

String Quartet No 5 in G minor (1846-52)

Sir George Alexander Macfarren

Allegro non troppo ed appassionato

6 *mf*

13 *dolce*
pp *pp* *cresc.*

20 *f* *pp*

26 *cresc.* *sf* *sf* *f* *sf* *sf*

33 *sf* *sf* *fff* *f*

38 *ff*

43

46

49 *sf* *sf* *sf* *sf* *sf* *sf*

2

53

p *pp* *sf*

sf *sf* *pp*

sf *dim.*

pp *cresc.* *ff* *pp*

cresc. *cresc.*

f *f*

ff *pp*

f

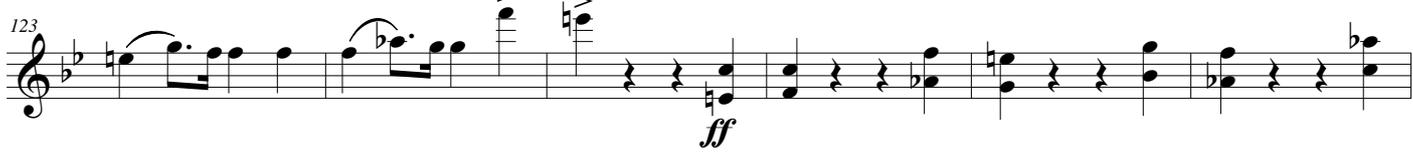
p *cresc.* *f* *f* *pp*

cresc.

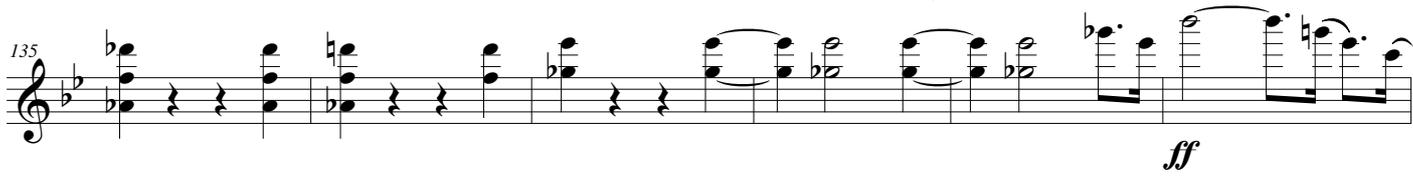
cresc. *f*

f

118 

123 

129 

135 

141 

148 

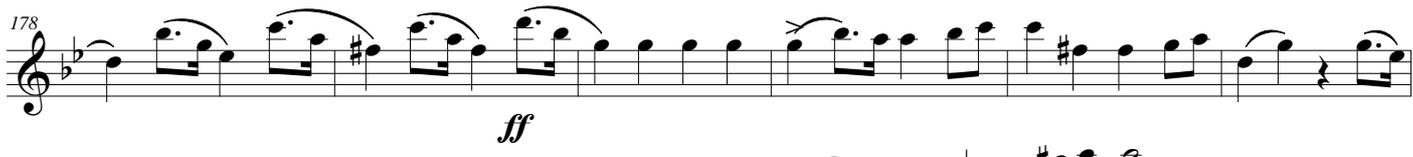
154 

160 

166 

172 

cre - - - - - scen - - - - - do

178 

184 

4
192

f

196

199

202

sf sf

205

sf sf sf sf pp

209

215

sf pp

220

sf cresc.

225

ff pp cresc.

230

cresc. f

235

ff f pp

239

cresc.

245 *f* *pp* *f* *f* *p* *pp*

251 *mp*

258 *cresc.* *pp*

264

270 *cre - - - - - scen - - - - - do*

274 *ff*

276

278 *sf* *f*

283 *sf* *pp*

289 *cresc.*

295 *sf* *pp* *pizz.*

Andante quasi allegretto

6

12

19

26

33

40

47

53

59

66

73

mf

mf

sf

sf

dim. *p*

cresc. *f* *pp*

p *cresc.* *f* *pp* *f*

dim. *p* *sf*

pp

mf *pp* *sf* *dim.*

p *cresc.*

1. *f* 2. *ff*

p *ff*

81 *sf sf cresc. sf ff*

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various dynamics: sf, sf, cresc., sf, and ff. There are slurs and accents throughout.

89 *sf sf sf sf*

Musical staff 89-97: Treble clef, key signature of one sharp. The staff contains dotted eighth and sixteenth notes, mostly in pairs. Dynamics are sf, sf, sf, and sf. There are slurs and accents.

98 *ff sf*

Musical staff 98-105: Treble clef, key signature of one sharp. The staff contains dotted eighth and sixteenth notes, with some rests. Dynamics are ff and sf. There are slurs and accents.

106 *f dim. pp*

Musical staff 106-113: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamics are f, dim., and pp. There are slurs and accents.

114 *pp*

Musical staff 114-120: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamics are pp. There are slurs and accents.

121 *pp cresc.*

Musical staff 121-127: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes, including a triplet. Dynamics are pp and cresc. There are slurs and accents.

128 *mp pp cresc.*

Musical staff 128-133: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamics are mp, pp, and cresc. There are slurs and accents.

134 *sf dim. p*

Musical staff 134-139: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamics are sf, dim., and p. There are slurs and accents.

140 *cresc. pp dolce calando*

Musical staff 140-147: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. Dynamics are cresc., pp, dolce, and calando. There are slurs and accents.

