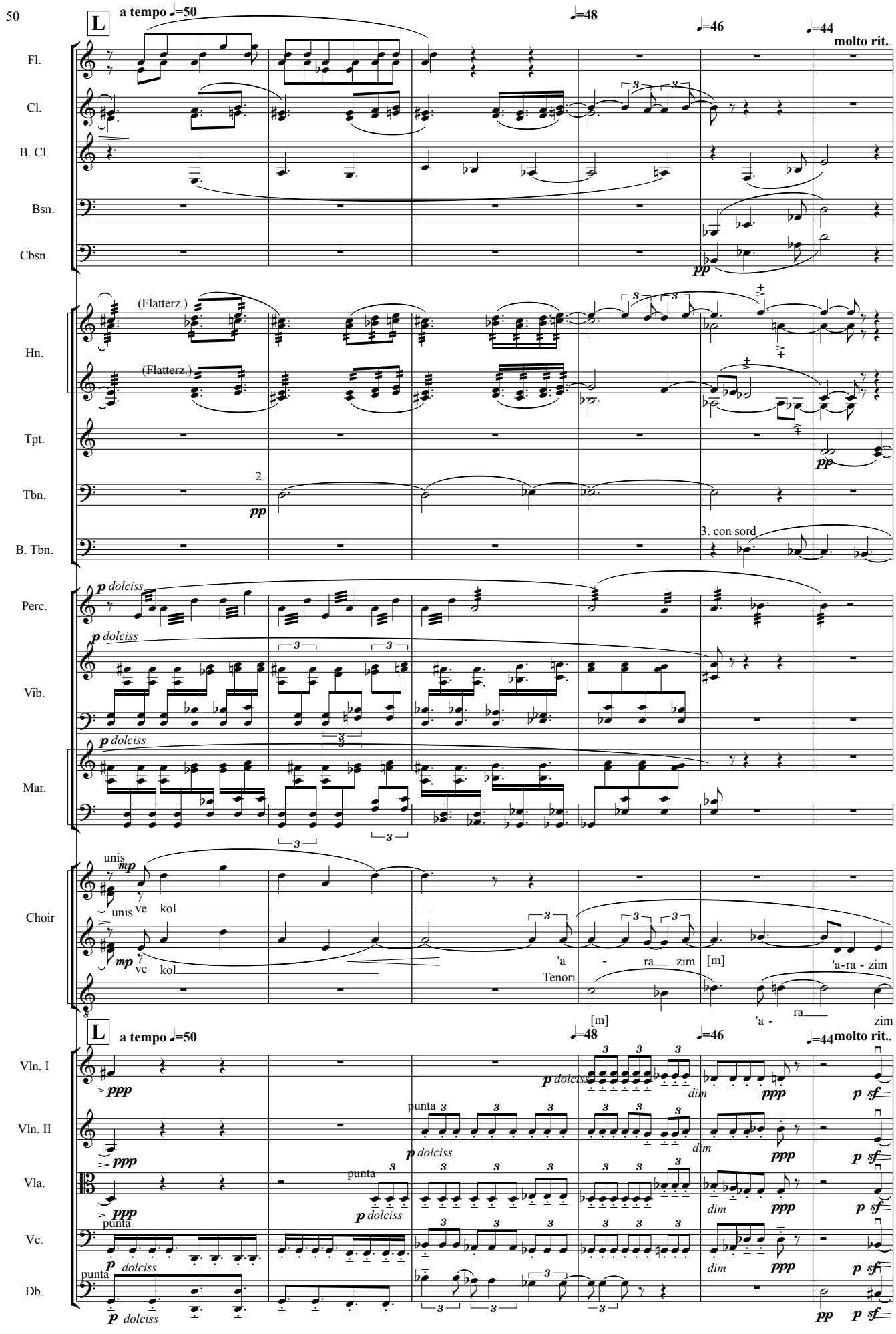

rit.
a tempo ♩=60
rit.
meno mosso ♩=54
(in 8/♪)
molto rit.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Ped.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Db.
Db.
meno f
vibr
pp
mf
p
senza sord.
dim

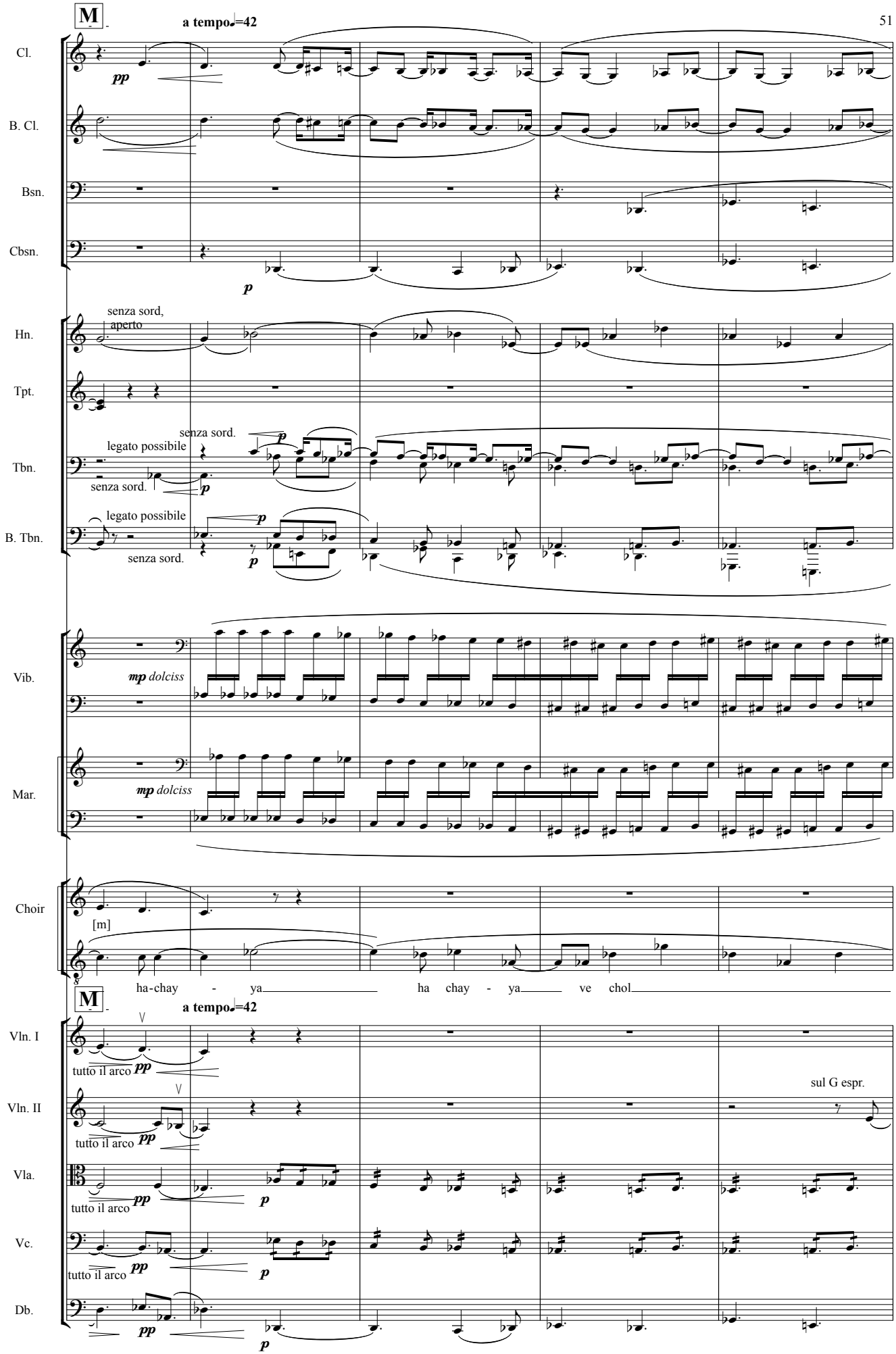


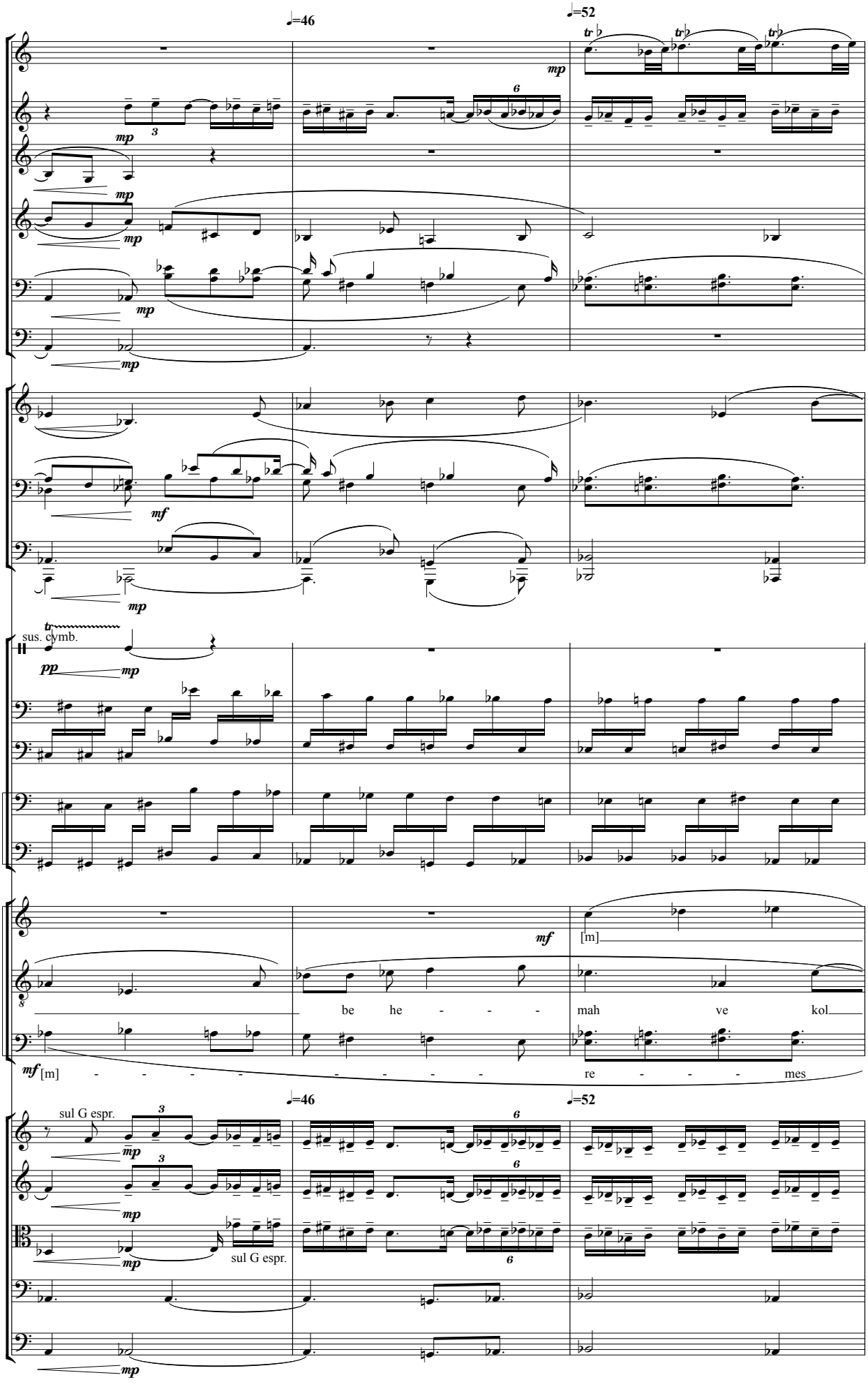
* : as linhas longas nos naipes corais devem ser realizadas mediante respiração alternada

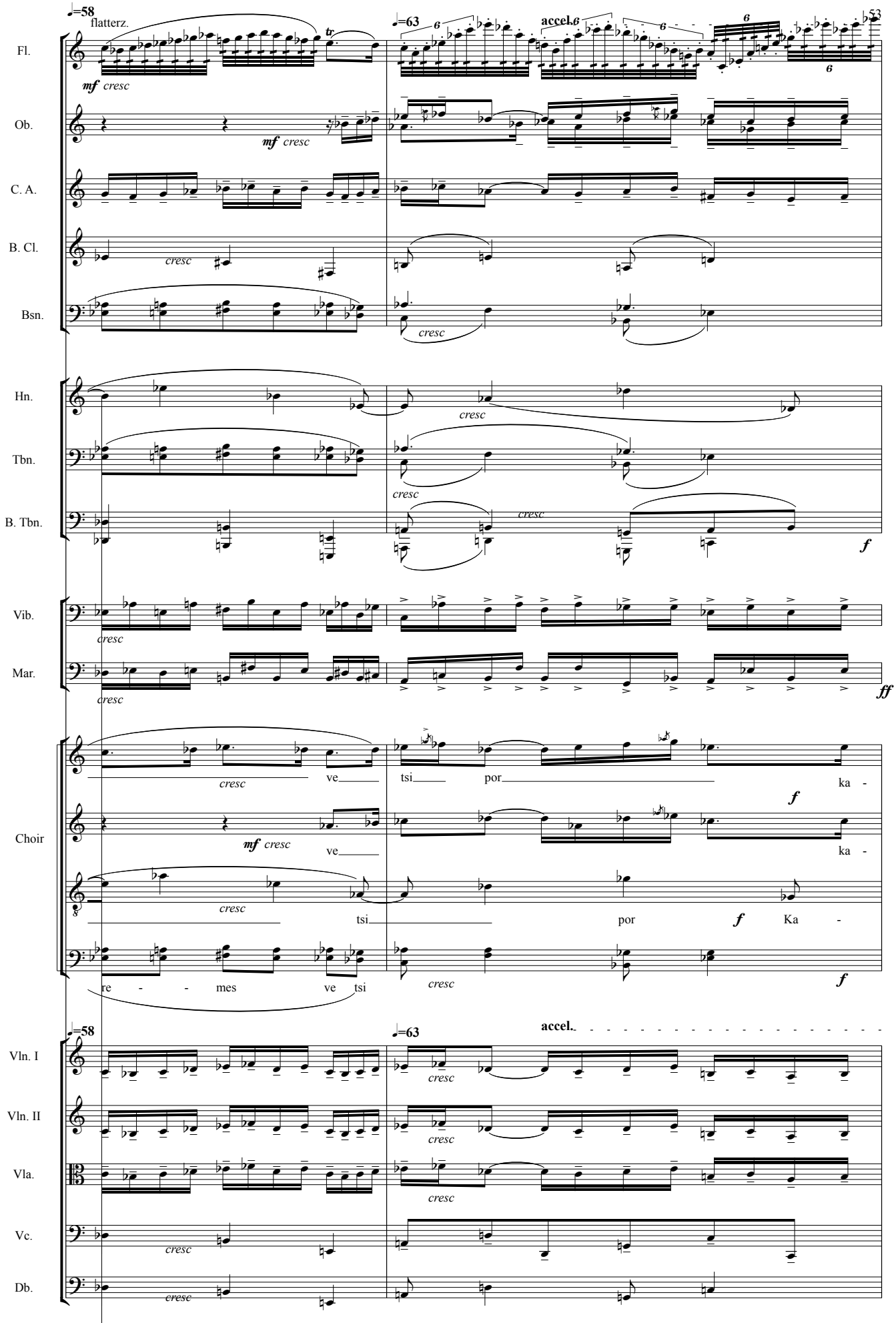

♩=50
Fl.
p espr.
Ob.
C. A.
Cl.
B. Cl.
pp
Bsn.
Cbsn.
pp
Hn.
Tpt.
pp dolciss
Tbn.
B. Tbn.
Perc.
Glockenspiel
soft mallets
p dolciss.
dolce legato
Vib.
Mar.
Choir
soprani
*
p dolciss.
he - ha
rim
ve kol
♩=50
Vln. I
punta, tasto
pp dolciss.
Vln. II
punta, tasto
pp dolciss.
Vla.
punta, tasto
pp dolciss.
Vc.
punta, tasto
pp dolciss.
Db.
punta, tasto
pp dolciss.

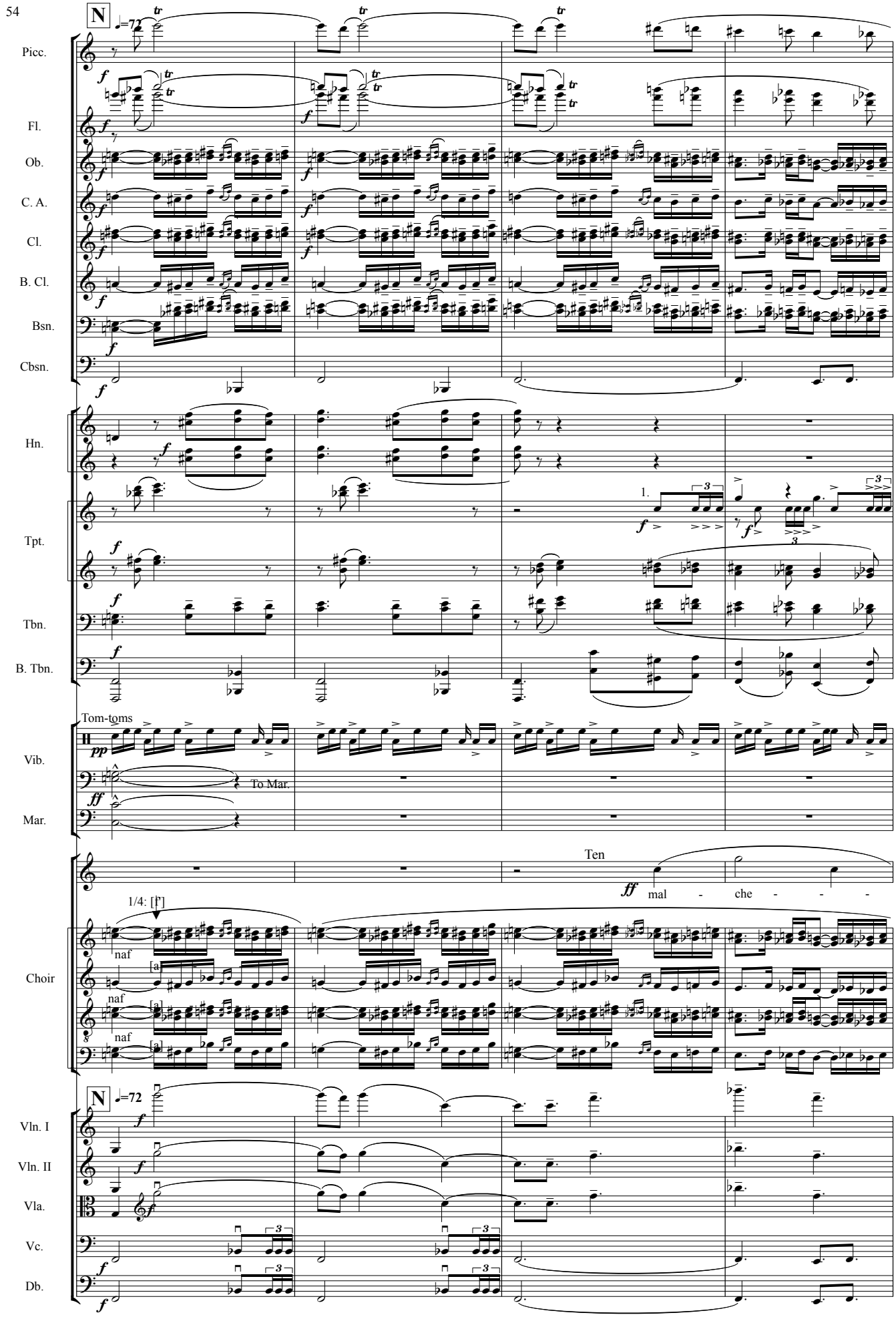

♩=48
♩=46
♩=44
♩=42
♪=60 molto rit.
Fl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Perc.
Vib.
Mar.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
ppp
1. solo
pp vibr espr
legatissimo
con sord
senza sord
p dolce
(1.,2.con sord)
1.
p espr
dim
ppp
1/4: [t]
3/4: [o]
1/4: [ts]
ge - va 'ot
'ets
pe - riy
alti
[m]
'e[ts]
tutto il arco

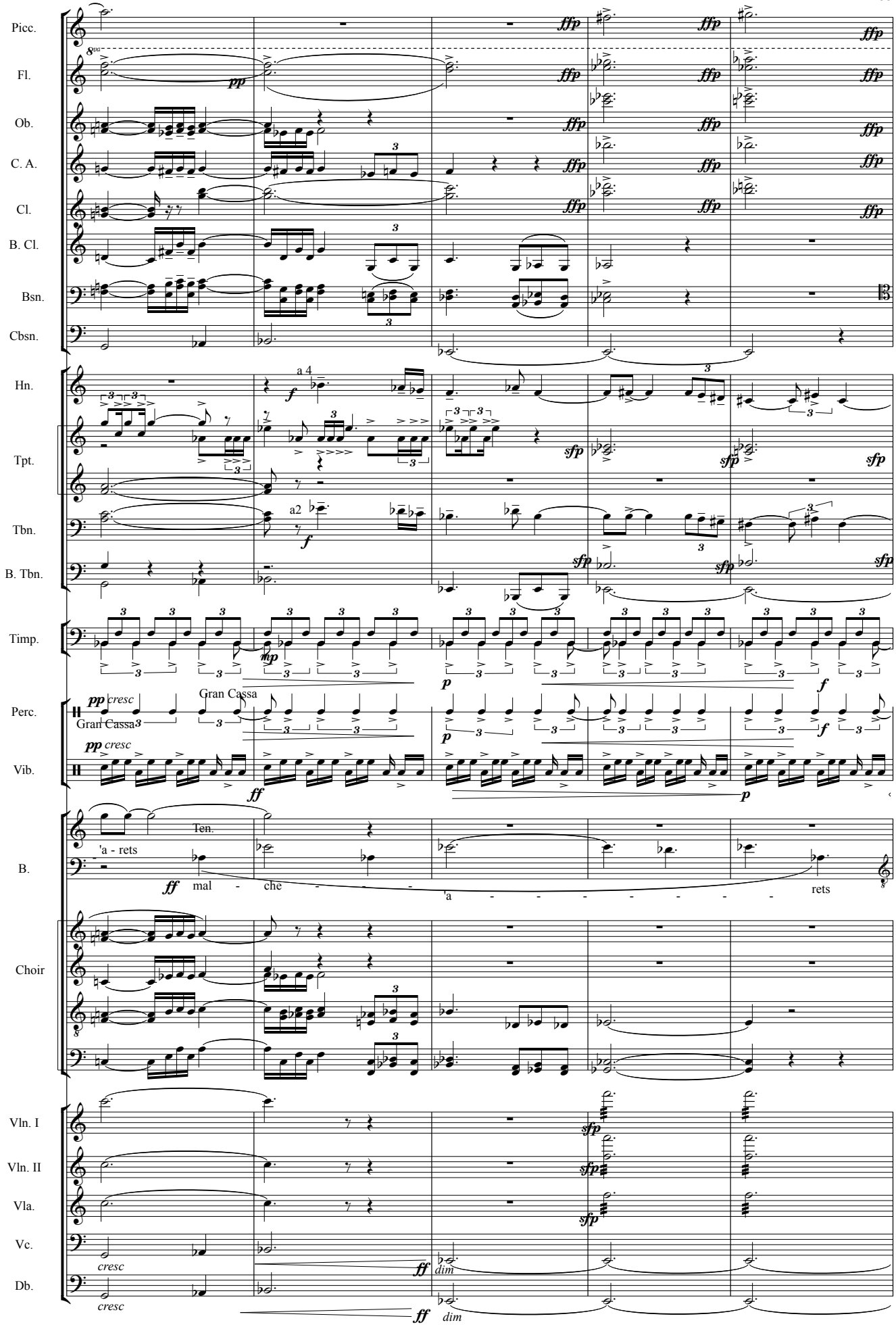

L
a tempo ♩=50
♩=48
♩=46
♩=44
molto rit.
Fl.
Cl.
B. Cl.
Bsn.
Cbsn.
pp
Hn.
(Flatterz.)
(Flatterz.)
Tpt.
pp
Tbn.
2.
pp
B. Tbn.
3. con sord
Perc.
p dolciss
Vib.
p dolciss
Mar.
p dolciss
Choir
unis
mp
ve kol
unis
mp
ve kol
'a - ra zim
[m]
'a-ra - zim
Tenori
[m]
'a - ra zim
L
a tempo ♩=50
♩=48
♩=46
♩=44
molto rit.
Vln. I
ppp
p dolciss
dim
ppp
p sf
Vln. II
ppp
punta
p dolciss
dim
ppp
p sf
Vla.
ppp
punta
p dolciss
dim
ppp
p sf
Vc.
punta
p dolciss
dim
ppp
p sf
Db.
punta
p dolciss
pp
p sf

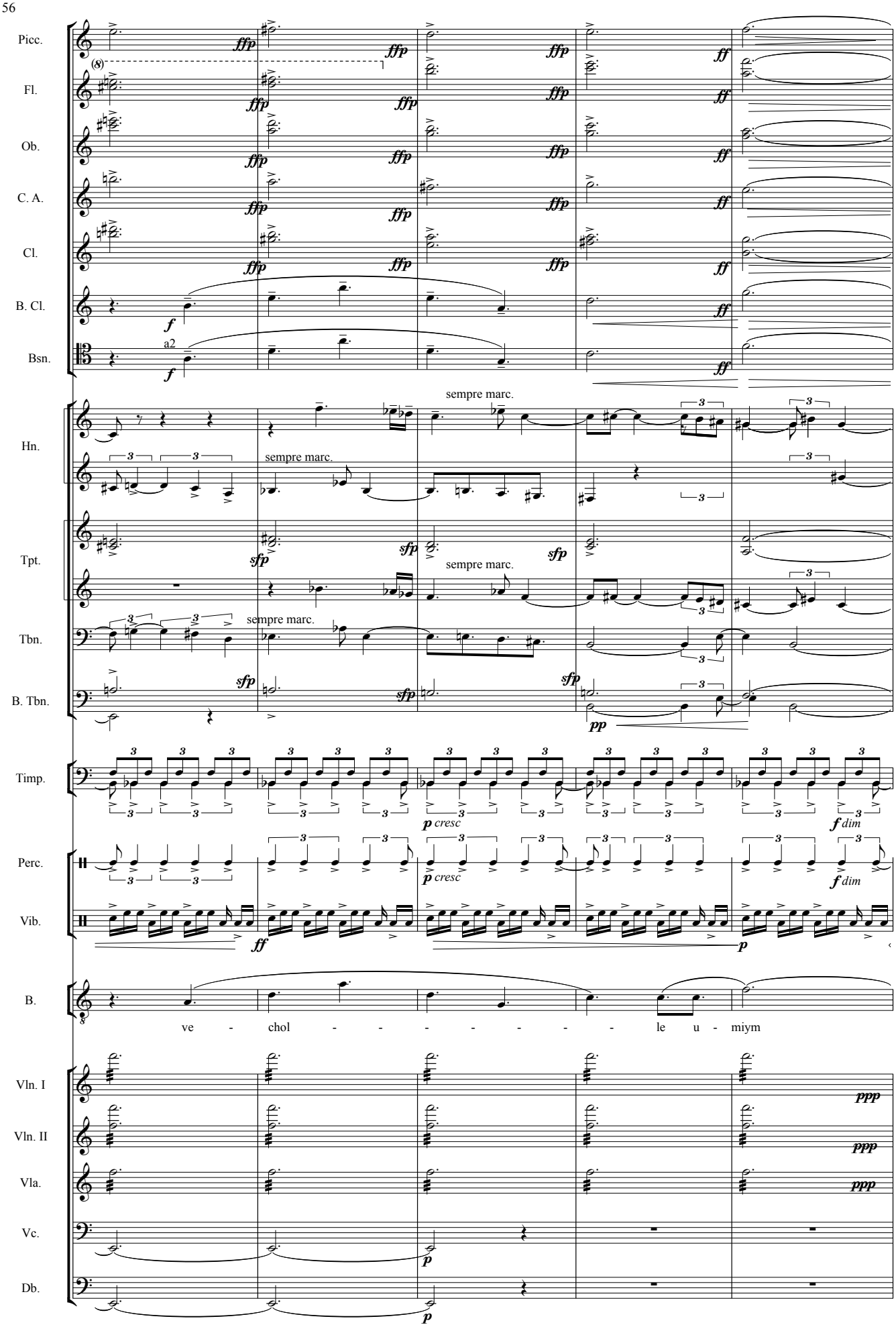

M
a tempo ♩=42
Cl.
pp
B. Cl.
Bsn.
Cbsn.
p
senza sord,
aperto
Hn.
Tpt.
senza sord.
p
legato possibile
Tbn.
senza sord.
p
legato possibile
B. Tbn.
senza sord.
p
Vib.
mp dolciss
Mar.
mp dolciss
Choir
[m]
ha-chay - ya ha chay - ya ve chol
M
a tempo ♩=42
Vln. I
tutto il arco
pp
Vln. II
tutto il arco
pp
sul G espr.
Vla.
tutto il arco
pp
p
Vc.
tutto il arco
pp
p
Db.
pp
p

