

Ricordanza di Paganini.

MANTAIS

Pour La Harpe

PAR

THEODORE LABARRE

Op. 51.

Pris : 6f

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RICORDANZA DI PAGANINI .

Tutti du 1^{er} Concerto.**Allegro****Maestoso***Solo.**Appassionato.**Près de la table d'Harmonie.**Ton Naturel.*



(Fix LA ♫)

VARIATION DE LA SONATE MILITAIRE.

Pres de la table d'Harmonie.

(Fix MI ♫)

Rall:

4 RONDO de la Clochette.
Allegretto.

The musical score is for two staves (treble and bass) in common time. The key signature changes throughout the piece. The first staff begins with a dynamic of *p*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *ff*. The sixth staff begins with a dynamic of *p*.

Loco.

Musical score for piano, page 5, featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *mf*, *rall.*, *a Tempo*, *rf*, *Con espres.*, *ff*, *Dim.*, and *ff*. Performance instructions like *Rall.* and *a Tempo* are also present. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

VARIATION.

Les Notes marquées par ce signe + se jouent avec les ongles près de la table d'harmonie.

Andantino.

Thème et variation de la sonate militaire.

Andantino con moto.

Loco.

Loco.

Rall:

FINALE, RONDO DU PREMIER CONCERTO.

Allegretto.

(Fix LA ♫)

ff

mf

rall.

rall.

10.

10.

ff

p Grazioso.

Loco.

Leggiere.

Loco.

Loco.

Con fuoco.

Musical score for piano, three staves. Top staff: Treble clef, B-flat key signature, dynamic ff, sixteenth-note pattern. Middle staff: Bass clef, B-flat key signature, eighth-note pattern. Bottom staff: Treble clef, B-flat key signature, eighth-note pattern.

RONDO DE LA SONATE MILITAIRE.

Musical score for piano, three staves. Top staff: Treble clef, B-flat key signature, dynamic mf, tempo Vivace, sixteenth-note pattern. Middle staff: Bass clef, B-flat key signature, eighth-note pattern. Bottom staff: Treble clef, B-flat key signature, eighth-note pattern.

Variation meno mosso.

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *pp*. The third staff has a dynamic of *f* at measure 6. The fourth staff has dynamics of *f* and *Loco.*. The fifth staff has a dynamic of *pp*. The sixth staff concludes with dynamics of *Con fuoco.*, *Loco.*, and a key change to $\text{F}^{\#}$.

Loco.

Sempre. *ff*