

Beelden uit Zeebrugge

Willy Ostyn (1913-1993)

Dageraad- Aube
moderato con moto

Piccolo

English Horn

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Violin

Violin II

Viola

Cello

Double Bass

7 1

Picc.

7 1

E. Hn. *mp*

7 1

Fl. *p* *8va*

7 1

Ob. *pvv*

7 1

B \flat Cl.

7 1

Bsn.

7 1

Hn.

7 1

C Tpt.

7 1

Tbn. 1

7 1

Tbn. 2

7 1

Tuba

7 1

Timp.

7 1

Perc.

7 1

Vln.

7 1

Vln. II

7 1

Vla.

7 1

Vc.

7 1

D.B.

13

Picc.

E. Hn. *mf*

Fl. *pp*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf*

31

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. (8va)

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

mf

mf

49 *rit.*

Picc. *f*

E. Hn. *f*

Fl. *f*

Ob. *solo* *f* *mf* *rit.*

B♭ Cl. *f* *mf* *rit.*

Bsn. *f* *mf* *rit.*

Hn. *f* *mf* *rit.*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. *f* *rit.*

Vln. II *f* *rit.*

Vla. *f* *mf* *rit.*

Vc. *f* *mf* *rit.*

D.B. *f* *mf* *rit.*

55

Picc. *f* *p* *pp*

E. Hn. *f* *p* *pp*

Fl. *p* *f* *p* *pp*

Ob. *p* *f* *p* *pp*

B♭ Cl. *p* *f* *p* *pp*

Bsn. *mf* *f* *p* *pp*

Hn. *p* *f* *p* *pp*

C Tpt. *f* *p* *pp*

Tbn. 1 *f* *p* *pp*

Tbn. 2 *f* *p* *pp*

Tuba *f* *p* *pp*

Timp. *f* *p* *pp*

Perc. *f* *p* *pp*

Vln. *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *f* *p* *pp*

61 Uittocht der vissers- la pêche joyeuse *Allegro* *ff*

Picc.

E. Hn.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

67

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

71

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

75 Picc. *mf* 1

75 E. Hn. 1

75 Fl. *mf* 1

8 Ob. *mf* 1

B♭ Cl. *p* 1

Bsn. 1

75 Hn. 1

75 C Tpt. *mf* 1

75 Tbn. 1 1

75 Tbn. 2 1

75 Tuba 1

75 Timp. 1

75 Perc. 1

75 Vln. 1 1

75 Vln. II 1

Vla. *p* 1

Vc. *p* 1

D.B. 1

79

Picc. *p*

E. Hn.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp.

Perc.

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page covers measures 79, 80, and 81. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes Piccolo, English Horn, Flute, Oboe, Bass Clarinet, Bassoon, and Horn. The brass section includes Trumpet 1, Trumpet 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a piano (*p*) dynamic. In measure 79, the Piccolo and Flute are silent, while the Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, and Tuba play a rhythmic pattern of eighth notes. The Violin I and II play a melodic line with slurs and accents, while the Viola, Violoncello, and Double Bass play a supporting bass line. In measure 80, the Piccolo and Flute remain silent. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, and Trumpet 2 continue their rhythmic pattern. The Violin I and II play a more complex melodic line with slurs and accents. The Viola, Violoncello, and Double Bass continue their supporting bass line. In measure 81, the Piccolo and Flute enter with a melodic line. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, and Trumpet 2 continue their rhythmic pattern. The Violin I and II play a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass continue their supporting bass line.

82

Picc. *f*

E. Hn.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

82

Timp.

82

Perc.

Vln. *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

D.B. *f*

85

Picc. *mf*

E. Hn.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *ff* *f*

C Tpt. *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *f* *mf*

Timp. *f*

Perc.

Vln. *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

89

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 89 to 92. The woodwind section includes Piccolo, English Horn, Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The brass section includes Trumpet, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *p* are indicated throughout the piece.

93

Picc. *p*

E. Hn.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. *p*

C Tpt. *p*

Tbn. 1

Tbn. 2

Tuba *p*

Timp.

Perc.

Vln. *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B.

97

Picc. *p*

E. Hn.

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

101

Picc. *p*

E. Hn.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba *p*

Timp.

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

105

Picc.

E. Hn.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

mp

3

109

Picc. Musical staff for Piccolo, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

E. Hn. Musical staff for E-flat Horn, starting at measure 109. It remains silent throughout the page.

Fl. Musical staff for Flute, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

Ob. Musical staff for Oboe, starting at measure 109. It plays a rhythmic accompaniment of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

Bsn. Musical staff for Bassoon, starting at measure 109. It plays a rhythmic accompaniment of eighth notes.

Hn. Musical staff for Horn, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

C Tpt. Musical staff for Cornet, starting at measure 109. It plays a rhythmic accompaniment of eighth notes.

Tbn. 1 Musical staff for Trombone 1, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

Tbn. 2 Musical staff for Trombone 2, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

Tuba Musical staff for Tuba, starting at measure 109. It remains silent until measure 111, then plays a melodic line.