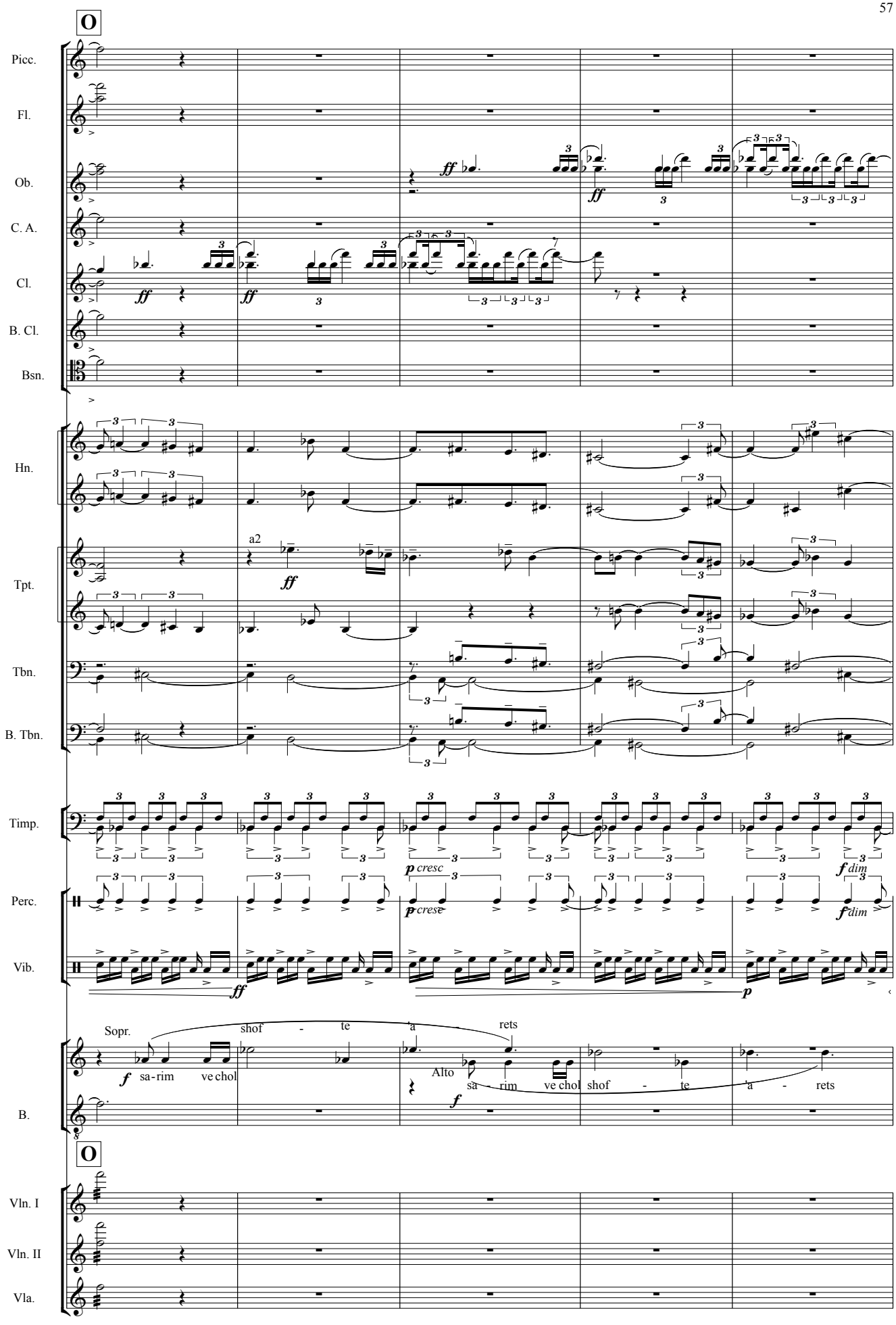

♩=46
♩=52
Fl.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tbn.
B. Tbn.
Perc.
sus. cymb.
Vib.
Mar.
Choir
be he - - - -
mah ve kol
re - - - - mes
Vln. I
Vln. II
Vla.
Vc.
Db.
sul G espr.
sul G espr.

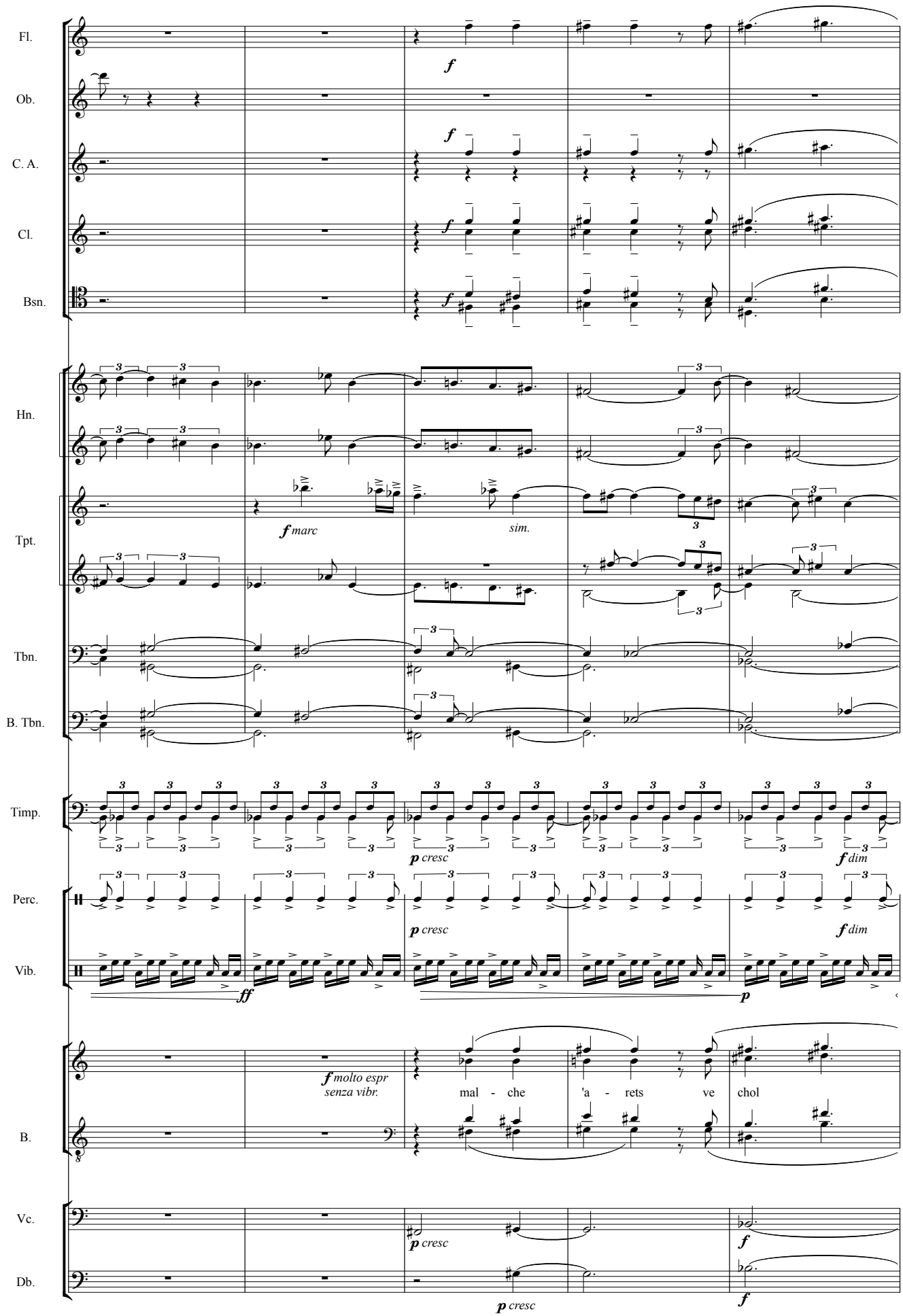

♩=58
flatterz.
♩=63
accel.
53
Fl.
mf cresc
tr
Ob.
mf cresc
C. A.
B. Cl.
cresc
Bsn.
cresc
Hn.
cresc
Tbn.
cresc
B. Tbn.
cresc
f
Vib.
cresc
Mar.
cresc
ff
Choir
cresc
ve
tsi
por
ka -
f
mf cresc
ve
ka -
cresc
tsi
por
f
Ka -
re - - mes ve tsi
cresc
f
♩=58
♩=63
accel.
Vln. I
cresc
Vln. II
cresc
Vla.
cresc
Vc.
cresc
Db.
cresc

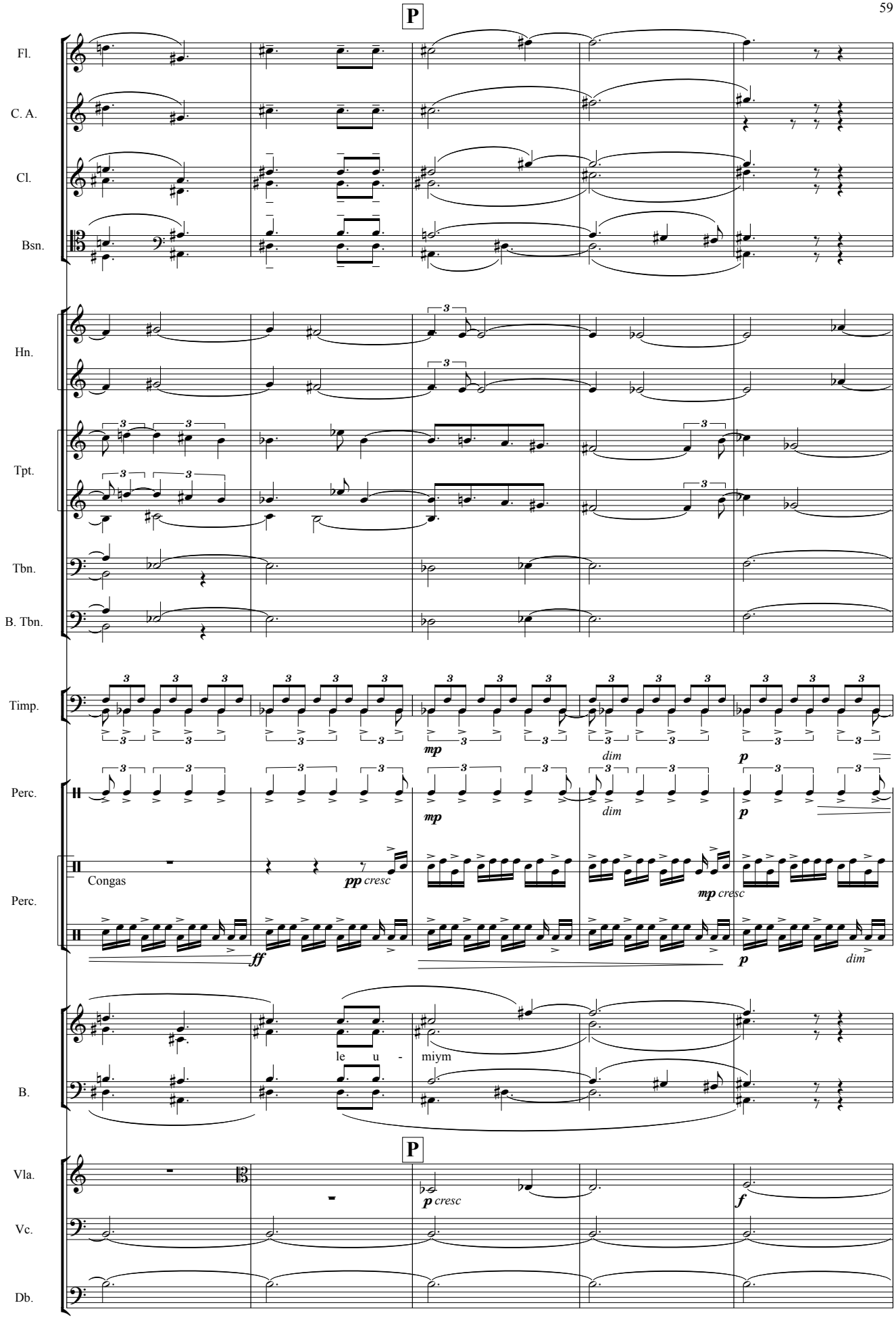

N
♩=72
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tom-toms
Vib.
Mar.
To Mar.
Ten
mal - che - - -
1/4: [a]
naf
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

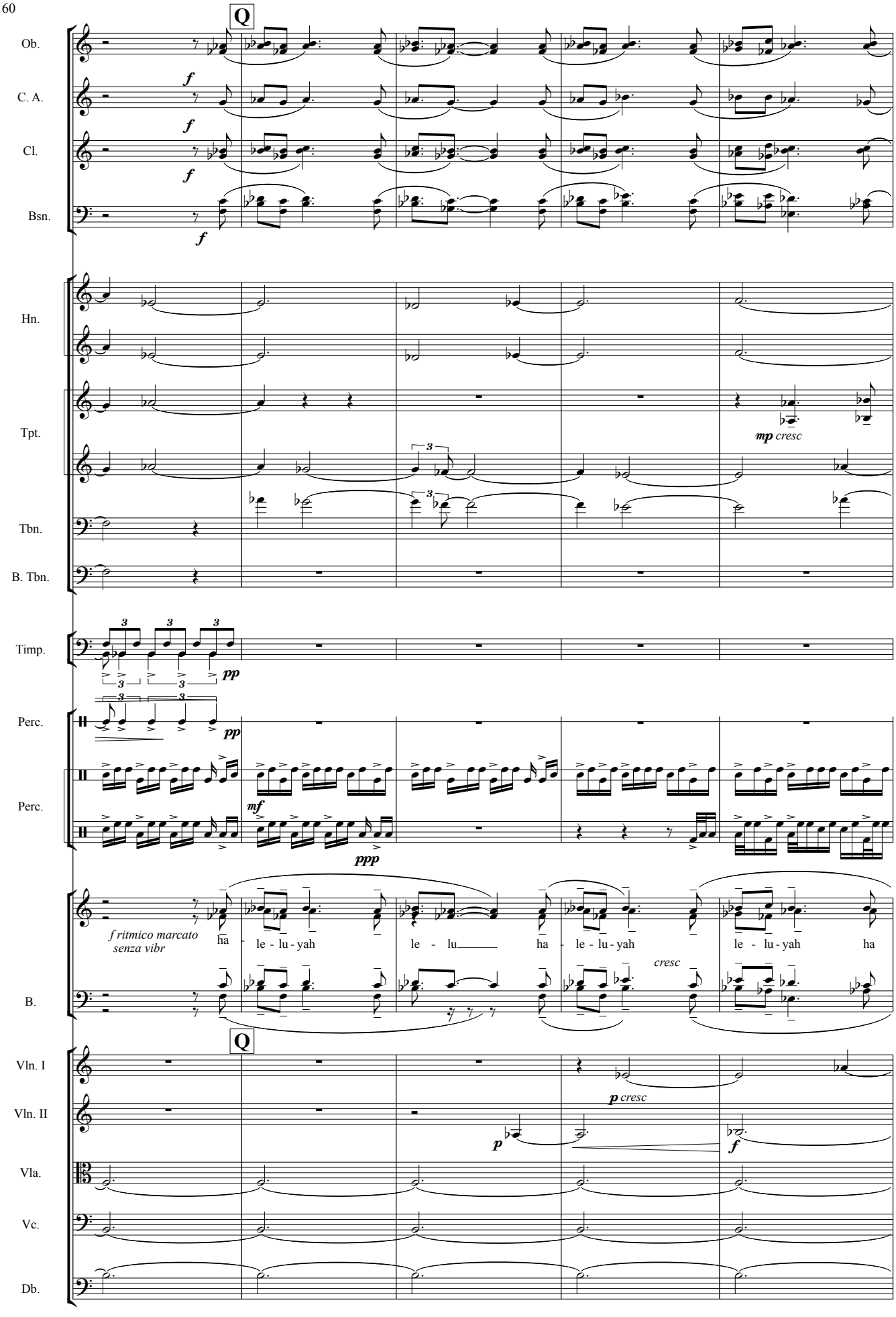

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
a 4
Tpt.
a2
Tbn.
B. Tbn.
Timp.
Perc.
Gran Cassa
Vib.
B.
Ten.
'a - rets
mal - che - - - - 'a - - - - - - - rets
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc
dim

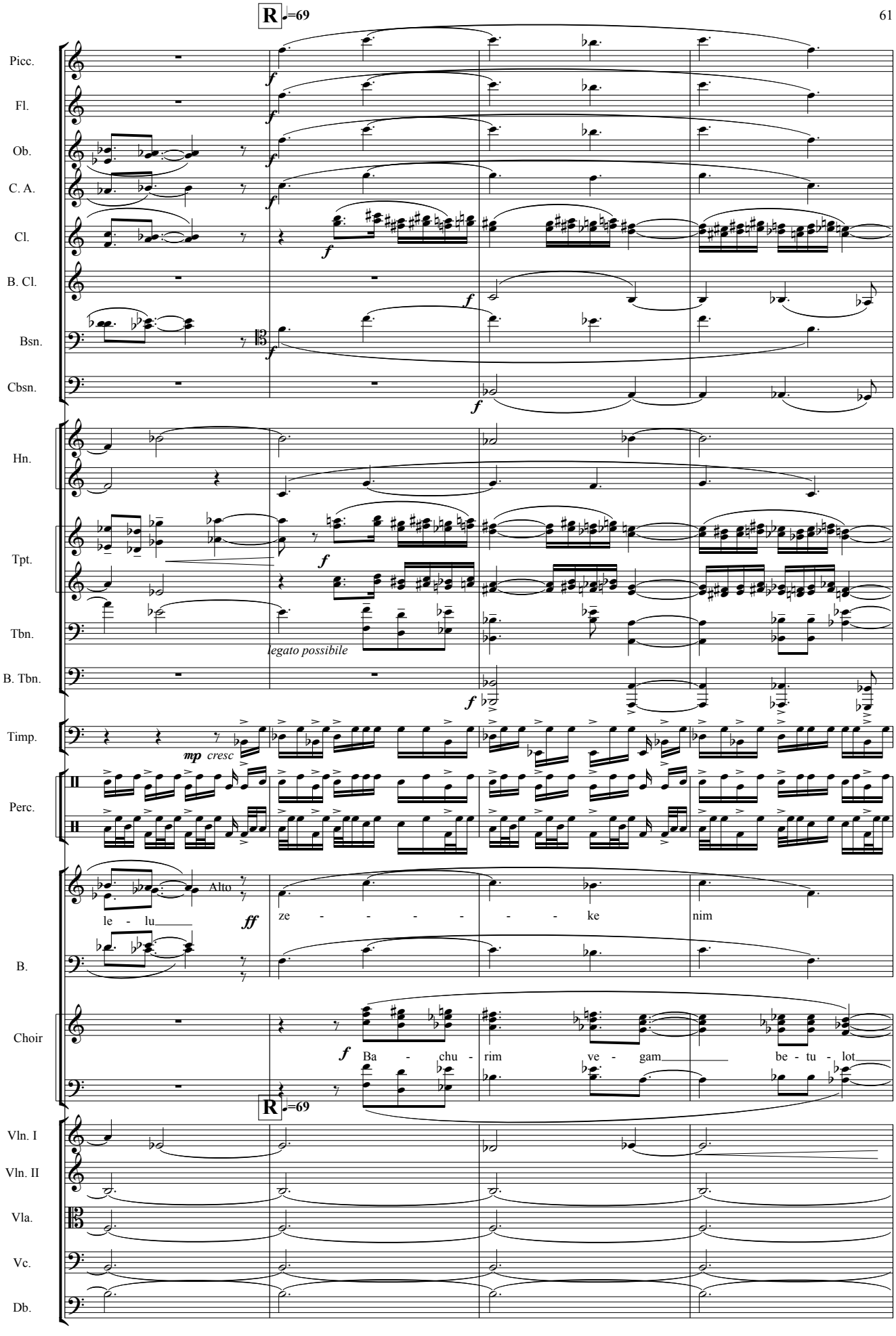

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Vib.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
ffp
ff
f
a2
sempre marc.
sfp
pp
p cresc
f dim
ve - chol - - - - - - le u - miym
ppp

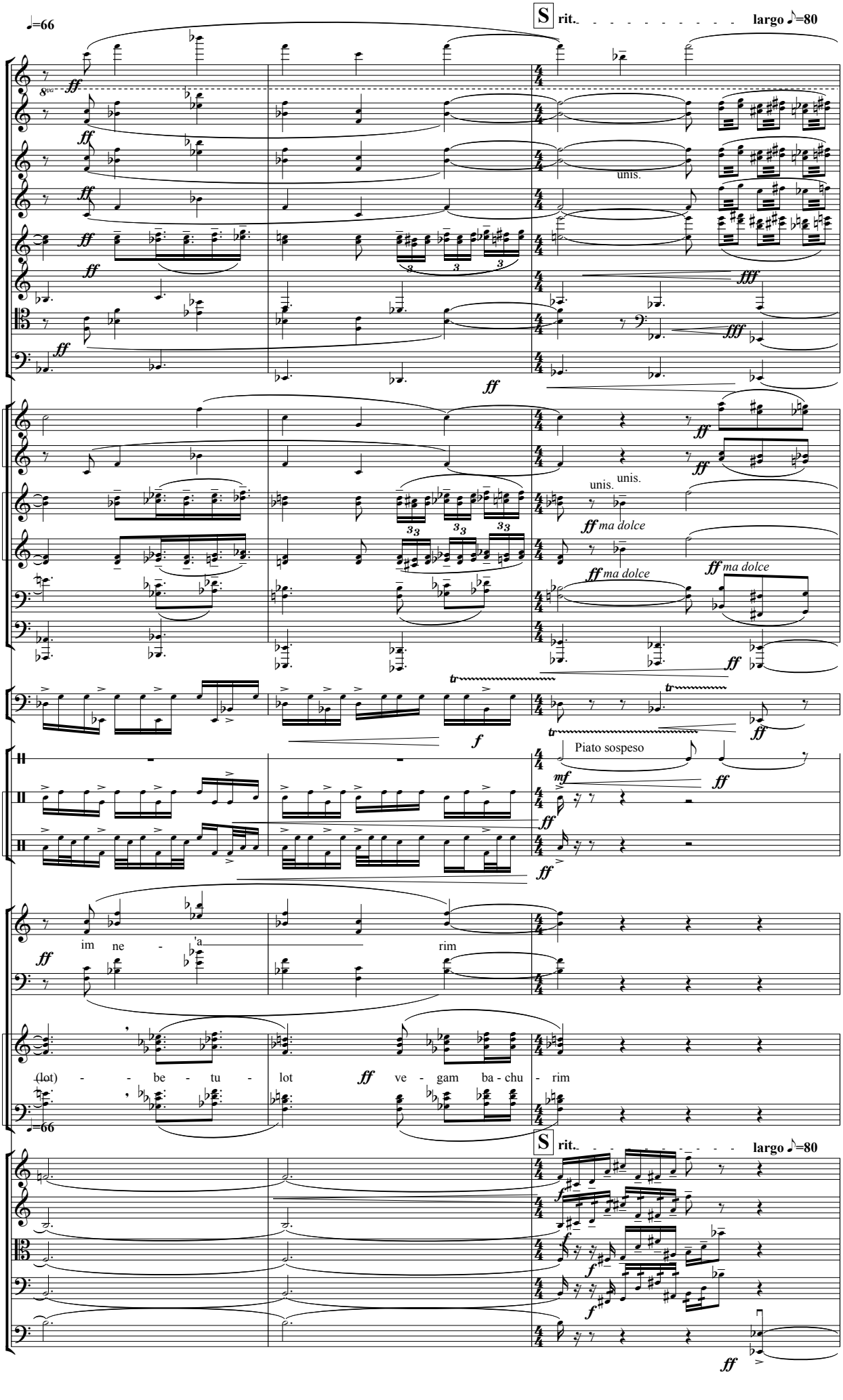

O
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Vib.
Sopr.
B.
O
Vln. I
Vln. II
Vla.
a2
ff
p cresc
f dim
Alto
sa - rim ve chol shof - te a - rets


Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Vib.
B.
Vc.
Db.
f
f marc
sim.
p cresc
f dim
ff
p
f molto espr
senza vibr.
mal - che 'a - rets ve chol


P
Fl.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Perc.
Congas
B.
le u - miym
P
Vla.
Vc.
Db.
mp
dim
p
pp cresc
mp cresc
ff
p cresc
f

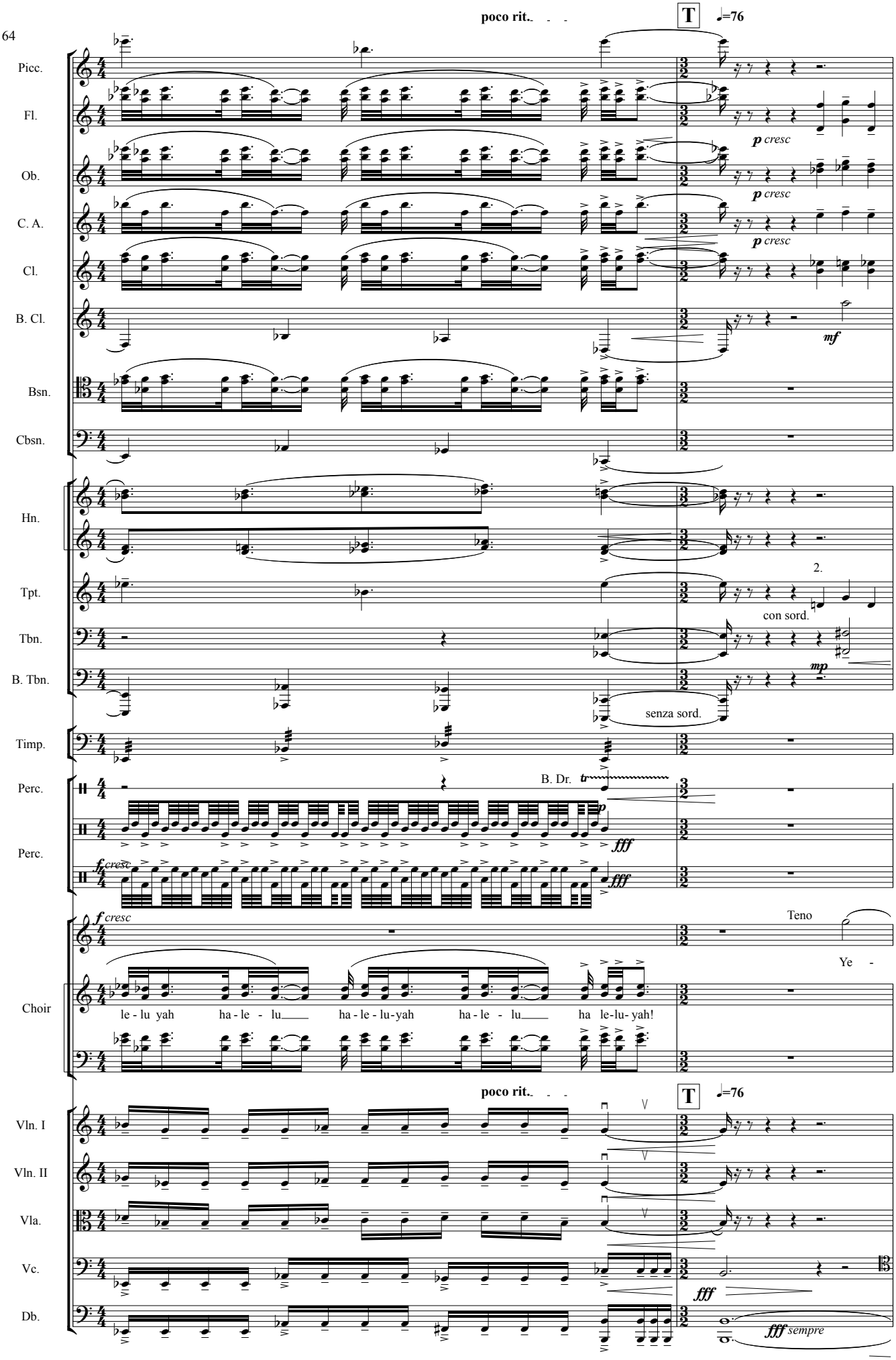

Q
Ob.
C. A.
Cl.
Bsn.
f
Hn.
Tpt.
mp cresc
Tbn.
B. Tbn.
Timp.
pp
Perc.
mf
ppp
f ritmico marcato
senza vibr
ha - le - lu - yah
le - lu
ha - le - lu - yah
cresc
le - lu - yah ha
B.
Q
Vln. I
Vln. II
p cresc
p
f
Vla.
Vc.
Db.