Scherzo - Vivace assai

4

pp *cresc.* *sf* *f*

12 *pp*

21 *cre - - - - - scen - - - - - do*

29 *ff* *p* *p*

37 *p* *pp*

44 *cre - - - - - scen - - - - - do*

50 *ff*

56

65 *f*

71 *Trio* *pp*

80

Detailed description: This is a page of a musical score for a Scherzo in 2/4 time, marked 'Vivace assai'. The key signature has two flats. The score consists of ten staves of music. The first staff (measures 4-11) begins with a dynamic of *pp*, followed by a crescendo (*cresc.*) leading to *sf* and *f*. The second staff (measures 12-20) starts with *pp*. The third staff (measures 21-28) includes the vocal line 'cre - - - - - scen - - - - - do'. The fourth staff (measures 29-36) features a dynamic range from *ff* to *p*. The fifth staff (measures 37-43) starts with *p* and ends with *pp*. The sixth staff (measures 44-49) includes the vocal line 'cre - - - - - scen - - - - - do'. The seventh staff (measures 50-55) is marked *ff*. The eighth staff (measures 56-64) continues with *ff*. The ninth staff (measures 65-70) is marked *f*. The tenth staff (measures 71-79) is the beginning of the 'Trio' section, marked *pp*. The eleventh staff (measures 80-87) continues the Trio section. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Musical staff 90: Treble clef, key signature of three flats, 4/4 time. Measures 90-98. Dynamics include accents and hairpins.

99

Musical staff 99: Treble clef, key signature of three flats, 4/4 time. Measures 99-107. Dynamics: *cresc.*, *sf*, *cresc.*

108

Musical staff 108: Treble clef, key signature of three flats, 4/4 time. Measures 108-115. Dynamics: *dim.*, *pp*

116

Musical staff 116: Treble clef, key signature of three flats, 4/4 time. Measures 116-124. Dynamics: accents, hairpins.

125

Musical staff 125: Treble clef, key signature of three flats, 4/4 time. Measures 125-133. Dynamics: *sf*, *pp*, *f*. Lyrics: cre - - scen - - - do

134

Musical staff 134: Treble clef, key signature of three flats, 4/4 time. Measures 134-141. Dynamics: *mf*, *pp*, *cresc.*

142

Musical staff 142: Treble clef, key signature of three flats, 4/4 time. Measures 142-147. Dynamics: *f*, *sf*, *f*

148

Musical staff 148: Treble clef, key signature of three flats, 4/4 time. Measures 148-153. Dynamics: *ff*

154

Musical staff 154: Treble clef, key signature of three flats, 4/4 time. Measures 154-160. Dynamics: *ff*, *sf*

161

Musical staff 161: Treble clef, key signature of three flats, 4/4 time. Measures 161-168. Dynamics: accents, hairpins.

168

Musical staff 168-175: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth-note chords and single notes, mostly beamed together in pairs. The dynamics are marked *pp*.

pp

176

Musical staff 176-182: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *pp*.

cre - - - - - scen - - - - - do

183

Musical staff 183-189: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *ff* and *p*.

ff *p* *p*

190

Musical staff 190-196: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *p* and *pp*.

p *pp*

197

Musical staff 197-203: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *pp*.

cre - - - - - scen - - - - - do

202

Musical staff 202-208: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *pp*.

206

Musical staff 206-212: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *pp*.

213

Musical staff 213-219: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *ff*.

220

Musical staff 220-225: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *f*.

f

226

Musical staff 226-232: Treble clef, key signature of two flats. The staff contains eighth-note chords and single notes, mostly beamed together. The dynamics are marked *f*.

Allegro

f *fpp*

6 *sf*

13 *sf pp* *sf pp*

17 *sf* *cresc.* *ff*

21 *pp* *cresc.*

27 *mf* *piu cresc.* *ff* GP

34 *pp* *sf*

41 *f* *sf* *pp* *pp*

49 *f* *poco ritenuto* *a tempo* *dolce*

57 *cresc.* *cresc.*

66 *sf* *sf* *pp* *sf*

75 *pp* *ff*

83 *pp* *cresc.*

89 *f sf* \rightrightarrows *p* *f sf* \rightrightarrows *p* *cresc.*

97 *p* *f cresc.* *sf* *cresc.*

108 *sf* *sfpp*

116 *cresc.*

125 *f* *pp*

132 *cresc.*

139 *f* *sf* \rightrightarrows *p*

145 *sf* *pp*

152 *mf* *pp*

160 *pp* *pp* *cresc.* *f* *sf*

167 *pp* *pp* **2** **3**

256 *pp* *cresc.*

261 *f sf* *p* *f sf* *p* *cresc.*

268 *p* *f cresc.* *sf*

279 *sf* *sf pp*

286

294 *cresc.* *sf dim.* *pp*

302 *cresc.*

307 *piu e piu* *f*

313 GP *cresc.*

320 *pp*

326 *ff*

330

334

341

349

353

357

360

366

375

380

384

sf *sf* *pp*

sf *ff*

p *sempre cresc.*

ff *sf*

sf *sf* *sf*

cre - - - - - scen - - - - - do *piu e piu*

Detailed description: This page of a musical score contains ten staves of music. The first staff (330) features a piano accompaniment with sixteenth-note runs. The second staff (334) includes a vocal line with lyrics and dynamic markings *sf*, *sf*, and *pp*. The third staff (341) continues the vocal line with lyrics "cre - - - - - scen - - - - - do" and "piu e piu". The fourth staff (349) shows piano accompaniment with dynamics *sf* and *ff*. The fifth staff (353) continues the piano accompaniment with a *p* dynamic and a *sempre cresc.* instruction. The sixth staff (357) continues the piano accompaniment. The seventh staff (360) features piano accompaniment with dynamics *ff* and *sf*. The eighth staff (366) includes a vocal line with lyrics and dynamics *sf*, *sf*, and *sf*. The ninth staff (375) continues the piano accompaniment. The tenth staff (380) continues the piano accompaniment. The final staff (384) concludes the piece with a final chord and a fermata.