Timp. Musical staff for Timpani, starting at measure 109. It remains silent throughout the page.

Perc. Musical staff for Percussion, starting at measure 109. It remains silent throughout the page.

Vln. Musical staff for Violin, starting at measure 109. It plays a melodic line with accents.

Vln. II Musical staff for Violin II, starting at measure 109. It plays a melodic line with accents.

Vla. Musical staff for Viola, starting at measure 109. It plays a melodic line with accents.

Vc. Musical staff for Violoncello, starting at measure 109. It plays a melodic line with accents.

D.B. Musical staff for Double Bass, starting at measure 109. It plays a melodic line with accents.

112 *cresce molto*

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

115

Picc. *ff*

E. Hn. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

119

Picc. *p*

E. Hn.

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. *mf* *8va*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of a musical score covers measures 119 to 122. The woodwind section includes Piccolo, English Horn, Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The brass section includes Cornet, Trumpet 1, Trumpet 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/8 time with a key signature of two sharps (F# and C#). Measures 119 and 120 feature a dynamic of *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings. Measure 121 includes a *8va* marking for the Violin I part. The notation includes various note values, rests, and articulation marks.

123 4

Picc.

E. Hn.

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

Hn. *ff*

C Tpt. *mf*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. *(8^{va})*

Vln. II

Vla.

Vc.

D.B.

127

Picc. *p*

E. Hn. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p*

Perc. *p*

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

130

Picc. *mf*

E. Hn.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *ff*

C Tpt.

Tbn. 1

Tbn. 2

Tuba *mf*

Timp. *mf*

Perc.

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

D.B. *f*

134

Picc. *f*

E. Hn.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn. 1

Tbn. 2 *f*

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

This musical score page covers measures 134, 135, and 136. The instrumentation includes Piccolo, English Horn, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score begins at measure 134 with a forte (*f*) dynamic. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and Violin I parts feature sixteenth-note patterns. The Viola and Violoncello parts play eighth-note patterns. The Double Bass part has a steady eighth-note accompaniment. The score concludes at measure 136 with a final forte (*f*) dynamic.

137

Picc. *p*

E. Hn. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *p*

Tuba *f* *p*

Timp. *p*

Perc. *p*

Vln. *f* *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

D.B. *f* *p*

This image shows a page of a musical score for a symphony, likely from the 19th or 20th century, given the instrumentation and notation. The score is arranged in a standard orchestral format, with staves for various instruments and sections. The key signature is D major (two sharps), and the time signature is 4/4. The page number 140 is visible at the top left of the first staff.

The instruments and sections included are:

- Picc. (Piccolo)
- E. Hn. (English Horn)
- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo), and tempo markings such as "5 tempo". There are also various musical notations, including slurs, accents, and articulation marks, indicating phrasing and performance instructions. The notation is dense, with many notes and rests across the staves.

145 *mf* 6

Picc.

E. Hn. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

B \flat Cl. *mf* 6

Bsn. *mf* 6

Hn. *mf* 6

C Tpt. *mf* 6

Tbn. 1 *mf* 6

Tbn. 2 *mf* 6

Tuba *mf* 6

Timp. *mf* 6

Perc. *mf* 6

Vln. *mf* 6

Vln. II *mf* 6

Vla. *mf* 6

Vc. *mf* 6

D.B. *mf* 6

149

Picc. *mf*

E. Hn.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score page covers measures 149 to 152. The woodwind section (Piccolo, English Horn, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent until measure 151, where they enter with a *f* dynamic, playing a chordal accompaniment. The Percussion section is silent throughout. The key signature has two sharps (F# and C#), and the time signature is 8/8.

153

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

157

Picc. *f* *ff*

E. Hn. *ff*

Fl. *f* *ff* *8va*

Ob. *f* *ff*

B \flat Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

D.B. *f* *ff*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of two sharps (D major or F# minor) and includes a rehearsal mark of 160. The instruments listed on the left are:

- Picc. (Piccolo)
- E. Hn. (English Horn)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into three measures. The first measure (measures 160-161) shows the Piccolo, Flute, Oboe, Bassoon, Horn, C Trumpet, Tenor Trombone 1, Tenor Trombone 2, and Double Bass playing a melodic line. The second measure (measures 162-163) shows the Piccolo, Flute, Oboe, Bassoon, Horn, C Trumpet, Tenor Trombone 1, Tenor Trombone 2, and Double Bass playing a sustained chord. The third measure (measures 164-165) shows the Piccolo, Flute, Oboe, Bassoon, Horn, C Trumpet, Tenor Trombone 1, Tenor Trombone 2, and Double Bass playing a rhythmic pattern. The dynamic markings are *p* (piano) and *ff* (fortissimo). The Piccolo, Flute, Oboe, Bassoon, Horn, C Trumpet, Tenor Trombone 1, Tenor Trombone 2, and Double Bass parts have a crescendo leading to *ff*. The English Horn part is silent in the first two measures and enters in the third measure with *ff*. The Percussion part has a crescendo leading to *ff*. The Violin and Viola parts have a crescendo leading to *ff*. The Violoncello part has a crescendo leading to *f*.