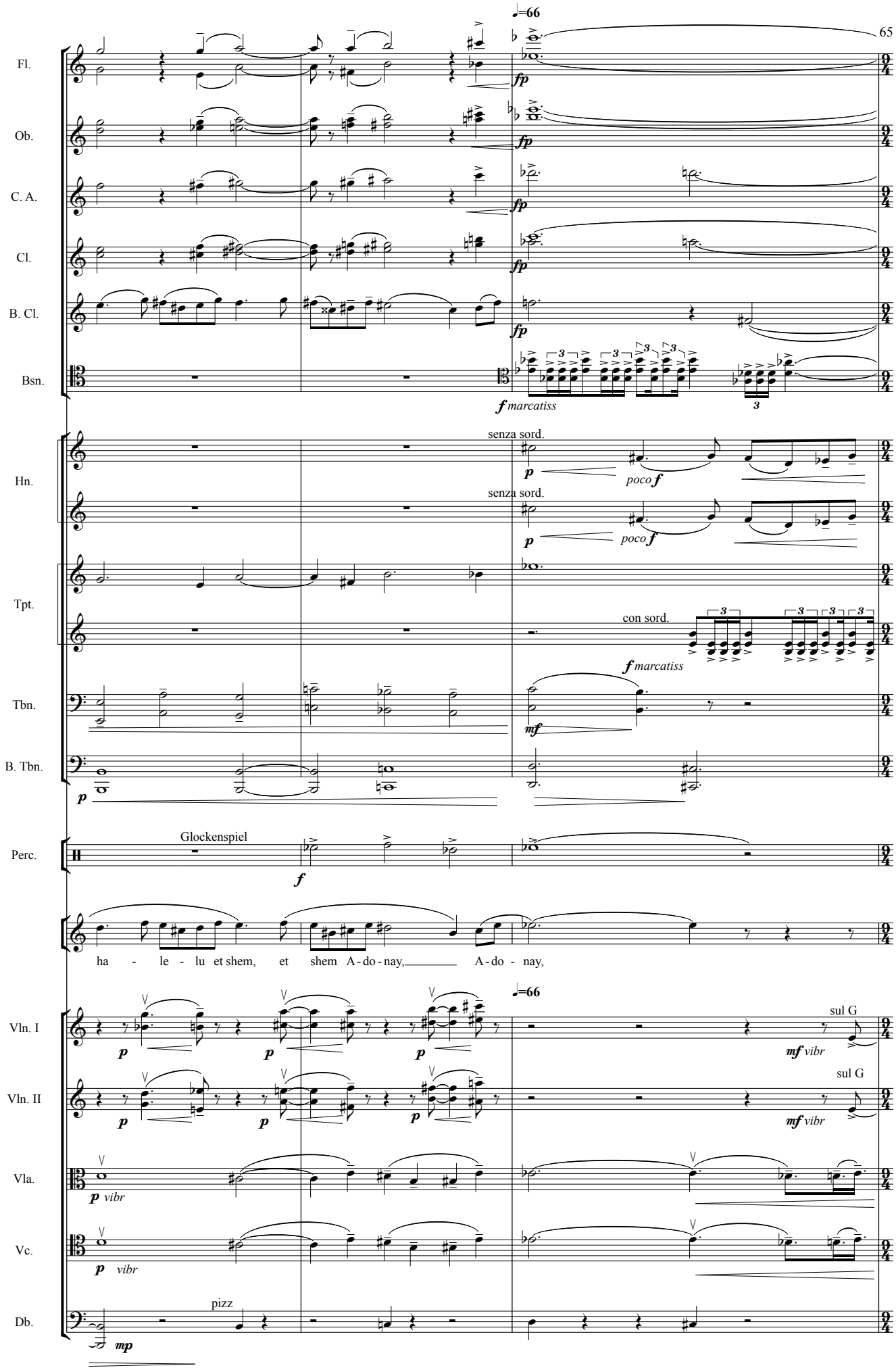

R ♩=69
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
B.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
f
legato possibile
mp cresc
ff
Alto
le - lu
ze - - - - - - ke
nim
Ba - chu - rim
ve - gam
be - tu - lot
R ♩=69

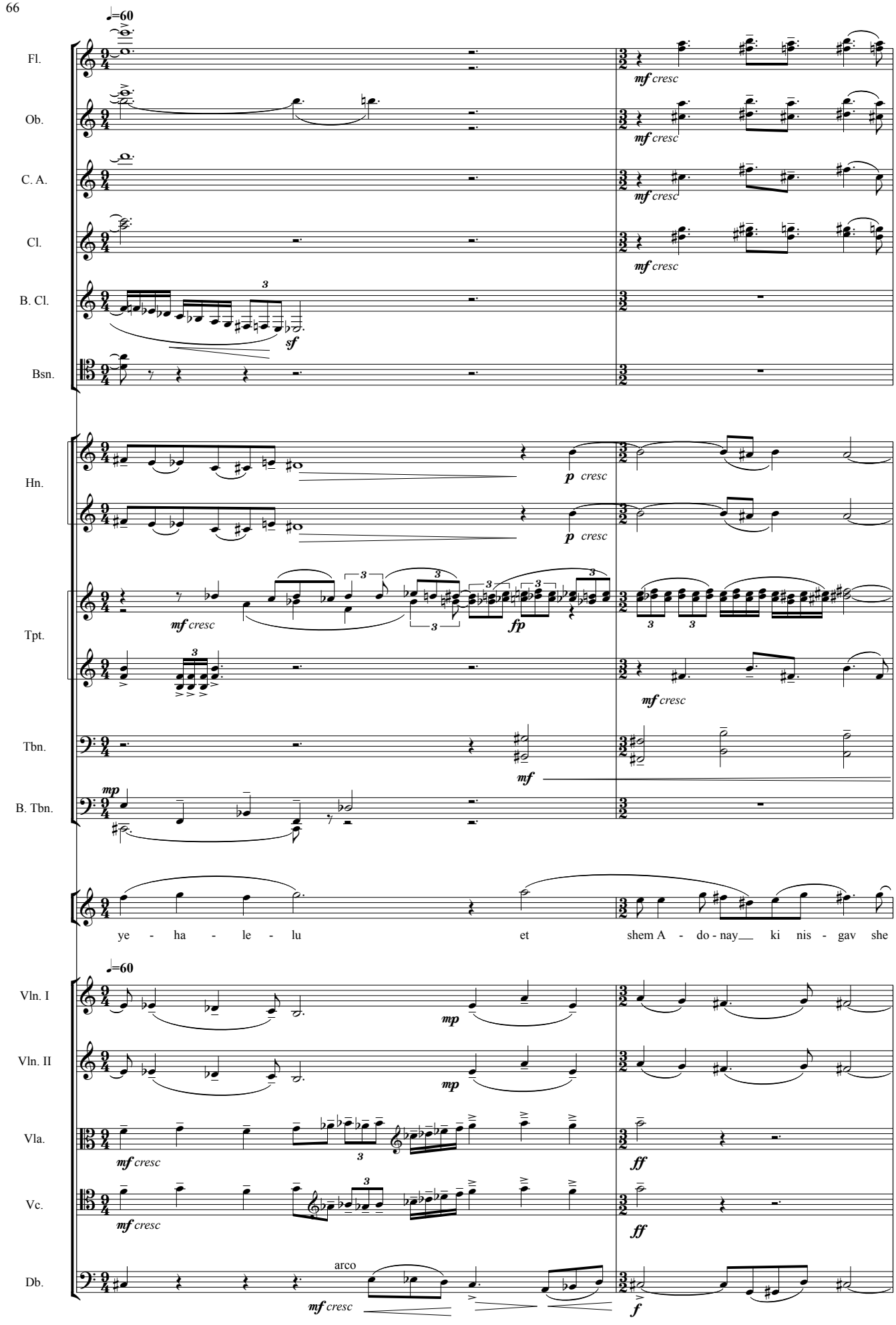

♩=66
S
rit.
largo ♪=80
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Perc.
B.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
unis.
ma dolce
Piato sospeso
im ne - 'a rim
(lot) - - be - tu - lot ve - gam ba - chu - rim

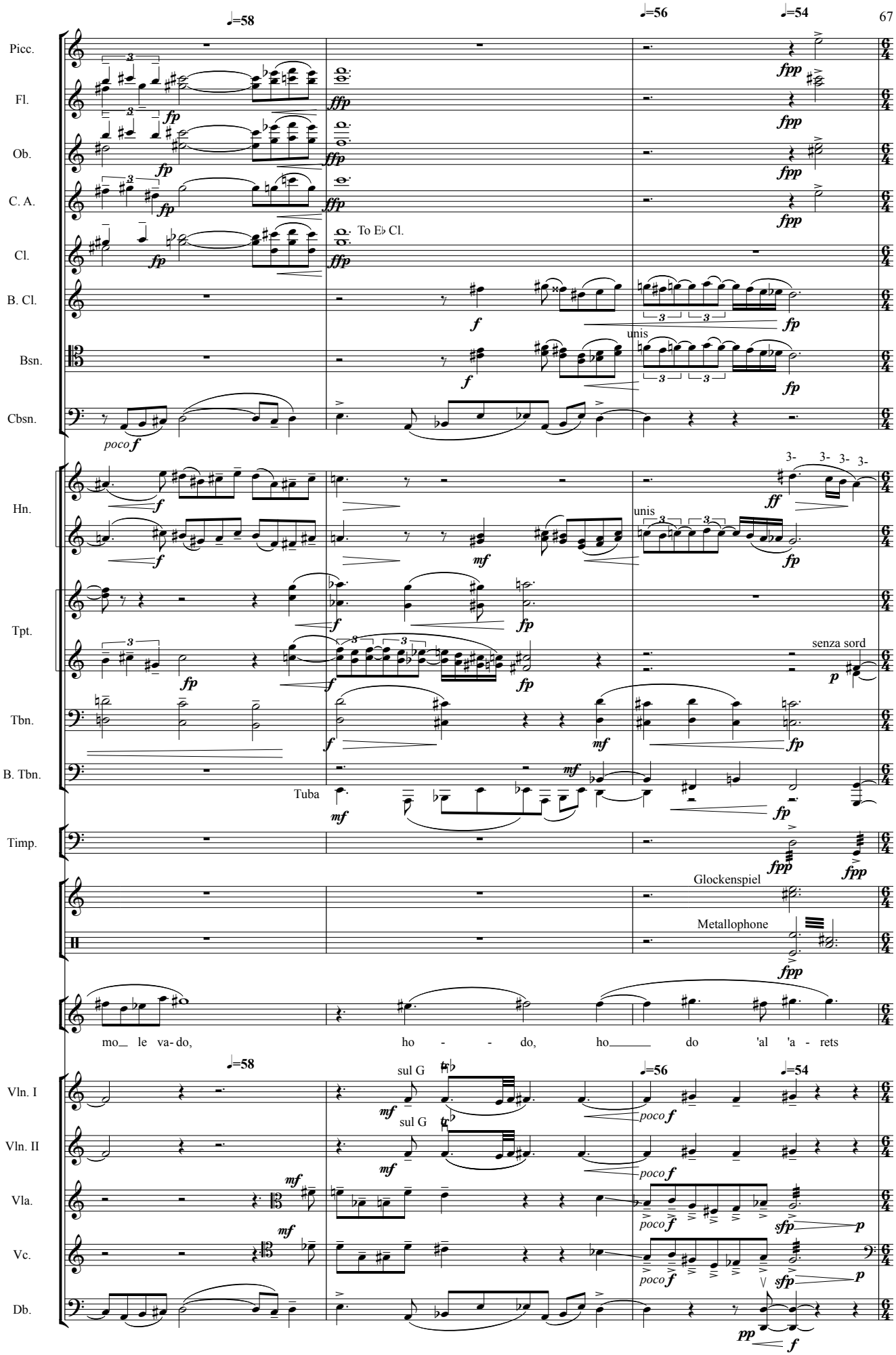
rit. ♪=66 (♪=132)

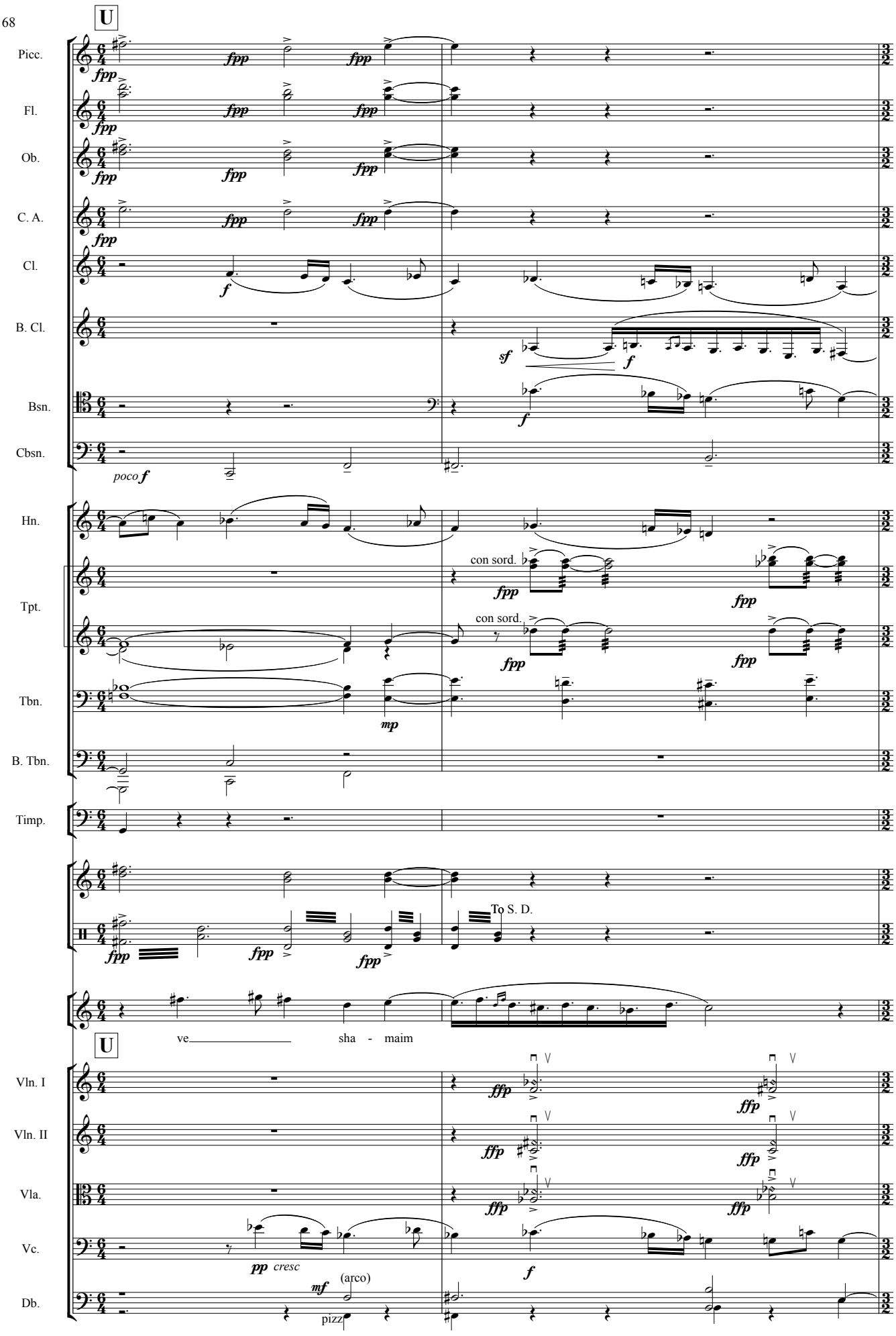
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
a 4.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Gran Cassa
tr
ff f
Perc.
mp cresc
mp cresc
Choir
ff
ha -
rit. ♪=66 (♪=132)
Vln. I
Vln. II
Vla.
Vc.
Db.
fff ff

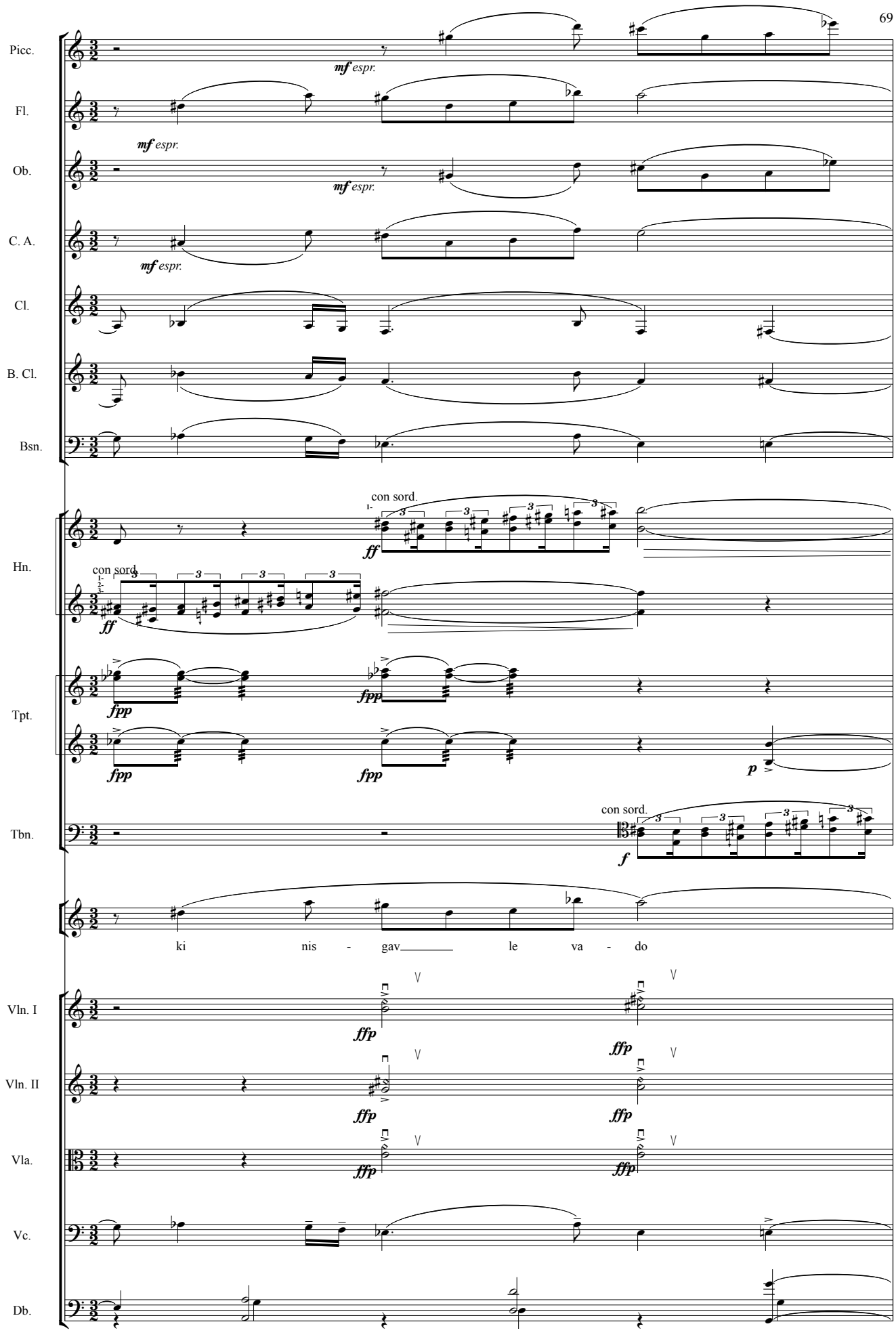

poco rit.
T
♩=76
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Perc.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.
p cresc
mf
2.
con sord.
mp
senza sord.
B. Dr.
fff
f cresc
Teno
Ye -
le - lu yah ha - le - lu ha - le - lu - yah ha - le - lu ha le - lu - yah!
fff sempre

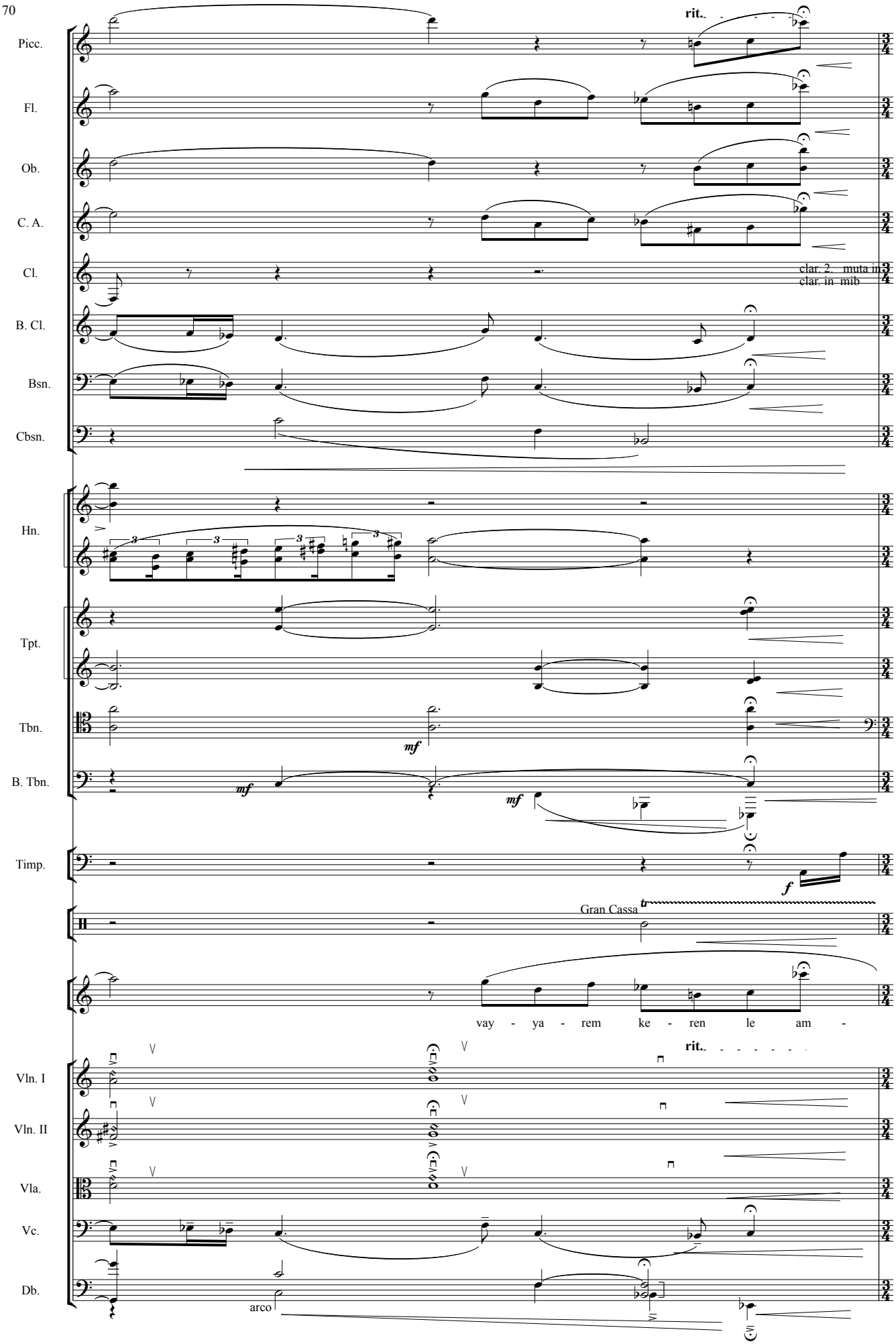

♩=66
65
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
fp
f marcatiss
Hn.
senza sord.
p
poco f
Tpt.
con sord.
Tbn.
B. Tbn.
mf
Perc.
Glockenspiel
f
ha - le - lu et shem, et shem A - do - nay, A - do - nay,
♩=66
Vln. I
Vln. II
sul G
mf vibr
Vla.
Vc.
p vibr
Db.
pizz
mp

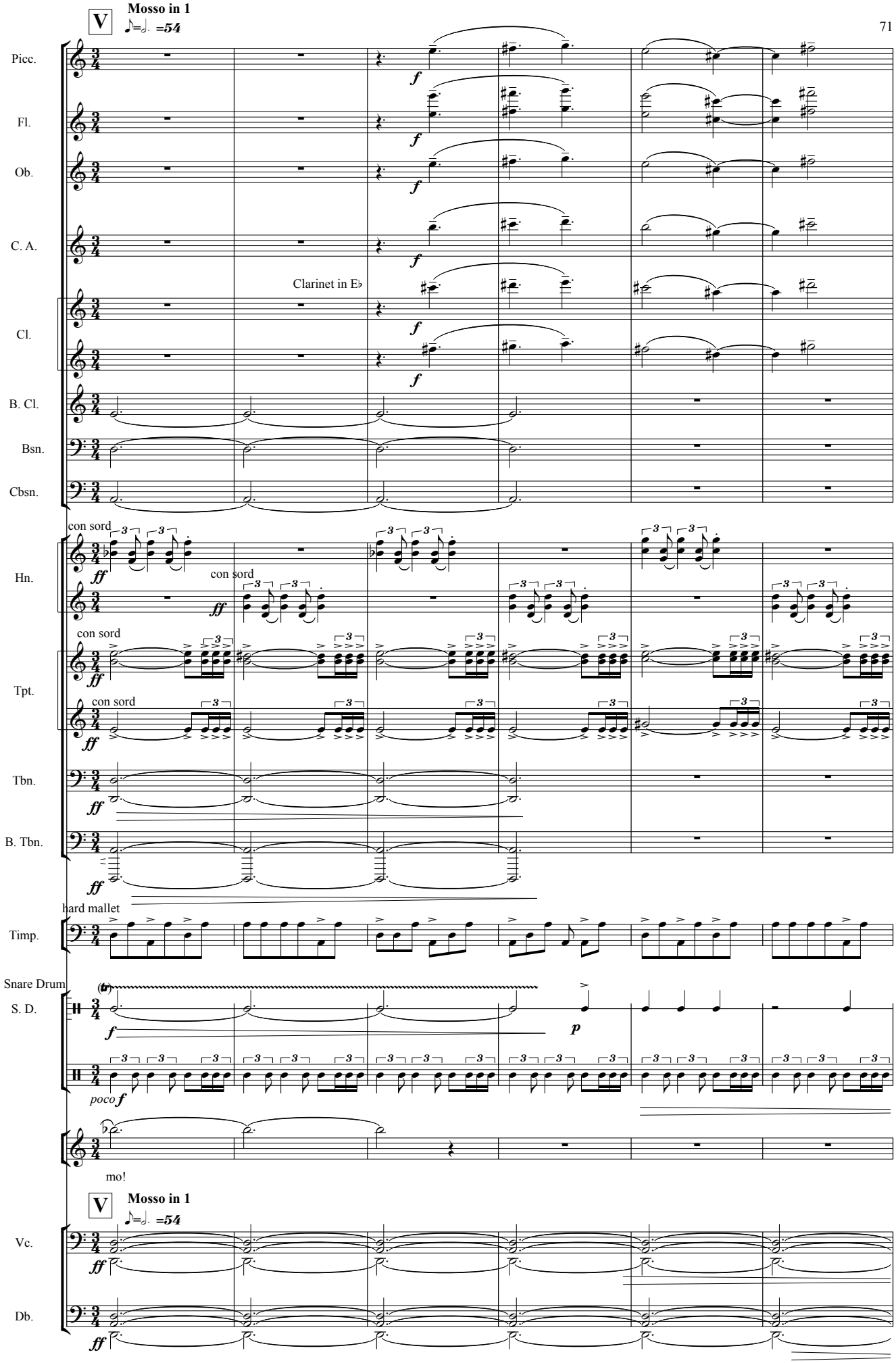

♩=60
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
mf cresc
sf
p cresc
fp
mp
ye - ha - le - lu
et
shem A - do - nay
ki nis - gav she
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
arco
f

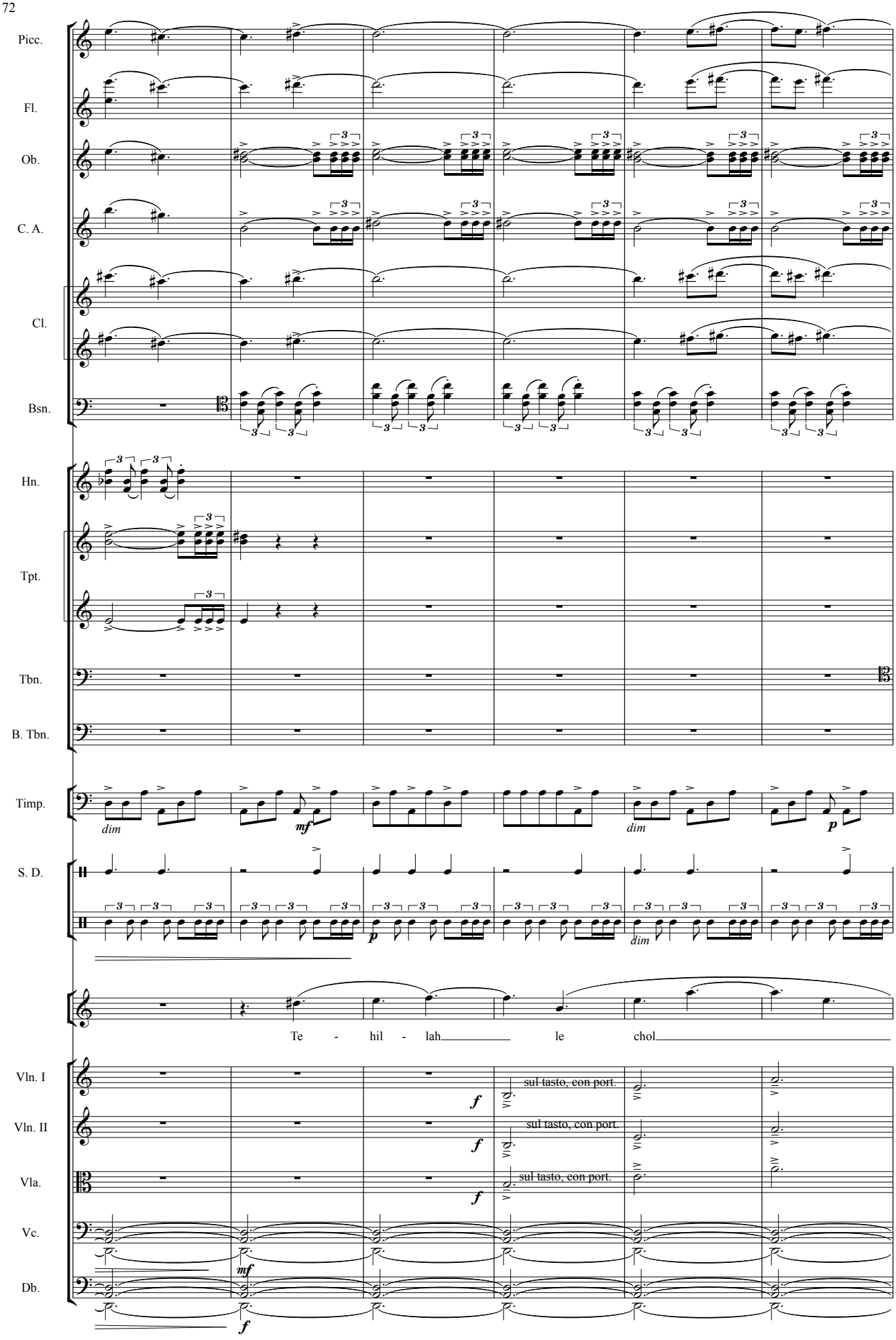

♩=58
♩=56
♩=54
Picc.
Fl.
Ob.
C. A.
Cl.
To E♭ Cl.
B. Cl.
Bsn.
unis
Cbsn.
poco f
Hn.
unis
Tpt.
senza sord
Tbn.
B. Tbn.
Tuba
Timp.
Glockenspiel
Metallophone
mo_ le va- do, ho - - do, ho_____ do 'al 'a - rets
Vln. I
Vln. II
sul G
Vla.
Vc.
Db.

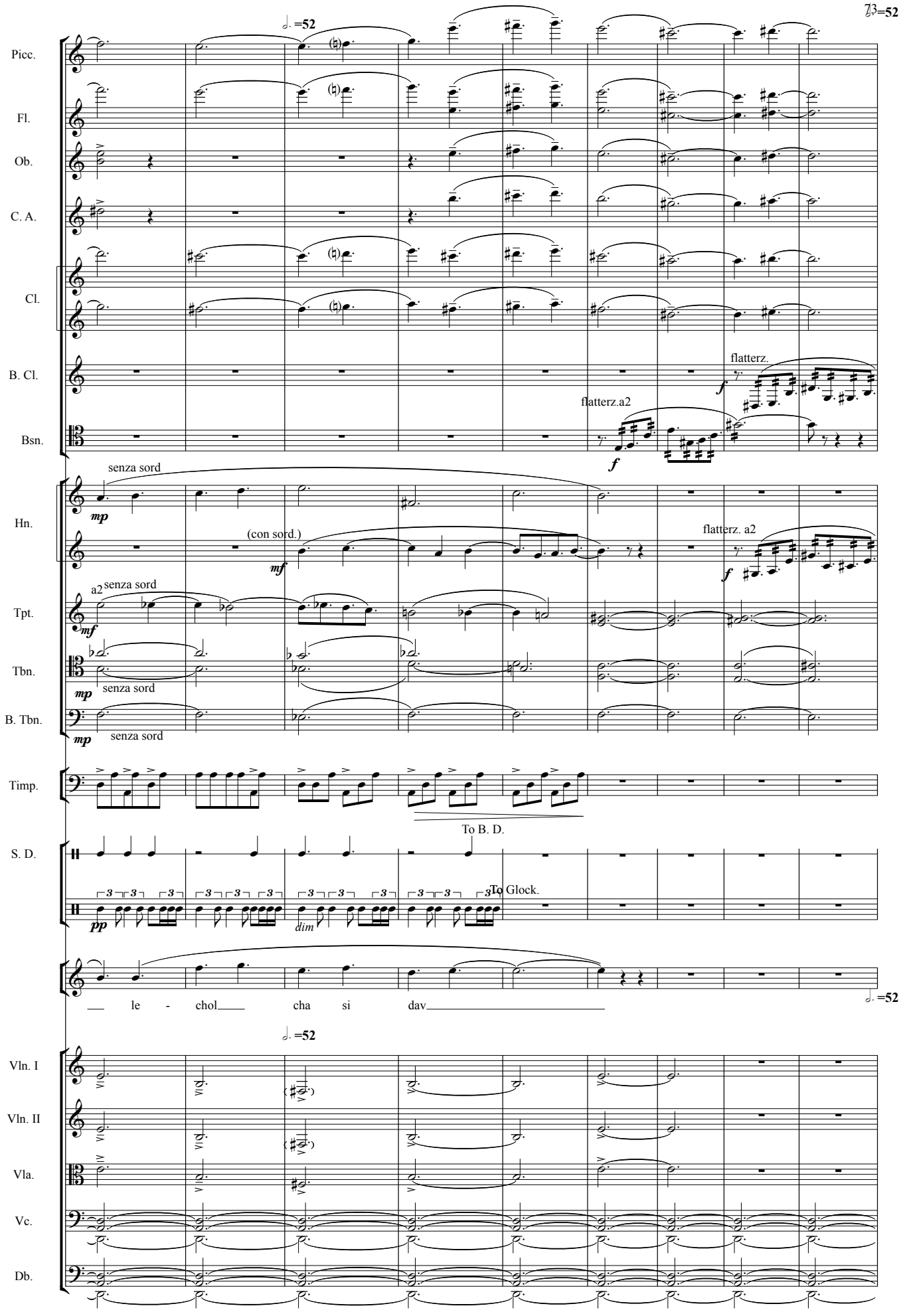

U
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
To S. D.
ve sha - maim
U
Vln. I
Vln. II
Vla.
Vc.
Db.
con sord.
con sord.
(arco)
pizz.

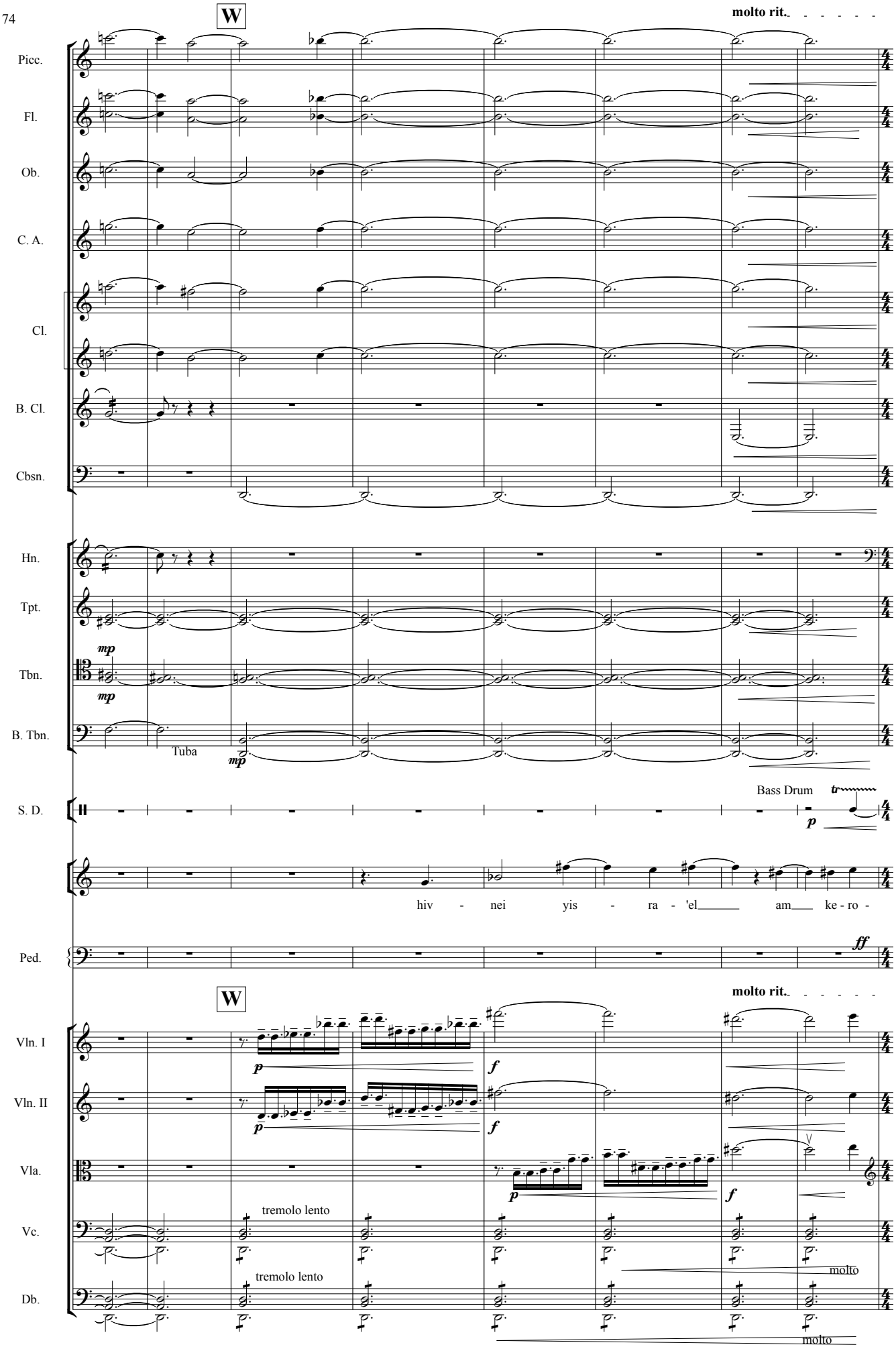

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf espr.
con sord.
ff
fpp
p
f
ffp
ki nis - gav le va - do

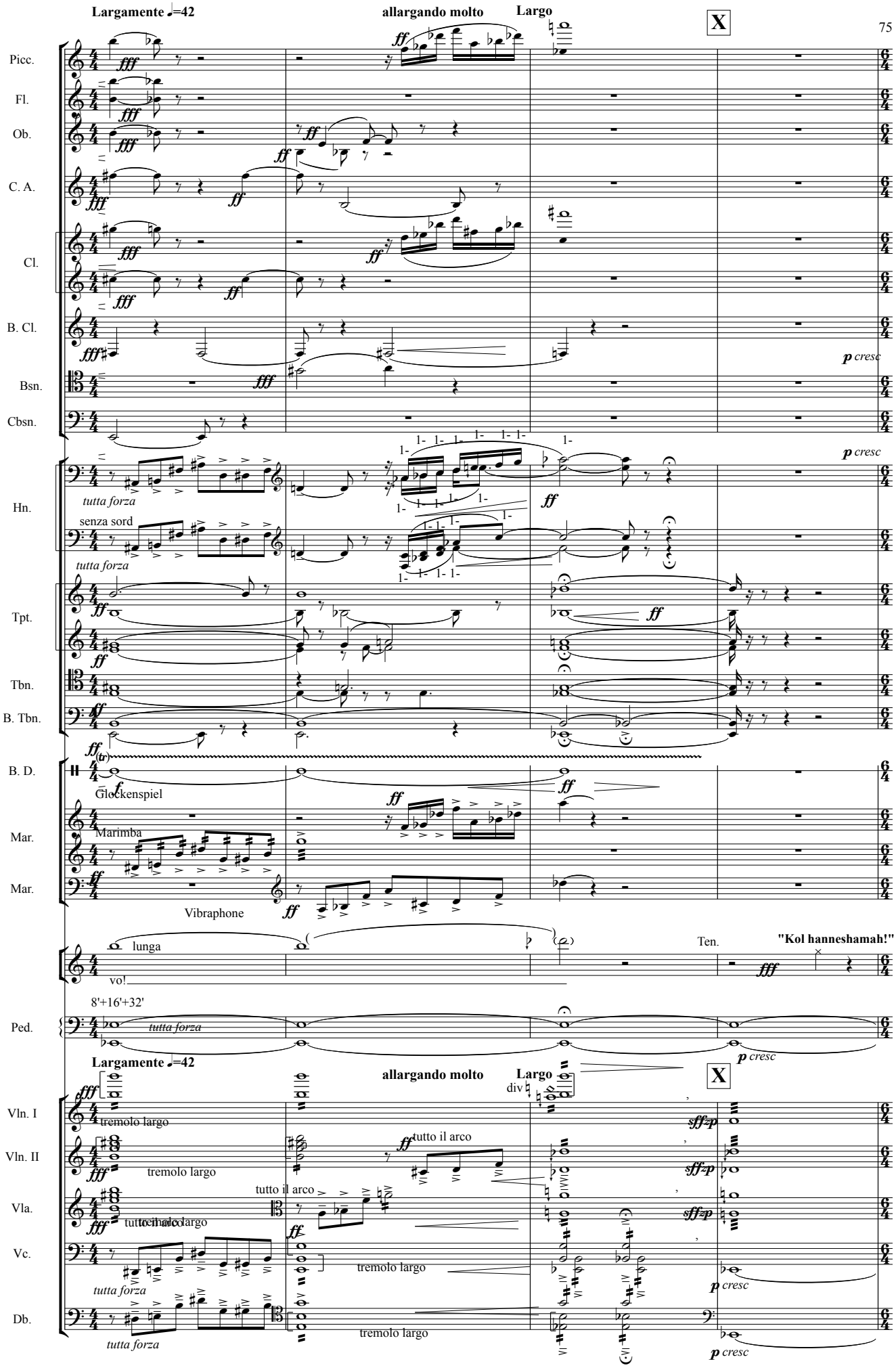

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
rit.
clar. 2. muta in
clar. in mib
mf
mf
mf
f
Gran Cassa
tr
vay - ya - rem ke - ren le am -
rit.
arco

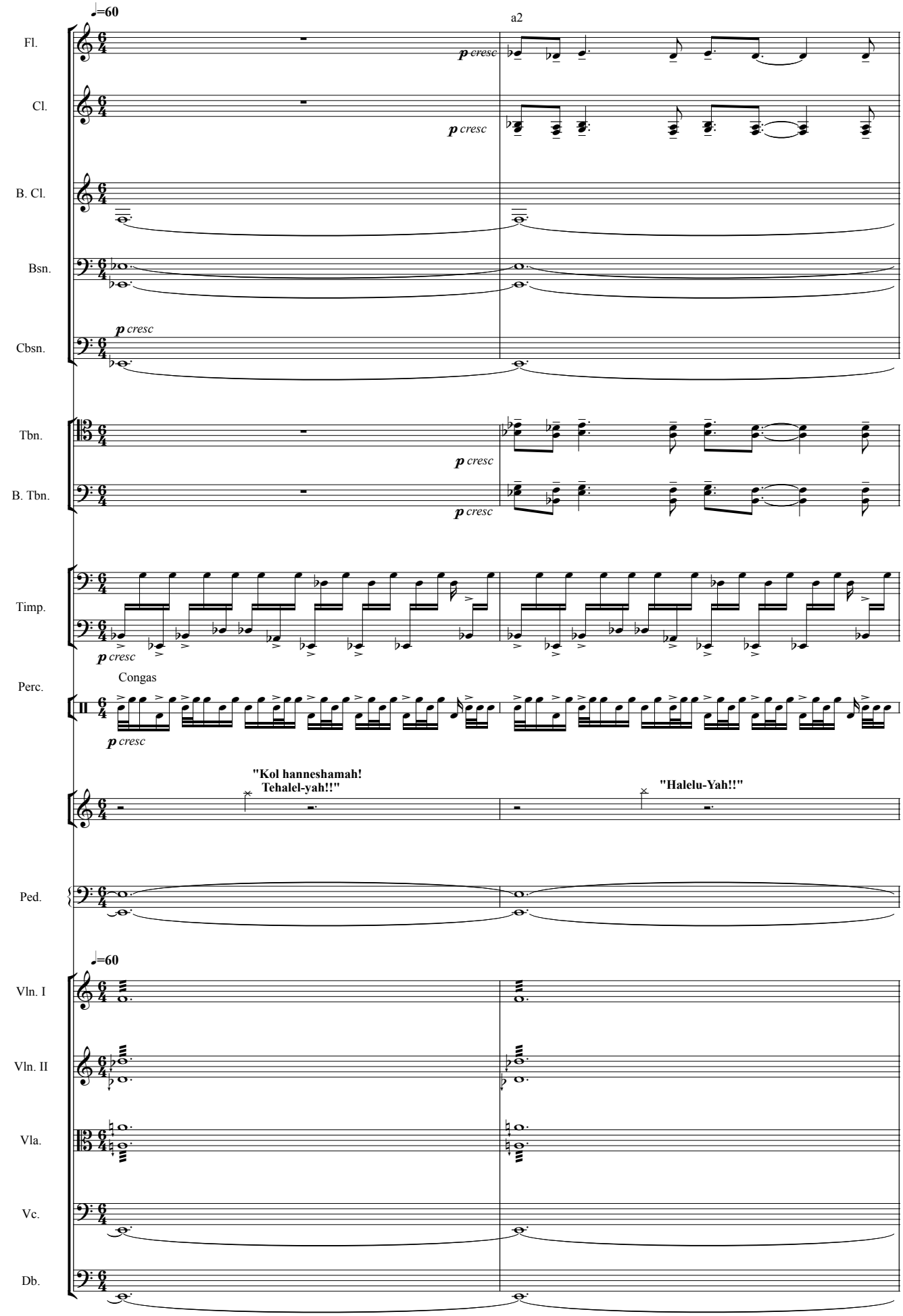

V
Mosso in 1
♪=♩. =54
Picc.
Fl.
Ob.
C. A.
Clarinet in E♭
Cl.
B. Cl.
Bsn.
Cbsn.
con sord
Hn.
con sord
Tpt.
con sord
Tbn.
B. Tbn.
hard mallet
Timp.
Snare Drum
S. D.
mo!
V
Mosso in 1
♪=♩. =54
Vc.
Db.

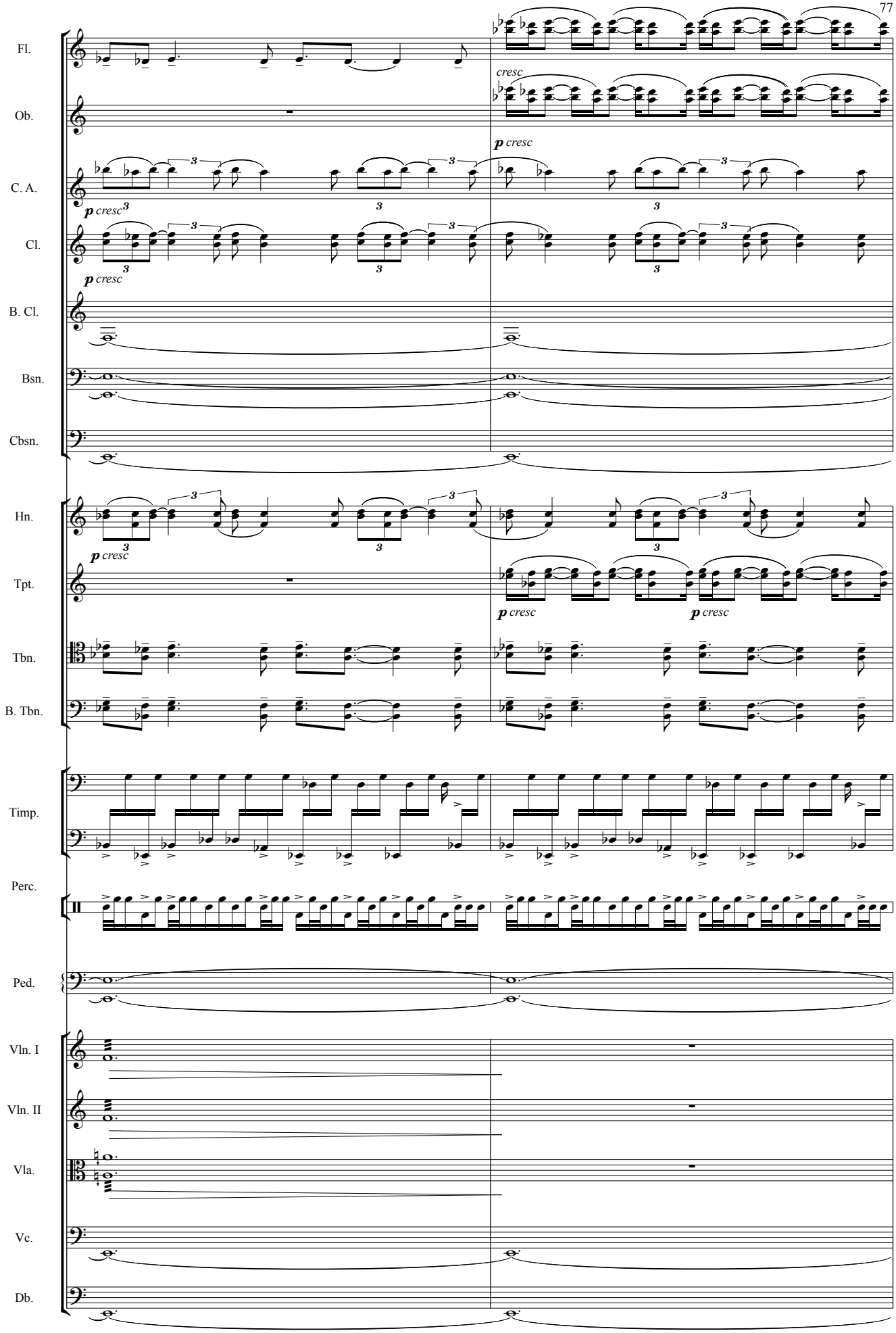

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Te - hil - lah le chol
Vln. I
Vln. II
Vla.
Vc.
Db.
sul tasto, con port.
sul tasto, con port.
sul tasto, con port.

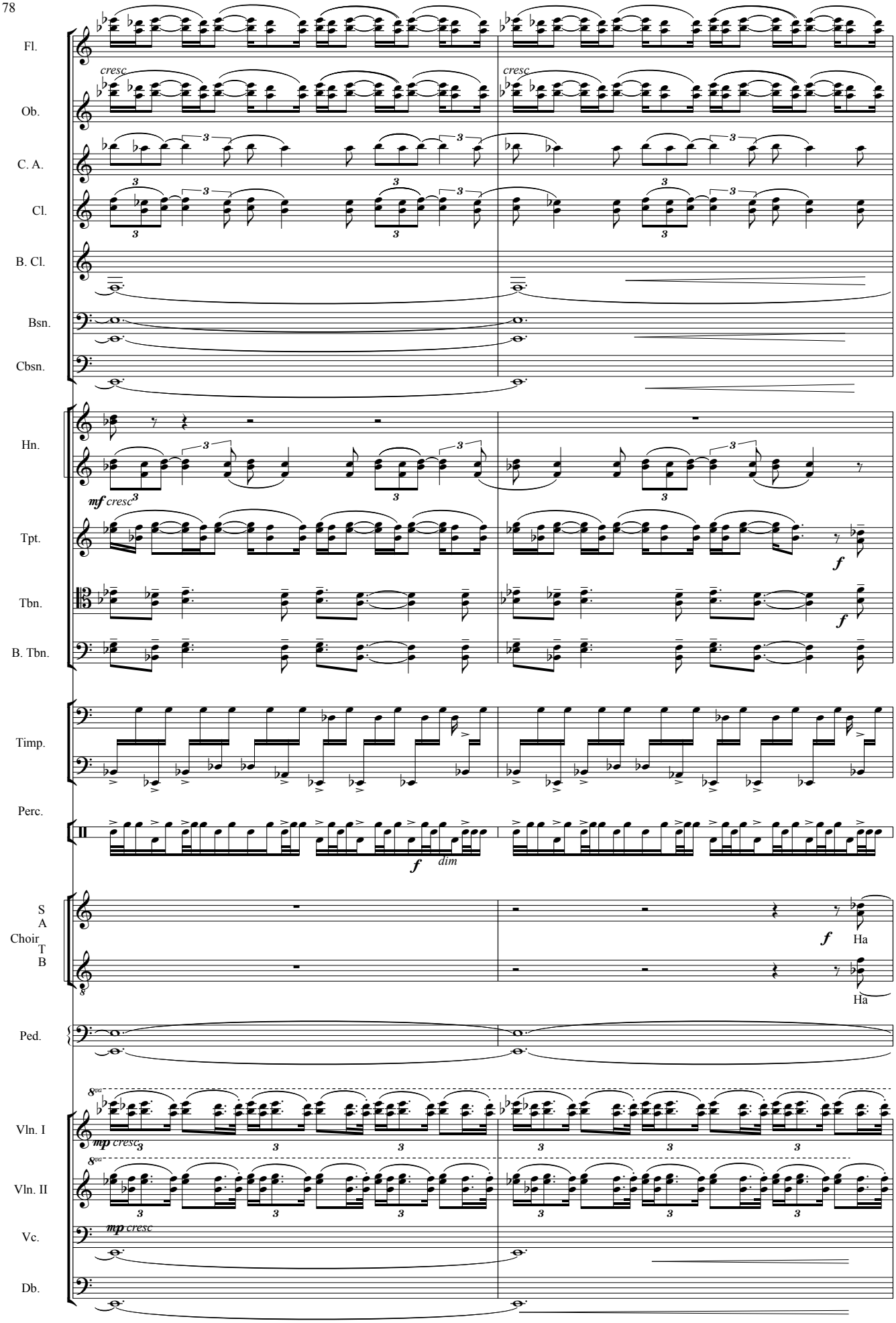

♩. =52
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
flatterz.
flatterz.a2
f
senza sord
mp
Hn.
(con sord.)
mf
flatterz. a2
a2 senza sord
Tpt.
Tbn.
B. Tbn.
Timp.
To B. D.
S. D.
pp
dim
To Glock.
le - chol cha si dav
♩. =52
Vln. I
Vln. II
Vla.
Vc.
Db.

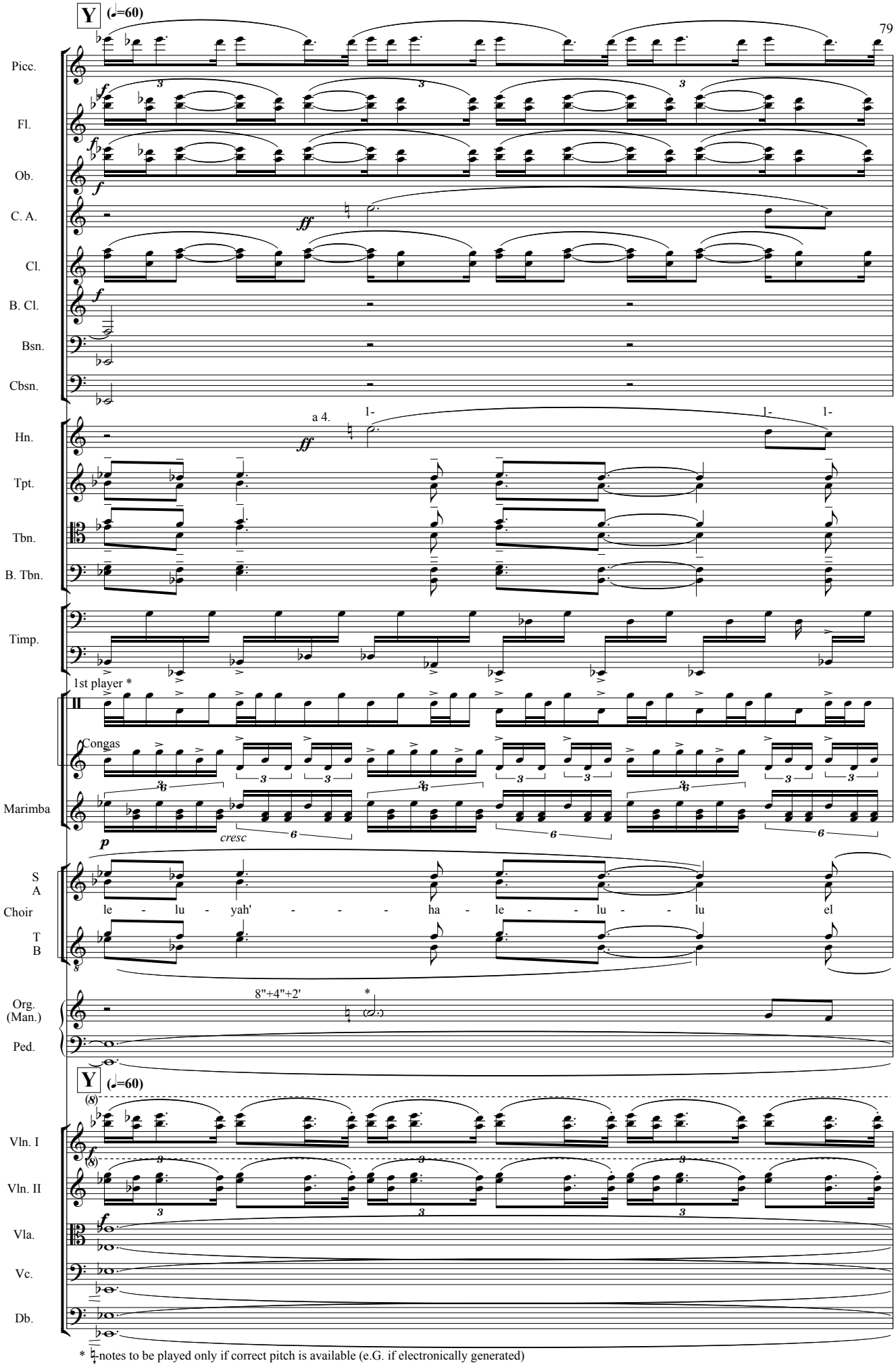

W
molto rit.
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Cbsn.
Hn.
Tpt.
mp
Tbn.
mp
B. Tbn.
Tuba
mp
Bass Drum
tr
S. D.
p
hiv - nei yis - ra - 'el am ke - ro -
Ped.
ff
W
molto rit.
Vln. I
p
f
Vln. II
p
f
Vla.
p
f
tremolo lento
Vc.
molto
tremolo lento
Db.
molto


Largamente ♩=42
allargando molto
Largo
X
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
B. D.
Mar.
Mar.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
tutta forza
senza sord
Glockenspiel
Marimba
Vibraphone
lunga
vo!
Ten.
"Kol hanneshamah!"
8'+16'+32'
tremolo largo
tutto il arco
div
p cresc
fff
ff
sff=p

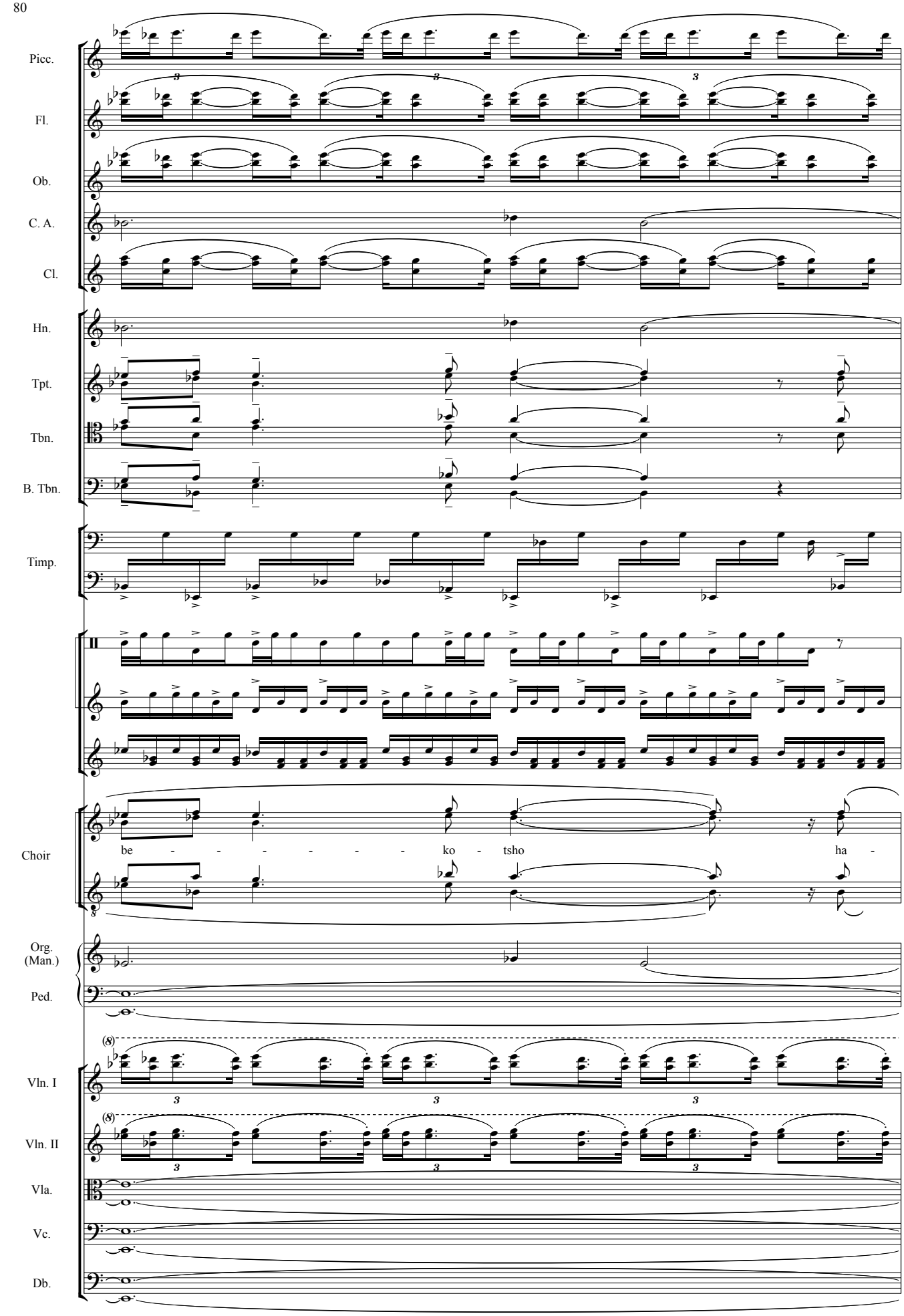

♩=60
a2
Fl.
Cl.
B. Cl.
Bsn.
Cbsn.
Tbn.
B. Tbn.
Timp.
Perc.
Congas
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
p cresc
"Kol hanneshamah!
Tehalel-yah!!"
"Halelu-Yah!!"

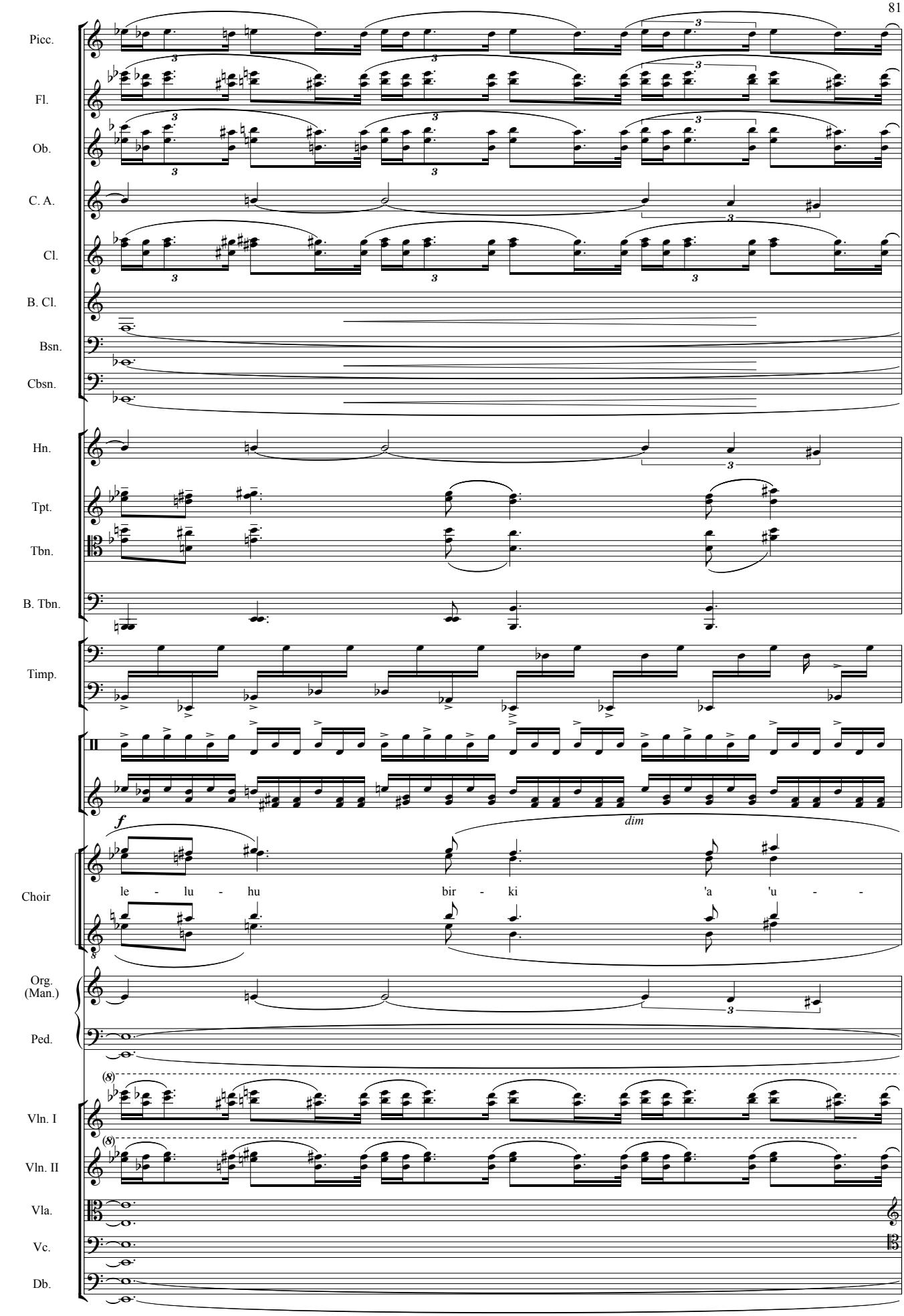

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc
p cresc
3

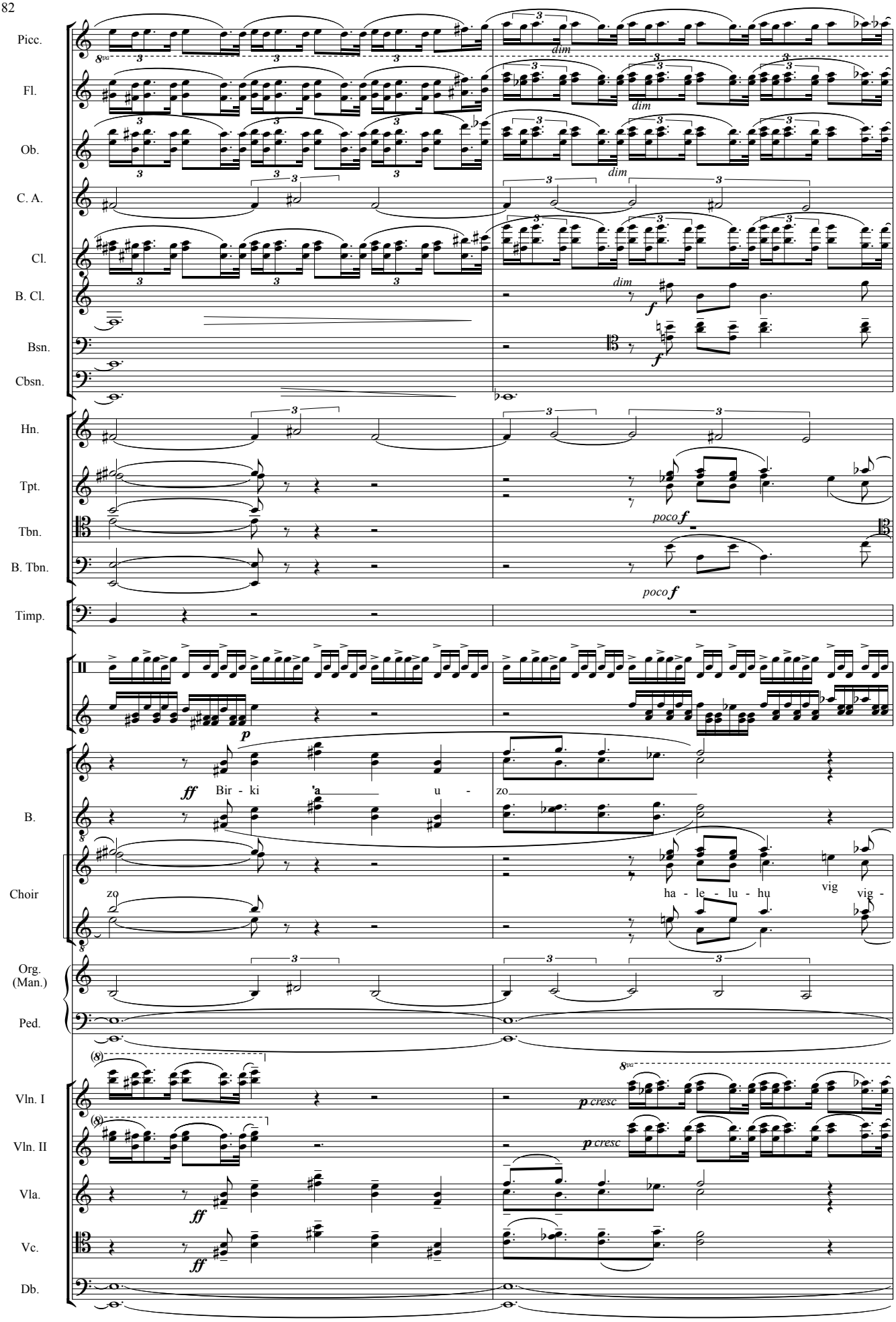

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
S
A
Choir
T
B
Ped.
Vln. I
Vln. II
Vc.
Db.
cresc
mf cresc
f
dim
Ha
mp cresc
8va

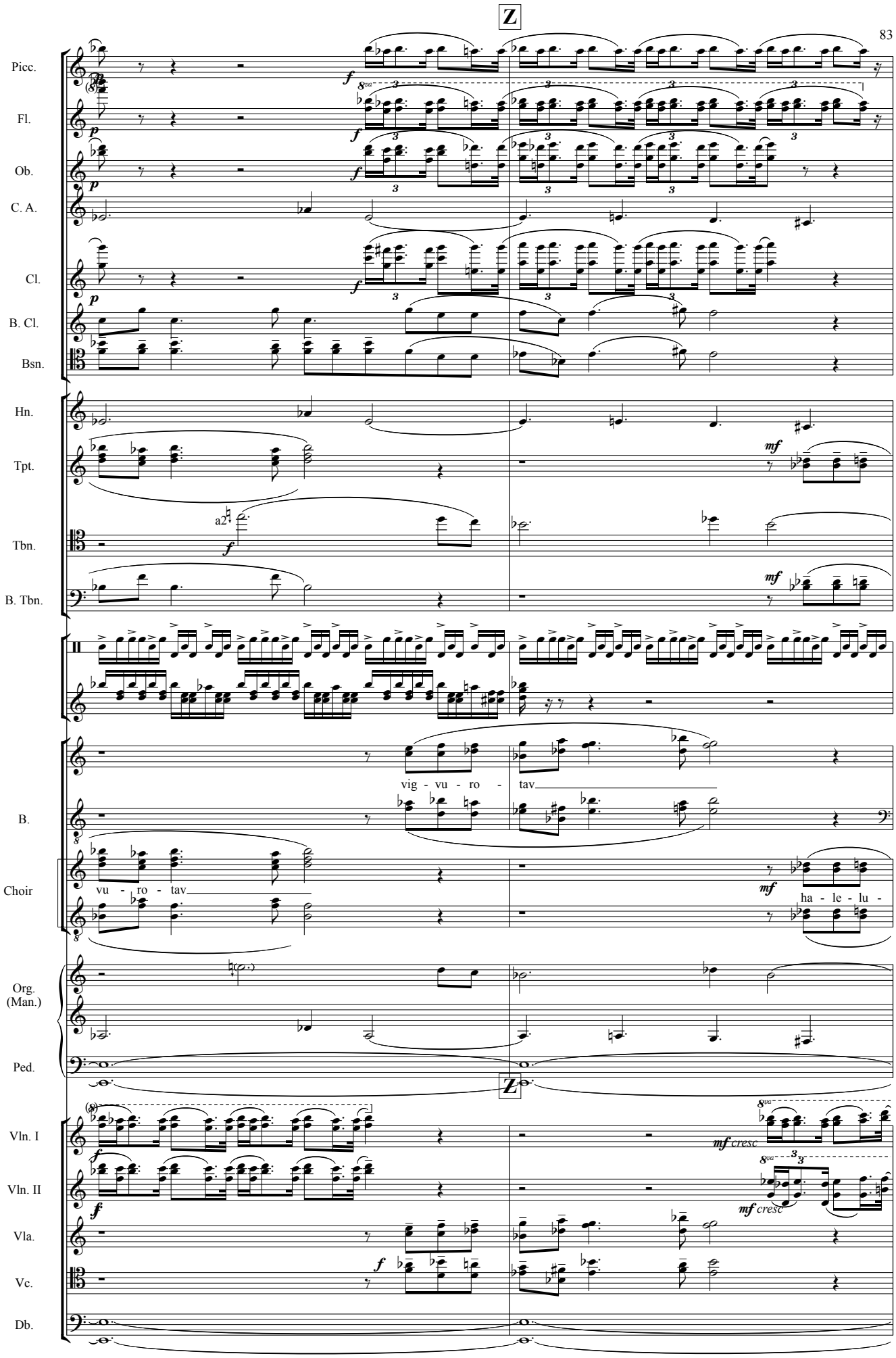


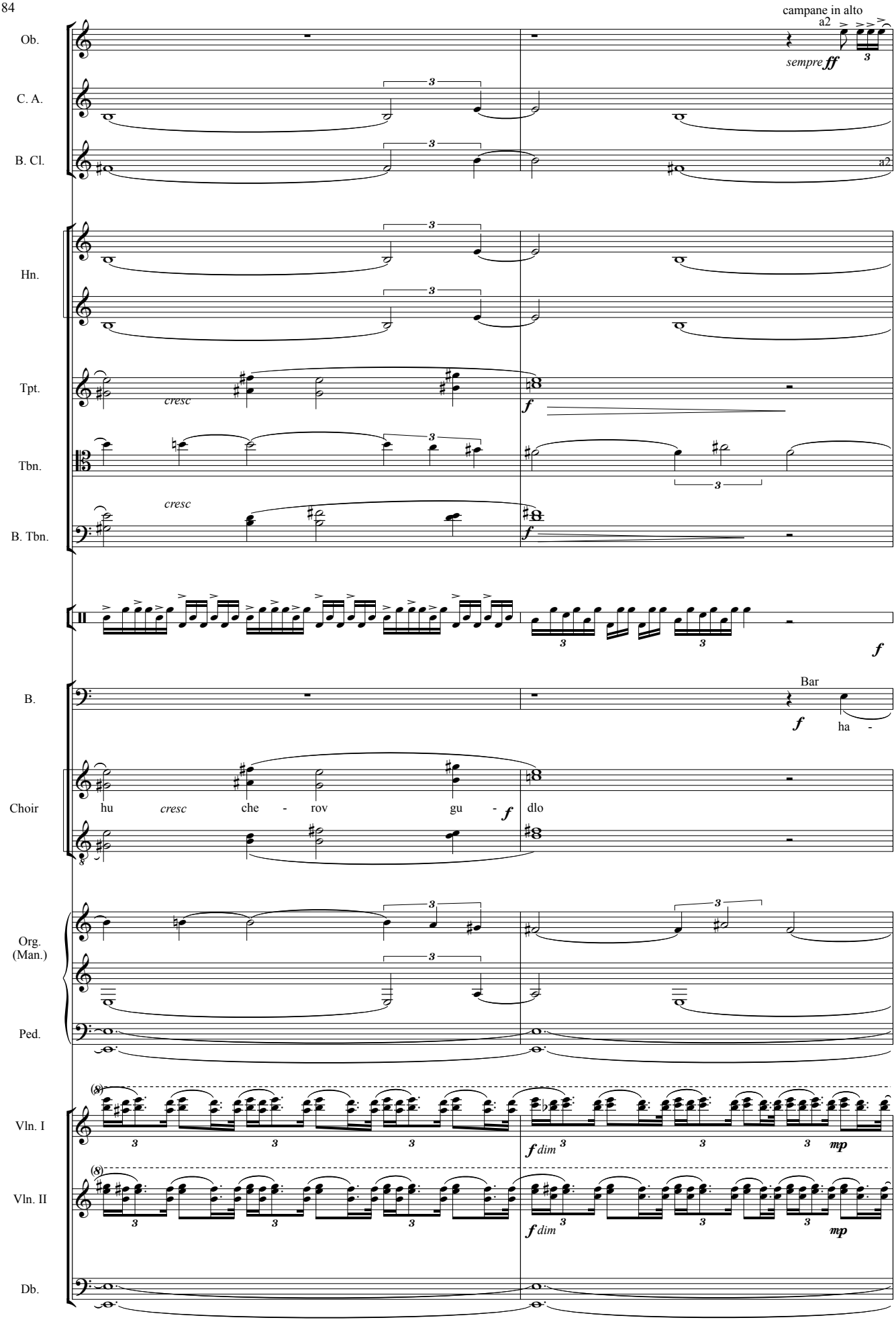
* ♮-notes to be played only if correct pitch is available (e.G. if electronically generated)

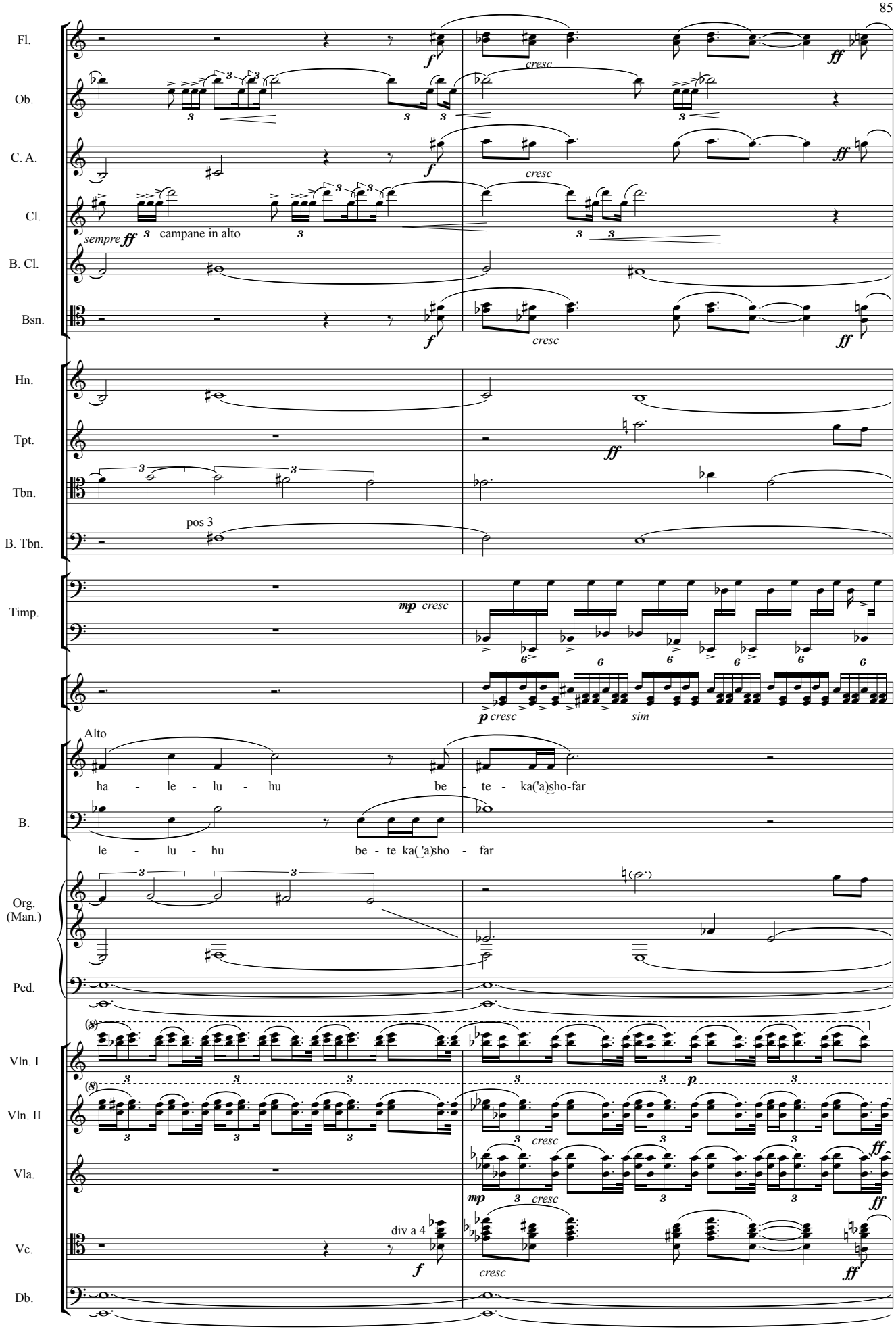

Picc.
Fl.
Ob.
C. A.
Cl.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Choir
be - - - - - - - ko - tsho ha -
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

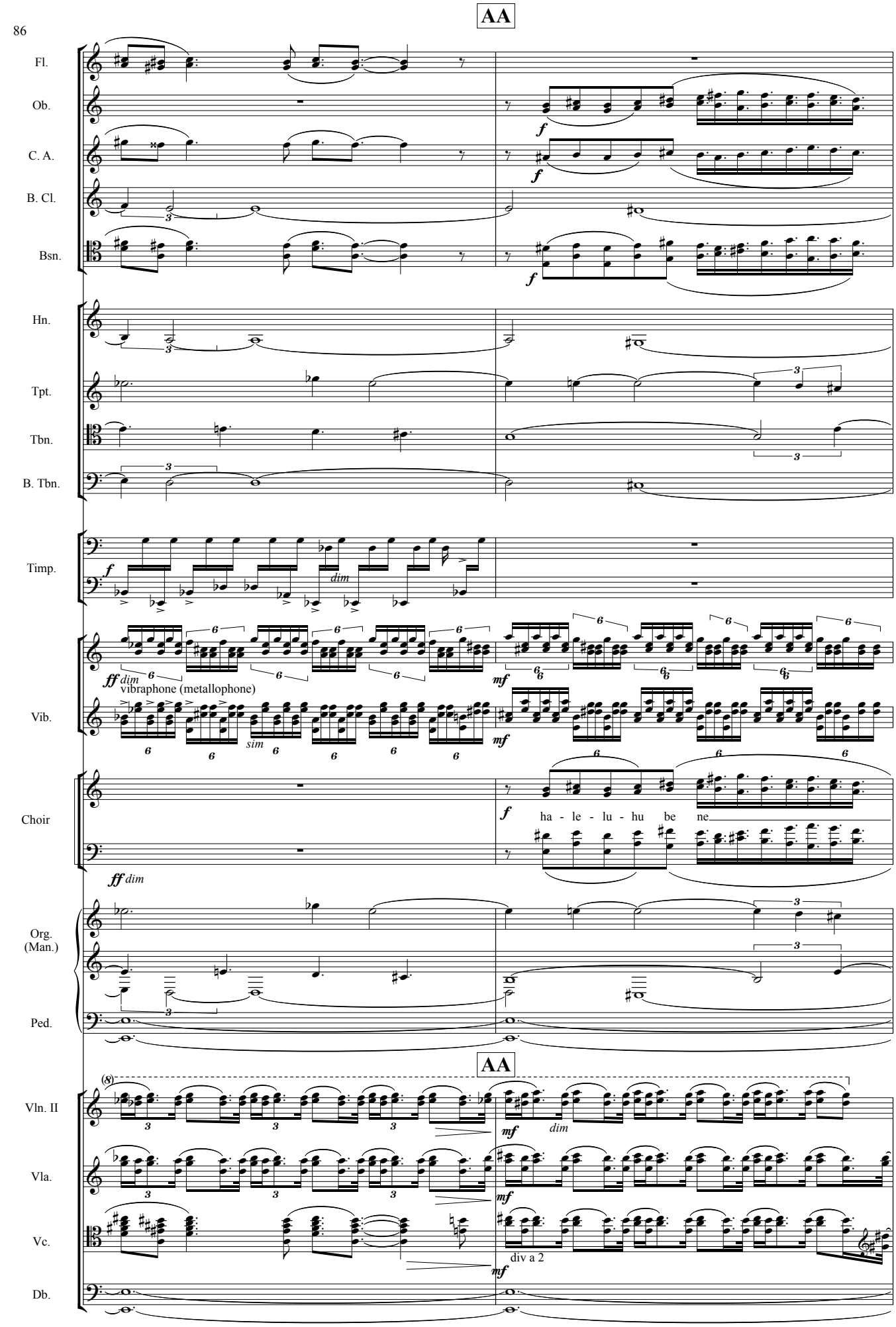

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Choir
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
dim
le - lu - hu
bir - ki
'a 'u -

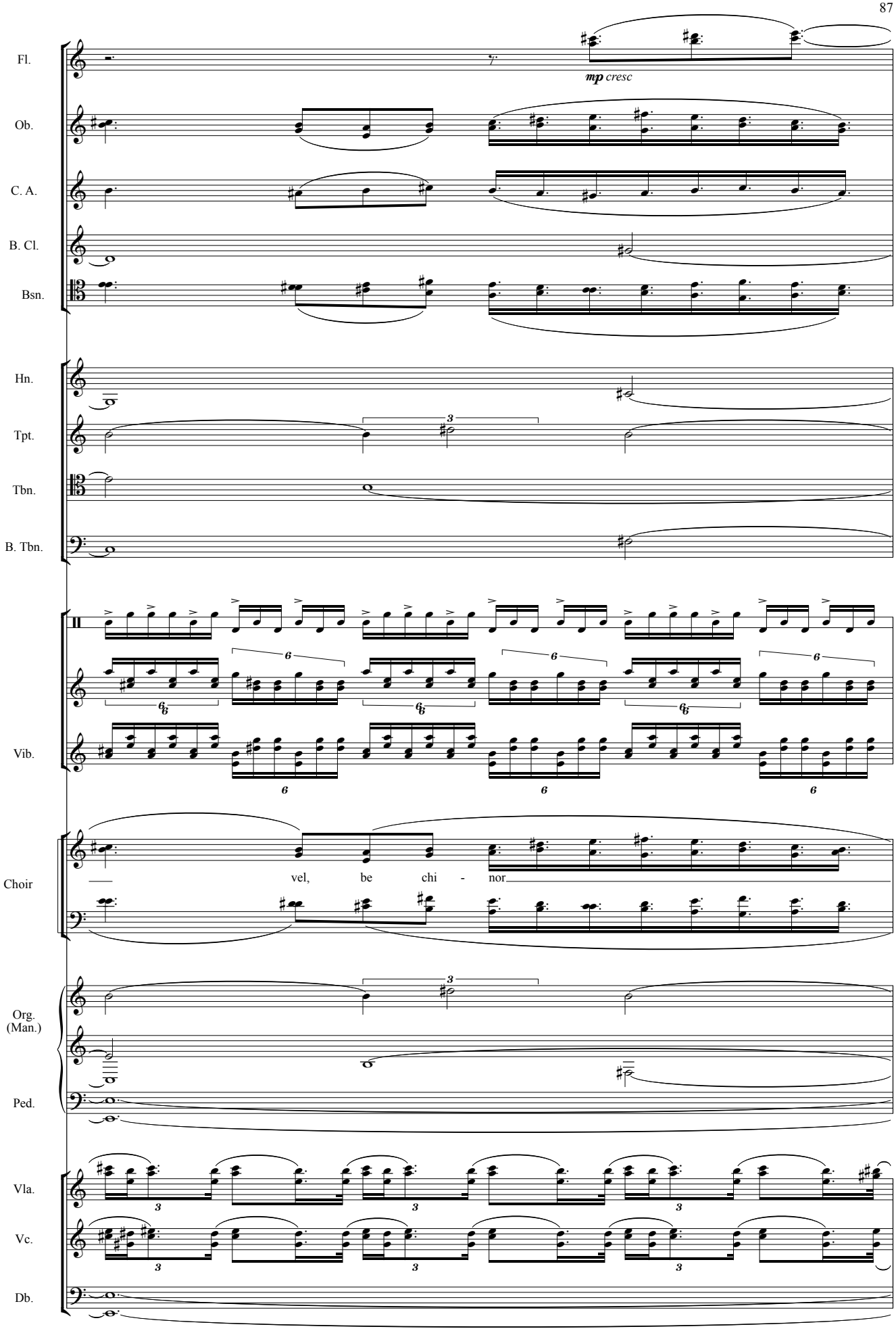

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B.
Choir
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
dim
poco f
p
ff
Bir - ki 'a u - zo
zo
ha - le - lu - hu
vig - vig -
p cresc

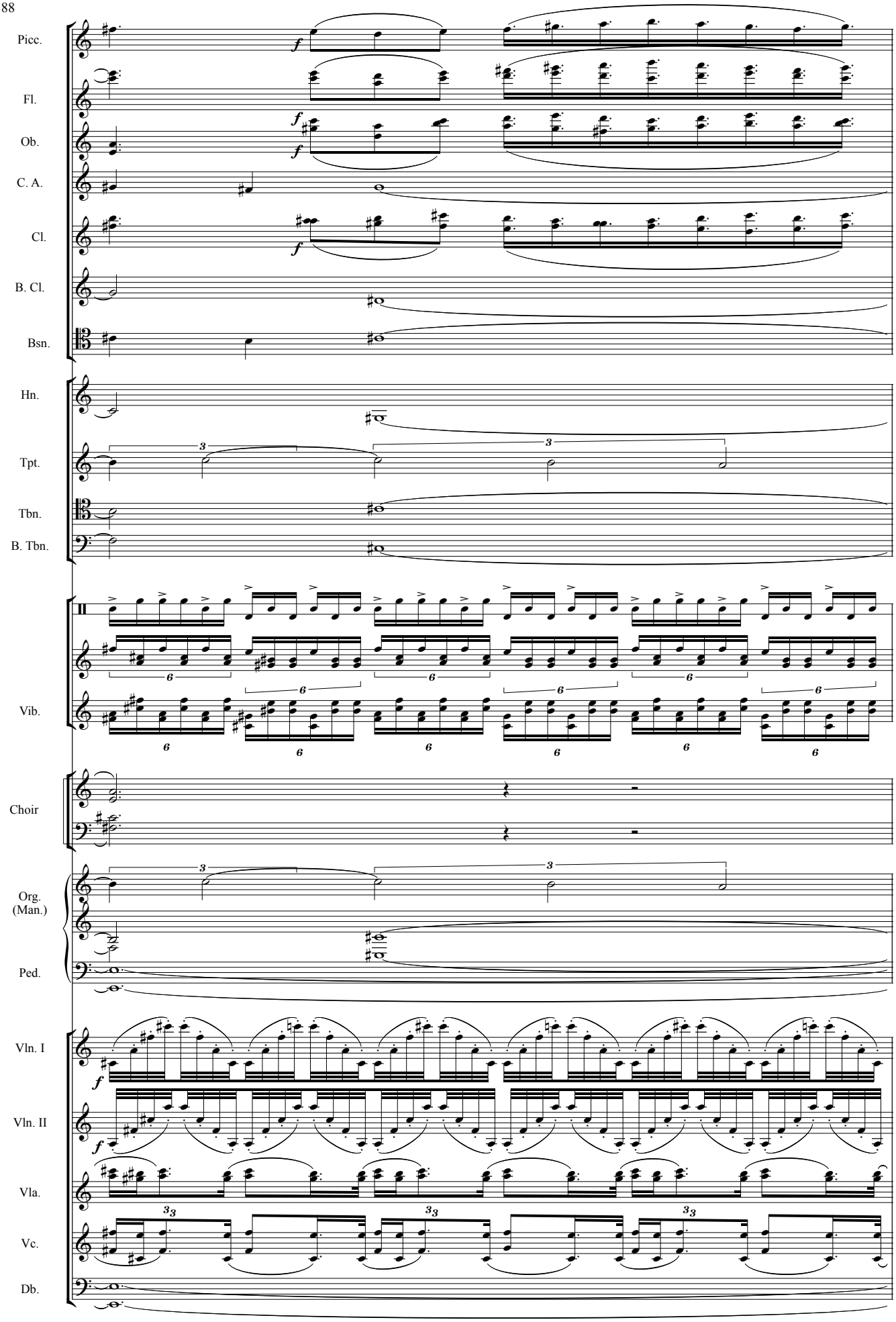

Z
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
B.
Choir
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
vig - vu - ro - tav
vu - ro - tav
ha - le - lu -
a2
mf cresc

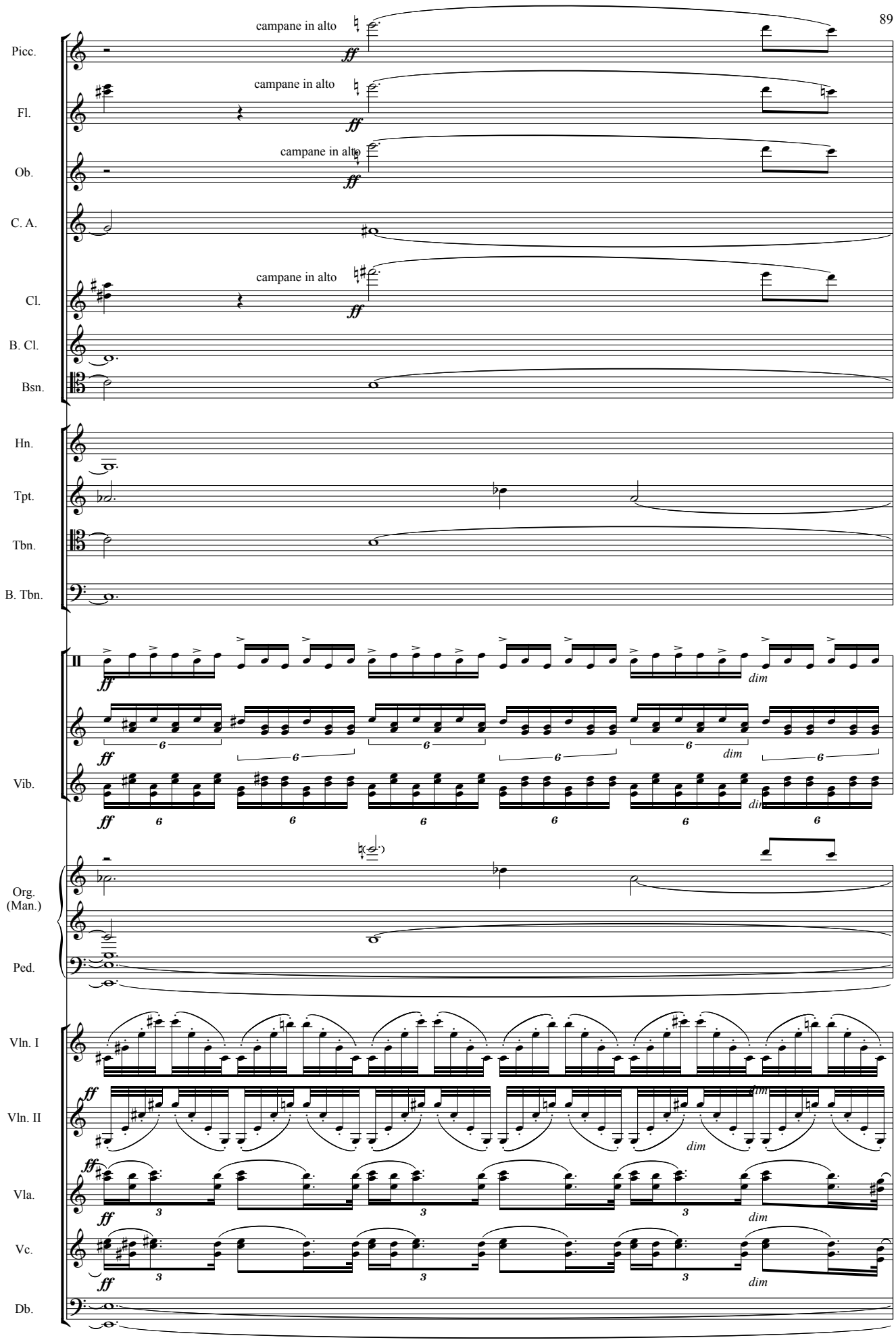

campane in alto
a2
sempre ff
Ob.
C. A.
B. Cl.
a2
Hn.
Tpt.
cresc
f
Tbn.
cresc
B. Tbn.
f
Bar
B.
f
ha -
Choir
hu
cresc
che - rov
gu - f
dlo
Org.
(Man.)
Ped.
Vln. I
f dim
mp
Vln. II
f dim
mp
Db.

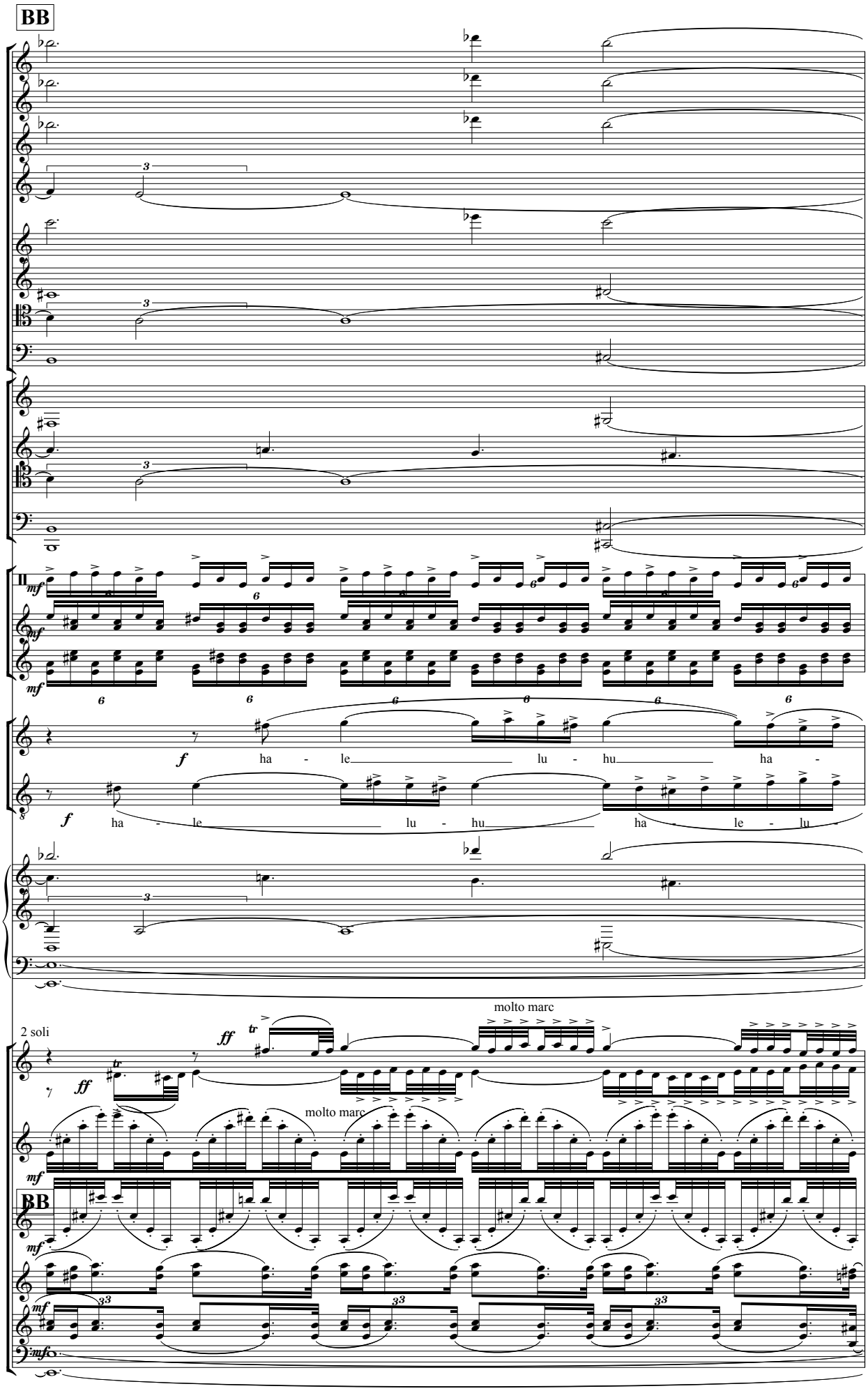

Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
sempre ff
campane in alto
cresc
pos 3
mp cresc
p cresc
sim
Alto
ha - le - lu - hu be - te - ka('a)sho-far
le - lu - hu be - te ka('a)sho - far
p
mp
div a 4

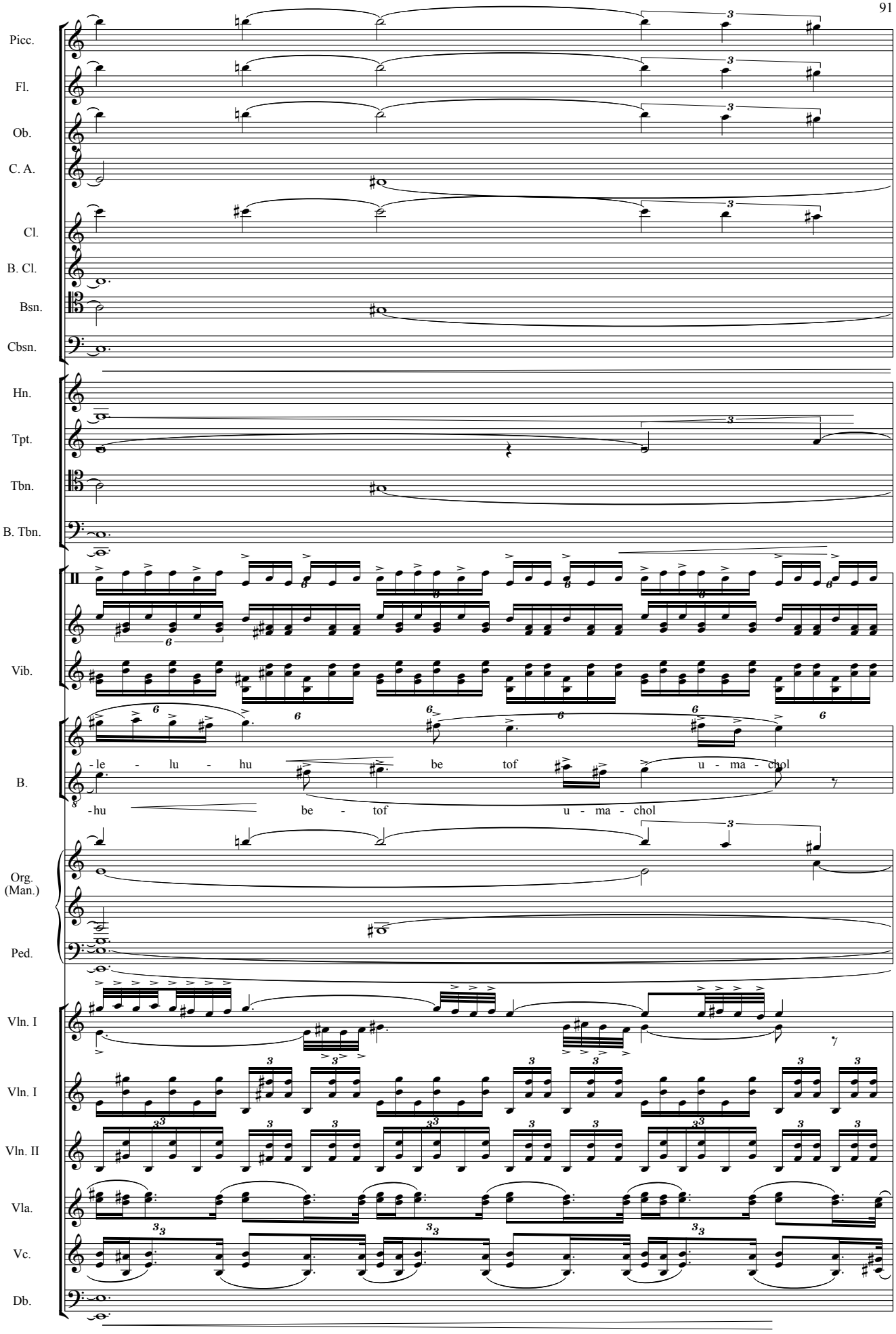

AA
Fl.
Ob.
C. A.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
vibraphone (metallophone)
Choir
ha - le - lu - hu be ne
Org. (Man.)
Ped.
AA
Vln. II
Vla.
Vc.
Db.
div a 2

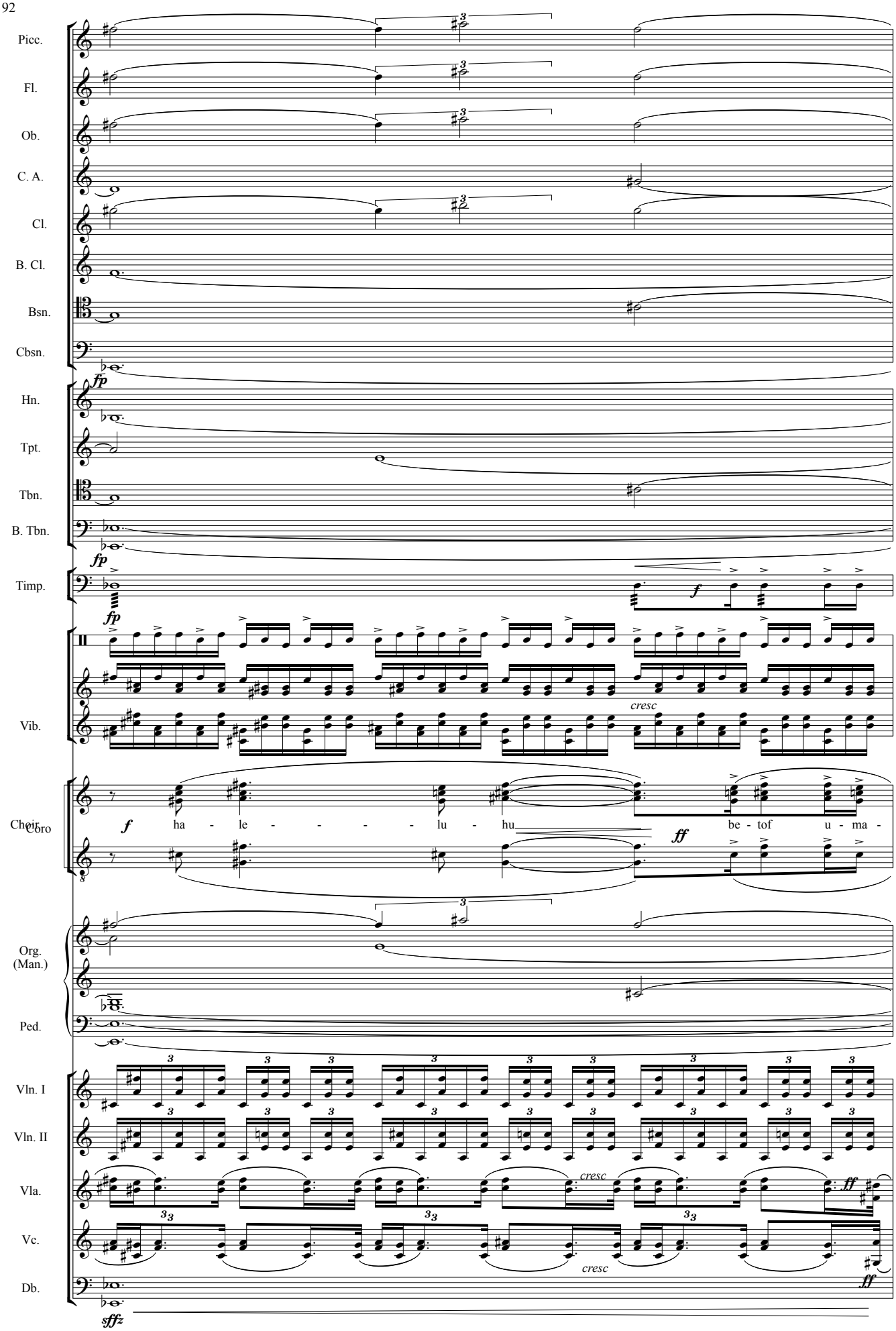

Fl.
mp cresc
Ob.
C. A.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Vib.
Choir
vel, be chi - nor
Org. (Man.)
Ped.
Vla.
Vc.
Db.

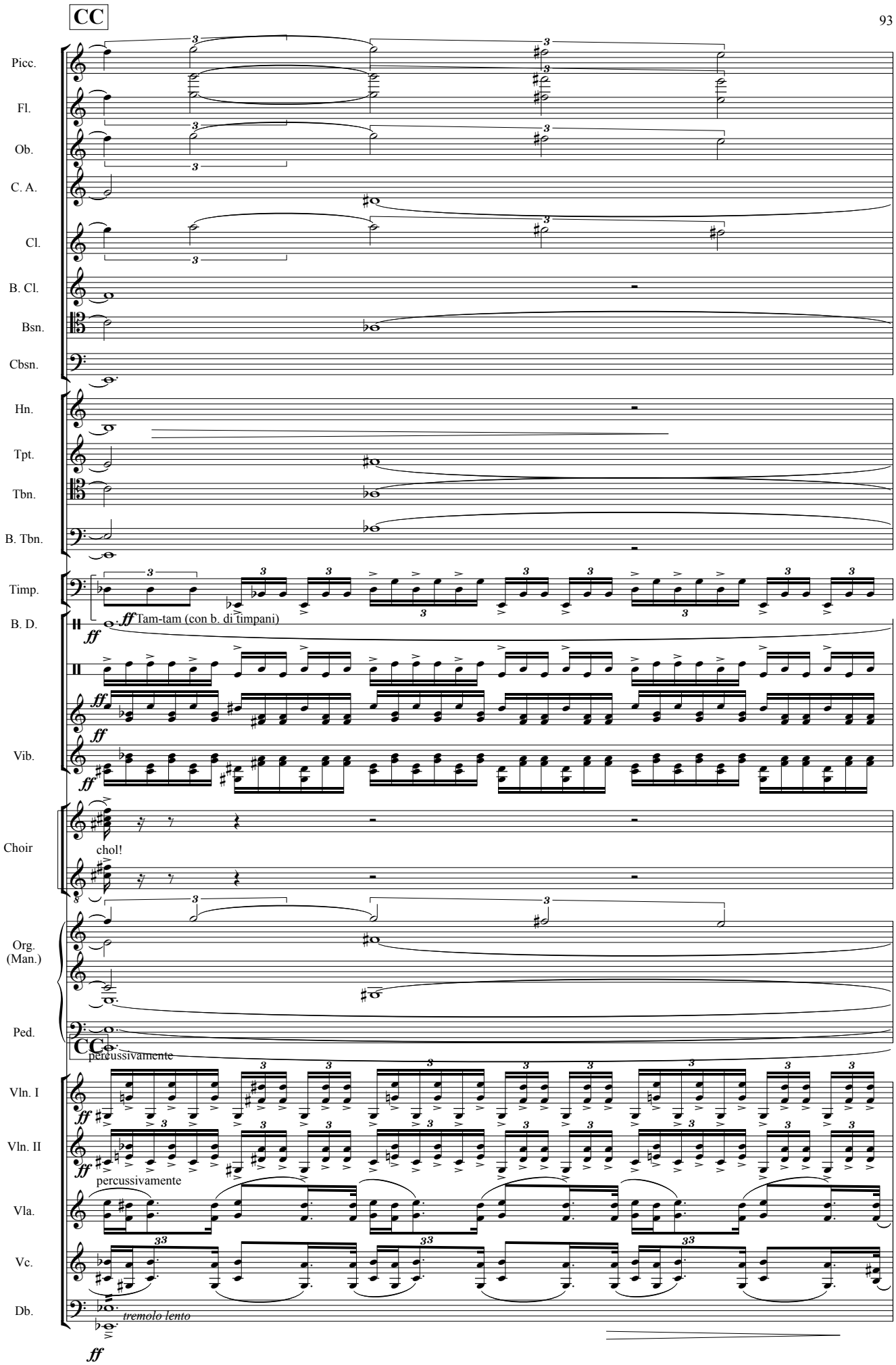

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Vib.
Choir
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

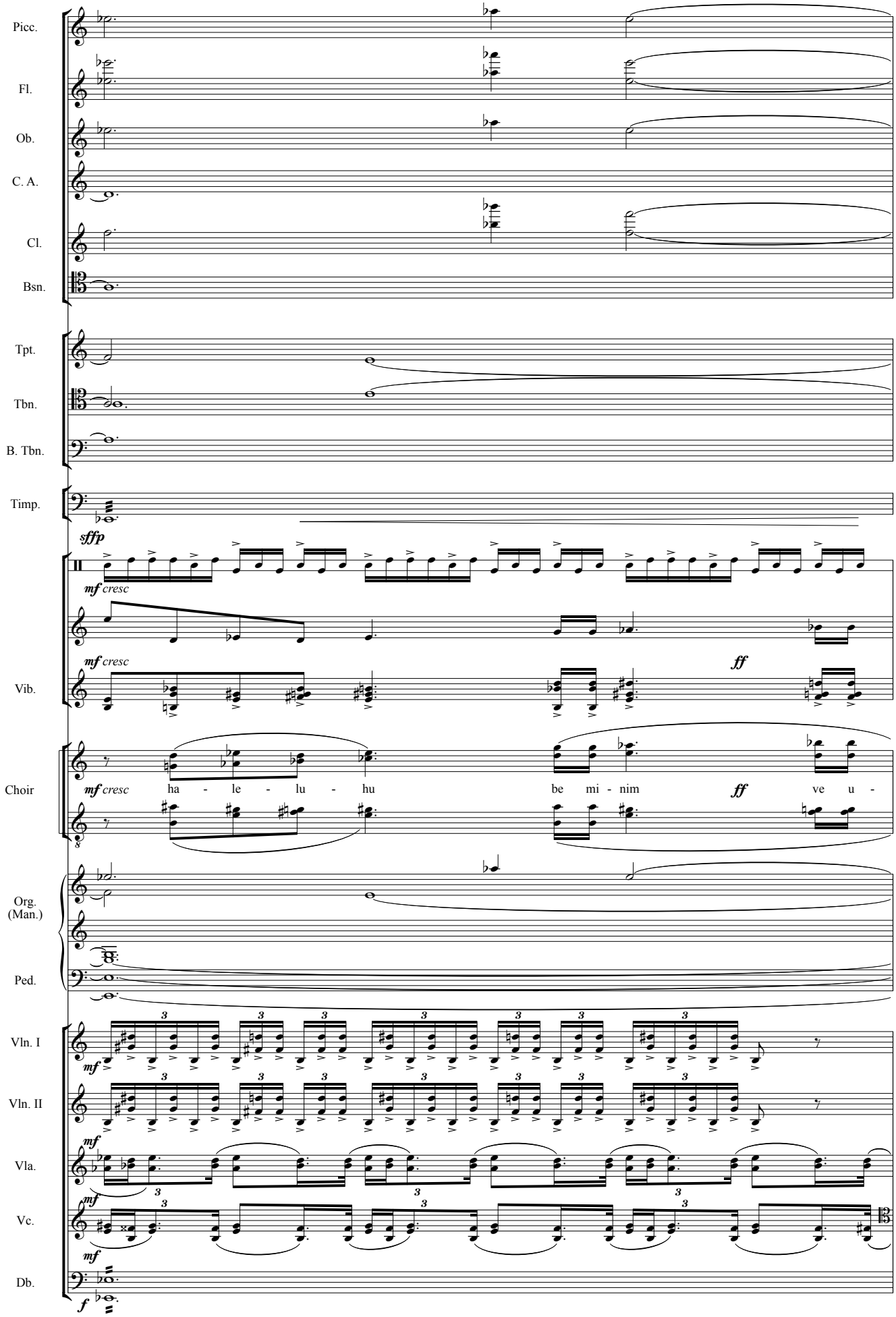

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Vib.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
campane in alto
ff
dim

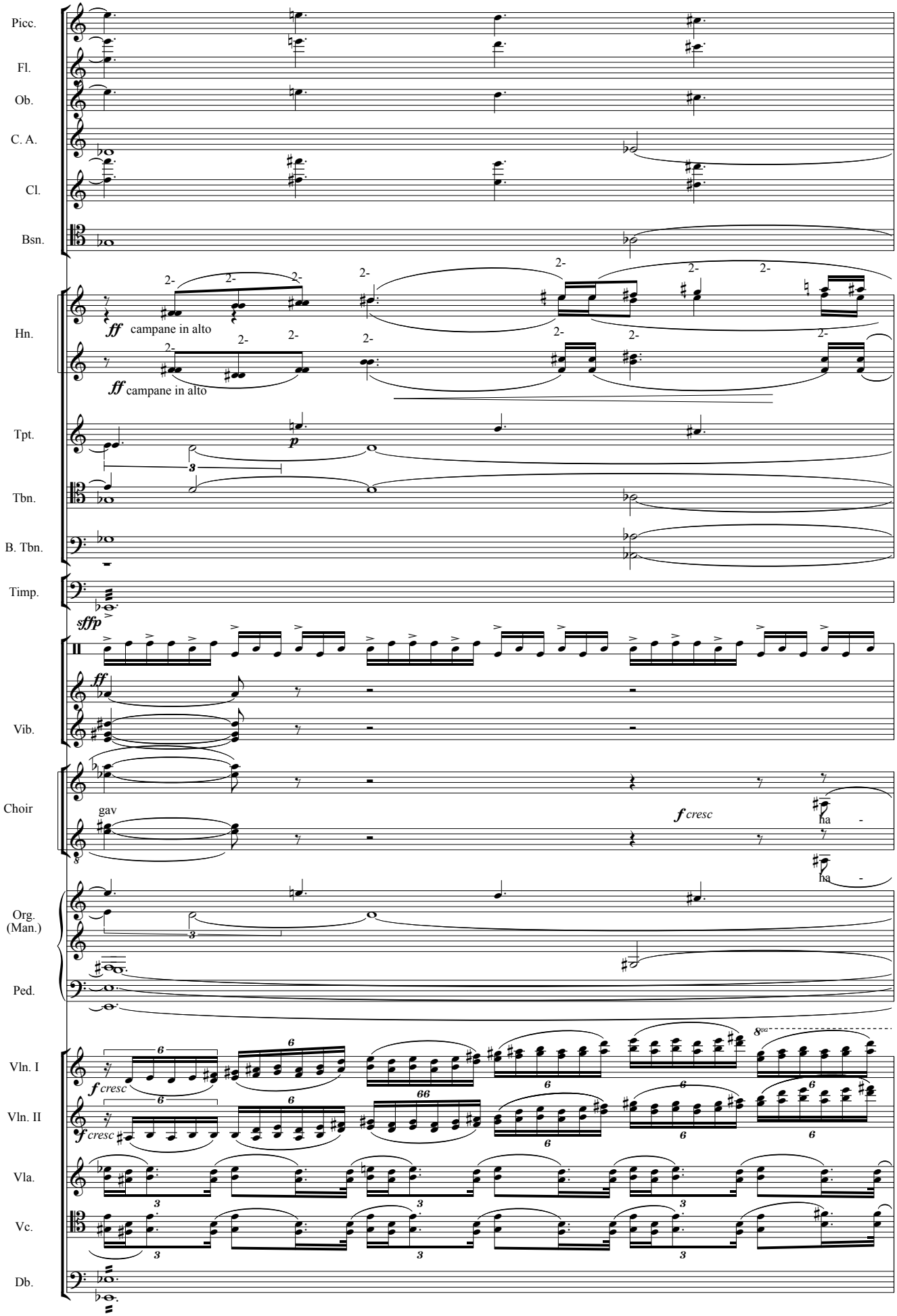

BB
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Vib.
B.
Org. (Man.)
Ped.
f ha - le lu - hu ha -
f ha - le lu - hu ha - le - lu -
molto marc
2 soli
Vln. I
Vln. II
Vla.
Vc.
Db.
BB

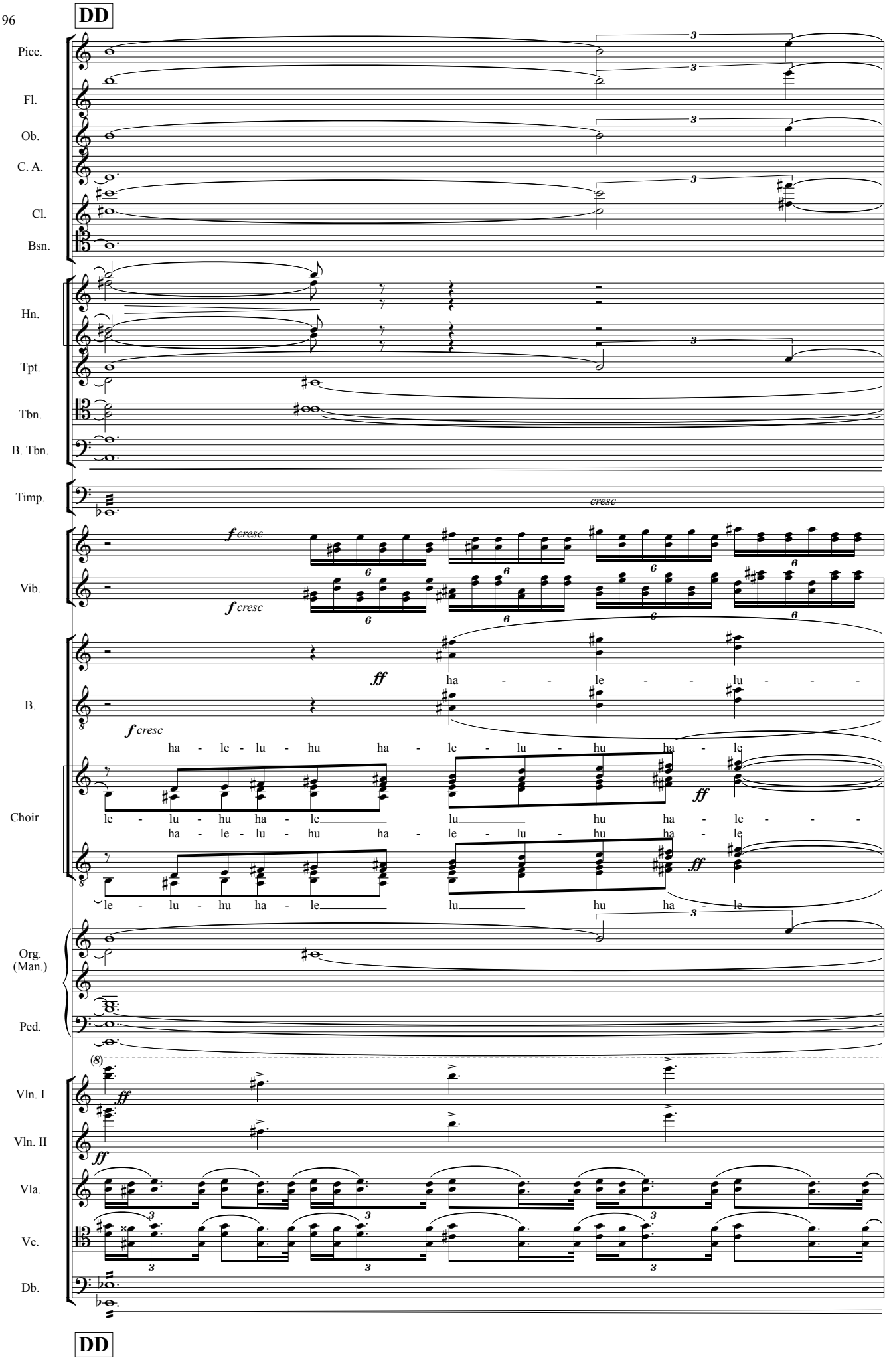

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Vib.
B.
-le - lu - hu be tof u - ma - chol
-hu be - tof u - ma - chol
Org. (Man.)
Ped.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Db.

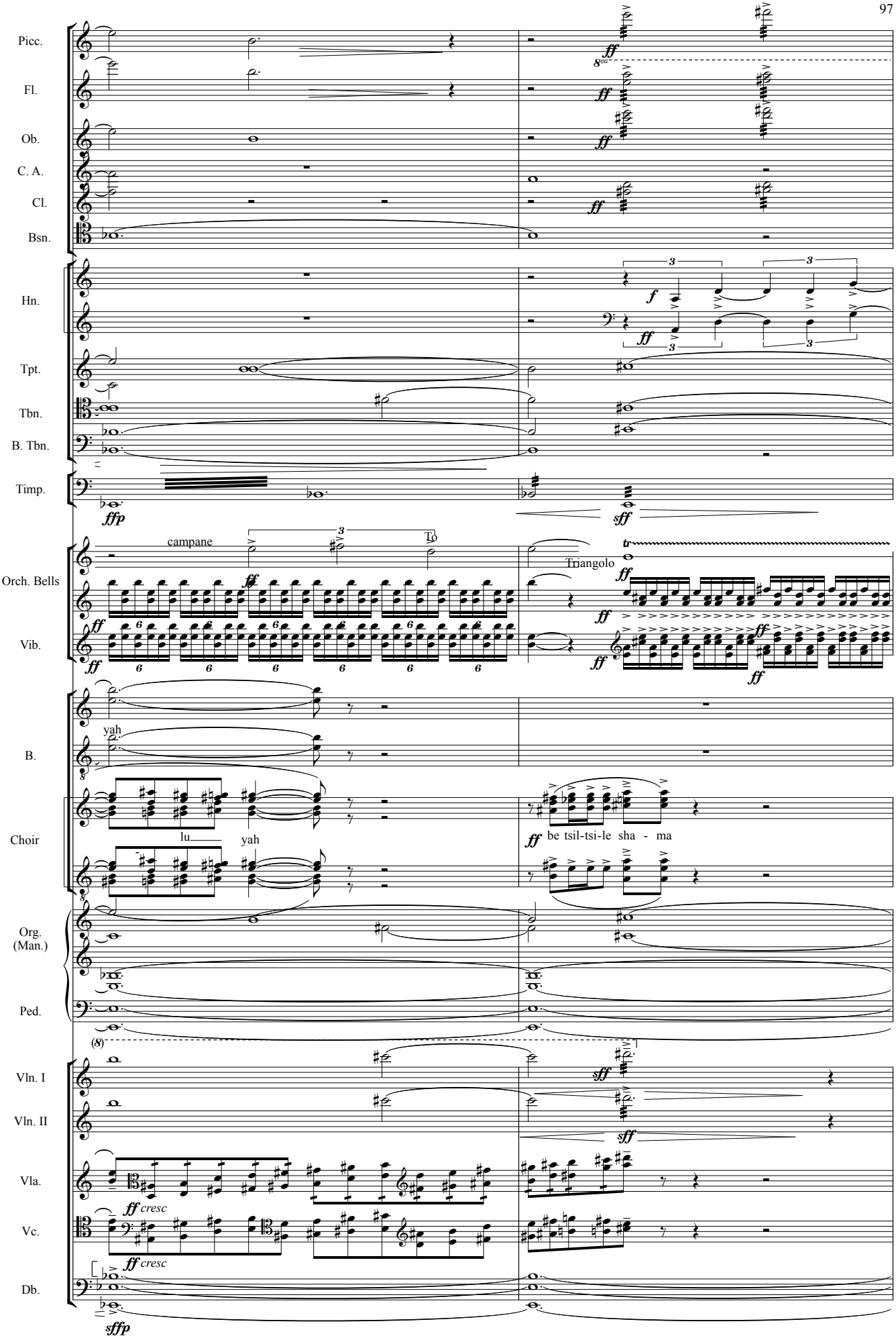

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Choir
Coro
Org.
(Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
f
cresc
ha - le - - - - - lu - hu
ff
be - tof u - ma -
sffz

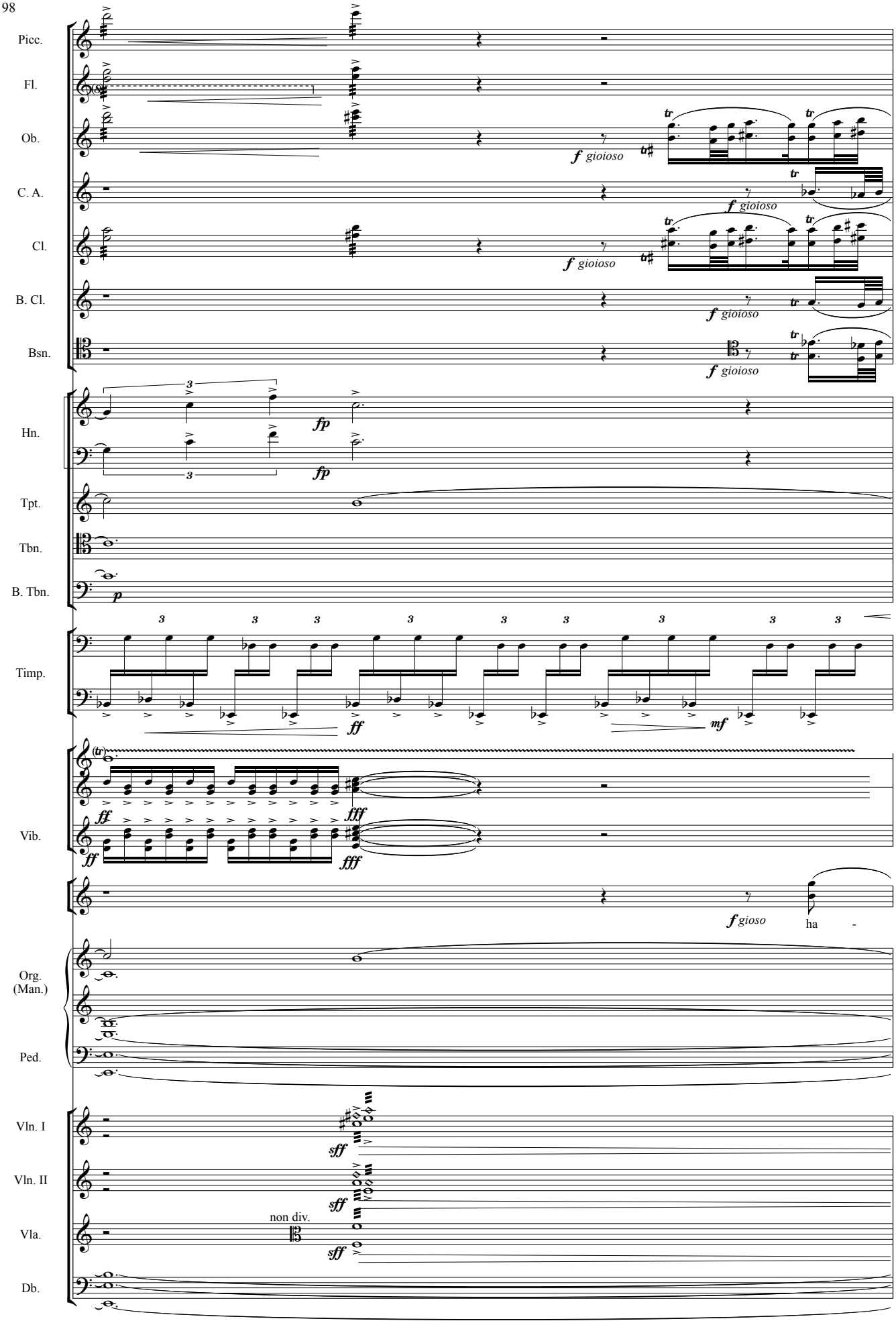

CC
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
B. D.
ff Tam-tam (con b. di timpani)
Vib.
Choir
chol!
Org. (Man.)
Ped.
CC
percussivamente
Vln. I
Vln. II
percussivamente
Vla.
Vc.
Db.
tremolo lento
ff

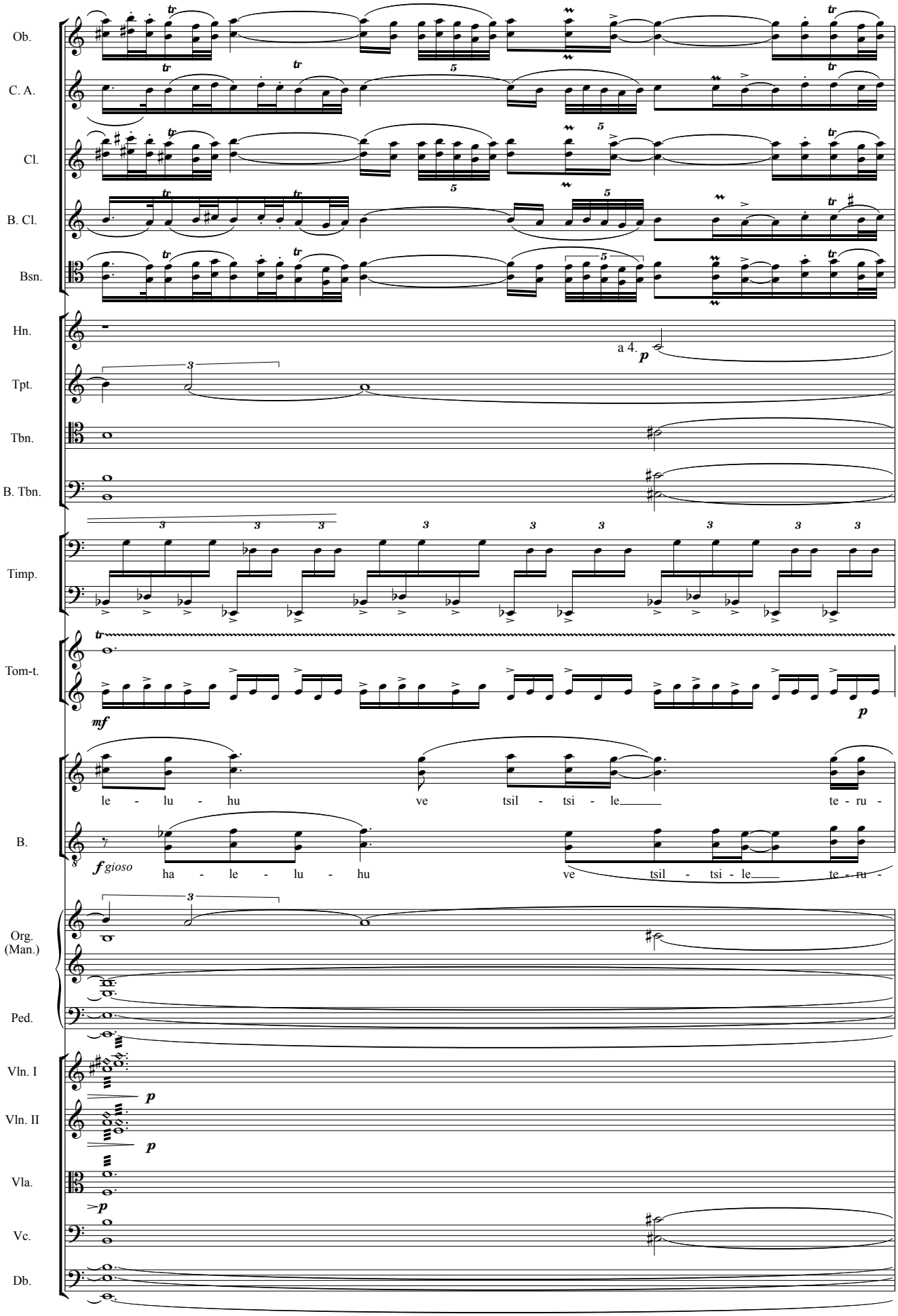

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Tpt.
Tbn.
B. Tbn.
Timp.
sffp
mf cresc
Vib.
mf cresc
ff
Choir
mf cresc
ha - le - lu - hu
be mi - nim
ff
ve u -
Org. (Man.)
Ped.
Vln. I
mf
Vln. II
Vla.
mf
Vc.
mf
Db.
f

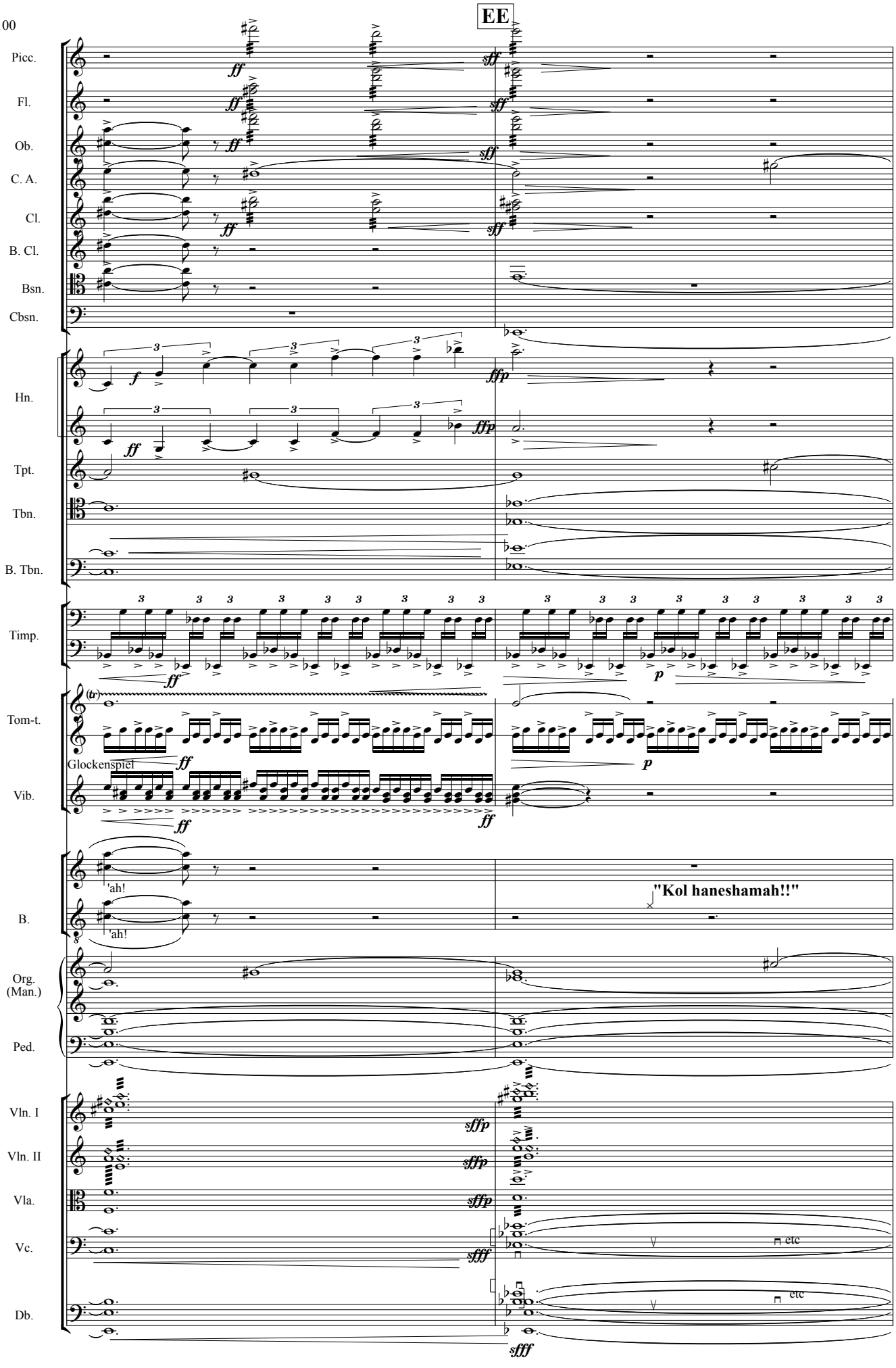

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
ff campane in alto
ff campane in alto
Tpt.
Tbn.
B. Tbn.
Timp.
sffp
Vib.
Choir
gav
f cresc
ha
ha
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
f cresc
f cresc
8va

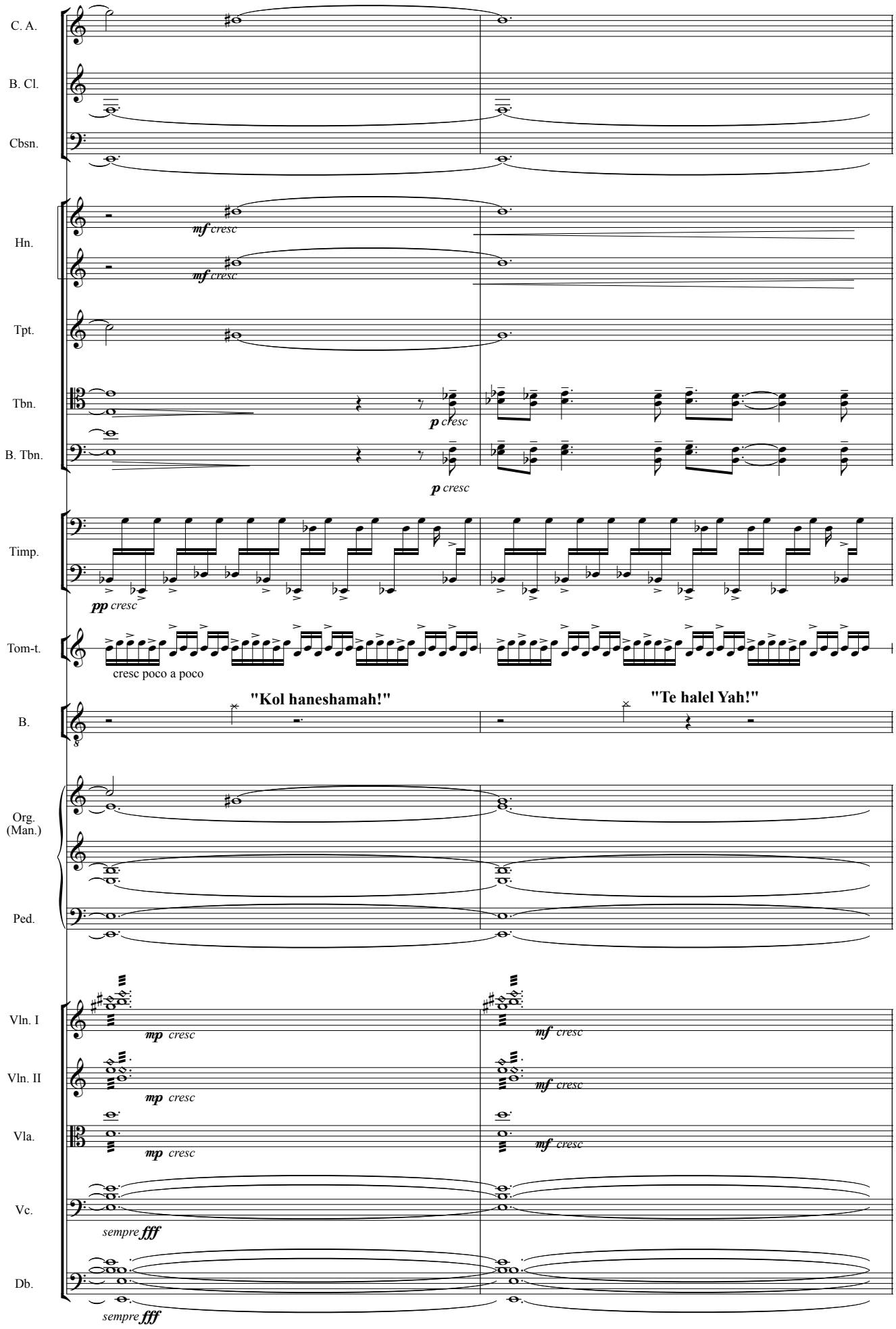

DD
Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
cresc
Vib.
f cresc
f cresc
B.
ff
ha - - le - - lu - - -
f cresc
ha - le - lu - hu ha - le - lu - hu ha - le
Choir
ff
le - lu - hu ha - le lu hu ha - le - - - -
ha - le - lu - hu ha - le - lu - hu ha - le
ff
le - lu - hu ha - le lu hu ha - le
Org. (Man.)
Ped.
(8)
Vln. I
ff
Vln. II
ff
Vla.
Vc.
Db.
DD

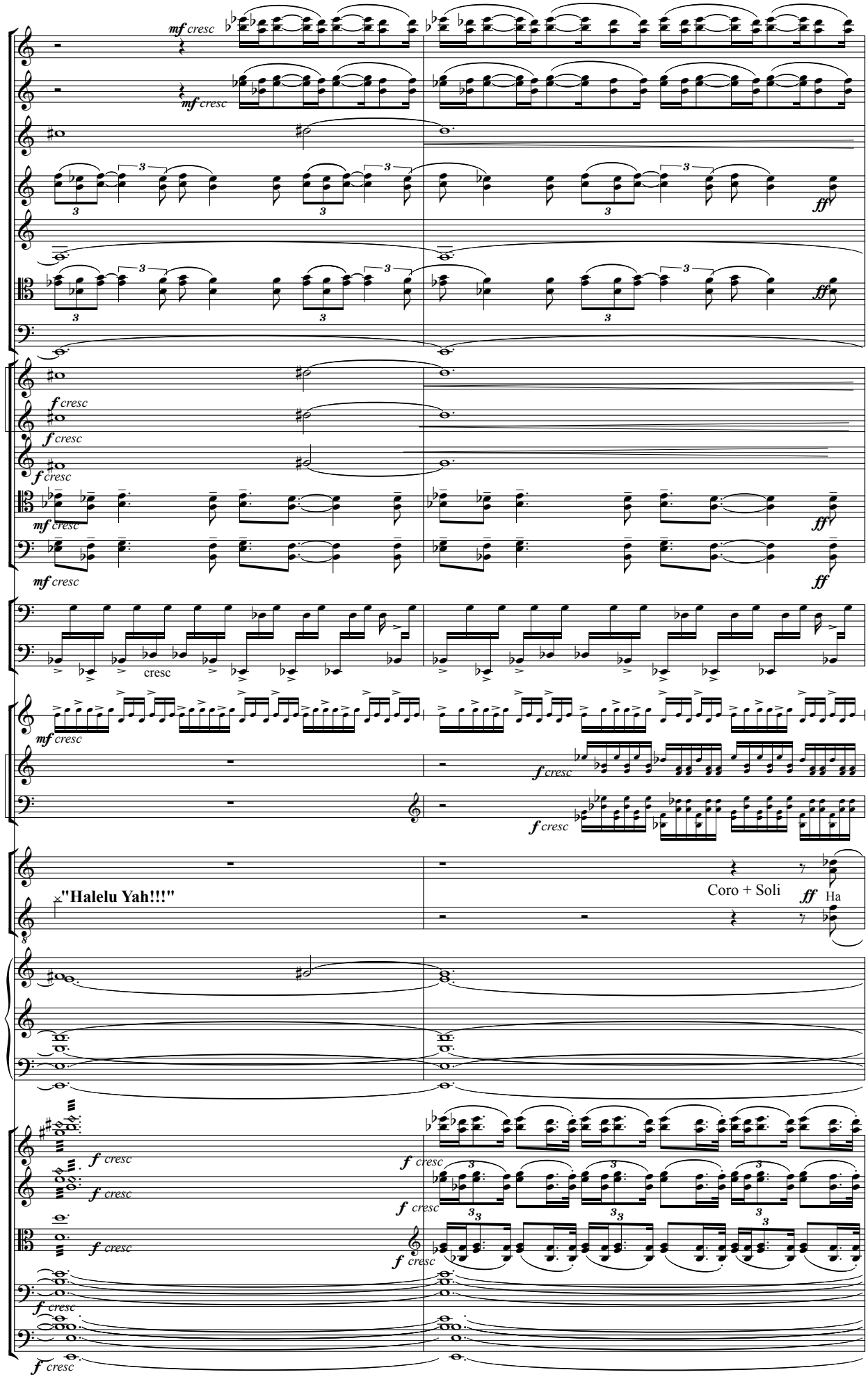

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Orch. Bells
Vib.
B.
Choir
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
campane
To
Triangolo
yah
lu
yah
be tsil-tsi-le sha - ma

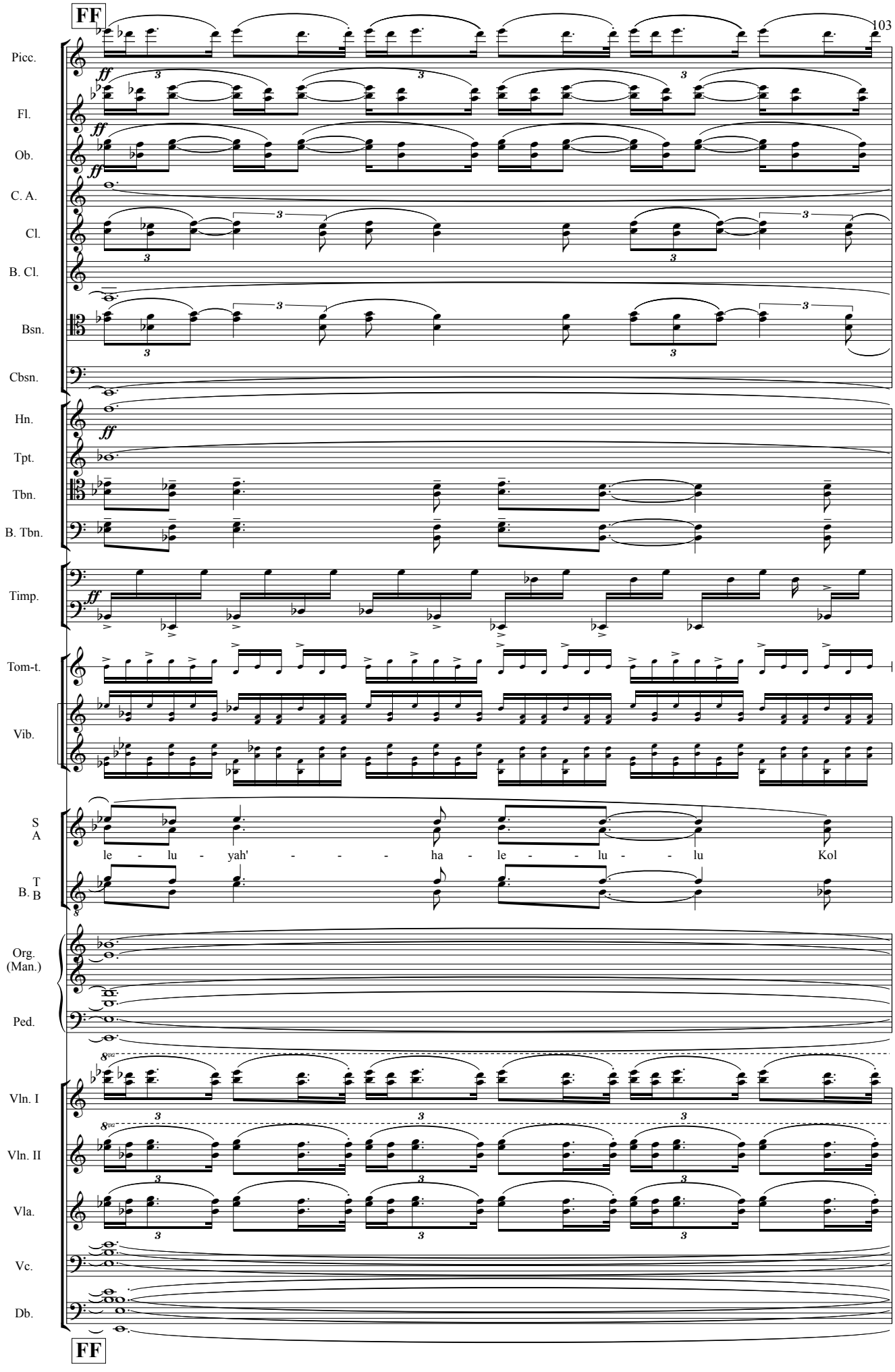

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vib.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Db.
f gioioso
fp
p
ff
mf
fff
sff
non div.
f gioso
ha -


Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
a 4.
p
Tpt.
Tbn.
B. Tbn.
Timp.
Tom-t.
mf
p
B.
le - lu - hu
ve tsil - tsi - le
te - ru -
fgioso
ha - le - lu - hu
ve tsil - tsi - le
te - ru -
Org. (Man.)
Ped.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
Db.


EE
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tom-t.
Glockenspiel
Vib.
'ah!
'ah!
B.
"Kol haneshamah!!"
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
etc
etc
EE


C. A.
B. Cl.
Cbsn.
Hn.
mf cresc
mf cresc
Tpt.
Tbn.
p cresc
B. Tbn.
p cresc
Timp.
pp cresc
Tom-t.
cresc poco a poco
B.
"Kol haneshamah!"
"Te halel Yah!"
Org. (Man.)
Ped.
Vln. I
mp cresc
mf cresc
Vln. II
mp cresc
mf cresc
Vla.
mp cresc
mf cresc
Vc.
sempre fff
Db.
sempre fff


Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tom-t.
Vib.
B.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf cresc
ff
f cresc
cresc
"Halelu Yah!!!"
Coro + Soli
Ha

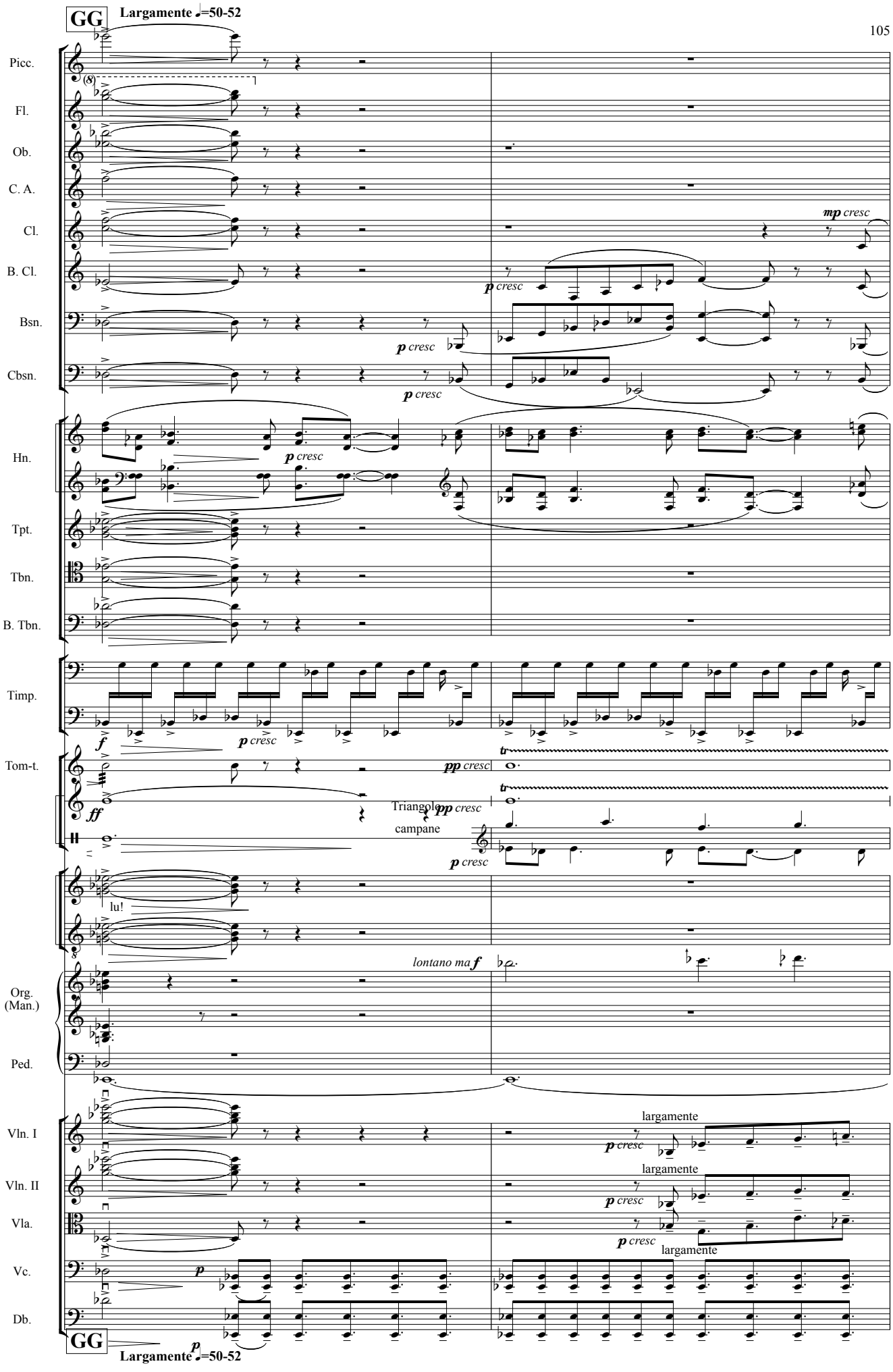

FF
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tom-t.
Vib.
S
A
le - lu - yah' - - - ha - le - - lu - - lu Kol
T
B. B
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
FF

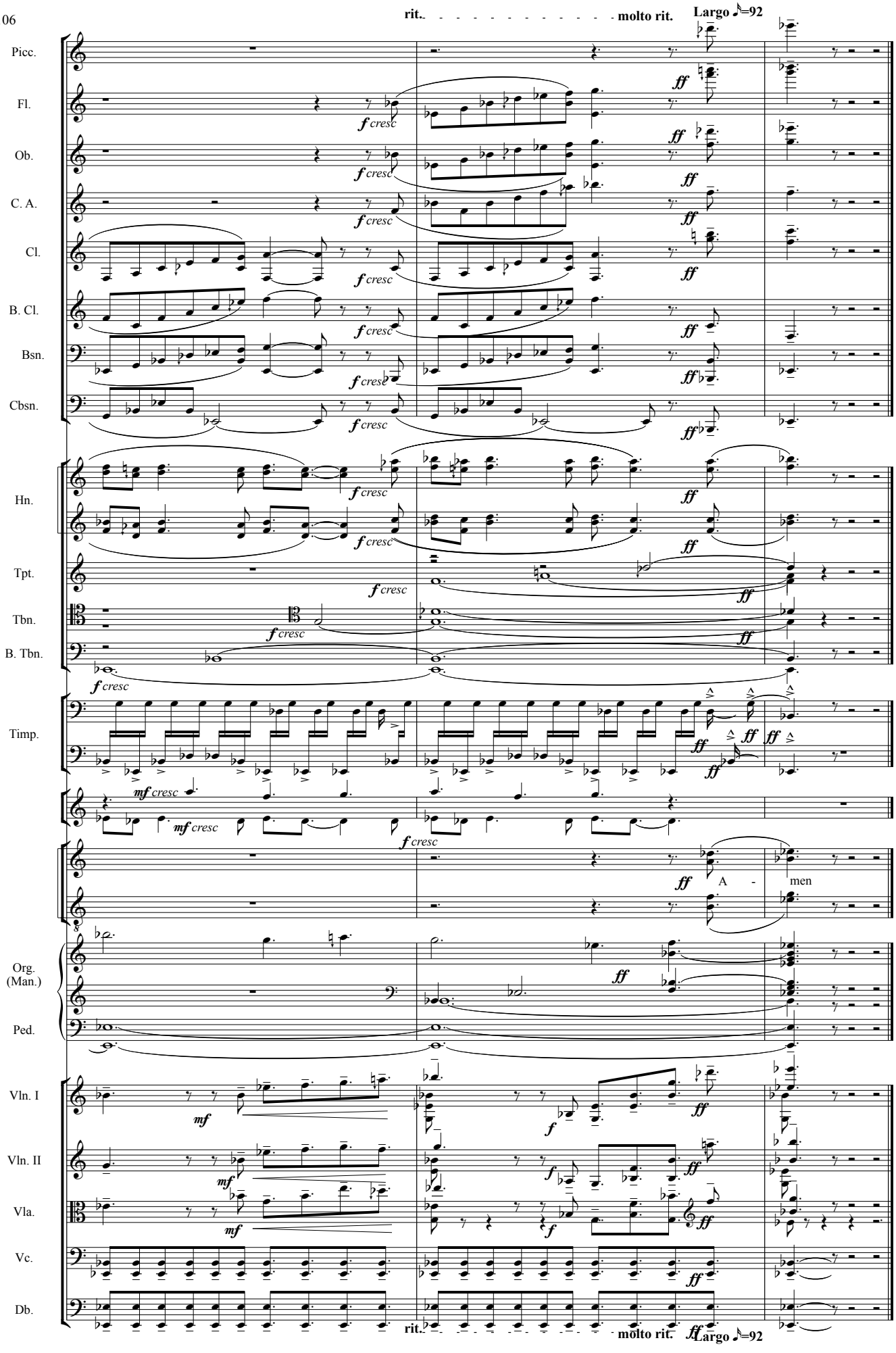
Grandioso ♩=40

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tom-t.
Vib.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
piatto sospeso
tam-tam
Gran Cassa
han - sha - ma ha - le - lu ha - le - lu - yah ha - le -
div a 3
div a 3

Grandioso ♩=40


GG
Largamente ♩=50-52
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Tom-t.
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp cresc
p cresc
pp cresc
ff
f
tr
Triangolo
campane
lu!
lontano ma f
largamente
p
GG
Largamente ♩=50-52


rit.
molto rit.
Largo ♪=92
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
A - men
Org. (Man.)
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
f cresc
ff
mf cresc
mf
f
rit.
molto rit.
Largo ♪=92